THREE-DAY AUCTION

ZACKE

SINCE 1968

ASIAN ART DISCOVERIES

21ST – 23RD
JANUARY 2021

ZACKE

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THREE-DAY AUCTION

Asian Art Discoveries

Japanese Art

Thursday, January 21st 2021, at 10.00 am CET

Chinese Art

Friday, January 22nd 2021, at 10.00 am CET

Japanese & Chinese Porcelain from the Holzapfel Collection
Indian & Southeast Asian Art

Saturday, January 23rd 2021, at 10.00 am CET

CATALOG AK0121

VIEWING

www.zacke.at

IN OUR GALLERY

Preview: 11.01. – 20.01. 2021
Monday – Friday 10 am – 6 pm
and by appointment

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Japanese Art | Chinese Art | Japanese & Chinese Porcelain from the Holzapfel Collection – Indian & Southeast Asian Art AK0121

ON DATE **JANUARY 21ST, 22ND, AND 23RD, 2021, AT 10:00AM CET**

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ZACKE

SINCE 1968

AUCTION DAY 1

January 21st at 10:00 AM CET

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AUCTION DAY 2

January 22nd at 10:00 AM CET

CHINESE ART Lots 505 to 1013 ..... Page 164

AUCTION DAY 3

January 23rd at 10:00 AM CET

JAPANESE & CHINESE PORCELAIN FROM THE HOLZAPFEL COLLECTION Lots 1014 to 1153 ..... Page 309

INDIAN ART & SOUTHEAST ASIAN ART Lots 1154 to 1333 ..... Page 348

DAY 1 – January 21st at 10:00 AM CET

JAPANESE ART Lots 1 to 504

1 | A BRONZE BALUSTER VASE WITH MINOGAME AND WAVES

Japan, 19th century

The vase of baluster form with the sides rising from a flat base to a cylindrical neck with a circular mouth and high rim, cast with two minogame to the shoulders and finely incised with waves to the lower body, marked to the base.

HEIGHT 45.1 cm
WEIGHT 8.0 kg

Condition: Excellent condition with minor traces of wear.
Provenance: French private collection.

Estimate EUR 1,200
Starting price EUR 600

3 | AN INSCRIBED BRONZE SUITEKI (WATER DROPPER)

Japan, Edo period (1615-1868)

Shaped as a temple bell, the domed section removable, and with a fine, unctuous patina. With a circumferential inscription.

HEIGHT 9.5 cm

Condition: Excellent condition with associated surface wear. Fine patina.
Provenance: German private collection.

Estimate EUR 300
Starting price EUR 150

2 | A BRONZE VASE

Signed
Japan, 20th century

An attractively patinated bronze vase.

HEIGHT 26.8 cm

Condition: Excellent condition.
Provenance: German private collection.

Estimate EUR 500
Starting price EUR 250

4 | KURODA: A SMALL SENTOKU BRONZE VASE WITH ROOSTER

By the Kuroda company, signed Kyoto Kuroda saku
Japan, Kyoto, Meiji period (1868-1912)

The gourd-shaped sentoku vase inlaid in shibuichi, gold and copper with a long-tailed rooser, also known as onagadori. Signed underneath Kyoto KURODA saku (made).

HEIGHT 15 cm

Condition: Good condition with associated surface wear.
Provenance: Private collection, Rhineland, Germany.

Estimate EUR 500
Starting price EUR 250

5 | A BRONZE PLACEMENT CARD HOLDER

Japan, Meiji period (1868-1912)

In the shape of a fan and finely worked to depict leafy flowers and a bird.

HEIGHT 9 cm

Condition: Condition: Good contition, minor surface wear.
Provenance: Collection Holzapfel, Switzerland.

Estimate EUR 300
Starting price EUR 150

6 | A SMALL SENTOKU VESSEL WITH SILVER AND COPPER INLAYS

Signed
Japan, Meiji period (1868-1912)

The vessel of cylindrical form with four feet and a slightly everted rim, decorated with houses, boats on a lake, a bridge, and trees with gilt, silver, and copper inlays. Marked underneath.

HEIGHT 5.9 cm

Condition: Excellent condition with minor traces of wear, few small nicks here and there.
Provenance: German private collection.

Estimate EUR 300
Starting price EUR 150

7 | NOGAWA: A RARE BRONZE 'DRAGON' BOWL

By the Nogawa Company, with company mark.
Japan, Meiji period (1868-1912)

The bowl of compressed globular form, applied on the exterior with a large, sinuously coiled dragon and with an openwork base in the form of crashing waves. Nogawa Company mark to base.

DIAMETER 25 cm, HEIGHT 13.4 cm

Condition: Excellent condition with minor traces of wear, few small nicks here and there.
Provenance: German private collection.

Estimate EUR 800
Starting price EUR 400

8 | TWO IMPRESSIVE GILT METAL PLATES WITH BENTEN AND DRAGON

Japan, Meiji period (1868-1912)

Each made of brass, gilt and silvered, and depicting an impressive image of the lucky goddess Benten on top of a dragon.

DIAMETER each 24.3 cm

Condition: Good condition with associated wear including small losses, surface scratches, small nicks to the edges.
Provenance: Croatian private collection.

Estimate EUR 400
Starting price EUR 200

9 | A BUDDHIST BRONZE GONG ON A LACQUERED WOOD STAND

Japan, Edo period (1615-1868)

The bronze gong with a red-lacquered wood stand and striker.

HEIGHT with stand 61 cm, HEIGHT gong only 29.8 cm
WEIGHT gong 4.9 kg

Condition: The bronze in excellent condition with associated surface wear and a fine patina.
Provenance: German private collection.

Estimate EUR 1,000
Starting price EUR 500

10 | A PATINATED BRONZE OKIMONO OF SHOKI

Japan, 19th century

A heavily cast bronze okimono of Shoki - the demon queller, with nice flowing beard and robe, together with a separately cast sword attached.

HEIGHT 29 cm

Condition: Good condition with traces of wear and rubbing to lacquer.
Provenance: Austrian private collection.

Estimate EUR 600
Starting price EUR 300

11 | AN ARTICULATED BRONZE OKIMONO OF A SCORPION

Japan, Meiji period
(1868-1912)

Depicting a naturalistically crafted scorpion, the tail and pincers are movable.

Maximum LENGTH 11 cm

Condition: Good condition with associated surface wear. Some parts possibly re-attached, as is usual for a piece like this.
Provenance: Collection Holzapfel, Switzerland.

Estimate EUR 400
Starting price EUR 200

12 | ANDO KATSUAKI: A SUPERB KOMAI STYLE IRON, SILVER AND GOLD DISH

By Ando Katsuaki, signed Nihon koku Kyoto ju Ando sei
Japan, Kyoto, Meiji period (1868-1912)

The lobed dish with a gilt rim is decorated with various differently shaped reserves showing famous scenic views in and around Kyoto and Lake Biwa. The details are worked in nunome-zogan with rich gold and silver, as well as inlaid silver dew droplets. Outside the circular reserve are minutely worked geometrical motifs in silver amongst clouds. The rim is decorated with leafy grape vines, the grapes inlaid with silver dew droplets. The backside with a circular foot rim and central gold signature inside a gold reserve – Nihon koku Kyoto ju ANDO sei [Made by Ando, resident of Kyoto, Japan].

DIAMETER 30 cm
WEIGHT 1,394 g

Condition: Very good condition with minimal wear to details, some small nicks and rust build-up to the back.
Provenance: British collection.

Auction comparison:
A related Komai style dish was recently sold in these rooms, Fine Japanese Art, 29 November 2019, Vienna, lot 16 (**sold for 11,376 EUR**).

Estimate EUR 6,000
Starting price EUR 3,000

13 | SEIYA: AN UNUSUAL AND RARE PARCEL-GILT SILVERED BRONZE OKIMONO OF A COCKEREL

By Genryusai Seiya, signed Seiya saku
Japan, Meiji period (1868-1912)

Naturalistically cast and looking forwards with silver-rimmed eyes, the details of plumage carefully rendered in kebori with legs and beak plated in gilt, the head in red-patinated bronze and the long tail highlighted with shibuichi, standing on an original hardwood base signed beneath the tail in a rectangular cartouche SEIYA saku (made by).

Genryusai Seiya was a master craftsman in charge of a workshop specializing in export wares of the highest quality. Production included human genre figures, vases and exotic bronze models of animals probably influenced by the opening of Tokyo Zoological Gardens in 1882. The present piece is quite unusual as Seiya usually worked in black patinated bronze and only very rarely with silver.

HEIGHT 23.2 cm
WEIGHT without base 2.6 kg

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Auction comparison:
Compare with a near-identical okimono sold by Bonhams, Meiji Modern Design, 11 June 2013, London, lot 476 (**sold for 15,535 GBP**).

Estimate EUR 6,000
Starting price EUR 3,000

14 | A RARE AND RETICULATED SILVER CLOISONNÉ "VASE WITHIN A VASE" ATTRIBUTED TO HIRATSUKA MOHEI

Attributed to Hiratsuka Mohei (born 1836), unsigned
Japan, late 19th century, Meiji period (1868-1912)

The silver vase with an elongated ovoid body, a short neck with a slightly everted lip, and a flat circular foot. The neck and shoulder decorated with a leafy collar containing enameled floral patterns in relief. The body with a finely textured ground hammered by hand and decorated with nine irregularly placed circular enameled reliefs showing bright and colorful flowers, plants, and butterflies. Four of these reserves are further reticulated and reveal the true showstopper of this piece: a second, plain silver vase is hidden inside! With an associated wood tomobako (storage box).

HEIGHT 13.5 cm
WEIGHT 136.8 g

Condition: Overall superb condition, the vase minimally tilted, traces of use mostly to base, few microscopic nicks, minor losses. The larger openly worked area of one of the reserves seems intentional, giving a clear look at the second vase within.
Provenance: Czech private collection, acquired at the local art market in Kyoto.

Auction comparison:
For a silver and filigree incense burner by Hiratsuka Mohei, see Bonhams, Fine Japanese and Korean Art, 12 September 2018, New York, lot 1214 (**sold for 23,750 USD**).

Estimate EUR 2,000
Starting price EUR 1,000

15 | A YASUYUKI STYLE CLOISONNÉ VASE

Japan, early Meiji period (1868-1912)

The vase with an appealing amphora shape and original bronze mountings. The central part is finely enameled with swallows and wisteria above a bright blue ground. The midnight blue, almost black neck with its various butterflies is highly reminiscent of some early works by the famous Namikawa Yasuyuki. The base shows spuming waves and water birds.

HEIGHT 25 cm
WEIGHT 575.9 grams

Condition: The lip slightly warped and with very small, associated losses. Very few small, hardly visible hairlines here and there. Overall good, well-presentable, condition.
Provenance: Austrian private collection.

Estimate EUR 600
Starting price EUR 300

16 | A FINE CLOISONNÉ ENAMEL VASE IN THE MANNER OF HAYASHI KODENJI

Japan, Meiji period (1868-1912)

The faceted vase shows a midnight blue ground and is decorated with silver wire and colored enamels to depict a tranquil scene of two sparrows perched on a branch beneath hanging wisteria and above a dense composition of flowers including morning glory, peonies and iris blossoms. Another sparrow is depicted in flight next to the wisteria. The mouth and base with a silver-applied rim.

HEIGHT 25 cm

Condition: Small imperfections and faults, minor fritting, minor surface scratches and minor surface wear. One larger area where the enamel has been damaged and sealed above the third sparrow in flight. Generally, in good condition.
Provenance: Austrian private collection acquired at the local Viennese art market.

Estimate EUR 500
Starting price EUR 250

17 | A CLOISONNÉ BOTTLE VASE

Japan, c. 1900

The vase with a compressed globular body rising from a slightly splayed foot to a long cylindrical neck and trumpet-shaped mouth, decorated with a variety of floral and geometric designs along with mythical beings, Buddhist symbols, lappet borders, and scrolling vines.

HEIGHT 37.2 cm

Condition: Excellent condition with minor traces of wear and expected minor fritting.
Provenance: German private collection.

Estimate EUR 400
Starting price EUR 200

18 | A CLOISONNE ENAMEL VASE WITH BUTTERFLIES

Japan, Meiji period (1868-1912)

The vase with a fine dark-red ground and worked in polychrome enamels depicting fine images of butterflies. The underside gilt.

HEIGHT 18.5 cm

Condition: Good, undamaged condition with associated surface wear.
Provenance: Swiss private collection.

Estimate EUR 600
Starting price EUR 300

19 | TWO CLOSONNÉ VASES

Japan, Meiji period (1868-1912)

One cloisonné vase depicting a lady holding a flower in her hand, the other a crane.

HEIGHT 12 cm each

Condition: Overall in good condition, the vase with the lady with chipping and a few cracks.
Provenance: From the collection of Alexander Popov in Novi Sad, Kingdom of Serbia, acquired between 1900-1920.

Estimate EUR 200
Starting price EUR 100

20 | A PAIR OF LARGE CLOISONNÉ VASES

Japan, c. 1900

Each vase baluster-shaped and decorated with silver and copper wire and colored enamels, the rims and sides depicting scrolling vines and floral motifs, the two reserves with samurai and mountain scenes.

HEIGHT 46 cm

Condition: Fine condition with extensive wear, small losses, hairlines, and few scratches throughout. One of the vases with a damaged area.

Provenance: European private collection.

Estimate EUR 800
Starting price EUR 400

21 | YASUCHIKA: A RARE INLAID COPPER KOZUKA WITH FUDO MYO-O

Signed Yasuchika
Japan, 19th century, Edo period (1615-1868)

The copper kozuka carved in the front with an image of the wisdom king Fudo Myo-o (Acala) underneath a waterfall, shown with a flaming aureole and holding a straight e-ken sword and kensaku rope, used to bind and catch demons and evildoers, thus upholding the Buddhist law. The details are silvered and gilt. Signed to the reverse YASUCHIKA.

LENGTH 9.7 cm

Condition: Good condition, minor associated wear, particularly to the silvered and gilt details.
Provenance: British collection.

Estimate EUR 500
Starting price EUR 250

22 | TONKODU HIDEKUNI: A RARE SHAKUDO KOZUKA WITH HERON AND LOTUS

By Tenkodo Hidekuni, signed Tenkodo Hidekuni saku, Ichiyusai kan
Japan, 19th century, Edo period (1615-1868)

Of fine deep black shakudo and decorated in the front with a heron and lotus – the details gilt and with some silver inlay. Signed to the reverse TENKODO HIDEKUNI saku (made by), Ichiyusai Kan (supervised by Ichiyusai).

LENGTH 9.7 cm

Condition: Good condition, minor surface wear and wear to gilding.
Provenance: British collection.

Estimate EUR 400
Starting price EUR 200

23 | A SHIBUICHI KOZUKA WITH INLAID DRAGONFLIES

Unsigned
Japan, 19th century, Edo period (1615-1868)

The front finely inlaid in takazogan with gold and copper depicting dragonflies in various attitudes.

LENGTH 9.7 cm

Condition: Good condition, minor expected surface wear and green verdigris.
Provenance: Austrian private collection.

Estimate EUR 400
Starting price EUR 200

24 | YASUCHIKA: A SHIBUICHI KOZUKA WITH FIVE HORSES

By Yasuchika, signed Yasuchika
Japan, 19th century, Edo period (1615-1868)

Finely engraved in the front in kebori and katakiribori depicting five horses (uma) in various attitudes. Signed to reverse YASUCHIKA.

LENGTH 9.7 cm

Condition: Good condition, minor wear including dents and surface scratches.
Provenance: British collection.

Estimate EUR 400
Starting price EUR 200

25 | YAMASHITA KARYU: A FINE SILVER KOZUKA WITH GAMA SENNIN, WITH NBTHK CERTIFICATE

By Yamashita Karyu (also known as Bokusen), signed Karyu with kakihan
Japan, Kyoto, 18th century, Edo period (1615-1868)

A very fine silver kozuka engraved in katakiri and kebori depicting Gama Sennin treading in water, one foot raised, a toad seated on his head, all set below a pine tree. The reverse with "cat-scratch' yasuri ground and signature KARYU and kakihan.

LENGTH 10.5 cm

Condition: Excellent condition, with minor expected surface wear.
Provenance: Czech private collection.

Estimate EUR 800
Starting price EUR 400

26 | TWO GOLD AND SHAKUDO KOZUKA WITH DRAGONS

Japan, 19th century, Edo period (1615-1868)

The first of copper with a gilt rim and shakudo-nanako in the front, depicting a gold dragon amongst billowing clouds. The second of shakudo with a gold dragon amongst clouds.

LENGTH 9.6 – 9.8 cm

Condition: Excellent condition with minor expected surface wear.
Provenance: British private collection.

Estimate EUR 800
Starting price EUR 400

27 | A FINE GILT SHIBUICHI KOZUKA WITH PLEASURE BOAT

Unsigned
Japan, 19th century, Edo period (1615-1868)

The heavily cast shibuichi kozuka shows fine gilding in the back and on the sides, forming a frame on the front depicting a pleasure boat, with fine takazogan of gold, silver and shakudo.

LENGTH 9.6 cm

Condition: Good condition with associated wear to gilding and some general surface wear.
Provenance: British collection.

Estimate EUR 500
Starting price EUR 250

28 | SOMIN: TWO FINE YOKOYA SCHOOL SHIBUICHI KOZUKA

By Somin, signed Somin and kakihan
Japan, 18th century, Edo period (1615-1868)

The first finely engraved in kebori and katakiribori with an image of Shoki and oni in the front. Signed to the reverse SOMIN and kakihan. The second finely engraved in kebori and katakiribori with an image of the lucky god Hotei with a child on his shoulders, both looking up and pointing at the crescent moon. Signed to the reverse within a section of gilt nekogaki-SOMIN and kakihan.

LENGTH 9.6 & 9.8 cm

Condition: Good condition, minor discoloration and wear.
Provenance: British collection, purchased from Sotheby's, Japanese Works of Art, Prints & Paintings, 9 November 2006, London, lot 947 (part lot, purchased for 2.160 GBP).

Estimate EUR 700
Starting price EUR 350

29 | TWO YOKOYA SCHOOL SILVER KOZUKA AND ONE SENTOKU KOZUKA

The silver kozuka both signed Furukawa Jochin with a kakihan
Japan, 18th to 19th century, Edo period (1615-1868),

The kozuka of shibuichi, both with fine kebori and katakiri, one depicting a heron on a rocky outpost above a river and under a willow, the other with a joyously smiling sarumawashi. Both signed FURUKAWA JOCHIN with a kakihan on the reverse. With an inlaid sentoku kozuka depicting a leafy grapevine.

LENGTH 9.7 cm each

Condition: Excellent condition with minor surface wear.
Provenance: Ex collection Helen and Jack Mang.

Estimate EUR 600
Starting price EUR 300

30 | GOTO MITSUYOSHI: A SILVER KOZUKA

Signed Goto Mitsuyoshi with kakihan
Japan, 19th century, Edo period (1615-1868)

Of silver, depicting an architectural element (most likely Buddhist), the signature neatly incised: GOTO MITSUYOSHI and kakihan.

LENGTH 9.7 cm

Condition: Good condition with minimal surface wear and tiny nicks to the edges.
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

31 | A GOLD AND SILVER-INLAID SHAKUDO TSUBA WITH OX AND BOKUDO

Japan, 19th century, Edo period
(1615-1868)

Of tate-maru-gata (oval) form with one hitsu and a gilt rim, worked in takazogan with a young boy playing a flute while riding an ox, its legs conveying lively movement, under a willow, all on a shakudo nanako ground. A basket and a sickle are lying on the ground to the side and flowers are growing from the ground. The reverse shows a silver-inlaid and finely incised stream with flowers under a willow, the branches and leaves inlaid in gold.

SIZE 6.8 x 6.3 cm

Condition: Very condition with minor surface wear as well as small dents and minor nicks.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

33 | A SILVERED IRON TSUBA OF HOTEI

Japan, 18th to 19th century, Edo period (1615-1868)

The tsuba of maru-gata shape with two hitsu and depicting the lucky god Hotei holding a silver staff and his bag which is cleverly formed by the shape of the tsuba.

SIZE 8.4 x 8.2 cm

Condition: Excellent condition.
Provenance: Hungarian private collection.

Estimate EUR 400
Starting price EUR 200

32 | SOJU: A YOKOYA SCHOOL TSUBA WITH HOTEI AND KARAKO

By Soju, signed Soju saku
Japan, 19th century, Edo period (1615-1868)

Of maru-gata shape, made from shibuichi and depicting Hotei with a karako on his shouder pointing upwards, worked in fine katakiri and kebori, a bundle of scrolls below them. Signed Soju saku (made), a pupil of Somin from the Yokoya school.

HEIGHT 6.5 cm

Condition: The surface is worn, particularly to the back.
Provenance: German private collection, purchased at Lempertz, 1 January 2000, lot 1292.

Estimate EUR 400
Starting price EUR 200

34 | AN IRON TSUBA WITH SEASHELLS

Japan, 18th century, Edo period
(1615-1868)

An iron tsuba of maru-gata shape with two hitsu, decorated in high relief with clams and seashells on both sides, details accentuated in gold nunome-zogan. The marine image is further evoked by sand and water executed with finely engraved markings.

SIZE 6.4 x 5.8 cm

Condition: Good condition with age-related surface wear and oxidation.
Provenance: Hungarian private collection.

Estimate EUR 300
Starting price EUR 150

35 | MOTONOBU: A SHIBUICHI TSUBA WITH HOTEI

Signed Motonobu hitsu
Japan, 19th century, Edo period
(1615-1868)

Of mokko-gata shape with one hitsu, inlaid in the front in copper and gold to depict Hotei keeping his treasure bag dry while treading through water, the water in the front and back are executed in fine kebori. Signed to the reverse MOTONOBU hitsu (after Kano Motonobu).

SIZE 7 x 6.1 cm

Condition: Very good condition with only minimal surface wear.
Provenance: Ex collection Jury Kolodotschko, Munich, acquired at Nagel auction in Stuttgart on 20 May 2000.

Estimate EUR 400
Starting price EUR 200

37 | AN IRON TSUBA DEPICTING SHOKI AND ONI

Japan, 18th century, Edo period (1615-1868)

An iron tsuba of hokkei-gata shape with one hitsu, carved in shishiaibori (sunken relief) to depict Shoki on one side, and an elusive oni on the other, next to an iron club. The details are inlaid in copper, silver, and gold.

SIZE 7.4 x 6.8 cm

Condition: Very good condition with age-related surface wear, partially depatinated.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

36 | A SHIBUICHI TSUBA WITH BUTTERFLIES AND BASKET

Japan, 19th century, Edo period
(1615-1868)

A shibuichi tsuba of maru-gata shape with one hitsu. One side decorated with three silver-gilt inlaid butterflies hovering an opened basket from which they have escaped. The other side with a single silver butterfly. The surface shows good polishing.

SIZE 7 x 6.5 cm

Condition: Some surface scratches and dents.
Provenance: Hungarian private collection.

Estimate EUR 300
Starting price EUR 150

38 | A FINE GOLD-INLAID SHAKUDO TSUBA WITH COCKERELS

Japan, 19th century, Edo period
(1615-1868)

Of aoi-gata (hollyhock shape) form with one plugged hitsu, the shakudo plate with a finely grained texture, worked in takazogan with gold details depicting two roosters amid bamboo, with a diamond-patterned screen on one side indicating they are in an enclosed space, likely a chicken pen. The reverse shows a small stream with a bush and bamboo.

SIZE 5.5 x 5.0 cm

Condition: Excellent condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

39 | YANAGAWA NAOMITSU: A FINE GOLD-INLAID SHIBUICHI HAMIDASHI-TSUBA WITH FLYING CRANES

By Yanagawa Naomitsu, signed Yanagawa Naomitsu with kakihan
Japan, 19th century, Edo period
(1615-1868)

Of tate-maru-gata (oval) form with one hitsu with an open section as is typical for hamidashi-tsuba (hand guard for a dagger). Worked in takazogan with gold details depicting two cranes flying in the sky over a river, merely indicated by a few finely incised lines, with bamboo and craggy rockwork, the reverse also showing a river with bamboo.

SIZE 5.4 x 4.7 cm

Condition: Excellent condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

41 | AN INLAID IRON TSUBA WITH FLYING GEESE

Japan, Edo period (1615-1868)

The mokko-gata tsuba with two hitsu, one of them plugged, is finely decorated with inlaid shakudo and gilt goose flying above waves. Signed.

DIAMETER 7 cm

Condition: Very good condition with minor surface wear.
Provenance: Hungarian private collection.

Estimate EUR 400
Starting price EUR 200

40 | AN INLAID SENTOKU TSUBA WITH A MONKEY AND BUTTERFLY

Japan, 19th century, Edo period
(1615-1868)

Of tate-maru-gata (oval) form with one hitsu, inlaid with details in gold and copper depicting a monkey sitting under a pine tree and looking up towards a butterfly on the obverse and a small stream with tree branches on the reverse.

SIZE 6.5 x 5.7 cm

Condition: Excellent condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

42 | TOSHITSUGU: A GILT-INLAID SHIBUICHI TSUBA WITH A CRAB

Signed Toshitsugu with kakihan
Japan, 19th century, Edo period
(1615-1868)

Of mokko gata (lobed shape) form with two hitsu, worked in takazogan and shishiabori (sunken relief) depicting a river with a crab, craggy rockwork, and water reeds, the reverse also showing a river with reeds and rocks. The crab's shell, the reeds, and some pebbles are gilt. Signed TOSHITSUGU with kakihan.

SIZE 8.0 x 7.4 cm

Condition: Good condition with minor surface wear.
Provenance: French private collection, old collector number to the reverse.

Estimate EUR 400
Starting price EUR 200

43 | FOUR TSUBA DEPICTING DRAGONS

Japan, 18th-19th century, Edo period (1615-1868)

The first of oval shape, made from shakudo and incised with a fine image of a dragon within clouds, the details gilt. The other three of marugata shape, made from iron and depicting dragons.

HEIGHT 6.1 – 7.5 cm

Condition: All in good condition with age-appropriate surface wear.
Provenance: French private collection.

Estimate EUR 500
Starting price EUR 250

44 | FOUR IRON TSUBA

Japan, 18th-19th century, Edo period (1615-1868)

Three of maru-gata shape and one of lobed shape with openwork design. Depicting geometrical patterns, a landscape and an oni stealing a Buddhist reliquary.

HEIGHT 6.5 – 8 cm

Condition: All in good condition with age-appropriate surface wear.
Provenance: French private collection.

Estimate EUR 500
Starting price EUR 250

45 | FOUR IRON TSUBA

Japan, 18th-19th century, Edo period (1615-1868)

Each made of iron and of maru-gata shape. The first depicting a group of edamame beans, partially open-worked. The second depicting a horse and groom, also partially open-worked. The third depicting a mountainous landscape on both sides, and the last depicting a blossoming plum tree in fine takabori.

HEIGHT 7.1 – 7.3 cm

Condition: The edamame tsuba with a section at the top lost. Otherwise all in good condition with expected surface wear.
Provenance: French private collection.

Estimate EUR 500
Starting price EUR 250

46 | AN IRON TSUBA WITH MONKEYS

Japan, Edo period (1615-1868)

Of maru-gata shape with two hitsu, carved in openwork to depict several monkeys and a peach branch. Signed.

DIAMETER 6.5 cm

Condition: Very good condition with minor surface wear and rubbing.
Provenance: Hungarian private collection.

Estimate EUR 400
Starting price EUR 200

48 | THREE PAIRS OF MENUKI AND A KASHIRA

Japan, 19th century, Edo period (1615-1868)

The first an attractive set comprising a pair of patinated shakudo menuki and a kashira, all finely decorated with images of minogame, the kashira with a nanako ground. The other two pairs depicting crabs, both with a wood tomobako (storage box). The pair depicting two crabs next to each other of shakudo with gold details.

Menuki LENGTH 3.3 – 4.1 cm, kashira LENGTH 3.9 cm

Condition: Good condition, with minor expected surface wear.
Provenance: Hungarian private collection.

Estimate EUR 700
Starting price EUR 350

47 | AN IRON SUKASHI TSUBA

Japan, early Edo period (1615-1868)

A large iron sukashi tsuba of marugata shape with two hitsu, carved in openwork with a maple leaf, the leaf embellished with engraved veins and inlaid gilt-copper dew drops. With a wood tomobako (storage box).

SIZE 8.3 x 8.3 cm

Condition: Good condition with age-related surface wear and oxidation. One inlaid dew drop lost.
Provenance: Hungarian private collection.

Estimate EUR 300
Starting price EUR 150

49 | THREE MIXED METAL MINIATURE OBJECTS

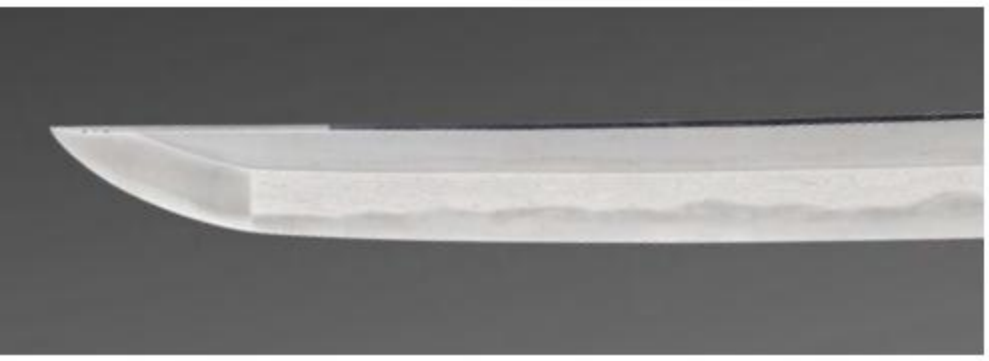
Japan, 19th century, Edo period
(1615-1868)

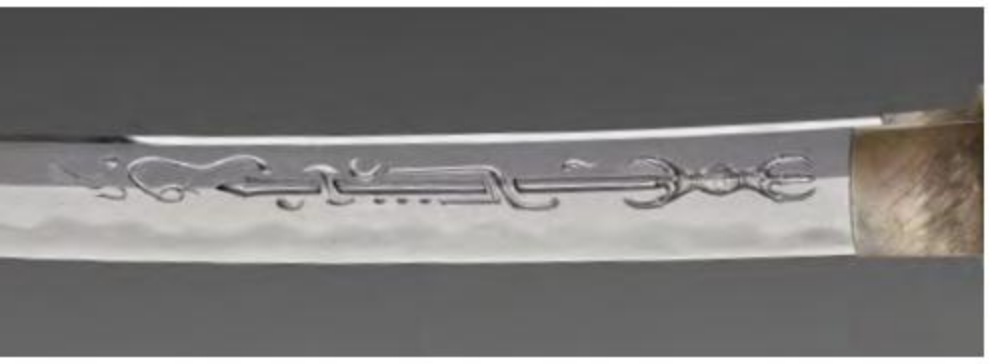
Comprising one patinated shibuichi pin of a warrior on horseback, one copper pin of Kintaro wrestling with a carp and one shakudo kashira finely decorated with birds in flight. All three with gilt details.

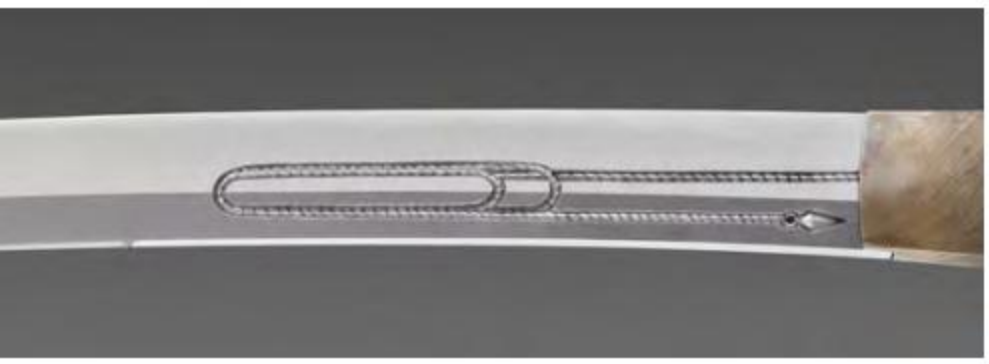
Pins LENGTH 2.9 and 5 cm, Kashira LENGTH 3.9 cm

Condition: Overall good condition with expected wear. One pin missing the back needle.
Provenance: Czech private collection.

Estimate EUR 400
Starting price EUR 200







50 | A SUPERB SUE BIZEN KATANA IN SHIRASAYA WITH NBTHK CERTIFICATE, MUROMACHI PERIOD

Japan, late Muromachi period (1336-1572)

Of classic form with shinogi-zukuri and iori mune, elegantly curved and very finely incised with horimono on both sides, showing a sword with a straight blade and a kongo (vajra) handle as well as flaming elements on one side and a symmetrically looped rope with a blade-like tip – this Buddhist motif is known as kensaku – on the other. The hamon shows distinctive gunome with choji, the hada with mokume. The nakago (tang) with two mekugi-ana and no yasurime, the tip is kirijiri.

Accompanied by a Hozon (worthy of preservation) certificate from the NBTHK attesting to the sword's quality and authenticity and attributing this sword to the Sue Bizen school.

NAGASA 68.2 cm, blade LENGTH 88.2 cm, total LENGTH 100 cm

Condition: The blade is in excellent condition with very minor surface wear.
Provenance: Hungarian private collection.

Estimate EUR 12,000
Starting price EUR 6,000

51 | A WAKIZASHI IN KOSHIRAE

Japan, 17th-18th century, Edo period (1615-1868)

The blade:
Shinogi-zukuri with bohi and iori mune, the hamon with gunome and with a slight tendency toward sanbon-sugi. The nakago (tang) with one mekugi-ana, the yasurime is kiri, the tip is kiri as well.

The mounting:
The slightly oval iron tsuba with hitsu shows the Chinese poet Li Bai, known as Rihaku in Japan, sitting on a rocky outcrop and marveling at a waterfall, which is merely hinted at with incised and inlaid lines. The fuchi and kashira each show a scaled dragon amid clouds, in part with gold nunome. The menuki also with some gold nunome showing floral compositions. The black-colored lacing is powerful. The saya with deep black roironuri.

NAGASA 52.5 cm, blade LENGTH 66.6 cm, total LENGTH 72 cm

Condition: The blade is in excellent condition with minor surface wear, the mounting is in very good condition with traces of wear, the kozuka is missing.
Provenance: Hungarian private collection.

Estimate EUR 1,500
Starting price EUR 750

52 | A WAKIZASHI IN KOSHIRAE

Japan, 17th century, Edo period (1615-1868)

The blade:
The slender, finely curved blade with shinogi-zukuri and iori mune, the hamon is suguha with subtle waves as well as nioi. The nakago (tang) with one mekugi-ana, the yasurime is o-sujikai, the tip is kengyo.

The mounting:
The small iron mokkogata tsuba with one hitsu and shakudo-inlaid floral decorations, partly accentuated with gold nunome, the same decorations only subtly indicated on the other side. The handle is cased in copper and shakudo with the center made from silver with fluted buttons with gold nunome. The saya with red lacquer, the kozuka with an o-sujikai yasurime with gold nunome.

NAGASA 48.4 cm, blade LENGTH 62 cm, total LENGTH 67 cm

Condition: The blade is in good condition with age-related wear, the kogatana (kozuka blade) has been replaced.
Provenance: Hungarian private collection.

Estimate EUR 1,500
Starting price EUR 750

53 | A WAKIZASHI IN KOSHIRAE

Japan, 17th century, Edo period (1615-1868)

The blade:
The slender, finely curved blade with shinogi-zukuri and iori mune, the hamon is suguha with subtle waves as well as nioi. The nakago (tang) with one mekugi-ana, the yasurime is o-sujikai, the tip is kengyo.

The mounting:
The small iron mokko-gata tsuba with one hitsu and shakudo-inlaid floral decorations, partly accentuated with gold nunome, the same decorations only subtly indicated on the other side. The handle is cased in copper and shakudo with the center made from silver with fluted buttons with gold nunome. The saya with red lacquer, the kozuka with an o-sujikai yasurime with gold nunome.

NAGASA 48.4 cm, blade LENGTH 62 cm, total LENGTH 67 cm

Condition: The blade is in good condition with age-related wear, the saya with some crackling and general wear to lacquer and the kogatana (kozuka blade) has been replaced.
Provenance: Hungarian private collection.

Estimate EUR 1,400
Starting price EUR 700

54 | SADAYUKI: A RARE WAKIZASHI IN KOSHIRAE

By Sadayuki, signed Taira Sadayuki
Japan, 15th century, Muromachi period (1336-1573)

The blade:
Shinogi-zukuri with iori mune, the hamon showing a very expressive juka-choji with much nie and nioi on one side and an unusually dynamic sanbon-sugi along with suguha and waves on the other. The nakago (tang) with two mekugi-ana, the tip is kurijiri. Signed Taira SADAYUKI. The name Taira refers to a large clan in the 12th century and occurs rarely.

The mounting:
The slightly oval tsuba with one hitsu, showing Chokaro Sennin with his horse. The fuchi and openworked kashira are of iron with shakudo inlay showing a trained monkey with eboshi, the bronze menuki are of floral form. The saya is lacquered in black. The iron fittings such as the kurigata and semegane with finely gilt decorative inlays.

NAGASA 53.4 cm, blade LENGTH 67.4 cm, total LENGTH 77 cm

Condition: The blade and mounting are in very good condition with minor traces of surface wear and faults. The kozuka is missing.
Provenance: Hungarian private collection.

Estimate EUR 1,600
Starting price EUR 800

55 | HIROTAKA: A WAKIZASHI IN SHIRASAYA

By Hoki Hirotaka, signed Hoki no kami fujiwara Hirotaka
Japan, mid-17th century, Edo period (1615-1868)

The blade with shinogi-zukuri and iori mune, the hamon with irregular gunome and with nioi. The hada is masame. The nakago (tang) with two mekugi-ana, the yasurime is sujikai, the tip is iri-yamagata. One side shows the inscription Echizen ju ('lives in Echizen') and the other shows the signature Hoki no kami fujiwara HIROTAKA, with the Hirotaka of this name remarkably written with completely different characters than one would usually expect. This swordsmith worked during the mid-17th century.

NAGASA 53.5 cm, blade LENGTH 67.6 cm, total LENGTH 76 cm

Condition: The blade is in excellent condition with very minor surface wear.
Provenance: Hungarian private collection.

Estimate EUR 1,200
Starting price EUR 600

56 | A KATANA IN KOSHIRAE

Japan, 17th-18th century Edo period (1615-1868)

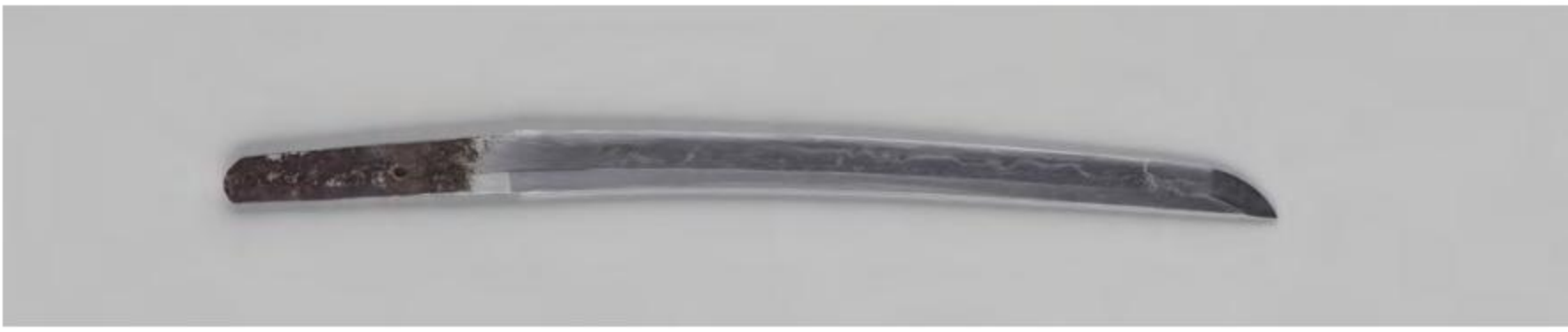
The blade:
The slender blade with slightly flat shinogi-zukuri and iori mune. The hamon is mostly suguha, while the hada is itame. Both sides of the blade show very well-executed horimono, as well as parallel futasujihi on one side and a continuously broad bohi on the other. The nakago (tang) with three mekugi-ana, no yasurime, the tip is kirijiri.

The mounting:
The circular openworked iron tsuba with ryohitsu has a sentoku rim and decorations in sentoku as well, with a five-lobed foliate motif. The fuchi and kashira are gilt and show a floral relief. The menuki each with three circular aoi-mon, the emblem of the Tokugawa clan. The saya in deep black, high luster roiro-nuri with red elongated spots that appear like clouds.

NAGASA 66.8 cm, blade LENGTH 83.2 cm, total LENGTH 103.7 cm

Condition: The blade is in good condition with very minor surface wear and blemishes. The saya shows small age-related damages but is generally in good condition.
Provenance: Hungarian private collection.

Estimate EUR 1,000
Starting price EUR 500



57 | KUNIHISA: A KO-WAKIZASHI IN KOSHIRAE

By Kunihisa, signed Kunihisa
Japan, probably 16th century, late Muromachi period (1336-1573)

The blade:
Shinogi-zukuri and iori mune, the hamon with an animated toran-ba. The nakago (tang) with one mekugi-ana, no yasurime, the tip is kurijiri. The mei (signature) shows two abbreviated characters KUNIHISA. Master swordsmiths with this name have lived in a wide array of different places, most of them before the Edo period.

The mounting:
The oval iron tsuba with ryohitsu and silver-inlaid decorations and a geometric pattern around the rim. One side shows two confronting dragons, one with gold nunome. The bronze fuchi and kashira with partly bold gilt, the fuchi showing dynamic wave swells, the kashira showing a dense composition with a gilt male and female deer under a pine tree. The menuki show Daruma, his naked belly and bald head gilt. The saya with deep black high-luster roironuri. The kozuka with a wave design in relief, signed Omori EISHU to the reverse. The slender iron blade with file-mark pattern and inscription.

NAGASA 32.3 cm, blade LENGTH 45 cm, total LENGTH 50 cm

Condition: The blade and mounting are in excellent condition with minor surface wear.
Provenance: Hungarian private collection.

Estimate EUR 1,500
Starting price EUR 750

58 | A WAKIZASHI IN ATTRACTIVE KOSHIRAE

Japan, 20th century

The sword with matching silvered metal fittings depicting samurai scenes.

LENGTH 66.5 cm

Condition: Very good condition with minor traces of wear.
Provenance: Belgian private collection.

Estimate EUR 1,000
Starting price EUR 500

59 | A KATANA IN SHIRASAYA

Japan, 18th century, Edo period (1615-1868)

The slender blade with shinogizukuri and iori mune. The hamon with kawazuko-choji, the hada is itame. The nakago (tang) with one mekugi-ana, the yasurimee is sujikai, the tip is kurijiri. The inscription refers, quite unusually, not to the maker but the owner and reads Kakefuda YOSHIHARU tai kore. The tai could also be read as obi (belt), the inscription would then translate as "Yoshiharu wears this in his belt". The silver habaki with nekogaki and hallmarks is very finely executed.

NAGASA 64 cm, blade LENGTH 81.5 cm, total LENGTH 89.8 cm

Condition: The blade is in excellent condition with very minor surface wear.
Provenance: Hungarian private collection.

Estimate EUR 2,000
Starting price EUR 1,000

60 | AN EXTREMELY RARE MYOCHIN-SCHOOL IRON SOMEN

Japan, mid-Edo period (1615-1868)

Forged in sections with a removable nose plate and expressively designed with deeply embossed furrowed eyebrows and deep wrinkles on the cheeks terminating in stylized "ear-shaped" flourishes at the corners of the mouth, the interior lacquered red.

With an associated metal stand.

HEIGHT incl. stand 35 cm, mask HEIGHT 26 cm
WEIGHT (incl. stand) 1,208 g, WEIGHT (somen only) 668 g

Condition: Very good condition with only little rust and normal surface wear, fine patina.
Provenance: Czech private collection.

Auction comparison:
Compare with a related somen, with an attached yodarekake, sold by Bonhams, Fine Japanese and Korean Art including Property from the Collection of Drs Edmund and Julie Lewis, 22 July 2020, New York, lot 1111 (**sold for 17,575 USD**).

Estimate EUR 4,000
Starting price EUR 2,000

61 | AN IRON KABUTO AND MENPO

Japan, late Muromachi (1333-1573) to early Edo period (1615-1868)

A thirty -plate iron sujibachi kabuto (ridged helmet) with three-tiered lacquered shikoro, lacquered fukigaeshi and real gourd with horsehair as maedate. The lacquered iron menpo (face mask) with a white moustache made from horsehair and three-lame yodarekake.

HEIGHTS 16.5 and 24 cm

Condition: Worn condition, crackling and losses to the lacquer. Generally, very well preserved.
Provenance: Hungarian private collection.

Estimate EUR 3,000
Starting price EUR 1,500

62 | A PRESENTATIONAL LACQUERED WOOD KABUTO AND MENPO

Japan, probably Meiji period (1868-1912)

A seido-nuri (imitating bronze) lacquered wood kabuto (helmet) with five-tiered shikoro and gilt-lacquered wood shishi maedate (forecrest), the Fukigaeshi shows the mukai cho crest symbol. The lacquered iron menpo (face mask) with three-lame yodarekake.

HEIGHT 20 and 27 cm

Condition: Worn condition, crackling and losses to the lacquer. Generally, well preserved.
Provenance: Hungarian private collection.

Estimate EUR 2,500
Starting price EUR 1,250

63 | AN IRON KABUTO (HELMET)

Japan, late Muromachi (1333-1573) to early Edo period (1615-1868)

A thirty-two-plate iron sujibachi kabuto (ridged helmet) with four-tiered lacquered shikoro and leather mae-zashi, the gilt-lacquered wood maedate (forecrest) shows the tsuru no maru crest symbol.

HEIGHT 20 cm

Condition: Worn condition, crackling and losses to the lacquer. Generally, very well preserved.
Provenance: Hungarian private collection.

Estimate EUR 6,000
Starting price EUR 3,000

64 | AN IRON KABUTO (HELMET)

Japan, late Muromachi (1333-1573) to early Edo period (1615-1868)

A black lacquered twenty-four-plate iron sujibachi kabuto (ridged helmet) with four-tiered shikoro, the large gilt-lacquered wood maedate (forecrest) of circular shape.

HEIGHT 20 cm

Condition: Worn condition, crackling and losses. Generally, very well preserved.
Provenance: Hungarian private collection.

Estimate EUR 2,500
Starting price EUR 1,250

65 | A LACQUERED BODY ARMOR (DO)

Japan, Meiji period (1868-1912)

Of relatively small size, likely fitted for a child. Of lacquered wood and leather, the front with a mon and the back with an inscription reading: 土劔流、宗家、辻野紫龍 [Tsujino Shiryu, the head of the Shiken school swordsmanship].

HEIGHT c. 25 cm

Condition: Good condition with some wear to lacquer and some surface scratches.
Provenance: Hungarian private collection.

Estimate EUR 600
Starting price EUR 300

66 | A LACQUERED FUBAKO (LETTER BOX)

Japan, 19th century

The fubako (letter box) is lacquered in roiro-nuri and decorated in gold hiramaki-e and takamaki-e depicting minogame.

LENGTH 40 cm

Condition: Worn condition – including surface scratches, some overall wear, and crackling and losses mostly to the rims and edges. Two restored cracks to the edges.
Provenance: British private collection.

Estimate EUR 1,000
Starting price EUR 500

67 | A SET OF SEVEN LACQUERED BOWLS WITH COVERS

Japan, 20th century

Each bowl with a matching cover and lacquered in black or red, three of them decorated with cranes.

HEIGHT each c. 7 cm

Condition: Good condition with associated wear.
Provenance: German private collection.

Estimate EUR 300
Starting price EUR 150

68 | A LACQUERED WOOD CABINET WITH ORIGINAL STAND

Japan, Meiji period (1868-1912)

The cabinet with original stand consisting of two doors revealing six drawers inside, with another drawer below. The cabinet is lockable, and the locking mechanism and key is still fully functioning. The cabinet and stand are attractively lacquered in red with fine incision work showing floral motifs. The cabinet is further adorned with eight variously shaped panels of porcelain with fine painting of birds. With silvered fittings.

HEIGHT total 46.5 cm

Condition: Very good condition with only minor associated wear.
Provenance: US private collection.

Estimate EUR 800
Starting price EUR 400

69 | A LARGE LACQUER TRAY MOUNTED AS A WALL PANEL

Japan, Taisho period (1912-1926) to Showa era (1926-1989)

The large tray mounted as a wall panel and decorated in gold and red Takamaki-e with three Noh masks, a lacquer box and a fan with a depiction of a minogame, overall very good lacquer work.

SIZE 54.5 x 104 cm

Condition: Worn condition, cracks, material loss and few restorations. The tray has not been examined out of the frame.
Provenance: Austrian private collection.

Estimate EUR 500
Starting price EUR 250

70 | A TIERED LACQUERED CAKE BOX

Japan, Taisho period
(1912-1926)

The square box of four sections, decorated in gilt and orange-red lacquer with lotus buds, leaves, and birds. With a handled wood base with metal fittings.

HEIGHT 21.5 cm

Condition: Excellent condition with minor traces of wear, few small natural age cracks to the base.
Provenance: Old Austrian private collection.

Estimate EUR 300
Starting price EUR 150

71 | A FINE AND RARE LACQUER SAGE-JUBAKO (PORTABLE PICNIC SET)

Japan, 19th century

Consisting of an open rectangular frame with a handle on top and lacquered in gold kinji and nashiji, the top decorated with an ox herder below a flowering tree in takamaki-e of various colors against a dense nashiji ground. The picnic set is complete and consists of a jubako (tiered stacking box), a tray, a rectangular container, and a lidded box fitted fo ther two pewter tokkuri (sake bottles). All parts are similarly lacquered with nashiji and gold takamaki-e flowers and leaves, and the tray is lacquered in nashiji with Chinese boys in Korean attire and a dog. With a wood tomobako storage box.

SIZE 32 x 33.5 x 18 cm

Condition: Very good condition, the set is completely original! Some expected surface wear and wear to lacquered details. The inside of the lidded box shows some cracks to lacquer.
Provenance: British private collection.

Auction comparison:
A related set showing similar decorations as are on the tray was sold at Bonhams, Fine Japanese Art, 16 May 2019, London, lot 69 (**sold for 5,687 GBP**).

Estimate EUR 3,000
Starting price EUR 1,500

72 | A RARE AND UNUSUAL LACQUERED WOOD EXPORT CIGAR DISPENSER

Japan, late 19th century

Of octagonal shape, carved from several separate pieces attached together in the form of a pagoda on four feet with a turned revolving finial and four revolving doors lacquered in red and gold takamaki-e with Tekkai Sennin exhaling his anima, Shaen reading a book under a firefly lamp, Chinnan Sennin floating over waves on a large sedge hat, and Urashima Taro on the back of a turtle, all on a black ground. The backs of the doors with brass and wood fittings for three cigars and decorated with gold takamaki-e of butterflies and flowers on a nashiji ground. The rest of the body and pedestal decorated with floral sprays, blossoming branches, and birds, with one drawer, probably for matches, with nashiji on the interior. Gilt metal fittings to the drawer as well as the corners and edges.

Cigar dispensers such as this one were popular in Europe during the 19th century but as cigar smoking was much rarer in Japan during this time, it is very likely that this piece was made for export.

HEIGHT 38.5 cm

Condition: Very good condition with minor wear to the lacquer and metal mountings, expected surface wear, one metal fitting missing.
Provenance: German private collection.

Estimate EUR 1,200
Starting price EUR 600

73 | RITSUO: A CERAMIC-INLAID AND PART-LACQUERED WOOD TEBAKO AND COVER

By a follower of Ogawa Haritsu (1663-1747), signed Ritsuo no zu and sealed kan
Japan, 19th century, Edo period (1615-1868)

Of deep rectangular form fashioned from burlwood, the cover bearing a pewter-ringed circular panel decorated with Daruma meditating, in fine red lacquer and glazed pottery, the interior of roironuri, lacquered with a spectacular hossu (fly whisk) in red tsuishu lacquer and silver takamaki-e, containing a deep tray, lacquered in roironuri. Note the dark hardwood framework to the burlwood-veneered wood box. Signed RITSUO no zu with seal KAN.

SIZE 12.4 x 20.3 x 19 cm

Condition: Good condition with minor, age-related wear and miniscule chips to the wood, three minor chips to the pewter, and some cracks to the lacquer only on the interior.
Provenance: Formerly in the collection of Arthur Kay, London, collection no. 863, by repute. Then in a French private collection.

Auction comparison:
Compare to a related box and cover with a similar depiction offered by Bonhams, Property from the Collection of Drs. Edmund and Julie Lewis Part I, 11 September 2019, New York, lot 584 (**estimate 8,000-12,000 USD**).

Estimate EUR 5,000
Starting price EUR 2,500

74 | A RARE MUROMACHI PERIOD POLYCHROME WOOD GROUP WITH SHOKI AND ONI

Japan, late Muromachi period (1336 – 1573) to early Edo period (1615-1868)

Set on a black-lacquered natural wood base and showing a grim Shoki standing next to a disciple who is kneeling and fiercely pinning down an oni, grabbing him by the neck, who is screeching in agony. The figures are painted in polychrome pigments and lacquer. The clothes of Shoki are adorned with a fine asanoha pattern, indicative of the period (see Auction comparison). The figures are separately carved and inset into the base. A very rare and expressive composition dated to the late Muromachi period (1336-1573).

HEIGHT 23.5 cm

Condition: Very good condition considering the age. There is minor flaking to lacquer and polychrome pigments. The sword of Shoki has been lost and the sword of the disciple is chipped. Some crackling, minor losses and fading to colors.
Provenance: German private collection.

Auction comparison:
Compare to a mount of a wakizashi, executed in very similar style and dated to the Muromachi period, sold at Bonhams, Arts of the Samurai, 30 October 2017, New York, lot 434.

Estimate EUR 4,000
Starting price EUR 2,000

75 | A LARGE AND COMPLETE GILT-LACQUERED WOOD STATUE OF KANNON BOSATSU

Japan, Edo period (1615-1868)

The Goddess of Mercy seated in padmasana on a double lotus base supported by a hexagonal throne, a cloudy kohai (nimbus) towering above her with a miniature Amida (the characteristic attribute of Kannon, which is usually found on her crown) at the top. The right hand is raised in the semui-in (abhaya mudra, gesture of reassurance) and the other hand holds a lotus bud. Her expression radiates with compassion and wisdom. A particularly impressive detail is the gilt-metal tiara with its hanging ornaments which are almost always lost and therefore very rare.

HEIGHT 81 cm (total),
HEIGHT 34 cm (the figure)

Condition: Wear, abrasions to the gilt, traces of weathering, losses, structural cracks, overall good condition commensurate with age.
Provenance: Czech private collection.

Estimate EUR 6,000
Starting price EUR 3,000

76 | A MASSIVE AND FINELY CARVED WOOD PANEL WITH SHISHI AND CUB

Signed Horimonoshi Yamamoto Kanjiro Yasutomo with kakihan and Kenbyo isshiki, daiku Konishi Matayoshiei Toyomasa with kakihan
Japan, 19th century

The massive wood panel carved in high relief with an imposing adult shishi, its flowing mane and bushy tail finely carved, and with its tongue sticking out as it encourages its young cub to cross a stream, the young cub's expression amusingly reluctant. This subject is known as toranoko watashi. A large waterfall crashes down behind the adult shishi and peony blossoms and leaves are are finely carved below.

Signed by two artists (carpenter and carver) in the reverse – daiku Konishi Matayoshiei TOYOMASA with kakihan [a carved screen, carpenter Konishi Matayoshihei Toyomasa] and Horimonoshi Yamamoto Kanjiro YASUTOMO with kakihan [Carver Yamamoto Kanjiro Yasutomo].

SIZE 97 x 86.5 cm

Condition: Good condition. Some age cracks, the tail of the shishi cub partially chipped, two chips to the peony flower in the bottom left and a small section of the adult shishi's tail re-attached.
Provenance: French private collection.

Estimate EUR 4,000
Starting price EUR 2,000

77 | A FINE WOVEN BAMBOO HYOTAN HANAKAGO

Japan, 20th century, Meiji period (1868-1912) or Showa era (1912-1926)

The hanakago (flower basket) made from woven bamboo in the form of a double-gourd (hyotan) and with an opening for the formal presentation of flowers (ikebana). The hanakago is mounted onto a burlwood stand giving it a unique appeal - the natural burlwood twisting and turning around the bamboo hyotan.

HEIGHT 38 cm

Condition: Very good condition. Miniscule losses and expected surface wear.
Provenance: French private collection.

Estimate EUR 500
Starting price EUR 250

78 | TWO IKEBANA WOVEN BAMBOO BASKETS

Japan, first half of 20th century

The first of bulbous shape with a long neck, woven around a bamboo core and with two tubular extensions on the side of the neck. The second of conical shape, woven, with a wooden handle and a metal insert.

HEIGHT 31 and 38.5 cm

Condition: Overall good condition with surface wear and rubbing.
Provenance: Austrian private collection.

Estimate EUR 500
Starting price EUR 250

79 | A VERY RARE AND LARGE WOOD WELL COVER WITH LACQUERED DÉCOR

Japan, Meiji period (1868-1912)

The base arranged with four rectangular natural wood panels set on a modern base, the panels decorated with many lacquered takamaki-e insects and a frog. A tree branch embellished with lacquered leafy vines, consisting of three parts, is inset into the design and a finely lacquered takamaki-e monkey is climbing up on the side. At the end of the branch there is a carved roof, where a three-dimensionally lacquered snake lurks – unbeknownst to the poor innocent monkey. The scales of the snake and fur of the monkey are masterfully lacquered. Attached to the roof with a hook are two finely carved wood buckets, each outlined with interlocking rings simulating iron but entirely carved in wood, which are suspended from a rope and are utilized to transport water out of the well.

A masterful and rustic Meiji creation intended for export to Great Britain. A one of a kind collector's item. The composition includes five individual parts.

Total HEIGHT 115 cm

Condition: Excellent condition with minor and natural crackling and splitting to the wood. Minor wear to lacquer décor.
Provenance: British collection.

Estimate EUR 4,000
Starting price EUR 2,000

80 | A PAIR OF LARGE SHIBAYAMA-INLAID WOOD PANELS OF STREET VENDORS

Japan, Meiji period (1868-1912)

Finely inlaid in the Shibayama style in ivory, mother-of-pearl, and wood with lacquer-gilt highlights, one panel depicting a street vendor selling tea whisks (chasen) chasing a gleefully laughing boy, the vendor with an angry expression and about to drop his double gourd, a bird flying above them, the other panel depicting a street vendor selling potted cherry trees and wearing a small pouch on his waist inscribed Hoshi no yoshiji ('watch out for fire'), a bird flying above him as well. Note the expressively crafted facial expressions. Both panels framed behind glass and with inlaid seal mark.

SIZE 80.2 x 51.1 cm each

Condition: Excellent condition with traces of wear, no inlays are missing.
Provenance: British collection.

Estimate EUR 4,000
Starting price EUR 2,000

81 | NAITO: A PAIR OF IVORY-INLAID WOOD PANELS

By Naito, signed Naito
Japan, Meiji period (1868-1912)

The black-ground panels each finely inlaid in bone with some ivory, one depicting a sarumawashi holding his taming stick and carrying his monkey on his back, with lotus leaves below, the other depicting a bijin and a young girl gathering flowers and plants in baskets. Both with inlaid seal marks NAITO and framed.

SIZE 100 x 60.5 cm

Condition: Excellent condition with traces of wear, no inlays are missing.
Provenance: British collection.

Estimate EUR 3,000
Starting price EUR 1,500

82 | A LARGE OKIMONO OF A RECUMBENT OX

Signed
Japan, Meiji period (1868-1912)

The hairwork finely incised and the eyes of glass with black pupils.

LENGTH 27 cm

Condition: Very good condition with some wear to staining.
Provenance: European private collection.

Estimate EUR 1,500
Starting price EUR 750

84 | TOSHIYUKI: A PAIR OF WOOD AND IVORY OKIMONO WITH BOYS ON DEER

By Toshiyuki, signed Toshiyuki (Shushi)
Japan, Meiji period (1868-1912)

One depicting a boy seated on a deer with its head lowered in order to graze. The deer is carved from wood with finely carved fur and a naturalistic expression. The boy is made from ivory and depicted in motion, holding a persimmon and a bundle of sticks. The other okimono is executed in similar style and depicting a boy seated on a buck. Both okimonos are set on a wood base. Each signed TOSHIYUKI (Shushi) on the boy's behind.

HEIGHT 20 cm and 22.3 cm

Condition: Excellent condition with natural age cracks.
Provenance: British collection.

Estimate EUR 2,500
Starting price EUR 1,250

83 | A PAIR OF HINOKI WOOD FIGURES OF DARUMA AND A RAKAN ON A LACQUER-GILT WOOD BASE

Japan, first half of 20th century

The Zen patriarch wearing a long flowing robe and cowl, the face showing a fierce expression with wide eyes painted in white, black, and yellow, furrowed brows, a broad nose, and slender lips forming a frown. The rakan wearing a long flowing monastic robe as well, his hands resting on his knees, one hand holding a mallet, the removable head with eyes painted in white, black, and brown. Both figures seated on an original lacquer-gilt wood base.

HEIGHT 47.5 cm (incl. base)

Condition: Good condition with wear, natural age cracks, the rakan with some losses, the base with natural age cracks and extensive wear to gilt.
Provenance: Swedish private collection.

Estimate EUR 1,500
Starting price EUR 750

85 | A LACQUERED WOOD OKIMONO OF AN ONI

Japan, late 19th to first half of the 20th century

A lacquered wood okimono of an oni holding a long spear and carrying a pair of geta and a parasol, on a base.

HEIGHT 34 cm

Condition: Worn condition, scattered losses and worn pigments.
Provenance: Austrian private collection.

Estimate EUR 1,000
Starting price EUR 500

86 | A POLYCHROME WOOD FIGURE OF A GUARDIAN

Japan, 17th to 18th century, Edo period (1615-1868)

The figure set on a base and worked with polychrome pigments.

HEIGHT 19.4 cm

Condition: Worn condition with scattered losses to polychrome pigments, both hands chipped.
Provenance: Austrian private estate.

Estimate EUR 500
Starting price EUR 250

87 | MATSUMOTO FUSHO: A LACQUERED WOOD OKIMONO OF GAMA SENNIN

By Matsumoto Fusho, signed Matsumoto Fusho
Japan, Edo period (1615-1868)

The Daoist immortal holding the characteristic toad in one hand, the other hand slightly raised and pointing towards the toad, and wearing a loose robe sliding off his shoulder. His expression is quite grotesque, with eyes pointing in different directions and an almost evil smile showing his broad tongue and jagged teeth. The fine wood grain is well visible under the lacquer coating. Signed in the back MATSUMOTO FUSHO.

HEIGHT 29.5 cm

Condition: Extensive wear to lacquer coating, minimal chipping, miniscule worm holes and scattered age cracks. Two holes drilled to the feet, indicating a previous mounting, perhaps in a temple. Overall, in superb condition considering the age of this piece. Original patina grown into a beautiful bronze-amber brown color.
Provenance: Austrian private collection.

Estimate EUR 1,000
Starting price EUR 500

88 | A WOOD OKIMONO OF TENAGA

Japan, late 19th to first half of the 20th century

A large lacquered wood okimono of Tenaga sitting on a rock and raising his long arms above his head.

HEIGHT 72.5 cm

Condition: Worn condition, scattered losses, cracks and worn pigments. Both hands missing.
Provenance: Austrian private collection.

Estimate EUR 800
Starting price EUR 400

89 | A RARE MINIATURE SHIBAYAMA AND METAL INLAID IVORY DISPLAY CABINET

Japan, Meiji period (1868-1912)

Of rectangular form on an original fitted ivory base standing on four feet, the shodana (cabinet) finely inlaid with partly gilt shakudo and shibuichi as well as Shibayama-style inlays of coral, mother-of-pearl, tortoiseshell, and green-stained ivory around the metal inlays depicting a cat with a ball, two bijin, warriors, a courtesan, a cockerel, a bird of prey, and various flowers and other figures.

SIZE 13.5 x 10 x 5.5 cm

Condition: Good condition with traces of wear and some small natural age cracks.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

90 | SHIGEYOSHI: A MINIATURE SHIBAYAMA-INLAID WOOD STANDING SCREEN OF TAIRA TSUNEMASA

By Shigeyoshi, signed Shigeyoshi with seal Sei
Japan, Meiji period (1868-1912)

The screen of square form, the frame decorated with scrolling clouds, finely inlaid in the Shibayama style with lacquer and ivory depicting Taira no Tsunemasa with his biwa in a sack decorated with roundels of dragons and tied up with a gilt cord, all on a fine sabiji-nuri ground in imitation of iron. The scene is adapted from the 14th century epic Tale of Heike, in which Tsunemasa plays his biwa at Tsukubusuma Shrine on Chikubushima island in Lake Biwa for the kami. The reverse shows a pine forest with a fence and gate, the roof of a small hut visible as well, in high relief, beautifully and naturalistically carved and incised in imitation of an oil painting.

The front side is inscribed with a gold-lacquered poem: ... Kamiyono-mama-no, ... tsuki ya sumiran ('Since the ancient time of myriads of gods ... the moon is clear and lucid'). The reverse signed SHIGEYOSHI with seal Sei.

SIZE 35.5 x 34 cm

Condition: Good condition with some minor cracks to the screen frame and small chips to the edge of the panel, one crack to the reverse of the panel.
Provenance: British collection.

Estimate EUR 3,000
Starting price EUR 1,500

91 | A FINE MINIATURE SHIBAYAMA-INLAID IVORY DISPLAY CABINET WITH ORIGINAL STAND

Japan, Meiji period (1868-1912)

Of rectangular form with three drawers at the top and two drawers at the bottom, carved from ivory with metal fittings, finely inlaid in Shibayama style with mother-of-pearl and tortoiseshell as well as decorated with gilt lacquer, depicting various fans, butterflies, cranes, and leafy vines. With the original wooden four-legged stand.

Cabinet SIZE 11.5 x 14.6 x 4.5 cm, total HEIGHT 16.4 cm

Condition: Very good condition with minor traces of wear, few small nicks to the base.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

92 | A MINIATURE SHIBAYAMA-INLAID IVORY DISPLAY CABINET

Japan, Meiji period (1868-1912)

Of rectangular form, decorated in typical Shibayama style with inlays of mother-of-pearl, tortoiseshell, coral, and green-stained ivory, the lower section with a drawer and decorated with two leafy plum tree branches flanked by butterflies, the central section with a caparisoned elephant next to a blossoming plum tree, the top section with four movable panels depicting branches of the same plum tree, the sides with leafy branches, a butterfly, and a spider, the top with a bird of paradise perched on a plum branch, the reverse with a cockerel, a chicken, and butterflies, under the same blossoming plum tree.

SIZE 12 x 12.2 x 6.1 cm

Condition: Losses to the fittings, several small natural age cracks, four larger age cracks to the reverse.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

93 | AN IVORY AND SILVER LETTER OPENER

Japan, Meiji period (1868)

The handle carved from ivory depicting a multitude of grimacing mask. The silver section is English and marked with hallmarks as well as the maker's mark from 'A. Barrett & Sons 63 & 64 Piccadilly' who were active between 1878 and 1910

LENGTH 25 cm

Condition: The handle with some age cracks and the silver with minor surface wear.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

94 | A TANTO IN IVORY AND SHIBAYAMA KOSHIRAE

Japan, Meiji period (1868-1912)

A tanto (dagger) inside an ivory koshirae applied with gold-lacquered hiramaki-e and takamaki-e, as well as Shibayama-style inlays depicting various flowers, leaves and butterflies.

LENGTH 29 cm

Condition: Generally, in good condition. Minor wear to lacquered details.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

95 | A DECORATIVE IVORY DAGGER WITH A LONG-TAILED PARROT

Japan, Meiji period (1868-1912)

The blunt dagger with a sharp tip, crowned by a red and greenstained parrot with a finely carved and incised plumage, double-inlaid eyes with pale and dark horn, and a prominent curved beak.

LENGTH 37.5 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

96 | A SILVER AND IVORY 'BUDDHA' CIGARETTE CASE

Signed
Japan, Meiji period (1868-1912)

An Okubo silver-mounted cigarette case with an inset ivory lid carved in high relief with a figure of a Amida-Buddha sitting on a lotus leaf pedestal, the bottom right with a signature within a rectangular reserve. The interior engraved with the words Wasurena-gusa.

SIZE 8.5 x 7 cm
WEIGHT 106 grams

Condition: Excellent condition with age-related surface wear.
Provenance: Austrian private collection.

Estimate EUR 500
Starting price EUR 250

97 | A RARE METAL AND IVORY 'DOUBLE-BOX'

Japan, Meiji period (1868-1912)

The heavy metal box of patinated copper on the outside and of silver on the inside. The lid is inlaid with two ivory plaques, one of hexagonal and the other of circular shape, depicting a temple scene with a temple servant wearing geta and shielding himself from the rain with an umbrella on one side and the other with a temple lantern beneath the full moon.

LENGTH 11.2 cm
WEIGHT 398.6 g

Condition: Excellent condition, the metal with some surface wear.
Provenance: British collection.

Estimate EUR 500
Starting price EUR 250

98 | FINE IVORY CIGARETTE CASE WITH DRAGON

Japan, Meiji period (1868-1912)

A rectangular cigarette case with rounded edges, hinged lid and two metal mountings to the sides. Fine carving depicting ferocious coiled dragons amongst swirling clouds.

HEIGHT 7 cm, LENGTH 10 cm

Condition: Good condition with some wear and traces of use like staining and natural age cracks to the sides and back. Nice, old patina. Small traces of an old restoration.
Provenance: Old Zagreb private collection.

Estimate EUR 300
Starting price EUR 150

99 | A MIXED LOT OF FIVE IVORY ITEMS

Japan, Meiji period (1868-1912)

Consisting of two ivory buttons, two pins, and a necklace with a pendant with shakudo and metal inlay. All five finely inlaid with mixed metals depicting warriors with attendants and a bijin with child.

LENGTH 3 – 6 cm

Condition: Overall good condition with traces of wear and staining. One with chips in the reverse, another with losses.
Provenance: British collection.

Estimate EUR 500
Starting price EUR 250

100 | AN IVORY, METAL AND LACQUERED CIRCULAR LIDDED BOX

Japan, Meiji period (1868-1912)

A circular and thin lidded box, the lid finely decorated in gold takamaki-e, the center plugged with a shakudo disc inlaid in gold and copper to depict Rakan Handaka Sonja with dragon, a circular perforation to underside.

DIAMETER 11.7 cm

Condition: Good condition with age cracks and wear.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

101 | A LACQUERED WOOD AND IVORY FOOTED DISH PLATE

Japan, Meiji period (1868-1912)

The center of lacquered wood and decorated with an image of a rooster atop a war-drum, symbolizing peace. The rim is made of many sections of lobed ivory separated by lacquered lines. The footed underside with dense nashiji lacquer.

DIAMETER 24.5 cm

Condition: Good overall condition with some wear and crackling to lacquer as visible in the images provided.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

102 | A SET OF NINE JAPANESE IVORY BUTTONS

Japan, Meiji period (1868-1912)

Seven buttons inlaid in Shibayama style with stained horn, mother of pearl and semi-precious stones, depicting birds and a lobster: two of them are lacquered, depicting fans. Each marked to the reverse.

SIZE 2.7 x 2.7 cm each

Condition: Excellent condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

103 | A SUPERB IVORY, LACQUER AND SHIBAYAMA FAN

Japan, Meiji period (1868-1912)

The fan with 21 blades tied together by a string, one side showing a man and husband, their faces, hands and feet inlaid in Shibayama-style, in front of an elaborately lacquered scenery including temple lanterns, huts and various trees. One fan guard is inlaid and lacquered with a sparrow flying above another tree, the other with a butterfly above flowers. The reverse is lacquered with quails and a pheasant amongst flowers and grasses. The end with a tasseled cord and a lacquered ivory ojime. The fan is stored inside a finely lacquered wood box.

Maximum LENGTH 45 cm, dimensions of box 31 x 5.8 x 5 cm

Condition: Very good overall condition, the string is likely replaced, there is some extremely minor wear to lacquer and one mother-of-pearl inlay is missing. The lacquered box with some wear, losses and chips.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

104 | AN IVORY OKIMONO OF A PEELING BANANA WITH SILVER MOUNT

Japan, Meiji period (1868-1912)

The banana peeling from two separate sections to reveal the fruit. Silver mount at the end for suspension.

LENGTH 10.5 cm

Condition: Good condition; age cracks.
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

105 | A SHIBAYAMA STYLE INLAID IVORY GLOVE STRETCHER & TOOTHPICK CASE

Japan, Meiji period (1868-1912)

The glove stretchers inlaid in shibayama style with horn, precious stones and mother of pearl depicting beetles. With inscribed initials 'SH'. The toothpick case inlaid in shibayama style with horn and precious stones, depicting beetles on the lid.

LENGTH 9 & 21.5 cm

Condition: Good condition.
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

106 | A STAINED IVORY 'TROMPE-L'OEIL' OKIMONO OF A BANANA

Japan, Meiji period (1868-1912)

Carved as a half-peeled banana, a section of the skin peeled back to the brown stalk, revealing the fleshy, ribbed interior, the partly bruised skin skillfully stained yellow. An accomplished work at the very height of naturalistic fruit carving.

LENGTH 18.2 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Auction comparison:
For a related okimono of a banana, see Bonhams, Fine Japanese Art, 12 November 2015, London, lot 487 (**sold for 4,000 GBP**).

Estimate EUR 1,500
Starting price EUR 750

107 | A STAINED IVORY 'TROMPE-L'OEIL' OKIMONO OF A BANANA

Japan, Meiji period (1868-1912)

Carved as a half-peeled banana, a section of the skin peeled back to the brown stalk, revealing the fleshy, ribbed interior, the skin skillfully stained yellow with some brown streaks. An accomplished work at the very height of naturalistic fruit carving.

LENGTH 19.2 cm

Condition: Good condition with only few minor traces of wear, two small cracks with old repairs to the peel.
Provenance: British collection.

Auction comparison:
For a related okimono of a banana, see Bonhams, Fine Japanese Art, 12 November 2015, London, lot 487 (**sold for 4,000 GBP**).

Estimate EUR 1,500
Starting price EUR 750

108 | A STAINED IVORY OKIMONO OF A BANANA

Japan, Meiji period (1868-1912)

A realistic ivory okimono of a peeling banana, finely carved and with one large strip of skin peeled back to the stalk, revealing the fleshy interior.

LENGTH 15.5 cm

Condition: Very good condition, with natural age cracks.
Provenance: British collection.

Auction comparison:
For a related okimono of a banana, see Bonhams, Fine Japanese Art, 6 November 2014, London, lot 240 (**sold for 3,125 GBP**).

Estimate EUR 1,200
Starting price EUR 600

109 | A STAINED IVORY 'TROMPE L'OEIL' OKIMONO OF AN APPLE

Japan, Meiji period (1868-1912)

The yellow-red fruit finely carved with the skin partially peeled at the top revealing the fleshy pulp with a finely ribbed texture. An accomplished work at the very height of naturalistic fruit carving.

HEIGHT 4.7 cm

Condition: One hairline at the top, otherwise in very good condition with only minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

110 | A STAINED IVORY 'TROMPE-L'OEIL' OKIMONO OF A TANGERINE

Signed
Japan, Meiji period (1868-1912)

Carved as a half-peeled tangerine with the orange-stained dimpled and cracked skin partially removed to reveal the white flesh underneath, with three fruit segments detached from the rest. An accomplished work at the very height of naturalistic fruit carving. Signed within an oval red lacquer reserve to the underside.

HEIGHT 4.4 cm, LENGTH 9 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Auction comparison:
For a related okimono, though unsigned and of arguably lower quality, see Bonhams, Fine Japanese Art, 9 November 2017, London, lot 173 (**sold for 4,000 GBP**).

Estimate EUR 2,500
Starting price EUR 1,250

111 | AN IVORY OKIMONO OF A TROPICAL FRUIT

Japan, Meiji period (1868-1912)

Carved as a spiny tropical fruit.

LENGTH 9 cm

Condition: Small chips to the spikes on the fruit. Good condition.
Provenance: Hungarian private collection.

Estimate EUR 200
Starting price EUR 100

112 | A STAINED IVORY OKIMONO OF A CORN COB WITH INSECTS

Japan, Meiji period (1868-1912)

Naturalistically carved as an ear of corn with part of the husk removed to reveal the ripe seeds within, a beetle crawling over the seeds towards the lower end of the cob and a small grasshopper perched on the husk.

LENGTH 14.8 cm

Condition: Few natural age cracks, otherwise in very good condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

113 | A STAINED IVORY OKIMONO OF A CORN COB

Japan, Meiji period (1868-1912)

The corn cob finely carved and incised, part of the husk removed to reveal the ripe seeds within.

LENGTH 15 cm

Condition: Very good condition with few minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

114 | A STAINED IVORY OKIMONO OF A CORN COB

Japan, Meiji period (1868-1912)

Naturalistically carved, part of the husk removed to reveal the ripe seeds within, with a coral-inlaid ladybug.

LENGTH 24 cm

Condition: Some natural age cracks and a larger crack, otherwise in very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

115 | AN IVORY OKIMONO OF THREE RATS ON A GROUP OF VEGETABLES AND FRUIT

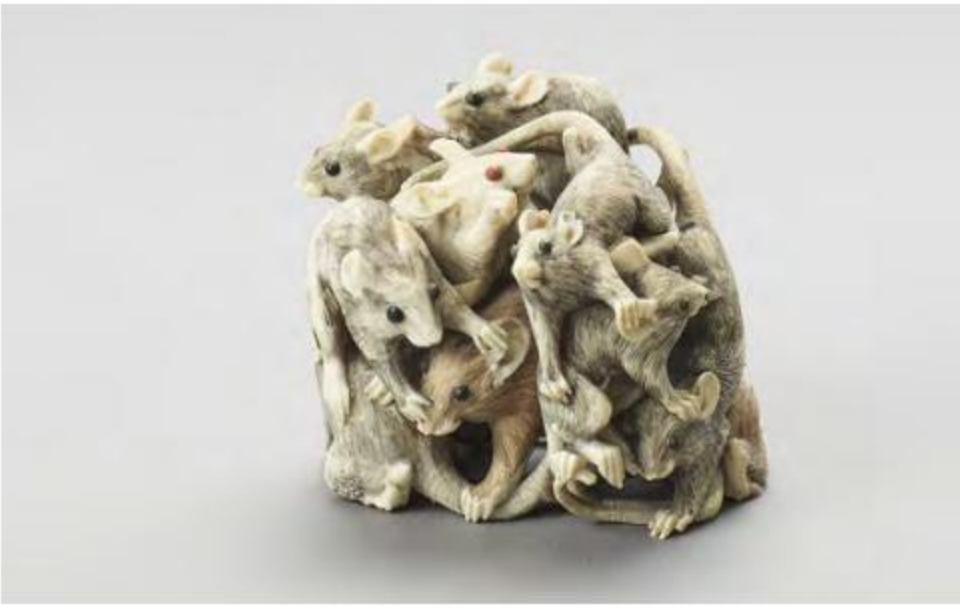
Japan, Meiji period (1868-1912)

Finely carved as three rats seated on a group of naturalistically carved vegetables and fruit, consisting of a cucumber, a pomegranate and an apple. The eyes of the rats are inlaid.

LENGTH 20 cm

Condition: Good condition, age cracks, imperfections, and a tiny chip to the very edge of the apple's stem.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600



116 | AN IVORY OKIMONO OF A GROUP OF RATS

Japan, Meiji period (1868-1912)

Carved as a bundle of various sized rats clambering upon each other, stained differently and the eyes inlaid in dark horn and red-stained horn.

HEIGHT 7.5 cm

Condition: Overall good worn condition with few small chips.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

117 | A RARE GROUP OF THREE IVORY QUAILS ON A BURLWOOD BASE

Japan, Meiji period (1868-1912)

Depicting an adult quail with a stalk of millet in its mouth feeding it to one of its young while another young quail looks on. Each with double-inlaid eyes, metal feet and finely incised feathers.
Each quail is separately carved and inset with metal pegs into a beautiful burlwood base.

LENGTH of base 29 cm

Condition: The quails each in good condition with some expected age cracks. Two of the metal pegs are lost, however the removable quails are still stable on the base.
Provenance: British collection with an old collector's label to the burlwood base dated July 25th, 1947.

Estimate EUR 2,500
Starting price EUR 1,250

118 | RYUSAI: AN INTRICATELY CARVED IVORY OKIMONO OF AN OWL

By Ryusai, signed Ryusai
Japan, Tokyo, Meiji period (1868-1912)

Naturalistically carved with its wings drawn in and one claw clenched, perched on a gnarled oak with intricately carved leaves and small branches, the eyes double-inlaid in mother-of-pearl with dark horn pupils. Signed RYUSAI on the base with incised characters.

HEIGHT 10 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

119 | RYUSAI: AN IVORY OKIMONO OF AN OWL

By Ryusai, signed Ryusai
Japan, Tokyo, Meiji period (1868-1912)

Naturalistically carved with its wings drawn in and one claw clenched, perched on a gnarled oak branch with foliage and two acorns, the eyes double-inlaid in mother-of-pearl with dark horn pupils. Signed RYUSAI on the base with incised characters.

HEIGHT 11.8 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: Bonhams, Fine Japanese Art, 17 May 2012, lot 196. British collection, acquired from the above.

Estimate EUR 2,500
Starting price EUR 1,250

120 | RYUSAI: AN IVORY OKIMONO OF AN OWL CATCHING A FROG

By Ryusai, signed Ryusai
Japan, Tokyo, Meiji period (1868-1912)

Naturalistically modelled with great attention to detail, the owl perched on a tree stump, one foot raised and clutching a frog in its talons, the eyes double-inlaid in mother-of-pearl with dark horn pupils, the frog's eyes inlaid with black horn. Note the light staining of the ivory, creating a beautiful naturalistic effect. Signed on the base with carved characters Ryusai.

HEIGHT 11 cm

Condition: Good condition with minor traces of wear, a small loss to the plumage, natural age cracks, and a plugged nerve channel on the back of the owl's head.
Provenance: Bonham's London (New Bond Street), Fine Japanese Art, 10 November 2016, lot 435. British collection, purchased from the above.

Auction comparison:
Compare with a closely related okimono by the same artist sold by Bonhams, Fine Japanese Art, 17 May 2012, lot196 (**sold for 4,750 GBP**).

Estimate EUR 2,500
Starting price EUR 1,250

121 | A RARE FULLY ARTICULATED OKIMONO OF A SPINY LOBSTER

Japan, Meiji period (1868-1912)

The spiny lobster (ebi) is entirely carved from ivory and bone with many joined and fully articulated segments. The crustacean has long spiny antennae, ten legs, mandibles, a segmented body and a fan shaped tail. The composition is very naturalistic and even when touching the okimono, the sound it makes resembles the crawling of the crustacean on the seabed.

LENGTH (without extended antennae) 23 cm

Condition: Good, complete condition. Some segments are more rigid than others, and have possibly been reattached, as is expected from a piece like this.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

122 | A RARE FULLY ARTICULATED BONE OKIMONO OF A SPINY LOBSTER

Japan, Meiji period (1868-1912)

The spiny lobster (ebi) is entirely carved from bone with many joined and fully articulated segments. The crustacean has long spiny antennae, ten legs, mandibles, a segmented body and a fan shaped tail. The composition is very naturalistic and even when touching the okimono, the sound it makes resembles the crawling of the crustacean on the seabed.

LENGTH (without extended antennae) 25 cm

Condition: One antenna and one of the fan-shaped segments on the abdomen has been lost. Some segments are more rigid than others, and have possibly been reattached, as is expected from a piece like this.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

123 | A SMALL ARTICULATED IVORY OKIMONO OF A CRAB

Japan, Meiji period (1868-1912)

The crab naturalistically carved with movable limbs. The surface is finely stippled and incised to emulate the natural carapace of the crab.

Maximum LENGTH 8 cm

Condition: Good condition with minor traces of wear. Some segments are more rigid than others, and have possibly been reattached, as is expected from a piece like this. Two segments from one of the hind legs are lost.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

124 | A RARE AND LARGE ARTICULATED IVORY OKIMONO OF A CRAB

Japan, Meiji period (1868-1912)

The crab naturalistically carved from ivory and some bone, finely stained. All limbs are movable. The surface is finely stippled to emulate the natural carapace of the crab.

Maximum LENGTH c. 30 cm

Condition: Very good and complete condition. Some segments are more rigid than others, and have possibly been reattached, as is expected from a piece like this.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

125 | A RARE ARTICULATED IVORY OKIMONO OF A CRAB

Japan, Meiji period (1868-1912)

The crab naturalistically carved from ivory with some bone and with movable limbs and large inlaid eyes.

Maximum LENGTH c. 22.5 cm

Condition: Very good and complete condition. Some segments are more rigid than others, and have possibly been reattached, as is expected from a piece like this.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

126 | THREE IVORY OKIMONO WITH MONKEYS AND SKELETONS

Signed
Japan, Meiji period (1868-1912)

One netsuke carved as a skeleton standing with the knees slightly bent, both hands around a sotoba (grave marker) with a snake coiled around, carrying a gravestone and scrolls on his back, a small monkey behind the skeleton holding up a tea bowl with a leaf inside. Another netsuke carved as a monkey supporting itself on a cane and carrying a large skull on its back. The third netsuke carved as two monkeys, one carrying a skull on its back and the smaller monkey with a large toad, a young boy beside them carrying a hoe and a teapot.

HEIGHT 12.7 cm

Condition: Good condition with minor traces of wear, one hairline crack to the side of the gravestone, the feet of the smaller monkey are chipped.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

127 | AN AMUSING IVORY OKIMONO OF MONKEYS IN A BOAT

Japan, Meiji period (1868-1912)

An amusing and small okimono carved as a group of three Monkeys rowing inside a boat.

LENGTH 11.5 cm

Condition: Excellent condition with hardly any wear.
Provenance: British collection.

Estimate EUR 500
Starting price EUR 250

128 | AN IVORY OKIMONO OF A SKELETON WITH TWO MONKEYS AND SNAKE

Japan, Meiji period (1868-1912)

The skeleton standing upright with the knees slightly bent, holding a lotus stem and bud in one hand and carrying a monkey wearing a sleeveless robe on its back. A second monkey is standing beside the skeleton, holding on to its leg and the lotus stem, while a snake is coiled around the skeleton's other leg.

HEIGHT 14.1 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

129 | A TOKYO SCHOOL IVORY OKIMONO OF A MONKEY WITH SHIDE

Signed
Japan, Meiji period (1868-1912)

Seated on a small stool, wearing a sleeveless robe and a hat, and holding an octagonal haraegushi (staff, literally 'lightning wand') adorned with shide (zigzag-shaped paper streamer). Signed to the underside.

HEIGHT 12.5 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

130 | MUNEHIRO: AN IVORY OKIMONO OF A MAN WITH CHICKENS

By Munehiro, signed Ichiyosai Munehiro
Japan, Meiji period (1868-1912)

The man standing on the naturalistically carved oval base, wearing a neatly incised patterned robe, the sagemono with ashtray netsuke, tabako-ire, and kizeruzutsu attached to his obi, holding an openworked wicker basket with a cloth tied around the bottom, finely incised with butterflies and flowers, above four small chicks and a hen with another chick on her back walking on the ground, appearing to get ready to trap them, with an excited expression on his face, his hair, brows, and pupils finely inked. Signed ICHIYOSAI MUNEHIRO inside a red lacquer cartouche on the underside.

HEIGHT 13.5 cm

Condition: The legs of the hen are reattached to the base. Otherwise fine condition.
Provenance: British collection.

Auction comparison:
An almost identical okimono sold by Bonhams, Fine Japanese Art, 15 may 2014, London, lot 314 (**sold for 3,750 GBP**).

Estimate EUR 1,500
Starting price EUR 750

131 | AN IVORY OKIMONO OF A HAPPY FISHERMAN

Japan, Meiji period (1868-1912)

The man wearing a simple robe, showing an amazed expression as he looks up towards a lobster he just captured, the other hand holding a rake, a tool used to capture crabs, and a bucket at his feet, on a base, two-character artist signature underneath.

HEIGHT 18 cm

Condition: Excellent condition, only the thin lobster antenna missing.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

132 | AN IVORY NETSUKE OF A FISHERMAN WITH A FISH HEAD

Japan, Meiji period (1868-1912)

The man wearing a simple robe and geta sandals, holding a freshly caught fish head in one hand and a bucket in the other, on a base, two-character signature and red seal underneath.

HEIGHT 13.5 cm

Condition: Very good condition with expected wear, the tip of the topknot missing.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

133 | AN IVORY OKIMONO OF A TEMPLE DRUMMER

Signed
Japan, Meiji period (1868-1912)

Standing on a naturalistically carved base, a lantern and a branch with leaves and a flower on the ground before him, wearing a neatly incised robe and holding two mallets, striking a dynamic pose, his face showing a joyous expression.

HEIGHT 6.9 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 500
Starting price EUR 250

134 | A LARGE MOTHER OF PEARL-INLAID WOOD AND IVORY OKIMONO OF A STREET VENDOR

Japan, Meiji period (1868-1912)

Standing on an original wood base, the garment finely inlaid in mother-of-pearl and horn with geometric decorations, his hat finely incised with geometric decorations as well, holding a fan in one hand and carrying a woven basket containing a tiny elephant over his shoulder. The vendor's face shows a cheerful expression. The base, garment, and hat are carved from wood while the shoes, belt, feet, hands, and face are carved from ivory.

HEIGHT 32 cm

Condition: Very good condition with minor traces of wear, the strap for the basket has been reattached.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

135 | AN IVORY OKIMONO OF A BASKET VENDOR

Japan, Meiji period (1868-1912)

Set on a base and depicting a jolly vendor carrying a multitude of wares including many various shaped baskets and drums.

HEIGHT 21.5 cm

Condition: Good condition, minor losses to the edges of the baskets, some age cracks, the cup next to his feet is loosely attached. The signature tablet is replaced.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

136 | KOGYOKU: AN IVORY OKIMONO OF A VENDOR

By Kogyoku, signed Kogyoku
Japan, Meiji period (1868-1912)

The street vendor carrying heavy baskets full of bundles of twigs, sweet potatoes and lotus roots attached to a pole, an expression of pure exhaustion on his face, the bent pole also indicating that his load is too heavy to bear, as he supports it on a tree trunk. A sagemono set including a pipe case, tobacco pouch and nasubi netsuke is tied to his obi. Signed KOGYOKU within a red-lacquer cartouche.

HEIGHT 18 cm

Condition: Excellent condition.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

137 | AN IVORY 'HIDDEN SHUNGA' NETSUKE-OKIMONO OF MEN ON HORSES PULLING A CARRIAGE

Signed
Japan, 20th century

The two-wheel carriage finely carved and neatly incised with floral and geometric decorations, pulled by horses with riders, each holding a whip, all on an oval lotus base. Removing the back wall of the carriage reveals a couple engaged in amorous pursuits. Himotoshi and signed to the base.

HEIGHT 5 cm

Condition: Very good condition with minor traces of wear and some natural age cracks.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

138 | AN IMPRESSIVE AND LARGE IVORY OKIMONO

Signed
Japan, Meiji period (1868-1912)

A large ivory okimono set on an elaborately carved base. Depicted is the 'story of the lost cash' when Aoto Saemon Fujitsuna was charged with carrying a bag of government cash, but the bag slipped while he was crossing a bridge. Fujitsuna then summoned workers and paid them handsomely to recover the lost money. His companion's laughed at him as he had wasted all the money on the recovery effort, however if he had not summoned the workers the money would have been lost in any case, and now at least someone could benefit from it. The okimono depicts this scene with Fujitsuna on horseback smoking a pipe and watching as workers below sift through the weeds, recovering only a tortoise. The base is decorated with finely carved waves. Signed.

HEIGHT total 24 cm

Condition: Very good condition. The base with a crack.
Provenance: British collection.

Estimate EUR 2,500
Starting price EUR 1,250

139 | AN IVORY OKIMONO OF A WOODCUTTER AND BOY

Japan, Meiji period (1868-1912)

The woodcutter standing and supporting himself on a gnarly cane while holding a pipe in his other hand and carrying a bundle of sticks on his back, his face showing a cheerful expression. His young boy is standing beside him and carrying an axe over his shoulder. Both are barefoot and wearing simple yet neatly incised robes.

HEIGHT 9.6 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

140 | A FINE IVORY OKIMONO OF A MERCHANT WITH CART AND BOY

Signed
Japan, Meiji period (1868-1912)

Consisting of several parts and depicting a merchant with his cart and wares including turnips and bamboo shoots, a little boy is next to him. The entire composition set on a base. Signed inside a red-lacquer cartouche.

HEIGHT 12.5 cm, LENGTH 13.7 cm

Condition: Very good, undamaged condition. Very minor age cracks.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

141 | AN IVORY OKIMONO OF A FARMER

Signed
Japan, Meiji period (1868-1912)

Seated on a tree stump, holding a sickle in one hand and a rectangular block in the other, his robe finely incised with leaves and geometric designs. Signed within a red-lacquered reserve to the underside.

HEIGHT 7.2 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 400
Starting price EUR 200

142 | AN IVORY OKIMONO OF A MAN WRITING IN A BOOK

Signed
Japan, Meiji period (1868-1912)

Seated behind a small fence, writing with one hand and holding the book in the other, a suzuribako (writing box) to his side, a second box with vessels in front of the fence. Signed within a rectangular, red-lacquered reserve.

HEIGHT 4.5 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 400
Starting price EUR 200

143 | AN IVORY OKIMONO OF A FARMER HAVING LUNCH

Signed
Japan, Meiji period (1868-1912)

Seated on a straw mat with a bundle of sticks beside him, holding a bowl of sake in one hand, a double gourd lying behind him, a small box containing food items on a tree stump to his side. The man's face shows a cheerful and relaxed expression as he is enjoying his break. Signed within a rectangular, red-lacquered reserve to the underside.

HEIGHT 3.6 cm

Condition: Good condition with minor traces of wear, a small chip to a toe.
Provenance: British collection.

Estimate EUR 400
Starting price EUR 200

144 | A MINIATURE IVORY OKIMONO OF DAIKOKU AND EBISU

Signed
Japan, Meiji period (1868-1912)

Daikoku seated, holding a fan in one hand, the other hand is raised with a rat on top, another fan behind him and his treasure sack in front, Ebisu standing beside him, carrying a basket with fish over his shoulder and holding a parasol with one hand, his sack in front if him as well, a small table with rice cakes on the other side of Daikoku. Signed to underside.

HEIGHT 3 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 400
Starting price EUR 200

145 | AN IVORY OKIMONO OF A MAN SCREAMING IN AGONY

Japan, Meiji period (1868-1912)

The man has just jumped up, with one foot highly raised, and is screaming in agony while holding a fan in one hand, a small table with a fish and other food items before him along with several boxes, one slightly opened box containing chopsticks.

HEIGHT 14.2 cm

Condition: Good condition with minor traces of wear, an object in the man's left hand is lost.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

146 | AN UNUSUAL IVORY OKIMONO OF A MAN AND DOG

Signed
Japan, Meiji period (1868-1912)

The man with a dice on his head standing and holding a gnarly cane in both hands, a tako (kite) in the form of a yakko (attendant to a samurai) hanging on the kite string from his arm, a dog crouching in front of him, the man with a cheerful expression. Signed.

HEIGHT 13 cm

Condition: Very good condition with minor traces of wear, possibly a chip or loss to the cane.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

147 | A GROUP OF NINE IVORY FIGURES

Japan, Meiji period (1868-1912)

Consisting of nine carved and incised ivory figures depicting craftsmen and farmers. Signature to the base of each, and each with a matching hardwood base.

LENGTH 6 – 8 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

148 | A CHARMING WOOD AND IVORY OKIMONO OF THREE BLINDMEN CROSSING A STREAM

Japan, Meiji period (1868-1912)

The three blindmen carved from ivory, walking through a stream indicated by incised lines on the original wood base, an ivory aquatic plant rising from the base, the man in the front walking with a cane and carrying a large bag and parasol on his back, the man behind him with a parasol as well, the man in the back with a large bag on his back, all three holding sticks with movable geta hanging from them, to protect their belongings from the water, all three with cheerful expressions.

HEIGHT 12.2 cm, LENGTH 20 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

149
AN IVORY OKIMONO OF TWO MEN

Signed by a member of the Okawa school
Japan, Meiji period (1868-1912)

A scene of daily life, finely carved and stained with one man standing on the oval base sweeping the ground, a pile of twigs and leaves underneath him and a dust basket in front of him, a second man seated on the ground laughing at the other, both wearing simple robes with neatly incised patterns. Signed to the base.

HEIGHT 15.8 cm

Condition: Very good condition with traces of wear and some minor natural hairlines due to age.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

150 | AN AMUSING IVORY OKIMONO

Signed
Japan, Meiji period (1868-1912)

Depicting two men having lunch, however one man has fallen over and taken the table with him, the teapot and food amusingly spilling over. Finely carved details, their expressioons are crafted humorously. Signed within a red-lacquered cartouche.

HEIGHT 8.5 cm

Condition: Very good, original condition. Some age cracks. Possibly one finger re-attached. The okimono consisting of several parts, which are slightly loose.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

151 | AN IVORY OKIMONO OF A COURT DRUMMER

Japan, Meiji period (1868-1912)

The man half-kneeling on the oval base wearing a finely incised patterned robe with broad sleeves as well as a courtly hat tied under his chin, playing the kotsuzumi, the shoulder drum used in gagaku, the court music of the Imperial Household of Japan, with two mask boxes, one wrapped in cloth, in front of him. His expression, with the eyes almost closed and the mouth wide open, indicates that he is playing the drum with great concentration. The scene is an allusion to the Sambaso dance, a cultic dance performed in ancient Japan. The base plugged on the underside with a drum.

HEIGHT 10.5 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

152 | AN IVORY OKIMONO OF A COUPLE EATING

Japan, Meiji period (1868-1912)

Consisting of three separately carved parts attached with bone pegs and depicting a couple seated around a Hibachi, the female is blowing the flames while the male eats his food from a bowl using his chopsticks; around them there are tea utensils. With a red lacquer seal to the base.

LENGTH 9 cm

Condition: Traces of wear, losses to the chopstick and the man's topknot, two cracks through the underside, two pegs are damaged, to the left of the man a fourth part is missing; still fully functional.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

153 | TWO STAINED IVORY OKIMONO OF A SAMURAI AND A PRINCESS

Japan, Meiji period (1868-1912)

One carved as a kneeling samurai wearing an odd hat and an elaborate robe with countless inlaid parcel-gilt metal beads as well as green-stained ivory disks, the other carved as a seated princess or court lady with a pensive expression, one hand supporting her head while the other rests on her knee, her dress with similar decorations as the samurai's robe.

HEIGHT 8.6 and 8.3 cm

Condition: Very good condition with minor traces of wear as well as few lost inlays.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

154 | AN IVORY OKIMONO OF A MAN AND TWO CHILDREN AT PLAY

Signed
Japan, Meiji period (1868-1912)

The older man lying on his knees and arms, a young boy sitting on his back and holding a cloth in both hands as reins, which the man is holding in his mouth, the two pretending to be a horse and rider, while a second child is striking a dynamic pose behind them. Signed to the underside.

HEIGHT 8.6 cm

Condition: Very good condition with minor traces of wear and some small losses.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

155 | AN AMUSING IVORY OKIMONO NETSUKE OF BLINDMEN FIGHTING

Japan, Meiji period (1868-1912)

Depicting three blindmen fighting and tugging, with lumps on their heads. Fine patina and incised details.

HEIGHT 5.5 cm

Condition: Excellent condition with hardly any wear, a microscopic chip to one toe.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

156 | AN IVORY OKIMONO OF A BAMBOO FARMER WITH CHILD

Japan, Meiji period (1868-1912)

Depicting a bamboo farmer with his child carrying several bamboo shoots. The ivory finely stained.

HEIGHT 12.5 cm

Condition: One chip to the edge of the stick slung over the shoulder of the adult farmer. Otherwise fine condition.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

157 | AN IVORY OKIMONO OF A FARMER WITH CHLD

Signed
Japan, Meiji period (1868-1912)

The finely stained ivory okimono set on a base and depicting a farmer with child. The farmer wears a large straw hat and is supporting a hoe over his shoulder. The little child carries a branch of pomegranates. Signature and kakihan to the underside.

HEIGHT 12 cm

Condition: Excellent condition.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

158 | AN IVORY OKIMONO OF A BOY WITH PARASOL

Signed
Japan, Meiji period (1868-1912)

Standing barefoot on a naturalistically carved wood base, holding a pair of sandals in one hand and a parasol in the other, a gleeful smile on his face. Signed within a mother-of-pearl reserve on the base.

HEIGHT 11.5 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 500
Starting price EUR 250

159 | DOSAI: AN AMUSING IVORY NETSUKE OF A BOY WITH A BROKEN BASKET OF PERSIMMONS

Japan, Meiji period (1868-1912)

The boy finely carved, with a surprised expression as he is holding up the broken off rim of a basket, the rest of the basket having fallen and spilling persimmons all over the ground. Note the attention to detail in the carving. Signed DOSAI to the underside.

HEIGHT 12 cm

Condition: Good condition with only a couple of chips and few minor traces of wear.
Provenance: British collection.

Auction comparison:
Compare with a closely related okimono by the same carver, sold by Bonhams, Fine Asian Works of Art, 21 November 2005, San Francisco, lot 9024 (**sold for 3,525 USD**).

Estimate EUR 1,500
Starting price EUR 750

160 | AN IVORY OKIMONO-NETSUKE OF A GROUP OF BOYS WITH ELEPHANT

Signed
Japan, late 19th century, Meiji period (1868-1912)

Depicting a caparisoned elephant and many boys dressed in Korean clothes playing various instruments, reenacting a Korean procession. Artist signature to the underside of the base.

HEIGHT 5 cm

Condition: Good condition, minor traces of wear and age cracks.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

161 | AN IVORY OKIMONO OF A BOY CARRYING A FRUIT BASKET

Japan, Meiji period (1868-1912)

The boy standing with one foot on a tree stump, a distraught look on his face as he is clearly carrying too much, trying to hold in both hands a basket of fruit with lotus leaves on top as well as a double gourd and a cane.

HEIGHT 6 cm

Condition: Very good condition with minor traces of wear, some natural age cracks.
Provenance: British collection.

Estimate EUR 300
Starting price EUR 150

162 | EISHIN: AN IVORY OKIMONO OF AN OLD WOMAN AND CHILDREN COLLECTING SHELLS

By Eishin, signed Eishin
Japan, Meiji period (1868-1912)

A charming scene of everyday life with many fine details, depicting an old woman with three children, two young boys and a girl, collecting shells, all with neatly incised patterned robes and expressive faces. They have two full baskets already, and several inlaid shells can be found on the ground, but something else has caught their attention: a fish flailing on the ground, fighting for its life. The curious children seem quite fascinated by the fish, and the old woman must restrain one of the boys who is trying to run towards it. All on a naturalistic base, signed EISHIN within a rectangular red-lacquered reserve on the underside.

HEIGHT 14.5 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Auction comparison:
Compare with a related okimono by the same artist, sold by Bonhams, Fine Japanese Art, 16 May 2013, London, lot 327 (**sold for 3,750 GBP**).

Estimate EUR 1,000
Starting price EUR 500

163 | AN IVORY OKIMONO OF A WOMAN AND CHILDREN AT PLAY

Signed
Japan, Meiji period (1868-1912)

The woman standing, two of her children playing horse in front of her, a child beside her wearing a kitsune (fox) mask and holding a rattle, a boy in front of him holding a flute and rattle, a shishimai mask on the ground before them. Signed to the underside.

HEIGHT 5.4 cm

Condition: Good condition with minor traces of wear, one foot of the boy with kitsune mask with a chip.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

164 | AN IVORY OKIMONO OF A BIJIN WITH HUSBAND AND CHILD

Japan, Meiji period (1868-1912)

A finely carved group depicting a bijin (beautiful) lady bringing food to her husband who is taking a smoking break and sitting on a pile lumber. Their child is seated next to them and holding down a large double gourd.

HEIGHT 6.8 cm

Condition: Small chip to the bijin's finger and some glue residue between the boy and mother. Otherwise good condition.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

165 | SHINMEI/MASAAKI: A LARGE IVORY OKIMONO OF A BIJIN WITH BOY AND GIRL

By Kimura Yonekichi, signed Shinmei (Masaaki)
to
Japan, Meiji period (1868-1912)

The beautiful lady (bijin) standing on the flat oval base holding a young boy in her arms with a young girl standing beside her, their robes neatly incised with various foliate, floral, and geometric designs, the boy holding a stick with a string connected to a toy butterfly held in his sister's hand, a drum-shaped basket to their feet and a hat lying on the ground behind them.

HEIGHT 26.3 cm

Condition: Good condition with some minor natural age cracks, repairs to two butterfly wings and the boy's stick, a chip to the bijin's hairband.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

166 | GOSHIN: AN IVORY OKIMONO OF A BIJIN SIFTING GRAINS

By Tamura Goshin, signed Goshin with seal O
Japan, Meji period (1868-1912)

The young beautiful lady with long hair standing on an oval base, wearing a long robe finely incised with grape bunches on leafy vines as well as geometric patterns, holding a wicker sieve with grains over a wicker tray on a small table containing the sifted grains on top of a cloth, a small hoe on the ground beside her. Signed GOSHIN with seal O to the base.

HEIGHT 17.4 cm

Condition: Very good condition with some small age-related hairlines to the base and other minor traces of wear.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

167 | A FINE IVORY OKIMONO OF A BIJIN WITH HER TWO CHILDREN

Japan, Meiji period (1868-1912)

Very finely carved and stained, depicting a beautiful woman (bijin) lifting her large and finely incised straw hat, while cradling her young child, wrapped tightly in a cloth, against her breasts. Another young child holding a stick and wearing a small child's sword is standing beside her trying to get her attention. Her robe is adorned with fine patterns.

HEIGHT 17 cm

Condition: One of the cords on the inside is chipped. Otherwise fine condition.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

168 | GYOKUDO: AN IVORY OKIMONO OF A FAMER WITH BOY

By Gyokudo, signed Gyokudo
Japan, late 19th century, Meiji period (1868-1912)

An ivory okimono of a farmer holding a bundle of flowers over his shoulder and standing next to a boy who is holding another bundle and has his hand stretched out to receive a flower from his father. The two figures are separately carved and inset into the base. The signature GYOKUDO is found on the underside.

HEIGHT 14.5 cm

Condition: Excellent condition with minor natural imperfections.
Provenance: Austrian private collection.

Auction comparison: Compare to another okimono by the artist sold at Bonhams, Asian Art including porcelain from The Fiorentini Collection, 2 July 2014, Edinburgh, lot 19.

Estimate EUR 700
Starting price EUR 350

169 | NOBUTOMO: AN IVORY OKIMONO OF A SAMURAI ON HORSEBACK AND VASSAL

By Koyosai Nobutomo, sealed Tomonobu
Japan, Tokyo, Meiji period (1868-1912)

The samurai wearing full armor with two swords and holding a yari in his right hand while securing his kabuto (helmet) with the right. His vassal beside him is also wearing armor, with one sword, and tending to the horse. All on a naturalistic base, inscribed Ushi, Keio gannen, ki fuyu koku, Koyosai (Keio 1st year [1865], the year of the Ox, carved in winter, by Koyosai), with seal Tomonobu.

HEIGHT 8.5 cm

Condition: Very good condition with minor traces of wear and some natural age cracks. Fine honey-gold patina.
Provenance: British collection.

Estimate EUR 700
Starting price EUR 350

170 | AN IVORY OKIMONO OF OGURI HANGAN

Japan, Meiji period (1868-1912)

A fine okimono depicting Oguri Hangan balancing his horse Onikage on a go board. Note the high quality of staining and fine carving.

HEIGHT 12 cm

Condition: The tip of the horse's tail and one of the reins broken, otherwise good condition.
Provenance: British collection.

Estimate EUR 700
Starting price EUR 350

171 | MASAKANE: A FINE WOOD OKIMONO OF MINAMOTO NO TAMETOMO

By Masakane, signed Masakane
Japan, 19th century

The mighty champion archer dressed in elaborately decorated armor and seated on a rocky outcrop, defiantly displaying his legendary strength, one hand clutching a fan and the other his bow whilst his adversary attempts in vain to bend it. The finely stained wood of a good reddish color. Signed Masakane to the underside of the oni.

Minamoto no Tametomo (1139-1170) was a samurai who fought in the Hōgen Rebellion of 1156. Tametomo is known in the epic chronicles as a powerful archer and it is said that he once sunk an entire Taira ship with a single arrow by puncturing its hull below the waterline. He fought to defend Shirakawa-den, alongside his father, against the forces of Taira no Kiyomori and Minamoto no Yoshitomo, his brother. The palace was set aflame and Tametomo was forced to flee, later committing seppuku after his banishment. He is quite possibly the first warrior to commit seppuku in the chronicles.

HEIGHT 25 cm, LENGTH 26 cm

Condition: Very good condition with minor traces of wear, one small crack to the bowstring.
Provenance: British collection.

Estimate EUR 5,000
Starting price EUR 2,500

172 | NOBUMITSU: AN IVORY OKIMONO OF A SAMURAI CRADLING AN INFANT

By Nobumitsu, signed Nobumitsu saku
Japan, Meiji period (1868-1912)

Depicting a kneeling samurai, dressed in full armor and cradling a young infant wrapped in a cloth. The details finely executed and the ivory attractively stained. Signed NOBUMITSU saku (made) to the underside.

HEIGHT 5.5 cm

Condition: Excellent condition.
Provenance: British collection.

Estimate EUR 700
Starting price EUR 350

173 | AN IVORY OKIMONO NETSUKE OF MOMOTARO WITH COMPANIONS

Japan, Meiji period (1868-1912)

A group depicting Kintaro and his companions, who are watching a monkey and an oni wrestling.

LENGHT 5.5 cm

Condition: Excellent condition.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

174 | INADA ICHIRO: A MOTHER-OF-PEARL INLAID IVORY OKIMONO OF OKUBO TADATAKA

By Inada Ichiro (1891-1979), signed Ichiro to
Japan, first half of 20th century

The okimono is skillfully stained to achieve contrasting colors, depicting Okubo Tadataka wearing an elegant robe with inlaid and incised mother-of-pearl platelets, both wakizashi and katana fastened with a belt, a distinctive inro attached on the back. His hair is white and worn in the traditional chonmage. The warrior is standing on a flat oval base, signed ICHIRO to (carved) in a rectangular mother-of-pearl cartouche.

HEIGHT 12.5 cm

Condition: The head has been re-attached and a part of the wakizashi saya is missing.
Provenance: German private collection.

Estimate EUR 600
Starting price EUR 300

175 | A LOT WITH NINE SMALL IVORY MASKS

Japan, Meiji period (1868-1912)

All nine masks with incised and inked details and openwork carving at the eyes and nostrils. Depiction of various lucky gods, folkloric and legendary figures such as Hotei, Okame, Ebisu or Daikoku.

HEIGHT 4.5 – 5 cm

Condition: All masks are in excellent condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

176 | A LOT WITH NINE IVORY MASKS

Japan, Meiji period (1868-1912)

All nine masks with incised and inked details, openwork carving at the eyes, nostrils, and few mouths. Depicting grimacing faces.

HEIGHT 5.4 – 6.5 cm

Condition: All masks are in excellent condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

177 | AN IVORY OKIMONO OF A RAKAN CLEANING HIS EAR

Japan, Meiji period (1868-1912)

The rakan carved seated and wearing a long flowing robe over one shoulder, holding a hossu (fly whisk) in one hand and cleaning his ear with an earpick (mimikaki kanzashi) held in the other, the face and garment patterns finely stained and incised.

HEIGHT 7.6 cm

Condition: Very good condition with few minor traces of wear, the tip of the hossu with an old repair, possibly small chip to the hossu.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

178 | GYOKUZAN: AN IVORY OKIMONO OF A REPENTING ONI IMITATING DARUMA AWAKENING

By Gyokuzan, signed Gyokuzan
Japan, Meiji period (1868-1912)

The repenting oni seated in front of a mokugyo and mallet on a naturalistically carved base, wearing an elaborate robe with gilt-rimmed inlays of stained ivory, clearly imitating Daruma awakening by stretching his arms above his head and yawning, showing his sharp tongue and fang-like teeth. A small pouch rests on the ground beside the demon. Note the fine incision work to the fan and garment as well as the well-executed expression and facial features of the oni. Signed Gyokuzan within a red-lacquered rectangular reserve to the base.

HEIGHT 7.6 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

179 | AN IVORY OKIMONO OF A RAKAN CLEANING HIS EAR

Japan, Meiji period (1868-1912)

The rakan carved seated and wearing a long flowing robe over one shoulder, holding a hossu (fly whisk) in one hand and cleaning his ear with an earpick (mimikaki kanzashi) held in the other, the face and garment patterns finely stained and incised.

HEIGHT 7.3 cm

Condition: Very good condition with few minor traces of wear, small chip to the ear-pick
Provenance: British collection.

Estimate EUR 1,200
Starting price EUR 600

180 | AN IVORY OKIMONO OF A NIO GUARDIAN AND PAINTERS

Signed
Japan, Meiji period (1868-1912)

The guardian statue holding a kongo (vajra) in one hand and wearing a neatly incised skirt under his protruding belly and a finely carved garland draped around his shoulders. His expression is wrathful with the mouth wide open. The statue is surrounded by four painters, two standing on platforms and painting the much larger statue with their paintbrushes, while one painter hands a bowl to another. Signed.

HEIGHT 8.7 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

181 | AN IVORY OKIMONO OF A NIO STATUE AND PAINTERS

Signed
Japan, Meiji period (1868-1912)

The Nio holding a kongo (vajra) in one hand and wearing a neatly incised skirt under his protruding belly and a finely carved garland draped around his shoulders. His expression is wrathful with the eyes and mouth wide open, the pupils inlaid in dark horn. Three men are painting the statue, with a fourth man stirring miso in the front. Signed to the underside.

HEIGHT 7.4 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection. Old collector's label to the underside.

Estimate EUR 800
Starting price EUR 400

182 | AN IVORY OKIMONO OF A NIO STATUE AND CHILDREN

Signed
Japan, Meiji period (1868-1912)

The guardian statue holding a kongo (vajra) in one hand and wearing a neatly incised skirt under his protruding belly and a finely carved garland draped around his shoulders. His expression is wrathful, particularly the eyes, although his open mouth seems to form a smile. Several children are playing around the statue, with one child having fallen under it, his mother holding his hand to lift him back up. Signed.

HEIGHT 7.8 cm

Condition: The Nio's right hand has been reattached, otherwise in good condition with minor traces of wear and a fine honey-yellow patina.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

183 | MITANI GOHO: A MASSIVE KUROGAKI WOOD OKIMONO OF HOTEI

By Mitani Goho, signed Koryo no ju Goho
Japan, Aki Province, late 18th to early 19th century, late Edo period (1615-1868)

Published: Rokusho, Kobijutsu (1996) Rokusho, Vol. 20, Maria Sho bo, p. 87, no. 129.
Earle, Joe (2000) The Robert S. Huthart, p. 177, no. 152.

Carved in two parts, the chubby, smiling god holds a rolled hand scroll aloft with one hand and a large fan with the other, while seated on his large sack of treasure, the neck of which is tied at the front. Signed on the top of the sack Koryo no ju GOHO (Goho, resident in Koryo).

HEIGHT 39 cm (incl. sack),
HEIGHT 30 cm (the figure only)

Condition: Extensive wear, natural age cracks (some with old fillings), minor losses, overall fine original condition.
Provenance: The Robert S. Huthart Collection.

Auction comparison:
For a netsuke by this celebrated artist see Bonhams, The Robert S. Huthart Collection of Iwami Netsuke Part I, 15 May 2019, London, lot 70 (**sold for 52,562 GBP**).

Estimate EUR 3,000
Starting price EUR 1,500

184 | A WOOD AND IVORY OKIMONO OF HOTEI

Signed
Japan, Meiji period (1868-1912)

The Laughing Buddha standing, carrying his cloth sack on a stick over his shoulder, wearing a long flowing robe opening at the chest and revealing his protruding belly, and holding a scroll in one hand, his face with a cheerful expression. The robe is mostly carved from wood, while the rest of the piece is carved from ivory. Signed within a rectangular reserve on the underside.

HEIGHT 9.7 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

185 | TWO VERY LARGE INLAID IVORY OKIMONO OF LUCKY GODS

Japan, Meiji period (1868-1912)

One depicting Jurojin holding a gnarled staff with a scroll and a reishi fungus attached to it, his left hand extended towards the deer which is standing by his feet. The ivory okimono is set on a base and the details are finely carved. A double gourd is suspended from his obi in the back and his robe is incised with fine patterns and adorned with Shibayama style inlays. The other large okimono depicts the lucky goddess Benten wearing a phoenix headdress and holding a fan. Her robe is similarly inlaid in Shibayama style. Each marked to the base.

HEIGHT 31 & 35 cm

Condition: Each in good condition with minor losses to inlays.
Provenance: British collection.

Estimate EUR 4,000
Starting price EUR 2,000

186 | MINJO: AN IVORY OKIMONO OF EBISU AND ONI

By Minjo, signed Minjo
Japan, Meiji period (1868-1912)

Finely carved and with well-executed Shibayama-style inlays, the lucky god standing over a dismayed oni with eyes inlaid in mother-of-pearl trying to flee but stuck between his legs, wearing a long robe with a mon inlaid in tortoiseshell, mother-of-pearl, and green-stained ivory, as well as finely incised patterns, holding a double-gourd in one hand and a sake cup with two inlaid drops of sake in mother-of-pearl in the other, a tobacco pouch, kizeruzutsu, and coral-inlaid netsuke on the ground in front of him. Signed MINJO within a red-lacquered circular reserve on the underside of the pouch, next to an inscription reading Hino yojin ("watch out for fire").

HEIGHT 10.8 cm

Condition: Small old repair to one of Ebisu's toes, otherwise in very good condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

187 | AN IVORY OKIMONO OF BUDDHA WITH SAGES

Signed with seal
Japan, Meiji period (1868-1912)

Buddha standing on a small lotus dais, wearing a long flowing robe, his hair in tight curls, the face showing a calm expression with downcast eyes and an urna, surrounded by three sages, one seated on a lion, another seated on a lotus pedestal and the third examining a scroll, and a dragon coiled around Buddha, all on a lotus base. Signed with seal to the underside.

HEIGHT 9.6 cm

Condition: Good condition with minor traces of wear, a small chip to the tiger's tail.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

188 | GYOKUSEN: AN IVORY OKIMONO OF KANNON SEATED ON A GIANT CARP WITH BOY

By Gyokusen, signed Gyokusen
Japan, Meiji period (1868-1912)

The bodhisattva seated in royal ease on a gigantic carp rising from forcefully crashing, pierced waves. She is wearing a long flowing robe and a large cowl, both finely incised with floral patterns, and holding two lotus stems with buds in one hand, the other hand resting on her raised knee. The carp's large eyes are lacquered black. Next to the carp stands a young boy holding a miniature stone lantern in one hand and a fan in the other.

HEIGHT 16.6 cm

Condition: The lotus bud she is holding in the back has been reattached. Very tiny age cracks, otherwise good condition. The piercing to the back of Kannon's head was possibly added at a later stage.
Provenance: French collection.

Estimate EUR 600
Starting price EUR 300

189 | KOKU: AN IVORY OKIMONO OF ONI NEMBUTSU AND FUJIMUSUME

Signed Koku/Tani with seal
Japan, Meiji period (1868-1912)

The repentant oni wearing geta and a long flowing robe, holding a mallet in one hand and carrying Fujimusume, holding a wisteria branch over her shoulder and wearing a large straw hat, on his back. A small dog is seated at their side and smelling the oni's mallet. Signed Koku/Tani in seal form to the inside of the oni's robe.

HEIGHT 5.6 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

190 | HIDEKAZU: AN IVORY OKIMONO OF A TREASURE SHIP

By Hidekazu, signed Hidekazu with seal
Japan, Meiji period (1868-1912)

The ship sailing amid crashing waves, with several Otsu-e characters and other figures, including two oni nembutsu (repentant oni) standing towards the edge, one lifting up a water bucket, Fujimusume holding a wisteria branch in the center of the ship, Daikoku carrying his large sack and wish-fulfilling mallet towards the front, two oni trying to save another oni drowning in the waves, and another oni being swept up by a crashing wave. Signed HIDEKAZU with a seal to the underside.

HEIGHT 4.9 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

191 | KIKUTEI TOMOYUKI: AN IVORY OKIMONO OF A SAMURAI SLAYING TWO ONI

By Kikutei Tomoyuki, signed Kikutei Tomoyuki
Japan, Tokyo, Meiji period (1868-1912)

Depicting a samurai warrior, possibly Momotaro, slaying two oni with his katana, with one foot placed on the back of a cowering oni underneath him and pulling the ear of another oni armed with a club beside him. The details finely incised inked and red coloring used for the blood. Signed within a wavy reserve to the back KIKUTEI TOMOYUKI – a member of the Tomochika school.

HEIGHT 7.8 cm

Condition: Very good condition.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

193 | SEIDO: IVORY OKIMONO OF A RAT CATCHER WITH BIJIN

By Seido, signed Seido
Japan, Meiji period (1868-1912)

Highly detailed carving enhanced by fine incision work. Depiction of a rat catcher holding a cage while the rat, subject of the hunt, is escaping across his shoulder. A noble lady, probably the client, is watching in despair. Artist signature SEIDO to base.

HEIGHT 7.5 cm

Condition: Good condition with only minor wear and one small loss. Fine natural patina.
Provenance: From an English private estate.

Estimate EUR 800
Starting price EUR 400

192 | AN IVORY OKIMONO DEPICTING THE SEVEN LUCKY GODS

Signed
Japan, Meiji period (1868-1912)

The okimono carved with the Seven Lucky Gods around a craggy rock and gnarly pine tree on a flat naturalistic base. Signed to the base.

HEIGHT 8.1 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

194 | MASANOBU: AN IVORY OKIMONO OF KANNON WITH CHILD

By Masanobu, signed Masanobu
Japan, Meiji period (1868-1912)

The Goddess of Mercy carved with a calm expression, wearing an elaborately decorated long flowing robe with a cowl, holding a bottle vase in one hand an a gnarled leafy branch in the other, the young attendant girl at her side wearing a neatly incised patterned robe with a garland around her shoulders, holding up a scroll, their hair and other details finely inked. Signed MASANOBU to the underside.

HEIGHT 12.7 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 400
Starting price EUR 200

195 | A WOOD AND IVORY OKIMONO OF GAMA SENNIN ON GIANT TOAD

Japan, Meiji period (1868-1912)

The famous hermit Gama sennin is holding a toad in his left hand while pointing at the sky with his other. His emaciated rib cage is showing, and he is joyfully laughing while dancing atop a finely carved wood toad with double-inlaid eyes of mother-of-pearl and dark horn.

HEIGHT 17.5 cm

Condition: The right hand with a chipped finger and some damage to the back of the hand. Some losses to staining. One of the webbed feet of the large toad is chipped.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

196 | A RARE IVORY OKIMONO OF A GROUP OF ONI AND A MAN

Japan, Meiji period (1868-1912)

A rare okimono depicting a group of three oni probably on pilgrimage, walking through swirling clouds and carrying an axe, a scroll and an oi, a man on top looking into distance, finely stained.

HEIGHT 15 cm

Condition: Very good condition with hardly noticeable wear, the man´s staff broken and a microscopic chip to his finger.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

197 | AN IVORY OKIMONO OF GAMA SENNIN WITH MANY TOADS

Signed
Japan, Meiji period (1868-1912)

The immortal wearing a characteristic artemisia leaf cloak and carrying a lotus leaf sack on his back from which several toads emerge. The expression on his face is one of surprise and he has just raised his right foot in shock as he has noticed a larger toad beside him, likely having almost stepped on it. Signed.

HEIGHT 7.9 cm

Condition: Very good condition with minor traces of wear and some natural age cracks.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

198 | AN IVORY OKIMONO OF GAMA SENNIN WITH TOADS AND SNAKE

Japan, Meiji period (1868-1912)

The immortal kneeling one leg, holding a small basket with a toad inside, a larger toad has climbed on his back. Gama sennin however is far more perturbed by the snake slithering around his back, showing a frightened look on his face with the mouth wide open.

HEIGHT 6.2 cm

Condition: Very good condition with minor traces of wear.
Provenance: British collection. Old collector's label to the underside.

Estimate EUR 600
Starting price EUR 300

199 | AN IVORY OKIMONO OF MOMOTARO CONQUERING THE DEMON ISLAND

Signed
Japan, Meiji period (1868-1912)

The elaborately carved ivory okimono depicting Momotaro with his talking animal companions conquering the island of Onigashima, pulling their plundered treasure on a cartwheel, two frightened and cowering oni carved on each side.

HEIGHT 4.4 cm

Condition: Very good condition.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

200 | MUNEYUKI: AN AMUSING IVORY OKIMONO OF GAMA SENNIN AND TOADS

By Muneyuki, signed Muneyuki
Japan, Meiji period (1868-1912)

The immortal deftly carved and finely stained, standing on a flat oval base incised with leaf decorations, wearing his characteristic leaf skirt over a long flowing robe opening at the chest and neatly incised with foliate patterns, one of his feet is raised as he is about to step on a toad, an empty scroll between the toad and his other foot. In one of his hands he is holding two small toads that are wrestling, while in his other hand he is holding the front leg of a giant toad on top his head, a smaller toad with a lotus leaf inset on top of the larger toad. Signed MUNEYUKI to the base.

HEIGHT 21.3 cm

Condition: Excellent condition with only few minor traces of wear.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

201 | A WOOD NETSUKE OF DARUMA YAWNING

Unsigned
Japan, 19th century

Depicting the Zen patriarch seated cross-legged, wearing his characteristic long flowing robe and cowl, his hands pressed against his cheeks, the mouth wide open as he lets out a big yawn.

HEIGHT 3 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 1,500
Starting price EUR 750

202 | MINZAN: A WOOD NETSUKE OF DAIKOKU AND EBISU

By Minzan, signed Minzan
Japan, probably Edo, early 19th century, Edo period (1615-1868)

A boldly carved and animated study of Ebisu and Daikoku standing side by side, holding a fan and a hammer, respectively. The pair is masquerading as Manzai dancers. The wood of a very good color with remnants of black lacquer in the crevices. Himotoshi and signature MINZAN through Daikoku's bag in the back.

HEIGHT 5.4 cm

Condition: Very good condition with expected wear. Remnants of red paint on the underside.
Provenance: French private collection.

Estimate EUR 1,000
Starting price EUR 500

203 | MASATOMO: AN IVORY NETSUKE OF HOTEI WITH TREASURE BAG

By Masatomo, signed Masatomo
Japan, mid-19th century, Edo period (1615-1868)

Depicting the lucky deity Hotei with finely crafted facial features and holding a very large bag draped over his shoulder. Large, generously excavated himotoshi through the bag and signed within a wavy reserve MASATOMO.

HEIGHT 3.5 cm, LENGTH 4.4 cm

Condition: Good condition with age cracks.
Provenance: Ex collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

204 | AN AMUSING IVORY NETSUKE OF DAIKOKU WITH RAT AND MOCHI

Unsigned
Japan, Meiji period (1868-1912)

Depicting the lucky god Daikoku with his hammer climbing on top of two mochi cakes, a rat looking up towards him underneath. The base with asymmetrical himotoshi.

HEIGHT 2.9 cm

Condition: Good condition, age cracks.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

205 | A RARE AND EARLY MARINE IVORY NETSUKE OF A BIZEN MODEL OF HOTEI

Unsigned
Japan, 17th century, Edo period (1615-1868)

Faithfully modelled after a Bizen-ceramic figure of Hotei. The pot-bellied lucky god holds an uchiwa fan in one hand and the cord of his sack in the other. The marine ivory is worn and shows a stunning patina in playful combination with the natural inclusions of the material, creating a unique surface. The underside is hollow, as is usual for ceramic figures, and functions as the natural himotoshi, the other being in the backside.

HEIGHT 4.4 cm

Condition: The surface is worn with some discoloration to the crevices. A small chip to the underside. Generally, in good condition with a stunning patina.
Provenance: Old Zagreb private collection.

Estimate EUR 600
Starting price EUR 300

206 | A FINE OKIMONO-NETSUKE OF DAIKOKU CARVING A RAT

In the manner of Suzuki Tokoku, unsigned
Japan, Tokyo, Meiji period (1868-1912)

The lucky god Daikoku shown swinging his mallet and holding a chisel to a small rat placed between his feet, which he is carving. An amusing scene, fnely carved. The pupils are inlaid in dark horn. Similar examples by Suzuki Tokoku are known.

HEIGHT 5.5 cm

Condition: Excellent condition.
Provenance: European private collection.

Estimate EUR 1,000
Starting price EUR 500

207 | A WOOD NETSUKE OF HOTEI

Unsigned
Japan, 19th century, Edo period (1615-1868)

Depicting the lucky god Hotei standing with a bag draped over his shoulder. Large, asymmetrical himotoshi through the back.

HEIGHT 5.5 cm

Condition: Good, worn condition.
Provenance: US private collection.

Estimate EUR 400
Starting price EUR 200

208 | TOMOAKI: AN IVORY NETSUKE OF HOTEI CARRYING A KARAKO

By Tomoaki, signed Tomoaki
Japan, Edo, mid-19th century, Edo period (1615-1868)

The Laughing Buddha standing, carrying his characteristic cloth sack and a small karako with the help of a gnarly cane and wearing a finely incised long flowing robe, his face showing a joyous expression. Signed TOMOAKI to the cloth sack.

HEIGHT 4.6 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko, purchased at Nagel, 13 November 2004, Stuttgart, lot 2617.

Estimate EUR 600
Starting price EUR 300

210 | A WOOD NETSUKE OF HOTEI INSIDE HIS SACK

Unsigned
Japan, 19th century, Edo period (1615-1868)

The netsuke of almost spherical shape with Hotei peeking out of his large cloth sack tied together at the top, a gleeful smile on his face.

HEIGHT 3.6 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

209 | NAGAMICHI SHUZAN: A POLYCHROME WOOD NETSUKE OF A BIZEN WARE CERAMIC MODEL OF HOTEI

By Nagamichi Shuzan, signed Shuzan
Japan, Meiji period (1868-1912)

Finely carved and painted in imitation of a bizen ceramic model depicting Hotei, wearing an elaborately decorated long flowing robe opening at the chest, revealing his protruding belly, and holding a fan in one hand and his treasure sack in the other, a joyous expression on his face. One single himotoshi to the back. Signed SHUZAN to the sack on the reverse.

HEIGHT 4.3 cm

Condition: Good condition with minor surface wear, some wear to the paint.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

211 | KOGYOKU: A TOKYO-SCHOOL STAINED IVORY NETSUKE OF HOTEI READING A BOOK

By Kogyoku, signed Kogyoku
Japan, Tokyo, Meiji period (1868-1912)

Carved as Hotei seated, holding a book in one hand, the other resting on his knee, and wearing a finely stained long flowing robe opening at the chest. His expression is, as always, cheerful with a joyous smile. Signed KOGYOKU within an oval reserve to the underside.

HEIGHT 3.3 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

212 | A WOOD KARAKURI NETSUKE WITH HOTEI AND KARAKO PLAYING SUGOROKU

Unsigned
Japan, 19th century to Meiji period (1868-1912)

The exterior carved and neatly incised as Hotei's treasure sack, opening to reveal the Laughing Buddha and a karako seated at a table playing sugoroku. Ivory-ringed himotoshi to the underside.

HEIGHT 3 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko, purchased at Christie's Amsterdam, 28 September 2000.

Auction comparison:
For a similar netsuke with Hotei and Fukurokuju playing go, see Bonhams, Fine Japanese Art, 9 November 2017, London, lot 2 (**sold for 1,500 GBP**).

Estimate EUR 600
Starting price EUR 300

213 | AN IVORY NETSUKE OF HOTEI

Unsigned
Japan, 18th century, Edo period (1615-1868)

An amusing, early ivory netsuke of triangular shape when viewed from the top, characteristically flattened in the reverse. Depicted is a jolly bare-chested Hotei, standing with his treasure bag draped over his shoulder, his belly typically protruding from his robe. Himotoshi and beautiful glistening yellow-orange patina to the reverse.

HEIGHT 7.2 cm

Condition: Age cracks, expected wear, beautiful patina. Good, complete condition.
Provenance: French private collection, old collection number '3.218'.

Estimate EUR 1,500
Starting price EUR 750

214 | AN EARLY IVORY NETSUKE OF HOTEI

Unsigned
Japan, 17th century, Edo period (1615-1868)

A very Chinese rendering of the lucky god Hotei (in Chinese Budai), dressed only in a loincloth, his features well-worn. The backside shows a stunning glossy honey patina and the himotoshi are deep and appropriately worn.

HEIGHT 3.5 cm

Condition: Good, age-related condition with age cracks and stunning patina.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

215 | GYOKKOSAI: A WOOD NETSUKE OF HOTEI AND SHISHIMAI BOYS

Signed Gyokkosai
Japan, Edo (Tokyo), mid-19th century

The Laughing Buddha seated with a three young boys playing in front of him, one holding a shishimai mask which Hotei is grabbing from him, another with a drum and mallet, and the third boy playing a flute, all with cheerful expressions. Himotoshi and signed GYOKKOSAI to the underside.

HEIGHT 3.6 cm

Condition: Good condition with minor surface wear, old repair to the flute tip.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 800
Starting price EUR 400

216 | A VERY RARE 17TH CENTURY IVORY NETSUKE OF TWO CHINESE BOYS WITH HOTEI'S SACK

Unsigned
Japan, 17th century, Edo period (1615-1868)

This netsuke shows a popular theme, adopted from China, and used for some of the earliest Japanese netsuke which derived from Chinese toggles. The present netsuke shows a very deep patina, several age cracks and large and well hollowed-out himotoshi, the edges smoothed from wear. Depicted are two Chinese boys, their facial expressions executed very much in the style of the Ming-dynasty, dressed in Chinese robes and holding a fan together above a tied sack – an allusion to the lucky deity Hotei (in Chinese Budai).

HEIGHT 3.5, LENGTH 4.4 CM

Condition: Worn condition, very appealing patina, age cracks and the fan is slightly chipped´.
Provenance: Austrian private collection.

Estimate EUR 400
Starting price EUR 200

217 | A WOOD MANJU NETSUKE OF BISHAMON

Unsigned
Japan, Meiji period (1868-1912)

Finely carved in relief with neatly incised details, depicting Bishamon next to a pagoda, his face showing a stern expression. Bishamon is the Japanese name for Vaisravana, one of the Four Heavenly Kings and an important figure in Japanese Buddhism.

DIAMETER 3.9 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 400
Starting price EUR 200

218 | AN IVORY NETSUKE OF DAIKOKU AND EBISU BOOKKEEPING

Signed
Japan, Meiji period (1868-1912)

The god of wealth and the god of fishermen and luck seated together with a soroban (abacus) and a book. Signed to the underside.

HEIGHT 3.1 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

219 | A WOOD NETSUKE OF EBISU SUBDUING A TAI FISH

Unsigned
Japan, 19th century

The god of fishermen and luck subduing a large tai (red seabream) with his arms and legs, wearing his characteristic hat and a sleeveless robe.

HEIGHT 4.7 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

220 | HOMIN: AN IVORY NETSUKE OF FUKUROKUJU AND OKAME DRINKING SAKE

By Homin, signed Homin with kakihan
Japan, Tokyo, Meiji period (1868-1912)

Depicting the lucky god Fukurokuju being served sake by the naughty Shinto deity Okame. The details finely rendered and treated with red color and ink. Himotoshi through the underside and signed HOMIN and kakihan.

HEIGHT 3.6 cm, LENGTH 4 cm

Condition: Good condition with age cracks.
Provenance: Ex collection Jury Kolodotschko.

Estimate EUR 800
Starting price EUR 400

221 | A HIDEMASA-SCHOOL IVORY NETSUKE OF A KARAKO ON A FAN

Unsigned
Japan, Osaka, 19th century

Carved with a Chinese boy (karako) lying flat on a fan, the face showing a joyous expression with a big, mischievous smile.

LENGTH 4.9 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

222 | OHARA MITSUHIRO: A FINE IVORY NETSUKE OF TSUITATE WITH DARUMA AND PINE TREE

By Ohara Mitsuhiro (1810-1875), signed Mitsuhiro 光廣
Japan, Osaka, mid-19th century, Edo period (1615-1868)

The tsuitate (standing screen) carved on one side with an image of a grim, pensive Daruma against a finely stippled ishime ground. The other side with a beautifully carved pine tree, against the same stippled ground, and next to the signature in a wavy polished reserve MITSUHIRO.

The ivory is typically stained, and the area separating the two sides of the screen is executed in ishime as well. The underside shows the two arched feet on which the screen stands on and one himotoshi, the other ingeniously worked into a 'natural' opening of the pine tree.

HEIGHT 3.5 cm

Condition: Excellent condition.
Provenance: French private collection, acquired from an Anonymous Sale, Sotheby's, 12 December 2002, London, lot 323.

Auction comparison:
For a related netsuke, showing the same stippled pattern and an identical style of the signature see Bonhams, The Julius and Arlette Katchen Collection of Fine Netsuke Part I, 8 November 2016, London, lot 154 (**sold for 10.000 GBP**).

Estimate EUR 2,000
Starting price EUR 1,000

223 | A BOXWOOD NETSUKE OF DARUMA YAWNING

Unsigned
Japan, Meiji period (1868-1912)

The netsuke carved from boxwood with accentuations in black lacquer, depicting Daruma squatting with his hands clasped together in front, wearing a long flowing robe and cowl, letting out a big yawn, the eyes with dark inlaid eyes. Himotoshi to Daruma's behind.

HEIGHT 5.8 cm

Condition: Very good condition with minor surface wear, few natural age cracks.
Provenance: Belgian private collection.

Estimate EUR 600
Starting price EUR 300

224 | A WOOD NETSUKE OF A MOKUGYO DEPICTING DARUMA YAWNING

Unsigned
Japan, 19th century

Finely carved as a mokugyo (temple bell) in the form of Daruma yawning, his hands clasped together forming the handle, the bell making a good hollow sound when struck.

HEIGHT 5.4 cm

Condition: Good condition with minor surface wear as well as few small chips to the handle.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

225 | AN IVORY NETSUKE OF DARUMA LAUGHING

Unsigned
Japan, 19th century

The patriarch of Zen Buddhism standing, wearing a long flowing robe and cowl, letting out a big laugh with the mouth wide open and pointing towards the side with one extended finger.

HEIGHT 5.2 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

226 | AN EBONY WOOD NETSUKE OF JUROJIN ON A DEER

Unsigned
Japan, 19th century, Edo period (1615-1868)

The lucky god Jurojin laughing and holding a large opened scroll while mounted on a spotted shika deer. Himotoshi through the deer's back.

HEIGHT 5.3 cm

Condition: Excellent condition.
Provenance: US private collection.

Estimate EUR 600
Starting price EUR 300

227 | AN OSAKA SCHOOL IVORY NETSUKE OF DARUMA

Unsigned
Japan, Osaka, first half of 19th century, Edo period (1615-1868)

An amusing and tactile ivory netsuke depicting Daruma almost completely enveloped in his robe, only his face is visible with a slightly disgruntled expression and inlaid eyes of dark horn. The ivory is finely stained, and his robe is incised with scrolling leafy vines. The underside with himotoshi.

LENGTH 3.5 cm

Condition: Good condition with age cracks.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

228 | A TOOTH NETSUKE OF FUKUROKUJU

Unsigned
Japan, 19th century

The lucky god standing, wearing a long cowl over his characteristically elongated head, and holding a fan in both hands, a content smile on his face.

HEIGHT 5.4 cm

Condition: Very good condition with minor surface wear, some natural age cracks.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

229 | A POWERFUL AND LARGE BONE NETSUKE OF KAN'U

Unsigned
Japan, 18th century, Edo period (1615-1868)

An exceptional netsuke depicting the god of war Kan'U. The patina is a striking, glossy honey color. The god of war is stroking his beard whilst maintaining a fierce expression, his eyes inlaid. The other hand holds his characteristic halberd. Large himotoshi through the back.

HEIGHT 12.5 cm

Condition: Excellent age-related condition with a stunning patina.
Provenance: British collection.

Estimate EUR 1,500
Starting price EUR 750

230 | AN IVORY NETSUKE OF A NIO GUARDIAN WITH LARGE WARAJI

Signed
Japan, Meiji period (1868-1912)

The temple guardian standing upright and carrying a large waraji sandal on his back, wearing a finely incised garment with the torso left bare, the face showing a fierce expression with the eyes inlaid in mother-of-pearl. Finely stained details. Himotoshi to the back. Signed within a rectangular mother-of-pearl reserve.

HEIGHT 9.4 cm

Condition: Good condition with minor surface wear, some staining to the back.
Provenance: Czech private collection.

Estimate EUR 600
Starting price EUR 300

231 | A WOOD NETSUKE OF A NIO GUARDIAN WITH LARGE WARAJI

Unsigned
Japan, Meiji period (1868-1912)

The temple guardian standing upright and carrying a large waraji sandal on his back, wearing an elegantly flowing garment with the torso left bare as well as heavenly garlands around the shoulders, the face showing a fierce expression. Himotoshi to the back.

HEIGHT 9.4 cm

Condition: Good condition with minor surface wear, one chip to a foot.
Provenance: Ex collection Ted Adameck.

Estimate EUR 600
Starting price EUR 300

232 | MASANAO: A FINE WOOD NETSUKE OF A SHISHI WITH BROCADE BALL

By Masanao, signed Masanao
Japan, Ise-Yamada, 19th century, Edo period (1615-1868)

Depicting a shishi with a finely carved bushy mane, dynamically crafted curls and minutely incised hairwork. Both front paws are firmly placed on a brocade ball and its mouth is opened as if about to take a bite. The eyes are inlaid in dark horn and a loose ball is placed inside the open worked structure of the brocade ball. Signed MASANAO on a bridge on the underside, which functions as the cord attachment.

HEIGHT 3.5 cm, LENGTH 4.8 cm

Condition: Very good condition with associated surface wear.
Provenance: Ex collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

233 | MASAMITSU: A KUROGAKI WOOD NETSUKE OF A SHISHI WITH CUB AND BROCADE BALL

By Masamitsu, signed Masamitsu
Japan, 19th century

Finely carved from kurogaki (black persimmon) wood, depicting a shishi with one front paw resting on a small shishi cub and protecting a pierced brocade ball with a loose ball within, the face showing a fierce expression with the mouth wide open showing fang-like teeth, the flaming mane and tail finely incised. Natural himotoshi and signed MASAMITSU to the underside.

HEIGHT 3.3 cm

Condition: Very good condition with minor surface wear.
Provenance: US private collection.

Auction comparison:
For a similar shishi by Masamitsu see Bonhams, The Bluette H. Kirchhoff Collection of Netsuke and Sagemono, 16 September 2009, New York, lot 2024 (**sold for 1,464 USD**).

Estimate EUR 600
Starting price EUR 300

235 | A BOXWOODWOOD NETSUKE OF A SHISHI WITH BROCADE BALL

Signed
Japan, 19th century

Finely carved, depicting a shishi protecting a brocade ball, the face showing a fierce expression with the mouth wide open showing fang-like teeth, the flaming mane and tail finely incised. Natural himotoshi and signed to the underside.

HEIGHT 3.3 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

234 | MASAMITSU: A BOXWOODWOOD NETSUKE OF A SHISHI WITH CUB AND BROCADE BALL

By Masamitsu, signed Masamitsu
Japan, 19th century

Finely carved, depicting a shishi with one front paw resting on a small shishi cub and protecting a pierced brocade ball, the face showing a fierce expression with the mouth wide open showing fang-like teeth and holding a loose ball within, the flaming mane and tail finely incised. Natural himotoshi and signed MASAMITSU to the underside.

HEIGHT 3 cm

Condition: Very good condition with minor surface wear.
Provenance: US private collection.

Auction comparison:
For a similar shishi by Masamitsu see Bonhams, The Harriet Szechenyi Sale of Japanese Art, 8 November 2011, London, lot 22 (**sold for 2,250 GBP**).

Estimate EUR 600
Starting price EUR 300

236 | A LARGE DARK WOOD NETSUKE OF A RECLINING GROOMING SHISHI

Unsigned
Japan, 18th century, Edo period (1615-1868)

A powerful and dynamic carving depicting a Buddhist lion, or shishi, lifting its right hind paw and licking it. Large, generously excavated himotoshi through the underside.

LENGTH 6 cm

Condition: Very good condition with associated wear.
Provenance: Ex collection Jury Kolodotschko.

Estimate EUR 1,000
Starting price EUR 500

237 | A STAINED IVORY 'IMITATION STAG ANTLER' RYUSA MANJU NETSUKE OF A SHISHI AND PEONY

Unsigned
Japan, Tokyo, late 19th century, Meiji period (1868-1912)

The netsuke finely carved in openwork with a shishi, ist flaming tail and mane neatly incised, in a forest with craggy rockwork and peony blossoms with leaves, a central lozenge with a single himotoshi to the reverse, the netsuke providing ample natural himotoshi.

LENGTH 4.5 cm

Condition: Very good condition with minor surface wear.
Provenance: US private collection.

Estimate EUR 400
Starting price EUR 200

238 | A FINE IVORY NETSUKE OF A GROUP OF SHISHI

Unsigned
Japan, Tokyo, second half of 19th century

Finely carved as a lively group of a mother Shishi with her three cubs, the entire composition set on a circular base. The mother is snarling, while the three young Shishi have their heads lifted to the sky. Fine details, the underside with himotoshi. The manner of carving and stain is very much reminiscent of Ishikawa Rensai of Asakusa, Tokyo.

HEIGHT 2 cm, DIAMETER 3.3 cm

Condition: Excellent condition.
Provenance: British collection.

Auction comparison:
Compare the manner of carving and stain to a netsuke sold by Zacke, Fine Netsuke, Sagemono & Okimono, 24 November 2018, Vienna, lot 144.

Estimate EUR 1,000
Starting price EUR 500

239 | AN IVORY NETSUKE OF A HATCHING TENGU

Unsigned
Japan, 19th century, Edo period (1615-1868)

Depicting a tengu hatching from an egg with half of its body protruding from the shell, the eyes inlaid producing a humorous expression. Good himotoshi through the back and underside. Beautiful patina.

HEIGHT 3.5 cm

Condition: Good condition, expected age cracks. No damages.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 600
Starting price EUR 300

240 | TWO WOOD NETSUKE OF SHISHI

Signed
Japan, 19th century

One shishi is pouncing on a large half-spherical base while the other is seated and protecting a pierced brocade ball, both with fierce expressions as well as neatly incised flaming manes and tails.

HEIGHT 3 and 4 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 800
Starting price EUR 400

241 | DERKACHENKO: A BOXWOOD NETSUKE OF TENGU NO TOMAGO

By Alexander Derkachenko, signed Derkachenko
Ukraine, 2018

Finely carved from stained boxwood and depicting a tengu hatching from an egg. Finely carved details, such as the feather work, expression and crisply carved claw visible on the underside. Himotoshi in the back next to the inlaid artist's signature.

HEIGHT 3 cm

Condition: Excellent condition.

Estimate EUR 1,000
Starting price EUR 500

242 | A WOOD NETSUKE OF A SHISHI ATTRIBUTED TO CHIKUYOSAI TOMOCHIKA I

Attributed to Chikuyosai Tomochika I, unsigned
Japan, Edo, early 19th century, Edo period (1615-1868)

A powerfully crafted wood netsuke, depicting a seated shishi lifting its left hind leg as it is about to scratch its ear. The Buddhist lion has boldly carved curls, a flowing mane, and a well-carved bushy tail. The eye pupils are inlays of dark horn. Natural himotoshi through the legs. The netsuke is unsigned, however very similar pieces exist that are signed Tomochika, which are probably some of the earliest netsuke by the master.

HEIGHT 4.5 cm, LENGTH 4.8 cm

Condition: Good condition with a fine patina. Two age cracks, the larger one to the left leg and tail.
Provenance: Ex collection Jury Kolodotschko.

Estimate EUR 1,000
Starting price EUR 500

243 | AN IVORY NETSUKE OF A TENGU MASK ON A FEATHERED FAN

Unsigned
Japan, late 18th to early 19th century, Edo period (1615-1868)

Depicting the mask of a karasu-tengu, with a large expressive beak, on top of a feathered fan - an allusion to the fan the tengu king Sojobo carries with him. The ivory shows a glossy yellowish patina with spots of honey. The tengu's large eyes are inlaid in dark horn. Good himotoshi through the back.

HEIGHT 5.3 cm

Condition: Several natural age cracks. Beautiful patina.
Provenance: Old Viennese private collection, collection no. 95, acquired from Galerie Gemini in 1995.

Estimate EUR 600
Starting price EUR 300

244 | KOMIN: A DARK WOOD NETSUKE OF A KAPPA EMERGING FROM A CONCH

By Komin, signed Komin 光珉 with kakihan
Japan, Edo (Tokyo), mid-19th century, Edo period (1615-1868)

An incredibly fine and detailed carving from dark wood with reddish hues. A kappa is shown emerging from a large conch, its claws placed on the exterior and its gloomy eyes staring. Its expression is quite amusing, and the hairdo is somewhat unusual, almost resembling an old British court wig. The conch is smoothly polished, providing a stark contrast to the masterful ukibori used on the mythical being's unarmored body parts and the well-detailed shell. The hollow section on the kappa's head, which according to legend hold its vital fluids, is inlaid in pewter and lacquer. Good, asymmetrical himotoshi through the underside and signed KOMIN plus kakihan.

LENGTH 4.8 cm

Condition: Excellent condition.
Provenance: Ex collection Harriet Szechenyi sold in her sale at Bonhams, 8 November 2011, London, lot 53 (**sold for 4.750 GBP**). Then collection Jacques H. Carré.

Estimate EUR 4,000
Starting price EUR 2,000

245 | A WOOD NETSUKE OF TENGU NO TOMAGO

Signed
Japan, early 19th century, Edo period (1615-1868)

Carved with a tengu wearing a tokin cap emerging from its cracked egg, one wing slightly peeking out and one claw placed over the shell. Fine himotoshi to the underside, one generously excavated; signed.

HEIGHT 3.2

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

246 | MICHAEL BIRCH: JUVENILE TANUKI

By Michael Henry Birch (1926-2008), signed with artist's initials 'MHB'
c. 1994

Published: Birch, JKL (2013) The Art & Life of Michael Birch, p. 69.
Exhibited: Sotheby's Bonds Street London, 1994.
The Carvings of Michael Henry Birch, N.K.C., New York, 1995.
Exhibited & Illustrated: Tactiles by Michael Henry Birch, I.N.S.C., Boston, 2001.

Carved from dark-stained boxwood, the head carved from stag antler with the head stripes inlaid in lustrous black lacquer. The eyes are in drawn crystal rod. Signed on an inlaid gold plaque 'MHB'.

HEIGHT 2.8 cm, LENGTH 3.7 cm

Condition: Excellent condition.
Provenance: From the collection of Jonathan Birch, son of Michael Henry Birch.

Estimate EUR 1,500
Starting price EUR 750

247 | A WOOD NETSUKE OF A KIRIN

Unsigned
Japan, 19th century, Edo period (1615-1868)

The kirin standing on a flat rectangular base, with a fierce expression and neatly incised scales. A single himotoshi through the base.

LENGTH 4.2 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

248 | A WOOD NETSUKE OF A MOKUGYO

Unsigned
Japan, Edo period (1868-1912), 19th century

Finely carved as a mokugyo (temple bell) with neatly incised confronting dragon handles, the bell making a good hollow sound when struck.

HEIGHT 5.9 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

249 | MINKO: A WOOD NETSUKE OF A TANUKI

Signed Minko with kakihan
Japan, Meiji period (1868-1912)

The tanuki seated, its right foreleg raised, its other foreleg beating its distended stomach, the well-patinated wood slightly worn, the eyes inlaid in brass with dark pupils. Himotoshi through the underside and belly. Inscribed Minko with a kakihan.

HEIGHT 3.3 cm

Condition: Very good condition with minor surface wear.
Provenance: Belgian private collection.

Estimate EUR 600
Starting price EUR 300

250 | TWO WOOD NETSUKE OF MYTHICAL BEINGS

Unsigned
Japan, 19th century

A netsuke of a suisei, a mythical creature with a single horn, a flaming mane and tail like a shishi, but with a tortoise carapace as well as hooves, with dark inlaid eyes, seated on a flat oval base, and a netsuke of a kappa with a tortoise carapace and long, neatly incised hair, pulling back a large lotus leaf, revealing a small frog, all on an oval base, both with a single himotoshi through the base.

HEIGHT 4.4 cm (the suisei) and 3 cm (the kappa)

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 800
Starting price EUR 400

251 | A WOOD NETSUKE OF A SUISEI

Unsigned
Japan, 19th century

Carved as a suisei, a mythical creature with a flaming mane and tail like a shishi, but with a tortoise carapace as well as hooves. A single himotoshi through the flat oval base.

HEIGHT 4 cm

Condition: Old repair to the head, otherwise in good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

252 | AN IVORY NETSUKE OF A TANUKI AS A SAKE VENDOR

Unsigned
Japan, Meiji period (1868-1912)

The clothed tanuki is standing with its head reared upwards to the left and holding a sake bottle in one paw and an accounting book in the other. Himotoshi through the back.

HEIGHT 4.6 cm

Condition: Excellent condition.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

253 | TWO WOOD NETSUKE OF MYTHICAL CREATURES

The tanuki netsuke signed, the other unsigned
Japan, 18th-19th century

An amusing netsuke of a tanuki with an elongated scrotum more than twice its size, signed to one side of the scrotum, and a netsuke of an actor in the role of a hunter disguised as a fox, seated and leaning forward with his hands on his lap, wearing a kitsune (fox) mask.

LENGTH 9.4 cm (the tanuki), HEIGHT 3.5 (the actor)

Condition: Good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 800
Starting price EUR 400

254 | A WOOD NETSUKE OF A TENGU STIRRING MISO

Unsigned
Japan, 19th century, Edo period (1615-1868)

A wood netsuke of a tengu holding his amusingly long nose in both hands to stir miso in a bowl held between his feet. He is wearing a tokin cap, and his long hair and the wings in the back are carved with extraordinary detail. Appealing patina to the dark accentuated wood. Good, irregular himotoshi on the underside.

HEIGHT 3.5 cm

Condition: Very good condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,000
Starting price EUR 500

256 | AN EARLY IVORY NETSUKE OF A WOLF WITH HAUNCH

Unsigned
Japan, Kyoto, 18th century, Edo period (1615-1868)

A good old ivory netsuke depicting a hungry wolf devouring a haunch of venison. The expression of the hungry wolf looks satisfied as it tries to rip the meat from the bone of the deer. The piece was probably worn by several generations as the patina reveals the age of the netsuke showing age cracks and a deep-yellow worn patina, giving the piece a unique appeal. Natural himotoshi through the feet of the wolf.

LENGTH 4.6 cm, HEIGHT 3 cm

Condition: Signs of age and wear with age cracks on one side. The other side shows a deep-yellow worn patina. Despite its age it is in very good and complete condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 2,000
Starting price EUR 1,000

NOS. 254-277 COME FROM THE GABOR WILHELM COLLECTION

255 | AN IVORY NETSUKE OF A BAKU HEADED MOKUGYO IN THE STYLE OF GYOKUMIN

Unsigned, style of Gyokumin (1800-1868)
Japan, Asakusa, mid to late 19th century, Edo period (1615-1868)

Depicted is a mokugyo temple bell with the handle shaped like the head of a baku with large inlaid eyes, small tusks, its tongue sticking outwards and a dominant long curling snout. Swirling flame-like curls trail down from its neck to both sides of the temple bell. The underside with the characteristic opening of the mokugyo. Natural himotoshi.

HEIGHT 5.3 cm

Condition: Generally good but used and worn condition with age cracks.
Provenance: The Gabor Wilhelm Collection.

Literature comparison: For similar works by Gyokumin see Kokusai the Genius: and Stag-antler Carving in Japan, Sydney L. Moss, Ltd., 2016, nos. 473-478.

Estimate EUR 1,000
Starting price EUR 500

257 | AN AMUSING WOOD NETSU KE OF A MONKEY HOLDING DOWN A FROG

Unsigned
Japan, Gifu, 19th century, Edo period (1615-1868)

A comical wood netsuke of a monkey holding down a frog. The monkey is visibly amused, its inlaid ivory eyes and mouth opened wide and tongue sticking out with great excitement. The fur is well-carved with an unusually rough, though very appealing texture. On the contrary, the frog is considerably less amused as the monkey puts its weight on it, effectively flattening the frog - its visible inlaid eye looks to almost pop out of its head. This netsuke is attributable to the school of Tomokazu of Gifu. Natural himotoshi.

HEIGHT 3.9 cm

Condition: Very good condition. Natural imperfection in the wood -plugged near the head of the monkey.
Provenance: Sotheby's, Art D'Asie, 18 December 2012, Paris, lot 260. Afterwards, The Gabor Wilhelm Collection.

Estimate EUR 2,000
Starting price EUR 1,000

258 | AN IVORY NETSUKE OF A SHAGGY DOG ON A ZABUTON

Unsigned
Japan, 19th century, Edo period (1615-1868)

This lovely netsuke shows a shaggy dog (muku inu type) on a cushion (zabuton) with its head resting on its finely carved paws. The dog has big excited eyes and long groomed fur which elegantly runs along its body. The cushion is two-layered and provides a cozy place for the dog to rest on. The curvature of its body aligns with the circular cushion – the dog seems to have found just the right position to fit fully on the pillow! The ears are big, and the body language indicates a deep satisfaction. Large himotoshi on the underside with a beautiful yellow patina.

DIAMETER 3.6 cm

Condition: Good condition. Very few age cracks in the fur of the dog and on the cushion. A tiny nick in between the two layers of the cushion. The patina is slightly worn.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,000
Starting price EUR 500

259 | A RARE WOOD NETSUKE OF A SNARLING TIGER

Unsigned
Japan, 19th century, Edo period (1615-1868)

A compact wood netsuke of a snarling tiger, quite unusual in its appearance and dynamic. One paw is placed in front and the body bends around as it lets out a humorously insecure snarl. The thick tail curls around almost touching its ear. Neatly incised fur with expressed tiger stripes, and the paws on the underside are very well-carved. Natural himotoshi through the two right legs which are tucked together. Fine patina and good color to the wood.

HEIGHT 3.6 cm

Condition: Excellent condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,500
Starting price EUR 750

260 | A KUROGAKI WOOD NETSUKE OF AN OX

Unsigned
Japan, early 18th century, Edo period (1615-1868)

An early netsuke carved from kurogaki wood (black persimmon) depicting an ox with a raised head. The material is a beautiful shimmering black with a dark brown area. Large himotoshi through the side and underside.

LENGTH 5.1 cm

Condition: Very good and complete condition with faint cracks typical for the material.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 800
Starting price EUR 400

261 | A RARE IVORY NETSUKE OF AN OCTOPUS

Unsigned
Japan, early 19th century, Edo period (1615-1868)

The octopus (tako) is crafted with a large and smooth bulbous head with elongated bulging eyes, his head resting on his tentacles which extend far behind him. The tentacles have pierced holes for suckers and form a dense bundle, overlapping and curling around. The composition of this octopus is quite unique. The underside with himotoshi through one S-shaped tentacle. Excellent patina, worn in all the right places.

LENGTH 6.5 cm

Condition: Very good complete condition, with expected age cracks and beautiful patina.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,200
Starting price EUR 600

262 | A WOOD NETSUKE OF A RETRACTED TORTOISE

Unsigned
Japan, 18th century, Edo period (1615-1868)

This early netsuke depicts a tortoise with its head, legs and tail completely retracted inside its carapace. The surface has a very appealing patina and is smooth to the touch from centuries of handling. Ideally compact shape. Good and well-hollowed out himotoshi through the underside.

HEIGHT 4.2 cm

Condition: Very good condition with excellent patina. Old crack on the underside.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 600
Starting price EUR 300

263 | A RARE 17TH CENTURY DRIFTWOOD NETSUKE OF A LARGE FISH

Unsigned
Japan, 17th century, Edo period (1615-1868)

A netsuke made from natural flattened driftwood in the shape of a large stylized fish. Only the eyes and area around the mouth are carved, the rest has remained as it was found, only altered by centuries of use and handling, giving it a beautiful aji (patina). It is well documented that the earliest netsuke were basically any objects which would be suitable as sagemono, like natural gourds or pieces of wood, etc. The present netsuke belongs to this rare group of the earliest netsuke known to man. An agate ojime is attached to the cord which is attached to the natural himotoshi through the mouth.

LENGTH 16 cm

Condition: Excellent condition worn over centuries of use and handling.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 600
Starting price EUR 300

264 | A STAG ANTLER NETSUKE OF A MONKEY WITH CHESTNUT

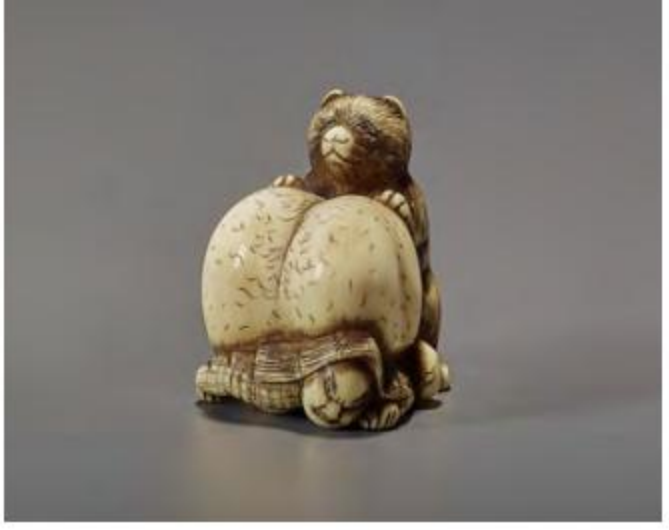
Unsigned
Japan, 18th century, Edo period (1615-1868)

Carved from a tubular piece of stag antler, hollow in the center and with a plug on the top of its head, depicting a slightly stylized monkey with amusingly large eyes, holding a chestnut. Spectacular patina indicating an early piece. One large himotoshi in the back and the other natural through the hollow section of the antler.

HEIGHT 5.5 cm

Condition: Good condition, stunning patina. Plugged section of the hollow stag antler.
Provenance: The Gabor Wilhelm Collection

Estimate EUR 600
Starting price EUR 300



265 | SHUNGETSU: IVORY NETSUKE OF A TANUKI SUFFOCATING A HUNTER WITH HIS SCROTUM

By Shungetsu, signed Shungetsu
Japan, Tokyo, late 19th century, Meiji period (1868-1912)

A well-carved, finely stained and compact ivory netsuke of a tanuki suffocating a hunter with his gigantic scrotum. Tanuki are known to have magical powers and are mischievous creatures. Though not always dangerous, they are especially hostile to hunters, as they beguile them by drumming on their bellies, subsequently crushing them with their enlarged testicles. The tanuki has well-carved fur and a smoothly polished scrotum with sparsely incised hair. The hunter is quite helpless and squirming in agony. Small himotoshi and signature SHUNGETSU 春月 on the underside.

HEIGHT 3.3 cm, LENGTH 4 cm

Condition: Very good condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,200
Starting price EUR 600

266 | AN EARLY AND FINE IVORY NETSUKE OF A SHISHIMAI DANCER

Unsigned
Japan, late 18th century, Edo period (1615-1868)

Carved as a boy with a drum tied to his obi in front him, holding a pair of drumsticks and wearing a festive cloak incised with three different geometrical patterns. He is lifting his Shishimai mask, revealing his face. The boy has very finely crafted facial features with full cheeks, a sensitively crafted nose and a charming smile. The Shishi mask at the top is equally well-carved with expressive features and finely carved curls. The icing on the cake is the patina – honey orange in the back and coherently worn in just the right places, indicating a well-used and loved piece. The generous himotoshi, as well, are perfect.

HEIGHT 7.6 cm

Condition: Expected age cracks, beautiful patina. One foot is restored very well.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,500
Starting price EUR 750

267 | A WOOD NETSUKE OF TWO WRESTLERS

Unsigned
Japan, early 19th century, Edo period (1615-1868)

Carved from cherry wood and lightly stained depicting two wrestlers on their knees trying to grab each other by the belt with one hand, performing ottsuke (arm-clamp down), the other hand preventing the counterpart from reaching the belt. Both facial expressions are quite amusing. The underside further underlines their symmetrical movement, showing four chubby legs divided by a central himotoshi.

HEIGHT 5.2 cm

Condition: Excellent condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,200
Starting price EUR 600

269 | A RARE CLOISONNÉ ENAMEL MANJU NETSUKE

Unsigned
Japan, c. 1860

A rare cloisonné enamel netsuke in perfectly round manju form. Decorated with blue, turquoise, green, red and white enamels with gold wire. The cord attachment as a silver loop above a red kikunogomon, the imperial seal of Japan.

DIAMETER 3.7 cm, THICKNESS ca. 1.8 cm

Condition: Good condition with expected minor fritting and small losses to surface of enamel.
Provenance: The Gabor Wilhelm Collection.

Literature comparison: For a discussion of cloisonné enamel netsuke see INSJ, volume 35, no.4, pages 18-33. This manju is closest to no. 25.

Estimate EUR 800
Starting price EUR 400

268 | A RARE AND UNUSUAL COPPER BRONZE NETSUKE OF A HIKITE

Unsigned
Japan, 19th century, Edo period (1615-1868)

In the shape of a hikite inset door handle used to push gliding doors in Japanese houses. Decorated with images of leafy peach branches in high relief. Small loop for himotoshi on the reverse.

HEIGHT 5.1 cm

Condition: Excellent condition.
Provenance: The Gabor Wilhelm Collection, acquired from Dr. Karl. M Schwarz.

Estimate EUR 600
Starting price EUR 300

270 | KOHOSAI: AN EXCELLENT IVORY AND GOLD NETSUKE OF A FLOWERING CHRYSANTHEMUM

By Ueda Kohosai (died 1907), signed Kohosai
Japan, Osaka, late 19th century, Meiji period (1868-1912)

Finely carved as a flowering chrysanthemum, the petals carved naturalistically and overlapping each other. The central section is inlaid in gold, finely carved to resemble layers of pollen, cleverly serving as the removable cord attachment through the central himotoshi in the back. Signed KOHOSAI in partially erased characters.

DIAMETER 4.3 cm

Condition: Very good condition. There used to be a metal ring around the himotoshi in the back, which is now lost.
Provenance: The Gabor Wilhelm Collection.

Literature comparison:
For two further floral compositions by the artist see Meinertzhagen, Frederick / Lazarnick, George (1986) MCI, Part A, p. 356.

Auction comparison:
For a similar netsuke by Tetsguendo Kyusai see Bonhams, The Julius and Arlette Katchen Collection of Fine Netsuke, 10 May 2017, London, lot 189 (**sold for 6.250 GBP**).

Estimate EUR 1,000
Starting price EUR 500

271 | A RARE WOOD NETSUKE OF AN ANTIQUE CHINESE LOCK

Unsigned
Japan, 19th century, Edo period (1615-1868)

A pale wood netsuke in the form of an antique Chinese lock carved in high relief on one side with the character 'Shou' for long life, and the character for 'double happiness' on the other. Images of antique coins and flowers are arranged in reserves to the side of the characters. Natural himotoshi.

LENGTH 4.7 cm

Condition: Very good condition, one miniscule crack near one of the Chinese characters.
Provenance: The Gabor Wilhelm Collection.

To our knowledge, this is the only netsuke depicting an antique Chinese lock.

Estimate EUR 400
Starting price EUR 200

273 | A LARGE AND UNUSUAL WOOD NETSUKE OF DAIKOKU

Unsigned
Japan, early 18th century, Edo period (1615-1868)

Depicting the god of wealth and patron of the merchants Daikoku, with large earlobes, smiling, wearing his typical hat and holding his mallet up high. The reverse shows a scoop-like structure, the inside partially with remains of old black lacquer and a central bridge where the himotoshi is located. A rustic, old and very functional wood netsuke with worn-down features and a beautiful aji (patina) from many years of use and handling. The shape of the netsuke probably depicts a kind of wall hanging used to dispel oni from temple sites.

HEIGHT 6.2 cm, LENGTH 4.4 cm, WIDTH 3 cm

Condition: Good condition with signs of age and wear. Possibly one very old and worn-down chip to the upper edge of the backside.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 600
Starting price EUR 300

272 | A RARE STAG ANTLER SHUNGA NETSUKE OF OKAME AND TENGU MASKS

Unsigned
Japan, 19th century, Edo period (1615-1868)

Carved as the mask of the Shinto goddess Okame behind the mask of a long-nosed tengu. Okame is suggestively grinning at the phallic shape of the exaggeratedly long nose. The use of the material is superior. A branch section of antler was used, with the long nose resembling a natural branch, brilliantly utilized. The central section is hollow. Only the underside really shows the characteristic porous surface of the antler, the rest appears like beautifully stained ivory. One pierced himotoshi and the other natural through the hollow section between the two masks.

HEIGHT 3.3 cm, LENGTH 6.3 cm

Condition: Very good condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,000
Starting price EUR 500

274 | AN UNUSUAL AND RARE FAN-SHAPED BLUE AND WHITE PORCELAIN SHUNGA NETSUKE

Unsigned
Japan, 19th century, Edo period (1615-1868)

In the shape of a fan and painted in underglaze blue with a shunga scene depicting an enamored couple. The reverse decorated with tall grasses, where also the loop for himotoshi is located. Three unglazed spots show how it was placed in the kiln, and the reverse rim unglazed and painted in brown.

HEIGHT 5.5 cm

Condition: Miniscule old firing crack. Very good condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 600
Starting price EUR 300

275 | A LARGE AND EARLY WOOD NETSUKE OF A CHINESE COURT OFFICIAL

Unsigned
Japan, early 18th century, Edo period (1615-1868)

A very large wood netsuke of a standing Chinese court official with a beautiful patina. The man is wearing a large courtly hat, holding a fan and leaning on a long stick, which extends almost to the top of his hat. His facial features are worn, though still recognizable and show a deeply focused expression. His robe is detailed showing many deep and accentuated folds. The large himotoshi are angular and found on the backside and side, showing significant wear. A functional netsuke, large but not too heavy and significantly worn with a beautiful patina, showing that this was a well-loved and used netsuke.

HEIGHT 13 cm

Condition: Very good age-related condition. The wood is worn and shows a good patina, with minor old smooth chips to the edge of the robe, minor scratches, cracks and nicks.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,000
Starting price EUR 500

276 | A RARE WOOD 'DOUBLE SHUNGA' NETSUKE OF A MOTHER AND CHILD

Unsigned
Japan, 18th century, Edo period (1615-1868)

A highly suggestive and early shunga netsuke carved as a mother, with chubby cheeks and a high forehead like Okame, holding up her son, revealing his genitals. The underside further reveals her female genitals. A rare and rustic 'double shunga' netsuke. Good patina and cleverly placed himotoshi in the back.

HEIGHT 6.4 cm

Condition: Good condition with an appealing patina. One tiny chip to the side of the boy's genitals.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 1,200
Starting price EUR 600

277 | DORAKU: AN IVORY NETSUKE OF A MASK BOX WITH USOFUKI

By Doraku(Sai), signed Doraku
Japan, Osaka, 19th century, Edo period (1615-1868)

Finely stained and carved as a mask box with the mask of Usofuki on the lid. The underside with himotoshi and signature DORAKU 道樂. Doraku(Sai) was a member of the Osaka school and a famous student of Mitsuhiro.

HEIGHT 2 cm, LENGTH 3.3 cm

Condition: Excellent condition.
Provenance: The Gabor Wilhelm Collection.

Estimate EUR 800
Starting price EUR 400

278 | A RARE AND LARGE SAISHIKI NETSUKE OF AN AMA WITH AMOROUS OCTOPUS

Unsigned
Japan, Osaka, late 18th to early 19th century, Edo period (1615-1868)

A large saishiki (painted) hinoki (cypress) wood netsuke depicting an ama (diving or fisher girl) engaged in a lustful struggle with an octopus. The ama has long hair which gently flows down her back and she is dressed only in a red skirt, which the octopus pulls down, revealing her voluptuous behind in the back. The octopus is entangled around her right leg, his arms forming sinuously curling bundles. His lips are pressed forwards suggestively, the eyes gazing at her private parts. The ama has one hand placed on her chest frivolously and the other pressed against her cheek – she is clearly enjoying the octopus' company. The hinoki wood is treated with polychrome pigments and some gesso, attractively worn all around. The himotoshi in the back are indicative of the period, and are generously excavated, exactly as they should be.

HEIGHT 12.5 cm

Condition: Good age-related condition, the polychrome pigments worn as is to be expected.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

279 | AN IVORY NETSUKE OF A CONVERTED ONI

Unsigned
Japan, 18th century, Edo period (1615-1868)

Published: Östasiatiska Museet (1999) Netsuke, p. 50.
Exhibited: Östasiatiska Museet, Sweden, Stockholm, 16 October 1999 – 9 January 2000.

The oni, converted to Buddhism, depicted here with a thick belly which partially hangs over the temple gong before him. He looks up to the heavens, screaming dramatically, the eyes double inlaid in reddish and dark horn. In one hand he holds a rosary and with the other he holds the mallet behind his back, scratching himself instead of striking the gong. The ribs in the back are expressed very well. The deep, perfectly placed himotoshi are indicative of the period.

HEIGHT 4.2 cm

Condition: The inked features partially worn; expected age cracks, an old filling to the front of the teeth and one horn is replaced. Good, age-related condition.
Provenance: Ex collection Mrs. Gunvor Bjorkman. Old museum number.

Estimate EUR 1,000
Starting price EUR 500

280 | A WOOD SHUNGA OKIMONO-NETSUKE OF SHOKI AND OKAME

Unsigned
Japan, 19th century

Depicting Shoki and Okame engaged in amorous pursuits, however only visible on the underside. Shoki with dark inlaid eyes.

LENGTH 6.7 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

281 | AN IVORY NETSUKE OF A PHALLUS

Signed with a kakihan
Japan, 19th century

Naturalistically carved and finely stained as a phallus. Signed with a kakihan to the interior.

HEIGHT 3.9 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

283 | A RARE IVORY SHUNGA NETSUKE OF A KAPPA WITH ITS FOOT STUCK IN A CLAM

Unsigned
Japan, early 19th century, Edo period (1615-1868)

The ivory netsuke of a good caramel color and depicting a mischievous kappa with its foot stuck inside a hamaguri clam – a scene with some shunga overtones. Himotoshi through the base-like underside. The kappa's eyes are inlaid in dark horn.

LENGTH 5.6 cm

Condition: Good condition, beautiful patina.
Provenance: French private collection.

Estimate EUR 1,200
Starting price EUR 600

282 | A WOOD NETSUKE OF OKAME AND ONI AT SETSUBUN

Unsigned
Japan, Meiji period (1868-1912)

Depicting two oni being pelted with roasted soybeans by Okame as part of the oni-yarai festival (also known as setsubun), a year-end rite to cleanse away all the evil of the former year and drive away disease-bringing evil spirits for the year to come. One of the oni is running behind the goddess, while the other is hiding behind her robe, with only the legs still visible. The Shinto goddess Okame is a popular deity of the festival and participates in the exorcism.

HEIGHT 5 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 1,200
Starting price EUR 600

284 | AN EBONY WOOD SHUNGA MASK NETSUKE OF OKAME

Unsigned
Japan, 19th century, Edo period (1615-1868)

The mask netsuke finely carved with the mask of Okame, the himotoshi bar to the back carved in the form of a phallic mushroom.

HEIGHT 4.4 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

285 | A STAINED IVORY NETSUKE OF A CONVERTED ONI

Unsigned
Japan, early 19th century, Edo period (1615-1868)

An unusual netsuke stained a reddish black and attractively worn. Depicted is an oni scratching his back with a mallet, a gong is placed before him.

LENGTH 3,5 CM

Condition: Old fracture to the oni's arm.
Provenance: Old Austrian private collection.

Estimate EUR 400
Starting price EUR 200

286 | A WOOD NETSUKE OF ONI NEMBUTSU

Signed
Japan, Meiji period (1868-1912)

A classic depiction of the repentant oni standing, wearing a monk's hat and robe, carrying a parasol on his back, and holding a gong and a mallet in his hands, the eyes double-inlaid with mother-of-pearl and dark horn. Himotoshi through the back. Signed to the reverse.

HEIGHT 5.8 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

287 | A RARE IVORY NETSUKE OF KINTARO WITH THREE BEARS

Unsigned
Japan, 19th century, Edo period (1615-1868)

The strong boy Kintaro is pulling the ear of a large bear, while two smaller bears are prancing around. Note the finely carved details and minutely incised fur. Natural himotoshi.

LENGTH 4.6 cm

Condition: Good condition, some wear and age cracks.
Provenance: French private collection.

Estimate EUR 1,500
Starting price EUR 750

288 | A WOOD NETSUKE OF SHOKI SEARCHING FOR AN ONI

Unsigned
Japan, Meiji period (1868-1912)

The Demon Queller with a fierce expression and holding a sword with one hand, about to lift up a straw mat with his other hand, beneath which a mischievous oni is hiding.

HEIGHT 3.1 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

289 | GYOKUSAI: AN IVORY NETSUKE OF EMMA-O FEEDING TWO ONI

By Gyokusai, signed Gyokusai
Japan, Meiji period (1868-1912)

The king of hell seated and holding a bowl of grains in one hand with the other hand inside the bowl, while two oni are on all fours beside him eating the grains. Himotoshi and signature GYOKUSAI to the flat oval base.

HEIGHT 4 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

290 | A WOOD NETSUKE OF KINTARO AND YAMAUBA

Unsigned
Japan, Meiji period (1615-1868)

The Golden Boy riding a bear with his yokai caretaker Yamauba to his side. Kintaro is based on a real person who, as an adult, was a loyal follower of Minamoto no Yorimitsu under the name Sakata no Kintoki.

HEIGHT 3.5 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

291 | A WOOD NETSUKE OF A BOY AND ONI WRESTLING

Unsigned
Japan, Meiji period (1868-1912)

The boy and oni engaged in a wrestling match, the boy grasping the oni's right leg, both standing on top of a lotus leaf with neatly incised veins and an elegantly curved stem which also provides natural himotoshi.

HEIGHT 3.6 cm

Condition: Very good condition with minor surface wear.
Provenance: British private estate.

Estimate EUR 600
Starting price EUR 300

292 | SHIGEKAZU: A GOOD WOOD NETSUKE OF HADESU SLAYING THE TIGER

By Shigekazu, signed Shigekazu
Japan, mid-19th century, Edo period (1615-1868)

Finely carved as Hadesu holding down a frightened tiger, his sword drawn to his right and one knee pushing down on the tiger's behind. Himotoshi through the underside and signed SHIGEKAZU within an oval reserve.

HEIGHT 3.7 cm

Condition: Very good condition, beautiful color and patina.
Provenance: French private collection.

Estimate EUR 1,200
Starting price EUR 600

293 | NAOMASA: AN IVORY NETSUKE OF SHITA-KIRI SUZUME

By Naomasa, signed Naomasa
Japan, early 19th century, Edo period (1615-1868)

The tongue-cut sparrow with large inlaid eyes and finely incised wings and tail, an old man lying on its back.

LENGTH 4.5 cm

Condition: Very good condition with minor surface wear, some loss of staining to the beak, and few natural age cracks.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

295 | MASAMITSU: A WOOD NETSUKE OF OMORI HIKOICHI

By Masamitsu, signed Masamitsu
Japan, late 19th century

Finely carved with a depiction of Omori Hikoichi carrying the witch after the battle of Minatogawa. Green-stained bone-ringed himotoshi and signed MASAMITSU to the flat oval base.

HEIGHT 4.5 cm

Condition: Very good condition with minor surface wear.
Provenance: US private collection.

Estimate EUR 600
Starting price EUR 300

294 | AN IVORY HAKATA-STYLE NETSUKE OF ONO NO TOFU

Unsigned
Japan, Meiji period (1868-1912)

Published: Schwarz, K. (1992) Netsuke Subjects, no. 199

The netsuke carved from ivory with finely stained details, depicting the famous calligrapher climbing on a large frog and holding a closed parasol in his left hand. Himotoshi to the back.

HEIGHT 6.7 cm

Condition: Very good condition with only minor surface wear.
Provenance: Ex collection Dr. Karl Schwarz, exhibited at the MAK, Vienna, 1996. Sold at Kunsthandel Klefisch, Auction 98, October 2012, lot 254.

Estimate EUR 1,200
Starting price EUR 600

296 | AN OLD IVORY NETSUKE OF AN ONI

Unsigned
Japan, 17th century, Edo period (1615-1868)

This old and worn ivory netsuke shows an oni seated on a rock. Good himotoshi through the back and the base. Stunning patina.

HEIGHT 4.5 cm

Condition: Signs of age and wear. Deep honeycolored patina; age cracks and chipping.
Provenance: Old Zagreb private collection.

Estimate EUR 600
Starting price EUR 300

297 | SHORAKU: AN IVORY AND MIXED METAL KAGAMIBUTA OF THE BUNBUKU CHAGAMA FOLKTALE

Signed Raku
Japan, 19th century

The bowl is made of ivory and the lid of iron with gold details depicting the legend of the Bumbuku Chagama (badger tea kettle). According to Japanese folklore, a poor man sets a tanuki free, which in return transforms into a kettle, so that the man can perform with it on the street and become wealthy.

DIAMETER 4 cm

Condition: A crack to the ivory, otherwise good worn condition.
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

299 | TWO PRESSED HORN MANJU NETSUKE

Unsigned
Japan, 19th century

One manju netsuke of rounded rectangular shape, carved with Minamoto no Yorimasa and Li no Hayata on one side and a nue, a tiger with a snake as a tail, on the other, and one manju netsuke of circular shape depicting Yojo stabbing the cloak of his enemy Cho Bujutsu on one side and a ronin hiding under his straw hat on the other. Both with himotoshi on the underside.

DIAMETER and LENGTH 4.5 cm

Condition: Good condition with minor surface wear, some minor age-related losses, primarily around the himotoshi.
Provenance: Ex collection Ted Adameck, collection nos. 380 and 391 (valued at 900 USD in total). Copy of old inventory available.

Estimate EUR 400
Starting price EUR 200

298 | MASACHIKA: A TOMOCHIKA SCHOOL IVORY NETSUKE OF A GHOST

By Masachika, signed Masachika
Japan, Meiji period (1868-1912)

The ghost with long, neatly incised hair falling over the shoulders, the two hands placed before the chest with the fingers extended downward. Signed MASACHIKA to the back.

HEIGHT 11.2 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 800
Starting price EUR 400

300 | HAKUUNSAI: AN IVORY NETSUKE OF A MAN WITH SHOJO

By Hakuunsai, signed Hakuunsai
Japan, second half of 19th century

Depicting a seated man next to a laughing standing Shojo, both holding a fan. Finely rendered details and signed underneath HAKUUNSAI.

HEIGHT 4.2 cm

Condition: Very good undamaged condition.
Provenance: Ex collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

301 | A MINIATURE OKIMONO OF A FOX PRIEST (HAKUZOSU)

Unsigned
Japan, 20th century

Finely carved as fox priest clothed in a hooded robe and leaning on a cane.

HEIGHT 6.6 cm

Condition: Excellent condition.
Provenance: Italian private collection.

Estimate EUR 2,000
Starting price EUR 1,000

303 | AN WOOD NETSUKE OF ASHINAGA AND TENAGA

Unsigned
Japan, 19th century, Edo period (1615-1868)

Ashinaga and Tenaga are a pair of yokai from the Kyushu islands, Ashinaga with extremely long legs and Tenaga with extremely long arms, working together as fishermen. This netsuke depicts Ashinaga carrying Tenaga on his back. Himotoshi through Tenaga's behind.

HEIGHT 6.3 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

302 | A WOOD NETSUKE OF FUKUSUKE WITH RICE BAIL

Unsigned
Japan, Meiji period (1868-1912)

The lucky god with dark inlaid eyes standing on a rectangular base and leaning on a rice bail, his head characteristically large in proportion to the rest of his body, making for an amusing composition, the face showing a quizzical expression. Himotoshi to the underside.

HEIGHT 4.5 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 1,200
Starting price EUR 600

304 | A RARE NEGORO LACQUERED WOOD NETSUKE OF RYUJIN'S ATTENDANT

Unsigned
Japan, 18th century, Edo period (1615-1868)

Published: Östasiatiska Museet (1999) Netsuke, p. 49. Zacke (1990) Japanische Netsuke und Okimono, Sagemono, no. 54.
Exhibited: Östasiatiska Museet, Sweden, Stockholm, 16 October 1999 – 9 January 2000.

The very light wood (probably hinoki wood) is expressively carved and lacquered in negoro-nuri, depicting one of the two attendants of the dragon king of the sea, Ryujin. The attendant is shown with a large, expressively carved face, his arms are crossed in the front, and he wears a loincloth and another cloth over his shoulders. His rib cage is expressed very well. The surface is applied with gold lacquer accents. In the back is a scaly slender dragon, its head resting on the attendant's head. Himotoshi between the tail of the dragon.

HEIGHT 10.3 cm

Condition: Excellent condition with minor expected wear to lacquer
Provenance: Ex collection Mrs. Gunvor Bjorkman, purchased at Galerie Zacke in 1990.

Estimate EUR 1,200
Starting price EUR 600

305 | A FINE WOOD NETSUKE OF ASHINAGA

Unsigned
Japan, 19th century

Finely carved as Ashinaga, the long-legged fishing companion of Tenaga, standing upright, touching his head with one hand as he lets out a joyous laugh, and holding a mallet in the other.

HEIGHT 12.7 cm

Condition: Good condition with minor surface wear, the drum to Ashinaga's side is lost.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

306 | A GOOD TALL SHUZAN STYLE SAISHIKI NETSUKE OF RYUJIN

Unsigned
Japan, Osaka, late 18th century, Edo period (1615-1868)

A tall saishiki (painted) hinoki wood netsuke depicting the dragon king of the sea Ryujin standing and holding a jewel in one hand while stroking his beard with the other. A long dragon is on his back, its head placed on top of Ryujin's head. The hinoki (cypress) wood colored in polychrome pigments and gesso is relatively well preserved. Beautifully large himotoshi through the back, underneath the dragon.

HEIGHT 10.3 cm

Condition: Very good condition, relatively minor wear to polychrome pigments and gesso.
Provenance: Ex-Collection Mrs. Gunvor Bjorkman.

Auction comparison: Compare to a similar netsuke sold by Bonhams, Fine Japanese Art, 6 November 2012, London, lot 160 (**sold for 9.375 GBP**).

Estimate EUR 1,000
Starting price EUR 500

307 | AN EDO SCHOOL IVORY NETSUKE OF ASHINAGA AND TENAGA

Unsigned
Japan, Edo, mid-19th century, Edo period (1615-1868)

The ivory finely stained and depicting Tenaga with his arms around his amusingly long legs, seated next to Ashinaga who placed his long arms on his companion's knees. One himotoshi through the underside, the other 'natural'. Tomochika/Ikkosai school.

HEIGHT 3 cm

Condition: Excellent condition.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 600
Starting price EUR 300

308 | A TALL WOOD NETSUKE OF GAMA SENNIN WITH A LARGE TOAD

Unsigned
Japan, Meiji period
(1868-1912)

The immortal with gilt eyes and wearing his characteristic artemisia leaf cloak, carrying a humongous toad with dark horn-inlaid eyes

HEIGHT 11.2 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 2,000
Starting price EUR 1,000

309 | A FINE WOOD NETSUKE OF GAMA SENNIN ATTRIBUTED TO NAITO TOYOMASA

Attributed to Naito Toyomasa (1773-1856), unsigned
Japan, Tanba, early 19th century, Edo period (1615-1868)

Finely carved as a standing Gama Sennin holding the leg of a large toad, which sits on his shoulder. The Sennin's eyes are inlaid in pale translucent horn and the toad's eyes in dark horn. The wood is of a good, typical color. Himotoshi through the Sennin's side.

HEIGHT 6.1 cm

Condition: Very good condition with minor associated wear. Extremely minor restoration to a tiny nick by the toad's left eye.
Provenance: Ex collection Doris Grell, sold at Van Ham, Asian Art, 4 December 2018, Cologne, lot 2209 (2.838 EUR).

Estimate EUR 3,000
Starting price EUR 1,500

310 | A LARGE WOOD NETSUKE OF GAMA SENNIN

Unsigned
Japan, 20th century

A large patinated wood netsuke depicting Gama Sennin with a toad seated on his head. Gama grabs the toad's right leg and holds in his other hand a stalk of reishi fungus before his body. Asymmetrical himotoshi to the reverse.

HEIGHT 12.3 cm

Condition: Good, undamaged condition with minor surface wear.
Provenance: Austrian private collection.

Estimate EUR 800
Starting price EUR 400

311 | HIDEMITSU: A RARE HIDEMASA SCHOOL WOOD NETSUKE OF THE RAKAN HANDAKA SONJA

By Hidemitsu, signed Hidemitsu
Japan, Osaka, 19th century, Edo period (1615-1868)

The rakan Handaka Sonja standing and holding up his alms bowl from which his pet dragon magically emanates. Note the finely carved and incised details, as well as the good asymmetrical himotoshi. Signed within an oval reserve on the rakan's back.

HEIGHT 5.5 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex collection Jury Kolodotschko. Purchased at Kunsthandel Klefisch, Cologne, 25th Auction, November 1983.

Estimate EUR 800
Starting price EUR 400

312 | TWO NETSUKE OF GAMA SENNIN

Unsigned
Japan, 18th to 19th century, Edo period (1615-1868)

One carved from dark wood as a standing Gama sennin with inlaid eyes and with a toad on his shoulder. The other carved from stag antler as a seated Gama sennin.

HEIGHT 3.6 - 7.6 cm

Condition: Good condition with associated wear.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

313 | A RARE IVORY NETSUKE OF A SENNIN WITH MONKEY

Unsigned
Japan, early to mid-18th century, Edo period (1615-1868)

A slender and rather tall ivory netsuke of a Sennin holding a monkey (saru). The monkey is small and tugging on the beard of the Sennin, who is wearing the characteristic mugwort leafcloak, adorned with swirling clouds. He is holding a taming stick in his left hand. Probably he is the precursor to the peddling sarumawashi (monkey trainer). The ivory has taken on a beautiful golden honey patina over many years of handling. Very good himotoshi in the back.

HEIGHT 8.3 cm

Condition: Very good condition, expected minor age cracks.
Provenance: French private collection.

Estimate EUR 800
Starting price EUR 400

314 | A WOOD NETSUKE OF A SENNIN WITH ONI

Signed
Japan, Meiji period (1868-1912)

The immortal standing, wearing a robe opening at the chest as well as the characteristic artemisia leaf skirt, holding up an oni by its head with one hand and pointing a nyoi scepter at the demon with the other, both with pale horn-inlaid eyes. Signed to the back.

HEIGHT 10.4 cm

Condition: Very good condition with minor surface wear.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

315 | A BONE NETSUKE OF A SENNIN

Unsigned
Japan, 19th century, Edo period (1868-1912)

Carved as an immortal with a long beard holding a cane, the face with a quizzical expression and inlaid eyes.

HEIGHT 10.2 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 800
Starting price EUR 400

316 | A TALL IVORY NETSUKE OF A FOREIGNER

Unsigned
Japan, early 19th century, Edo period (1615-1868)

The foreigner with a bifurcated chin beard and wearing a characteristic hat indicating he is of Portuguese descent, leaning on a long cane, his long flowing robe neatly incised with floral designs.

HEIGHT 10.5 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 1,500
Starting price EUR 750

317 | A RARE IVORY NETSUKE OF TSURU SENNIN

Unsigned
Japan, late 18th to early 19th century, Edo period (1615-1868)

The immortal standing with a crane looking upwards in front of him, holding a branch with leaves and flowers with red glass inlays, possibly added later, as well as a long staff with a scroll at the top, wearing a finely incised robe decorated with cloud designs, the good himotoshi asymmetrical and generously excavated.

HEIGHT 7.8 cm

Condition: Good condition with minor surface wear, a minor loss to the staff and scroll.
Provenance: French private collection.

Estimate EUR 1,000
Starting price EUR 500

318 | MIWA: AN UNUSUAL WOOD NETSUKE OF AN IMMORTAL WITH CHILD

Signed Miwa
Japan, Meiji period (1868-1912)

The immortal standing, wearing a long-flowing robe and carrying a small child in front of him, holding a nyoi scepter in one hand and holding up his robe with the other. Inscribed MIWA with seal to the reverse.

HEIGHT 10.3 cm

Condition: Good condition with minor surface wear as well as few small chips around the signature and the lower part of the robe.
Provenance: French private collection.

Estimate EUR 1,200
Starting price EUR 600

319 | MINKO: A WOOD NETSUKE OF TEKKAI SENNIN

Signed Minko with kakihan
Japan, 18th century, Edo period (1615-1868)

Published: Östasiatiska Museet (1999) Netsuke. Netsukeutställning 16 Oktober 1999 - 9 Januari 2000, p. 26.
Exhibited: Östasiatiska Museet, Sweden, Stockholm, 16 October 1999 – 9 January 2000.

Depicting Tekkai Sennin laughing and holding his gnarled cane. His robe is flowing and shows the typical mugwort leaves. Large asymmetrical himotoshi and signed MINKO plus kakihan.

HEIGHT 11.5 cm

Condition: Good condition, attractive natural patina. The tip of the cane repaired.
Provenance: Ex-Collection Mrs. Gunvor Bjorkman.

Estimate EUR 1,000
Starting price EUR 500

320 | A TALL IVORY NETSUKE OF CHOKARO SENNIN

Unsigned
Japan, 18th century, Edo period (1615-1868)

The sennin standing tall and holding a large hyotan (double gourd) which is supported on his shoulders. He has an emaciated rib cage, a finely carved robe, and a good facial expression. Beautiful patina and color. Himotoshi through the back.

HEIGHT 10 cm

Condition: Very good undamaged condition with expected age cracks.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

321 | SHUZAN: A TALL SAISHIKI WOOD NETSUKE OF TEKKAI SENNIN

After Yoshimura Shuzan, signed Shuzan with kakihan
Japan, Osaka, late 18th century, Edo period (1615-1868)

Published: Östasiatiska Museet (1999) Netsuke, p. 63.
Exhibited: Östasiatiska Museet, Sweden, Stockholm, 16 October 1999 – 9 January 2000.

Expressively carved as Tekkai Sennin exhaling his spirit. Tekkai has finely carved garment folds and holds his long flowing beard, as he looks upwards, pressing his lips forward, the eyes are finely painted. The worn hinoki (cypress) wood shows remnants of gesso and polychrome pigments. Large himotoshi and signature SHUZAN 周山 and kakihan on the back.

HEIGHT 12.7 cm

Condition: Good, worn condition. Some cracks, losses and significant wear to paint.
Provenance: Ex-collection Mrs. Gunvor Bjorkman.

Estimate EUR 2,000
Starting price EUR 1,000

322 | A WOOD NETSUKE OF A SAGE

Unsigned
Japan, late 18th century, Edo period (1615-1868)

A dynamically and powerfully crafted netsuke of a sage with a stunning patina. Good himotoshi through the back.

HEIGHT 8.5 cm

Condition: The right hand restored, otherwise good condition.
Provenance: Ex collection Mrs. Gunvor Bjorkman.

Estimate EUR 800
Starting price EUR 400

323 | A RARE WOOD NETSUKE OF KENSU OSHO

Unsigned
Japan, late 18th to early 19th century, Edo period (1615-1868)

Standing, smiling as he carries a large prawn over his right shoulder, his leaf skirt tied at the waist, himotoshi through the back.

HEIGHT 5.6 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

324 | A LACQUERED WOOD NETSUKE OF A SAGE

Unsigned
Japan, 19th century,
Edo period (1615-1868)

The wood netsuke lacquered in negoro-red and silver with pewter tones. Himotoshi through the back.

HEIGHT 7.7 cm

Condition: Some wear to lacquer and age cracks. One hand is separately carved and removable.
Provenance: German private collection.

Estimate EUR 600
Starting price EUR 300

325 | A WOOD NETSUKE OF A MAN WITH SCROLL, C. 1800 TO EARLY 19TH CENTURY

Japan, c. 1800 to early 19th century, Edo period (1615-1868)

A man dressed in Chinese style and holding up a scroll, probably the poet recluse Kanzan from Cold Mountain. Usually Kanzan is depicted together with his companion Shide, who was an assistant at the temple on Cold Mountain, with Kanzan reading to Shide from a scroll. Black-stained wood, large himotoshi on the reverse.

HEIGHT 6.3 CM

Condition: Good condition
Provenance: Austrian private collection

Estimate EUR 200
Starting price EUR 100

326 | AN EARLY WOOD NETSUKE OF A CHINESE SAGE WITH GOURD

Unsigned
Japan, late 17th to early 18th century, Edo period (1615-1868)

A well-worn, old wood netsuke depicting a Chinese sage holding a massive hyotan (double gourd) before him. The immortal has a long beard and worn facial features. The wood of a very good color with a fine, warm hand patina. Large himotoshi through the back.

HEIGHT 7.7 cm

Condition: Good, worn condition.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

327 | A TALL WOOD NETSUKE OF SEIOBO

Unsigned
Japan, 18th century, Edo period (1615-1868)

Published: Östasiatiska Museet (1999) Netsuke, p. 23.
Exhibited: Östasiatiska Museet, Sweden, Stockholm, 16 October 1999 –9 January 2000.

The tall wood netsuke depicting Seiobo, the queen mother of the west, holding a finely carved fruiting peach branch before her. Her coat is inlaid with horn buttons, her sleeves are incised with scrolling patterns, and a large sun hat is carved on her back. Good, worn himotoshi through the side and backside.

HEIGHT 10.3 cm

Condition: Very good condition with expected surface wear.
Provenance: Ex collection Mrs. Gunvor Bjorkman.

Estimate EUR 1,500
Starting price EUR 750

328 | A TALL IVORY NETSUKE OF A SAGE WITH SCEPTER AND HOSSU

Unsigned
Japan, late 18th century, Edo period (1615-1868)

Depicting a sage holding a scepter in one hand and grabbing his tied-up hair in the back with the other. A hossu (Buddhist fly whisk) tucked into his obi (belt) in the back. Good himotoshi through the back.

HEIGHT 10.4 cm

Condition: Good condition with expected age cracks. Fine patina.
Provenance: French private collection.

Estimate EUR 2,000
Starting price EUR 1,000

329 | AN EXCELLENT KYOTO SCHOOL IVORY NETSUKE OF A GROOMING YOUNG TIGER

Unsigned
Japan, Kyoto, late 18th century, Edo period (1615-1868)

Published: Bandini, Rosemary (2018) Japanese Netsuke and Works of Art, no. 7.

A visibly satisfied young tiger sitting with its left front paw outstretched as it leans to lick its fur. The eyes, with inlaid dark horn pupils, are cast downwards as it concentrates on its task. The ivory netsuke is powerfully sculpted bearing all the hallmarks of a good Kyoto school netsuke – bushy eyebrows, pronounced shoulder bones and spine, and a thick tail which curls up over the tiger's back. Good, deep himotoshi through one paw and the belly.

HEIGHT 3 cm, LENGTH 4.3 cm

Condition: Very good and complete condition. Age-appropriate wear, particularly to the backside and few age cracks.
Provenance: British collection.

Estimate EUR 4,000
Starting price EUR 2,000

330 | MASANAO: A WOOD NETSUKE OF A SNARLING TIGER

By a member of the Masanao family, signed Masanao 正直
Japan, Ise-Yamada, 19th century, Edo period (1615-1868)

The tiger (tora) is shown as a muscular being with pronounced and bulky shoulders, its head turned back to the right with a fierce expression. Particular attention has been given to the fur coat of the tiger, the stripes being rendered by alternating patches of incised lines and polished areas. The underside shows the signature MASANAO within a polished area. Natural himotoshi.

HEIGHT 3.4 cm

Condition: Good condition with expected surface wear and imperfections, such natural flaws, scratches, and dents to the wood.
Provenance: US private collection.

Estimate EUR 1,000
Starting price EUR 500

331 | A WOOD RYUSA MANJU NETSUKE OF A HOHO BIRD

Unsigned
Japan, 19th century

The legendary bird with finely incised plumage and wings, three overlapping and naturalistically carved leaves to the underside, one single himotoshi through a leaf on the underside as well as many natural himotoshi due to the openwork nature of the netsuke.

DIAMETER 3.8 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex collection Calvet. Purchased at Kunsthandel Klefisch, Cologne, 59th Auction, November 1995, lot 261.

Estimate EUR 600
Starting price EUR 300

332 | MASANAO: A WOOD NETSUKE OF A DRAGON INSIDE A MIKAN

Signed Masanao
Japan, Ise-Yamada, 19th century

Deftly carved as a mikan (tangerine) with finely stippled skin, containing a sinuously coiled dragon with neatly incised scales. Natural himotoshi due to the openwork nature of the netsuke. Signed MASANAO to the underside.

DIAMETER 3.4 cm

Condition: Good condition with minor surface wear as well as few small chips to the handle.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

333 | FUSHO: A BOXWOOD MANJU NETSUKE OF A COILED DRAGON

Signed Fusho
Japan, 19th century

Finely carved as a sinuously coiled dragon with neatly incised scales grasping a tama (magical pearl) amid clouds. Natural himotoshi between the dragon and clouds. With a metal loop to the underside, possibly added later. Signed FUSHO within a rectangular reserve to the underside.

DIAMETER 4.3 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Auction comparison:
Compare with a similar netsuke by Fusho sold at Van Ham, Asian Art, 3 December 2015, Cologne, lot 366 (**sold for 2,451 EUR**).

Estimate EUR 800
Starting price EUR 400

334 | TWO PARCEL-GILT METAL MANJU NETSUKE WITH DRAGONS

Unsigned
Japan, 19th century

One crafted from iron with gilt and silvered accents, the top with a fierce dragon amid clouds and the underside with reishi-shaped clouds, opening to reveal an ashtray within, the other crafted from parcel-gilt metal with a dragon amid clouds, the top with a lotus-shaped finial and loop handle.

DIAMETER 4.8 and 4.7 cm
WEIGHT 90.3 g

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

335 | KOZAN: A WOOD 'IMITATION HAKO' NETSUKE WITH A DRAGON

Signed Kozan with inscription
Japan, Meiji period (1868-1912)

Carved as a rectangular box and cover (though one single piece) with a finely incised image of a dragon. Himotoshi to the underside. Signed KOZAN and with an inscription within an inlaid ivory reserve to the underside.

SIZE 1.3 x 3.2 x 3.3 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 400
Starting price EUR 200

336 | TADATOSHI: A WOOD NETSUKE OF A SNAIL

Inscribed Tadatoshi

Carved as a snail with its feelers extended over it shell, the natural himotoshi formed by the curling foot. Inscribed within a rectangular reserve TADATOSHI.

LENGTH 3.7 cm

Condition: Good condition.
Provenance: Old Viennese private collection, collection no. 59, acquired in the late 1980s to early 1990s.

Estimate EUR 600
Starting price EUR 300

337 | A WOOD NETSUKE OF A COILED SNAKE

Unsigned
Japan, 19th century to early 20th century

Finely carved with neatly incised scales and dark inlaid eyes, with natural himotoshi through the snake's coiled body.

WIDTH 4.8 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 800
Starting price EUR 400

338 | AN EDO SCHOOL WOOD NETSUKE OF A SKULL AND SNAKE

Unsigned
Japan, 19th century, Edo period (1615-1868)

The wood with a fine patina, depicting a snake tightly coiled around a large skull. Himotoshi through the back.

HEIGHT 3.5 cm

Condition: Worn condition with chips to the snake's body.
Provenance: Italian private collection.

Estimate EUR 1,000
Starting price EUR 500

339 | MUNEMITSU: AN IVORY NETSUKE OF TWO COILED SNAKES

Signed Munemitsu
Japan, Meiji period (1868-1912)

Finely carved and skillfully stained as two coiled snakes on a craggy rock, their heads and scales neatly incised. Himotoshi and signed MUNEMITSU to the base.

HEIGHT 3 cm, LENGTH 4.2 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 1,000
Starting price EUR 500

340 | TOMOKAZU: A MARINE IVORY NETSUKE OF A FROG ON SKULL

Signed Tomokazu
Japan, 20th century

The skull naturalistically carved, a little frog perched on top with large inlaid eyes. Himotoshi and signature TOMOKAZU inside a red-lacquered cartouche in the reverse.

HEIGHT 3.5 cm

Condition: Several natural age cracks.
Provenance: German private collection.

Estimate EUR 400
Starting price EUR 200

341 | MASAYUME: AN IVORY NETSUKE OF A BOAR AND SNAKE

By Masayume, signed Masayume 正夢
Japan, 20th century

The boar (inoshishi) and snake (hebi) are opposing animals in the Japanese zodiac and thus sometimes depicted in a struggle, as in the present netsuke. Fine hairwork, the boar with inlaid eyes. The underside with himotoshi and signed within a polished reserve MASAYUME.

LENGTH 4.5 cm

Condition: Excellent condition.
Provenance: Private collection.

Estimate EUR 1,000
Starting price EUR 500

342 | A CONTEMPORARY WOOD NETSUKE OF A COILED SNAKE AFTER MATSUDA SUKENAGA

By contemporary artist Vadym Pyvovar

Finely carved after the famous model by the Hida artist Matsuda Sukenaga, the scales rendered meticulously, and the eyes inlaid. Natural himotoshi and signed with the artist's initials within a rectangular reserve.

HEIGHT 3.6 cm, LENGTH 4.8 cm

Condition: Excellent condition.
Provenance: US private collection.

Auction comparison:
Compare to an example which inspired this model, sold by Bonhams, Fine Japanese Art, 9 November 2017, London, lot 5 (**sold for 13,750 GBP**).

Estimate EUR 800
Starting price EUR 400

343 | YOSHINAGA: A FINE IVORY NETSUKE OF A RECUMBENT OX

By Yoshinaga, signed Yoshinaga
Japan, Kyoto, late 18th century,
Edo period (1615-1868)

Very finely carved as a recumbent ox with neatly incised fur and dark inlaid eyes, the rope halter elegantly curved over the back, with oval himotoshi that are characteristic of Yoshinaga. Signed YOSHINAGA to the underside.

LENGTH 5.5 cm

Condition: Very good condition with minor surface wear. Beautiful patina, worn in all the right places.
Provenance: French private collection.

Estimate EUR 1,500
Starting price EUR 750

344 | A FINE IVORY NETSUKE OF A RECUMBENT OX

Unsigned
Japan, Edo period (1615-1868),
19th century

Naturalistically carved as a recumbent ox with finely stained and incised fur pattern as well as a neatly incised rope halter, the legs elegantly positioned on the underside. Himotoshi to the underside.

LENGTH 5.7 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 2,000
Starting price EUR 1,000

345 | KIGYOKU: A WOOD NETSUKE OF A RECUMBENT OX

By Kigyoku, signed Kigyoku
Japan, 19th century

Finely carved as a recumbent ox with a quizzical expression, the fur neatly incised, the legs elegantly positioned on the underside and the rope halter falling over the back. Himotoshi and signed KIGYOKU to the underside.

LENGTH 7.8 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 2,000
Starting price EUR 1,000

346 | TOMOTADA: A FINE IVORY NETSUKE OF A RECUMBENT COW

Signed Tomotada 友忠
Japan, Kyoto, late 18th to early 19th century, Edo period (1615-1868)

A fine and powerfully crafted ivory netsuke of a recumbent cow with her head turned to the right, the eyes carefully inlaid in dark horn giving life to the expression. The bulky animal has a pronounced spine, a finely incised fur coat, and a rope halter passes through the nose ring, over the horns and all the way around to its tail, ending in a little loop. The underside equally carved well and showing the hooves tucked underneath the body and the cow's udder. Generously excavated and asymmetrical himotoshi on the underside, in-between the signature in a rectangular reserve TOMOTADA.

LENGTH 6.4 cm

Condition: Very good condition. Expected age cracks.
Provenance: British collection.

Estimate EUR 6,000
Starting price EUR 3,000

347 | TOMOTADA: A RARE IVORY NETSUKE OF A RECUMBENT COW WITH TWO CALVES

Signed Tomotada 友忠
Japan, Kyoto, late 18th to early 19th century, Edo period (1615-1868)

Finely carved as a recumbent cow with finely incised hairwork and with a rope halter attached to its nose, the rope curling around over its back. The cow has powerfully carved, bulky proportions and a pronounced spine. Two (!) calves are nestling up to her, one in the back and one in the front, each licking the mother's fur. The eye pupils of the adult cow are inlaid in dark horn. The well-carved underside houses the asymmetrical, generously excavated himotoshi, the signature in-between within a rectangular reserve – TOMOTADA. Fine yellowish patina throughout.

This may well be the only netsuke signed Tomotada with two calves.

LENGTH 6.1 cm

Condition: Very good condition with minor wear and few expected horizontal age cracks through the body of the mother.
Provenance: Ex collection Irving Gould.

Estimate EUR 3,000
Starting price EUR 1,500

348 | AN IMPORTANT EBONY WOOD NETSUKE OF A FROG ON DRIFTWOOD ATTRIBUTED TO SEIYODO TOMIHARU

Attributed to Seiyodo Tomiharu, unsigned
Japan, Iwami province, late 18th to early 19th century, Edo period (1615-1868)

Published: Earle, Joe (2000) The Robert S. Huthart Collection of Iwami Netsuke, Vol. 1, p. 67, no. 48.

The large amphibian squatting on a multi-tiered, worn piece of driftwood, the underside smoothly polished showing a fine grain with a reddish streak and housing the two well hollowed-out and slightly asymmetrical himotoshi. The frog has bulky proportions, its wonderfully carved legs are splayed and ready to push off the ground as it visibly urges to leap forward. The texture of the skin is achieved naturalistically – with finely carved ridges on the amphibian's exterior and precisely rendered ukibori pimples on its underside. The large eyes show pupils of inlaid reddish horn imbuing life into this spectacularly rendered aquatic creature. Unsigned, however certainly by Seiyodo Tomiharu, founder of the Iwami school of carvers.

SIZE 2.6 x 4.6 x 4.6 cm

Condition: Excellent condition.
Provenance: The Robert S. Huthart Collection.

Auction comparison:
Compare to another frog by Seiyodo Tomiharu sold at Bonhams, The Robert S. Huthart Collection of Iwami Netsuke Part II, 6 November 2019, London, lot 20 (**sold for 20.687 GBP**). Also compare to Bonhams, The Robert S. Huthart Collection of Iwami Netsuke Part I, 15 May 2019, London, lot 18 (**sold for 26.312 GBP**).

Estimate EUR 5,000
Starting price EUR 2,500

349 | UEDA KOHOSAI: AN IVORY NETSUKE OF A CARP ON CUTTLEFISH BONE

By Ueda Kohosai (died 1907), signed Kohosai
Japan, Osaka, mid-19th century, Edo period (1615-1868)

An interesting composition depicting a naturalistically rendered cuttlefish bone carved from pure white ivory, the tapering end executed with great skill as it is thin as a wafer, and the other end stippled. The front is inlaid with an amusing image of a carp with its mouth opened, the scales finely incised and inked and thevisible eye inlaid in dark lustrous horn. The execution of the carp is very much in the manner of Anraku and this could suggest a collaboration between the two artists, which belonged to the same school. The finely stained reverse with himotoshi and signature KOHOSAI.

LENGTH 5.5 cm

Condition: One chip to the edge of the bone, otherwise perfect condition.
Provenance: British collection.

Estimate EUR 800
Starting price EUR 400

350 | AN IVORY KYOTO SCHOOL NETSUKE OF A DOG WITH A BALL

Unsigned, ivory netsuke
Japan, Kyoto, first half of the 19th century, Edo period (1615-1868)

The dog is carved in the style of the Kyoto school, its small head turned backwards and both front paws on a ball, note the beautiful details of the paws. The dog is wearing a collar around its neck, its fur, ribs and spine are precisely executed. Its small head is carved in a very lively manner, with lustrous black inlaid eyes. Natural himotoshi between the legs and ball. The dog (inu) is one of the twelve signs of the Japanese zodiac.

HEIGHT 3.4 CM, LENGTH 4.2 CM

Condition: Very good condition, beautiful patina with honey spots in some areas.
Provenance: The 40-Year Collection of a London gentleman.

Estimate EUR 800
Starting price EUR 400

351 | MASANOBU: A YAMADA SCHOOL WOOD NETSUKE OF A PIEBALD PUPPY

By Masanobu, signed Masanobu
Japan, Ise-Yamada, 19th century, Edo period (1615-1868)

Carved as a puppy with a piebald fur coat, its front legs placed afore and with inalid eyes. Signed underneath MASANOBU. Natural himotoshi.

LENGTH 4 cm

Condition: Good condition, minor surface wear.
Provenance: US private collection.

Estimate EUR 400
Starting price EUR 200

352 | NOBUKAZU: A RARE WOOD NETSUKE OF A SINGLE SAMBIKI SARU

By Nobukazu, signed Nobukazu
Japan, 19th century

The monkey with a finely incised fur pattern performing all three aspects of the Sambiki Saru, placing a hand each in front of his eyes and mouth while covering his ears with his feet. Signed NOBUKAZU to the back.

HEIGHT 3.6 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 1,500
Starting price EUR 750

353 | HOGYOKU: AN IVORY NETSUKE OF SQUIRRELS IN A ROCK

By Hogyoku, signed Hogyoku
Japan, Meiji period (1868-1912)

Depicting a large squirrel with inlaid eyes and bushy tail seated on top of a rock, with another squirrel inside the rock and its bushy tail visible underneath. Himotoshi through the rock and signed underneath HOGYOKU.

HEIGHT 4.1 cm

Condition: Excellent condition.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

354 | AN IVORY NETSUKE OF A RECUMBENT GOAT

Unsigned
Japan, 19th century, Edo period (1615-1868)

The goat with legs neatly positioned on the underside, its beard and fur finely incised. Himotoshi to the underside.

LENGTH 6 cm

Condition: Very good condition with minor surface wear. Fine patina.
Provenance: British private estate.

Estimate EUR 600
Starting price EUR 300

355 | AN IVORY NETSUKE OF A RECUMBENT DEER

Unsigned
Japan, early 19th century, Edo period (1615-1868)

The ivory smoothly polished and with a lustrous patina. Himotoshi through the underside.

LENGTH 3.6 cm

Condition: Age cracks, fine patina. The two front legs repaired.
Provenance: Austrian private collection.

Estimate EUR 400
Starting price EUR 200

356 | A WOOD NETSUKE OF A CAPARISONED ELEPHANT

Unsigned
Japan, 19th century, Edo period (1615-1868)

Carved as a fully caparisoned elephant, reminiscent of a procession of the Korean embassy through Japan to Edo, with finely incised decorations.

HEIGHT 4.1 cm

Condition: Large old chip to the base, otherwise in good condition with only minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

357 | AN IVORY NETSUKE OF A MONKEY EATING FRUIT

Unsigned
Japan, 19th century

The monkey with finely incised fur and dark inlaid eyes wearing a robe opening at the chest and revealing his buttocks on the underside, holding fruit in one hand and another with one of his feet, his other hand in front of his mouth.

HEIGHT 3.5 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

358 | A FINE IVORY SEAL NETSUKE OF TWO EMBRACING GOATS

Unsigned
Japan, 19th century, Edo period (1615-1868)

A charming ivory ingyo (seal) netsuke surmounted by two finely carved goats embracing each other. The fur of the pair is neatly incised. The polished ivory base is uncut. Natural himotoshi.

HEIGHT 3.1 cm, LENGTH 3.3 cm

Condition: Very good condition with minor wear to ivory.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

359 | A VERY FINE AND RARE IVORY SEAL NETSUKE OF A DEER

Unsigned
Japan, 19th century, Edo period (1615-1868)

An ingyo (seal) netsuke with a square seal block on which a finely spotted deer (shika) stands. This deer is considered a messenger of the gods (kami no tsukai) in Kasuga shrine in Nara Prefecture. Its head is leaning down with finely carved antlers and inlaid eyes, the four fragile legs are carved extremely delicately. The underside shows four characters incised back-to-front as well as remnants of seal paste.

HEIGHT 3.6 cm

Condition: Excellent condition.
Provenance: Bluth collection
with old label.

Estimate EUR 1,000
Starting price EUR 500

360 | AN IVORY NETSUKE OF A SQUIRREL AND MUSHROOMS

Unsigned
Japan, 19th century, Edo period (1615-1868)

A squirrel (risu), with large inlaid eyes of dark horn, is seeking shelter underneath the curved stem of a large mushroom, a second smaller mushroom is carved next to the stem. The squirrel's hairwork and the mushroom's lamellae are minutely incised and inked. The underside shows a yellowish patina, as well as finely carved maple leaves around the asymmetrical himotoshi.

LENGTH 3.8 cm

Condition: Good condition. Expected age cracks.
Provenance: British private estate.

Estimate EUR 600
Starting price EUR 300

361 | A WOOD MANJU NETSUKE WITH A RAT

Unsigned
Japan, Meiji period (1868-1912)

The top of the manju finely carved and incised with a rat in high relief, the one visible eye neatly inlaid in dark horn, with large asymmetrical himotoshi on the underside.

DIAMETER 3.8 cm

Condition: Very good condition with minor surface wear, one natural age crack to the top and side.
Provenance: European collection.

Estimate EUR 1,000
Starting price EUR 500

362 | AN AMUSING IVORY NETSUKE OF A CAT BREAKING A LANTERN

Unsigned
Japan, Meiji period (1868-1912)

The ivory netsuke consisting of two parts fitted together with a bone peg. Depicted is a cat chasing through a paper lantern, presumably to catch a mouse, and turning over a conical bowl with food and spoons.

HEIGHT 3.6 CM

Condition: Good condition, some surface wear and age cracks.
Provenance: Old German private collection.

Estimate EUR 800
Starting price EUR 400

363 | A CHARMING TOKYO SCHOOL WOOD NETSUKE OF A CAT WITH A BALL

Unsigned
Japan, Tokyo, late 19th century, Meiji period (1868-1912)

The cat standing on its hind legs, wearing a collar, and holding a ball of yarn in both hands, its face showing an amusing, quizzical expression with double-inlaid eyes in translucent and dark horn. Two himotoshi to the back, the smaller one ringed in stained bone.

HEIGHT 5 cm

Condition: Good condition with minor surface wear, one large crack with old repair to the back.
Provenance: Ex-collection Jury Kolodotschko, purchased at Bonham's, Fine Japanese Art, 25 March 2010, New York, lot 2076.

Estimate EUR 800
Starting price EUR 400

364 | A BOXWOOD NETSUKE OF A RAT BY ALEXANDER DERKACHENKO

By Alexander Derkachenko
Ukraine, 2018

Nezumi, the Japanese word for rat or mouse, is the first animal in the Chinese zodiac, because it swiftly jumped in front of the ox. Derkachenko masterfully captured its lively nature, as exhibited by the finely carved fur, tail, ears and dark eyes. There are two amusing details: the creature's front paws are placed on the key to the padlock in a way that suggests it knows how to use this equipment; and its tiny teeth. Derkachenko's signature is found on the underside of the padlock.

LENGTH 4.4 CM

Condition: Good condition.

Estimate EUR 1,000
Starting price EUR 500

365 | ALEXANDER DERKACHENKO: A BOXWOOD NETSUKE OF A RAT WITH NUT

By Alexander Derkachenko
Ukraine, 2019

Finely carved from boxwood and depicting a rat with half walnut, the eyes inlaid with horn. The rat is a sign of the Eastern horoscope, a symbol of prosperity and wealth. The walnut is a symbol of fertility and wisdom. Himotoshi through the underside. With original box.

HEIGHT 3.7 cm

Condition: Excellent condition.

Estimate EUR 1,500
Starting price EUR 750

366 | ALEXANDER DERKACHENKO: A BOXWOOD NETSUKE OF ONI WITH SHOKI

By Alexander Derkachenko
Ukraine, 2019

A famous scene of "Oni and Shoki", which is addressed by many netsuke masters, most notably by Kano Tomokazu. Here, Alexander Derkachenko depicts the muscular oni trapping the Shoki under the basket with the help of a scarf. Finely carved details. His horns are inlaid in black horn. Natural himotoshi through Shoki's sword. With original box.

HEIGHT 3 cm

Condition: Excellent condition.

Estimate EUR 1,500
Starting price EUR 750

367 | ALEXANDER DERKACHENKO: A BOXWOOD NETSUKE OF A GOAT WITH BEER (KOZEL)

By Alexander Derkachenko
Ukraine, 2019

This work is Alexander Derkachenko's interpretation of the famous Czech beer brand Velké Popovice "kozel". The highlight of this work is not the beautifully depicted goat hair, not his expressive eyes, but a glass with foaming beer. It was amber that was best suited to convey the color, transparency and naturalism of a glass of beer (Derkachenko recommends not to taste it). The eyes are inlaid with horn and the beer foam carved from mammoth horn. Himotoshi through the underside. With original box.

HEIGHT 3.5 cm

Condition: Excellent condition.

Estimate EUR 1,500
Starting price EUR 750

368 | DERKACHENKO: A MAMMOTH IVORY AND BOXWOOD NETSUKE 'CAUTION! ANGRY DOG'

By Alexander Derkachenko
Ukraine, 2020

An amusing netsuke titled 'Caution! Angry Dog". A finely carved boxwood dog with double-inlaid eyes is placed inside a mammoth ivory coffee cup, incised with an image of a fierce bulldog. The dog inside the cup is certainly not as fierce as the one shown on the outside. Artist signature and himotoshi underneath. With a fitted wood box.

HEIGHT 4.7 cm

Condition: Perfect condition.

Estimate EUR 1,500
Starting price EUR 750

369 | KAGETOSHI: A LARGE CHERRY WOOD NETSUKE OF A BOY ON GOAT

By Kagetoshi, signed Kagetoshi
Japan, c. 1830, Edo period (1615-1868)

Published: Hurtig, Bernard (1973) Masterpieces of Netsuke Art, p. 176, no. 735.
Bandini, Rosemary (2019) The Larry Caplan Collection of Japanese Netsuke, p. 54, no. 29.

An exceptionally large work when considering Kagetoshi's usual output. Depicted is a Chinese boy seated atop a goat, the carving executed in striking detail, particularly to the animal's shaggy fur. The carving radiates with tranquility, in part owed to the sensitive expressions and to the choice of material. The cherry wood shows hues of red shimmering through. The underside with deeply excavated and asymmetrical himotoshi and signature within a rectangular reserve KAGETOSHI.

HEIGHT 3.6 cm, LENGTH 4.9 cm

Condition: The left foreleg is re-attached. Otherwise excellent condition.
Provenance: Ex collection Victor Topper and Larry Caplan, Toronto.

Estimate EUR 3,000
Starting price EUR 1,500

370 | A FINE IVORY NETSUKE OF A FISHERMAN HOLDING A NET

Unsigned
Japan, early 19th century, Edo period (1615-1868)

The fisherman standing and wearing a straw skirt made from seaweed and resembling a minogame's tail. His expression is finely crafted with a healthy dose of humor. One hand holds a net before him and the other holds a strand from his straw skirt. Good himotoshi through the back.

HEIGHT 6.5 cm

Condition: Very good condition, the ivory slightly worn.
Provenance: French private collection.

Estimate EUR 2,500
Starting price EUR 1,250

371 | A FINE IVORY NETSUKE OF A FISHERMAN ON A HUGE FISH

Unsigned
Japan, early 19th century, Edo period (1615-1868)

Deftly carved and finely stained, depicting a fisherman clad only in a loincloth straddling a huge fish, considerably larger than the man. Good himotoshi to the side and underside.

LENGTH 7.3 cm

Condition: Very good condition with minor surface wear. Fine patina.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

372 | AN EXCELLENT SHUZAN STYLE SAISHIKI NETSUKE OF A FISHERMAN

Unsigned
Japan, Osaka, late 18th century, Edo period (1615-1868)

Expressively carved and depicting a standing fisherman, wearing only a loincloth, his muscular arms, spine, and rib cage rendered powerfully. The bearded fisherman has long curling hair and holds a large fish and a hyotan (double gourd) in his hands – an unusual combination. The netsuke is carved from hinoki (cypress) wood, and is colored in polychrome pigments and gesso, largely worn through centuries of handling. Good himotoshi through the back.

HEIGHT 9.2 cm

Condition: Good condition with age-related wear.
Provenance: Ancient collection Albert Brockhaus (1855 - 1921), Leipzig, acquired at J. C. F. Schwartze, Berlin, 16th December 1905.

Estimate EUR 2,000
Starting price EUR 1,000

373 | A RARE WOOD NETSUKE OF A FISHERMAN WITH FUGU

Unsigned
Japan, 19th century, Edo period (1615-1868)

An amusing wood netsuke of a very muscular fisherman, dressed only in a loincloth and wearing a headband, lifting a huge fugu, tied to a rope, over his shoulder. The fugu has a bloated body with large inlaid eyes of dark horn. The man too has inlaid eyes. Himotoshi on either side of the fugu. The wood of a very appealing color with a fine stain and hand patina.

HEIGHT 6.9 cm

Condition: Very good condition, one inlaid eye of the man is lost.
Provenance: British collection.

Estimate EUR 1,000
Starting price EUR 500

374 | MASAKAZU: A RARE WOOD NETSUKE OF A RECLINING INFANT BOY

By Masakazu, signed Masakazu 正一
Japan, Ise-Yamada, 19th century, Edo period (1615-1868)

This very plump boy is fully naked, lying on his curvy belly, propping himself up on one hand with both legs bent upwards. The finely carved facial features look very Chinese. Anatomically precise and lively with a healthy dose of humor; note the boy's large cheeks and genitals. Himotoshi on the side through a thigh and the belly, signed MASAKAZU on the same thigh. Fine patina.

LENGTH 4.3 cm

Condition: Both feet with old repair. Otherwise excellent condition.
Provenance: Belgian private collection.

Estimate EUR 2,000
Starting price EUR 1,000

375 | YOSHINAGA: AN IVORY NETSUKE OF A SARUMAWASHI

By Yoshinaga, signed Yoshinaga
Japan, Kyoto, late 18th century, Edo period (1615-1868)

Depicting a grim-faced sarumawashi (monkey trainer) wearing an elaborately and typically decorated robe, holding a cane before him and with a monkey glancing to the left on his shoulder. Signed YOSHINAGA in an oval reserve to the back and with 'chimney himotoshi'. Stunning patina, particularly to the reverse.

HEIGHT 7.8 cm

Condition: Some age cracks, the two feet repaired.
Provenance: French private collection

Estimate EUR 3,000
Starting price EUR 1,500

376 | A GOOD TALL IVORY NETSUKE OF A STANDING SARUMAWASHI WITH MONKEY

Unsigned
Japan, 18th century, Edo period (1615-1868)

Published: Barry Davies Oriental Art, Netsuke and Inro from European Collections (London, 2002), no. 100, & Galerie Gemini & Ichimonji Art (Munich, 2004), no. 199.

An ivory netsuke of a sarumawashi (monkey trainer) standing and laughing with large glaring eyes inlaid in black lustrous horn. He is wearing a cap with an incised peach branch, has a food basket tied to his obi in front of him and is holding a taming stick in one hand and the monkey's paw in the other. The monkey is seated on his shoulder. Himotoshi through the back.

HEIGHT 8.8 cm

Condition: Good, worn condition with expected age cracks and good patina. A section of the taming stick with an old and worndown loss.
Provenance: Barry Davies, then Galerie Gemini & Ichimonji art, then Luxembourg private collection.

Estimate EUR 800
Starting price EUR 400

377 | A TALL WALRUS IVORY NETSUKE OF A SARUMAWASHI

Unsigned
Japan, late 18th to early 19th century, Edo period (1615-1868)

An unusual walrus tusk ivory netsuke depicting a tall standing sarumawashi (monkey trainer) leaning on his long taming stick with a finial in the form of a blooming peach. The mischievous monkey, dressed in a sleeveless shirt, sits by his feet and reaches up trying to grab the peach. The monkey trainer laughs at this futile attempt, holding the peach firmly. The reverse with a small himotoshi.

HEIGHT 10 cm

Condition: The left leg of the sarumawashi and monkey are restored. Several age cracks and a fine glossy patina.
Provenance: Ex collection Mrs. Gunvor Bjorkman.

Estimate EUR 800
Starting price EUR 400

378 | AN EARLY IVORY NETSUKE OF ROSHI WITH OX

Unsigned
Japan, 18th century, Edo priod (1615-1868)

Finely carved as Roshi (Laozi) holding a rope attached to the ox's nose ring and resting one hand on the animal's head. Large, generously excavated himotoshi through the back and underside. Beautiful patina.

LENGTH 3.2 cm

Condition: Excellent undamaged condition with expected age cracks.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 600
Starting price EUR 300

380 | A CHARMING WOOD NETSUKE OF A BOY IMITATING A SCARECROW

Unsigned
Japan, early 19th century, Edo period (1615-1868)

Carved as a young boy standing and wearing a finely incised robe pulled up over his head, his arms raised and hidden in his sleeves, pretending to be a scarecrow, the face with a charming expression showing a joyful smile. Chimney himotoshi under the robe and to the back.

HEIGHT 6.6 cm

Condition: Very good condition with minor surface wear. Fine patina.
Provenance: French private collection.

Estimate EUR 800
Starting price EUR 400

379 | TWO IVORY NETSUKE

Unsigned
Japan, 18th- early 19th century, Edo period (1615-1868)

This lot consists of two unsigned ivory netsuke. One depicting Bokudo with an ox and the other Karako leaning on Hotei's bag. Both show a fine patina.

HEIGHT 3.2 – 3.4 cm

Condition: The karako in worn condition with a deep patina. Chipping to one horn and one ear of the ox. Deep and worn patina on the back of the ox. Signs of age with a few age cracks and surface scratches.
Provenance: Old Zagreb private collection.

Estimate EUR 800
Starting price EUR 400

381 | TWO NETSUKE OF OX HERDERS

One inscribed Tomotada
Japan, 18th-19th century

The first of ivory with large himotoshi and a stunning patina. The second of wood and inscribed TOMOTADA.

LENGTH each ca. 4 cm

Condition: The ivory netsuke with some wear and age cracks. The wood netsuke in good condition.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 600
Starting price EUR 300

382 | A WOOD MANJU NETSUKE OF A WARRIOR

Unsigned
Japan, 19th century, Edo period (1615-1868)

A two-part wood manju netsuke showing a warrior against an asanoha-ground. The backside shows a finely carved chrysanthemum. This manju was likely supposed to be lacquered in tsuishu red.

DIAMETER c. 5 cm

Condition: Good condition, remnants of black lacquer.
Provenance: Austrian private collection.

Estimate EUR 400
Starting price EUR 200

383 | AN IVORY NETSUKE OF TWO SUMO WRESTLERS

Unsigned
Japan, early 19th century, Edo period (1615-1868)

Finely carved as two wrestlers engaged in a fight, one wrestler utilizing the kawazu gake (one-leg entanglement drop).

LENGTH 4.5 cm

Condition: Very good condition with minor surface wear and few natural age cracks.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

384 | RYOKO: AN IVORY OKIMONO GROUP OF A WASHERWOMAN, CHILD AND OLD MAN

By Ryoko, signed Ryoko
Japan, Meiji period (1868-1912)

Depicting a woman washing clothes in a round tub while an old man stands right behind her in a suggestive position, holding a cane in one hand and pointing at the woman with the other, a young child is kneeling beside them. Their garments, hair and other details are finely incised. The okimono has a beautiful, naturally grown honey-golden patina. Two-character signature RYOKO to the underside of the tub.

HEIGHT 5.5 cm

Condition: Absolutely perfect condition despite many exposed areas.
Provenance: Belgian private collection.

Estimate EUR 1,000
Starting price EUR 500

385 | RYUKEI: AN OKIMONO NETSUKE OF HANASAKA JIJI

By Ryukei, signed Ryukei
Japan, Tokyo, Meiji period (1868-1912)

Carved from boxwood, finely stained, and with inlays of ivory. The old man Hanasaka Jiji is shown sitting on a stump of a cherry tree with his basket full of ash, which he scatters around bringing the cherry flowers to bloom. Signed within an inlaid ivory cartouche RYUKEI.

HEIGHT 6.1 cm

Condition: Excellent condition.
Provenance: European private collection.

Estimate EUR 1,200
Starting price EUR 600

386 | AN EARLY LACQUERED WOOD NETSUKE OF A MAN WITH HIBACHI

Unsigned
Japan, 18th century, Edo period (1615-1868)

Depicting a man, probably a tea ceremony master, warming his hands on a hibachi (fire bowl). The man's facial features are worn, and he is visibly exhausted. His robe, as well as the underside are covered in fine and partially worn negoro lacquer. The backside shows a tobacco pouch and netsuke hanging from his obi (belt). The underside with large asymmetrical himotoshi.

HEIGHT 3.4 cm

Condition: Good, worn condition.
Provenance: French private collection.

Estimate EUR 800
Starting price EUR 400

387 | A TOKYO SCHOOL OKIMONO NETSUKE OF A MAN WITH GOURD

Signed
Japan, Meiji period (1868-1912)

A rather large and finely stained okimono, depicting a man holding a large double gourd inlaid in stained bone. The reverse with an inlaid stag antler signature

HEIGHT 8 cm

Condition: Minor wear and one foot is restored.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

388 | A SAISHIKI NETSUKE OF A RECLINING COURT OFFICIAL

Unsigned
Japan, Osaka, 19th century, Edo period (1615-1868)

Published: Östasiatiska Museet (1999) Netsuke. Netsukeutställning 16 Oktober 1999 - 9 Januari 2000, p. 73.
Exhibited: Östasiatiska Museet, Netsukeutställning, Sweden, Stockholm, 16 October 1999 – 9 January 2000.

An amusing netsuke depicting a temple servant lying on his belly, his legs crossed at the back, and holding a sakazuki (sake cup) before him, as he is about to drink. The visibly drunk man's expression is quite amusing, highlighted by red pigment. His courtly robe and hat are also covered in polychrome pigments and gesso, all characteristically worn. Himotoshi through the belly.

LENGTH 7 cm

Condition: Good, complete condition. The pigments characteristically worn as visible in the provided images.
Provenance: Ex-Collection Mrs. Gunvor Bjorkman.

Estimate EUR 600
Starting price EUR 300

389 | AN IVORY NETSUKE OF A NOH DANCER

Unsigned
Japan, 19th century, Edo period (1615-1868)

Finely carved as a Noh dancer wearing a Hannya mask with a fierce expression, the hair and robe neatly incised.

HEIGHT 4.3 cm

Condition: Very good condition with minor surface wear. Fine patina.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

390 | AN EARLY IVORY NETSUKE OF A RECLINING BUGAKU DANCER

Unsigned
Japan, late 17th century, Edo period (1615-1868)

Published: Östasiatiska Museet (1999) Netsuke, p. 71.
Exhibited: Östasiatiska Museet, Sweden, Stockholm, 16 October 1999 – 9 January 2000.

The dancer wearing a hat and holding a mask in one hand, as he rests on his side leaning on one arm, his loose robe falling from one shoulder. The robe is incised with cloud patterns and the hat with scrolling vines, the top of the hat incised with an unusual face. The underside shows large, deep and asymmetrical himotoshi. Beautiful honey patina.

LENGTH 7.4 cm

Condition: Very good worn condition with expected age cracks and beautiful patina.
Provenance: Ex collection Mrs. Gunvor Bjorkman.

Auction comparison:
Compare with a similar netsuke sold by Quinn's Auction Galleries, The Mang Collection of Japanese Netsuke,7 December 2012, Falls Church, lot 566.

Estimate EUR 1,500
Starting price EUR 750

391 | A RARE SAISHIKI NETSUKE OF A RECLINING BOY

Unsigned
Japan, Osaka, 19th century, Edo period (1615-1868)

The small boy reclining with his legs crossed and supporting his rather large head on one arm, the other placed on his belly. His clothes are colored in polychrome pigments and gesso accents, all appropriately worn. Good himotoshi through the underside.

LENGTH 5.5 cm

Condition: Very good, appropriately worn condition with abrasions to polychrome pigments.
Provenance: Ex-Collection Mrs. Gunvor Bjorkman.

Estimate EUR 400
Starting price EUR 200

392 | AN IVORY NETSUKE OF A MAN THROWING ROASTED BEANS

Unsigned
Japan, late 18th to early 19th century, Edo period (1615-1868)

A rather large ivory netsuke depicting a bald man wearing a kimono and throwing roasted soybeans, also known as oni-yarai – a year-end rite to dispel demons and oni during the Setsubun festival. Fine patina and himotoshi through the back.

HEIGHT 6.5 cm

Condition: Good condition with expected age cracks.
Provenance: French private collection.

Estimate EUR 1,500
Starting price EUR 750

394 | MIWA II: AN IVORY NETSUKE OF A MANZAI ENTERTAINER

By Miwa II, signed Miwa
Japan, Edo (Tokyo), mid-19th century

The street performer kneeling and playing a drum, wearing a neatly incised robe with overly long sleeves as well as a street entertainer's hat. Signed MIWA to the performer's leg on the underside.

HEIGHT 3.6 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 1,200
Starting price EUR 600

393 | AN IVORY NETSUKE OF A SHISHIMAI DANCER

Signed
Japan, Meiji period
(1868-1912)

Deftly carved and finely stained with a shishimai dancer standing, wearing an expressive shishi mask, carrying a drum in front of him and holding a mallet in each hand. Himotoshi to the back. Signed to the soles of the dancer's feet.

HEIGHT 7.9 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

395 | MASATSUGU: A FINE IVORY NETSUKE OF A MANZAI ENTERTAINER

By Masatsugu, signed Masatsugu
Japan, Edo (Tokyo), mid-19th century

Skillfully carved and finely stained as a manzai performer standing on one leg, the other leg raised with the knee bent, wearing a neatly incised robe with overly long sleeves as well as a street entertainer's hat, holding a drum in one hand, the other arm bent backwards over his shoulder. This street entertainer is one half of a manzai duo (manzaishi), consisting of a straight man (tsukkomi) and a funny man (boke), the drum and silly expression indicating this is the boke, likely having just been struck by his counterpart, a common element of this comedic double act. Signed MASATSUGU to the entertainer's buttocks.

HEIGHT 6.2 cm

Condition: Very good condition with minor surface wear.
Provenance: European collection.

Estimate EUR 2,000
Starting price EUR 1,000

396 | AN IVORY NETSUKE OF A FOREIGNER

Unsigned
Japan, early 19th century, Edo period (1615-1868)

Finely carved with a foreigner resting on his large circular hat, the face expressively carved with striking eyes and an open mouth, the hair and robe neatly incised.

LENGTH 4.9 cm

Condition: Very good condition with minor surface wear. Good patina.
Provenance: French private collection.

Estimate EUR 600
Starting price EUR 300

397 | A BONE NETSUKE OF A FOREIGNER WITH CHILD

Japan, 20th century

Depicting a foreigner holding a shawm and with a boy seated on his shoulder. With an inscription to the side and large himotoshi through the back.

HEIGHT 8.6 cm

Condition: Good condition.
Provenance: British private collection.

Estimate EUR 800
Starting price EUR 400

398 | A BOXWOOD SAISHIKI NETSUKE OF A DUTCHMAN

Unsigned
Japan, early 19th century, Edo period (1615-1868)

The painted netsuke depicting a Dutchman wearing the characteristic hat and holding a jar in both hands. Good himotoshi to the back.

HEIGHT 9.4 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 1,000
Starting price EUR 500

399 | A WOOD NETSUKE OF A NOBLEMAN FROM THE RYUKYU ISLANDS

Unsigned
Japan, Meiji period (1868-1912)

The standing nobleman with a long beard, wearing a hat and a long flowing robe, and holding a fan in front of him.

HEIGHT 7.7 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

400 | A WOOD NETSUKE OF A SAGE WITH A MAGICAL JEWEL

Unsigned
Japan, 19th century, Edo period (1615-1868)

The sage with a long, bifurcated beard standing and holding up a magical jewel with a loose ball inside with both hands.

HEIGHT 7.4 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

401 | A RARE IVORY SEAL NETSUKE OF A DRUNK PORTUGUESE AND DUTCHMAN

Japan,19th century, Edo period (1615-1868)

This netsuke presents a very amusing scene with lively figures despite its small size. One man is lying on the ground and has a clownishly large head compared to his small body. The other man stands next to him and is laughing gleefully while he sticks a long trumpet filled with liquor in the other one's mouth. The hat of the standing man indicates he is Portuguese, his robes are decorated with floral elements. The trumpet and buttoned vest are characteristic of a Dutchman. Both figures on a base, carved with a large seal on the underside.

HEIGHT 6.7 CM

Condition: Good condition; minor imperfections.
Provenance: French private collection.

Estimate EUR 1,500
Starting price EUR 750

402 | A WOOD BUGAKU MASK NETSUKE OF RANRYO-O

Signed with a kakihan
Japan, late 19th century

The Bugaku mask well carved, the head surmounted by a dragon in swirling clouds. Signed to the reverse, on the central bridge with central himotoshi, with a kakihan inside a sunken reserve. School of Hara Shugetsu.

HEIGHT 5.4 cm

Condition: Restored areas to the chin and dragon's mouth.
Provenance: Ex collection Papp (coll. No 995), sold at Lempertz, 16 June 2018, Cologne, lot 1178, for 806 EUR. Formerly purchased from Helmut Laudenbach, Berg, 3. July 1979.

Estimate EUR 800
Starting price EUR 400

404 | A WOOD NETSUKE OF A TENGU MASK

Signed
Japan, 19th century

The tengu mask with a fierce expression and with a ball inside the slightly opened beak. Signed to the himotoshi bar.

HEIGHT 3 cm

Condition: Very good condition with minor surface wear.
Provenance: US private collection.

Estimate EUR 400
Starting price EUR 200

403 | AN UNUSUAL ROOT WOOD MASK NETSUKE OF OKAME

Unsigned
Japan, 19th century, Edo period (1615-1868)

An appealingly rustic root wood mask netsuke depicting Okame. The wood is covered in a light lacquer finish and the himotoshi are in the back.

HEIGHT 4 cm

Condition: Good condition. Some wear to the himotoshi.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

405 | A LACQUERED WOOD MASK NETSUKE OF HOTEI

Signed
Japan, beginning of 20th century

A mask netsuke of the grimacing lucky deity Hotei covered in lacquer. The central bar in the reverse functions as the cord attachment. Signed.

HEIGHT 2.8 cm

Condition: Good condition, minor wear to lacquered details.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

406 | A PALE WOOD NETSUKE OF A NOH MASK

Unsigned
Japan, Meiji period (1868-1912)

The netsuke carved from pale wood depicting a male Noh mask with pierced eyes and nostrils, showing a row of teeth, and biting his lower lip.

HEIGHT 4.8 cm

Condition: Good condition with minor surface wear, some staining to the back.
Provenance: Czech private collection.

Estimate EUR 400
Starting price EUR 200

407 | A BONE NETSUKE OF A HANNYA MASK

Unsigned
Japan, 19th century,
Edo period (1615-1868)

This bone netsuke depicts Hannya. Himotoshi through the central bridge on the back.

HEIGHT c. 5 cm

Condition: Good, worn condition.
Provenance: Old Zagreb private collection.

Estimate EUR 400
Starting price EUR 200

408 | A GROUP OF SEVEN MASK NETSUKE

Japan, 19th to 20th century

Of various depictions, consisting of five wood, one Onko ware (clay), and one corozo nut mask netsuke. Three masks are signed.

HEIGHT 3.8 - 5 cm

Condition: All in good condition with associated wear.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 1,000
Starting price EUR 500

409 | A STAG ANTLER NETSUKE OF HOTEI WITH CHILD

Unsigned
Japan, 18th century,
Edo period (1615-1868)

The lucky god Hotei standing holding a gnarled staff and with a child seated on top of his head. The antler of a beautiful color with a fine natural, unctuous patina. Himotoshi through the back.

HEIGHT 8 cm

Condition: Good, worn condition. The facial features of the boy almost completely worn away from generations of handling.
Provenance: Ex collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

410 | A STAG ANTLER NETSUKE OF THE THREE WISE MONKEYS

Signed
Japan, 19th century, Edo period (1615-1868)

Depicting the sambiki-saru, more commonly referred to as the three wise monkeys. Two monkeys at the top are covering their ears and eyes and one tiny monkey is seated inside an opening covering his mouth. Signed to a plug underneath.

HEIGHT 6.6 cm

Condition: Excellent condition, with natural 'flaws' to the material.
Provenance: British collection.

Estimate EUR 2,000
Starting price EUR 1,000

411 | A RARE STAG ANTLER INGYO NETSUKE OF A STANDING SHISHI

Unsigned
Japan, 18th century,
Edo period (1615-1868)

The seal netsuke carved as a snarling shishi standing upright on the oval base, supporting itself with both front paws on a flat rectangular slab, the flaming mane and tail finely incised.

HEIGHT 5.1 cm

Condition: Very good condition with minor surface wear, remnants of red seal paste to the underside.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 400
Starting price EUR 200

412 | A STAG ANTLER NETSUKE OF SEIOBO

Unsigned
Japan, early 19th century, Edo period (1615-1868)

Carved as Seiobo wearing a hooded robe and carrying a basket presumably filled with immortality granting peaches. Himotoshi through the back.

HEIGHT 6.3 cm

Condition: Good condition with imperfections and age cracks.
Provenance: Ex collection Ted Adameck.

Estimate EUR 600
Starting price EUR 300

413 | MASATOSHI: AN IVORY NETSUKE OF PAVILIONS ON A ROCK

By Shinkeisai Masatoshi, signed Masatoshi
Japan, 19th century, Edo period (1615-1868)

Finely carved as a rocky landscape with dense pine trees and many pavilions with minutely carved people inside. Good, asymmetrical himotoshi underneath and signed MASATOSHI.

LENGTH 3.8 cm

Condition: Age cracks. Good condition.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

415 | AN EARLY IVORY SQUARE MANJU NETSUKE

Unsigned
Japan, 17th century, Edo period (1615-1868)

Carved as a thick square-shaped manju style netsuke with a central peg as the cord attachment. Beautiful patina.

LENGTH 3.5 cm

Condition: Good condition, expected age cracks.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 200
Starting price EUR 100

414 | AN UNUSUAL IRON NETSUKE WITH KANJI CHARACTERS

Unsigned
Japan, 18th-19th century, Edo period (1615-1868)

The netsuke of octagonal-cylindrical shape, with inlaid gilt Kanji characters executed in nunome-zogan.

HEIGHT 4.6 cm

Condition: Very good condition with minor surface wear.
Provenance: French private collection.

Estimate EUR 400
Starting price EUR 200

416 | TWO STILL LIFE NETSUKE

Unsigned
Japan, 19th century

The first depicting a lotus pod with movable inlaid seeds and a lotus leaf wrapped around a fish. The second depicting a large chestnut with a smaller one carved on top.

LENGTH 4.8 - 5 cm

Condition: Each in good condition with associated wear.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

417 | A VERY RARE MOTHER-OF-PEARL NETSUKE OF A FROG

Unsigned
Japan, 19th century, Edo period (1615-1868)

Carved from a choice piece of shimmering mother-of-pearl with little inclusions, finely polished, and depicting a smiling frog (kaeru). Large, asymmetrical himotoshi through the underside. Mother-of-pearl katabori netsuke of this quality are extremely rare.

LENGTH 4.5 cm

Condition: Excellent condition.
Provenance: French private collection.

Auction comparison:
Another mother-of-pearl netsuke of similar quality was sold at Zacke, Fine Netsuke, Sagemono & Okimono, 2 November 2019, Vienna, lot 86.

Estimate EUR 1,000
Starting price EUR 500

418 | A RARE AND EARLY TSUISHU LACQUER NETSUKE WITH SHELLS AND REISHI

Unsigned
Japan, 17th-18th century, Edo period (1615-1868)

The tsuishu (carved red lacquer) netsuke of rounded rectangular shape and usable as a container with a lid. The surface is decorated with various finely carved shells and one reishi fungus in high relief against a minutely incised background simulating waves. The bottom and lid are further decorated with shells. The inside is fitted with a brass lining, the back of this lining with a loop for cord attachment, the cord passing through the himotoshi in the back, thus separating the outside and the inside of the container so that nothing can fall out. The color of the tsuishu and overall carving style indicates that this is an early piece.

HEIGHT 5.7 cm

Condition: Good condition with minor expected surface wear.
Provenance: Japanese private collection.

Estimate EUR 2,000
Starting price EUR 1,000

419 | A RARE KURUMI (WALNUT) NETSUKE OF A SKULL

Unsigned
Japan, 19th century, Edo period (1615-1868)

A cleverly crafted netsuke, carved from a walnut, depicting a skull with large cavernous eye sockets, the inside of the walnut ingeniously used to reflect the natural cavity of the skull. The teeth as well are carved by using the natural terminus of the nut. Fine patina. Natural himotoshi.

LENGTH 3.2 cm

Condition: Excellent condition.
Provenance: Private collection, Dover, USA.

Auction comparison:
A similar netsuke was sold by Lempertz, Netsuke, Inro und Sagemono, 7 June 2019, Cologne, lot 410 (**sold for 1.860 EUR**).

Estimate EUR 1,000
Starting price EUR 500

420 | SEIYODO BUNSHOJO: A SUBLIME BOAR-TUSK NETSUKE WITH SPIDER AND FERNS

By Seiyodo Bunshojo (1764-1838), signed Nihon San'indo Iwami Enokawa Seiyodo Bunshojo chokoku
Japan, Iwami province, late 18th to early 19th century, Edo period (1615-1868)

Published: Earle, Joe (2000) The Robert S. Huthart Collection of Iwami Netsuke, Vol. 1, p. 110, no. 90.

Carved from a choice, beautifully shimmering boar tusk with pronounced curvature. Towards the narrow end the artist has carved a large spider in high relief with incised hair on its thick segmented body, large fangs and inlaid eyes. The spider is carved with a superior sense of naturalism, which is extraordinarily rare for comparable Iwami tusk netsuke with spiders. Below the arachnid are delicately engraved ferns next to the signature and inscription reading SEIYODO BUNSHOJO 青陽堂 文章女 carved this by the Eno River in the San'indo region of Japan. With a zoomorphic pot seal.

LENGTH 10.8 cm

Condition: Very good condition with natural veining and minor age cracks.
Provenance: The Robert S. Huthart Collection.

Estimate EUR 5,000
Starting price EUR 2,500

421 | A STAG ANTLER NETSUKE OF A MONKEY ON A ROCK

Unsigned
Japan, 18th century, Edo period (1615-1868)

An early stag antler netsuke of a monkey climbing on a rock. One himotoshi through the side, the other 'natural' through the underside. Beautiful color and patina.

LENGTH 5 cm

Condition: Excellent condition.
Provenance: US private collection.

Estimate EUR 600
Starting price EUR 300

422 | A RARE NETSUKE OF A HORAGAI

Unsigned
Japan, 18th century or earlier, Edo period (1615-1868)

An unusual, early netsuke made from a natural conch, as found, and fitted with a mouth piece to resemble a horagai, which is an instrument made from very large conch shells (typically Charonia tritonis, which reach up to 60 cm), used amongst others by yamabushi monks. The shell has one drilled hole which functions as the cord attachment.

LENGTH 8.7 cm

Condition: Very good condition. Some wear to where the mouth piece has been fitted.
Provenance: Ex collection Ted Adameck.

Estimate EUR 600
Starting price EUR 300

423 | TWO IVORY AND ONE BONE NETSUKE OF RATS

Unsigned
Japan, Meiji period (1868-1912)

A bone netsuke of a small rat gnawing on a nasubi (Japanese eggplant), the himotoshi on the back of the eggplant, and two stained ivory netsuke, one with a rat gnawing at a straw bundle containing fruit and leaves, the other with two rats emerging from a similar bundle of straws, both with himotoshi to the straw bundle, all rats with dark inlaid eyes.

LENGTH 3.8-4 cm each

Condition: Very good condition with minor surface wear.
Provenance: British private estate.

Estimate EUR 400
Starting price EUR 200

424 | TWO WOOD NETSUKE

Unsigned
Japan, early 19th century, Edo period (1615-1868)

A netsuke of an emaciated wolf with inlaid eyes holding a skull, and a netsuke of a priest with a mokugyo.

HEIGHT 3.6 cm (the wolf) and 4.2 cm (the priest)

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 600
Starting price EUR 300

425 | TWO EBONY WOOD NETSUKE

Unsigned
Japan, 19th century

One carved as a pilgrim's hat with a himotoshi bar to the underside, the other as a sage leaning against a rock with a large fan carved and incised to the reverse, with himotoshi to the reverse and underside.

HEIGHT 4.2 cm (the sage) and 2.6 cm (the pilgrim's hat)

Condition: Very good condition with minor surface wear.
Provenance: US private collection.

Estimate EUR 400
Starting price EUR 200

426 | TWO WOOD NETSUKE AND ONE ROOT WOOD CARVING

Unsigned
Japan, 18th-19th century, Edo period (1615-1868)

An ebony wood netsuke of a large and powerful oni lifting an archaic ritual censer over his head, one wood netsuke of a monkey eating fruit, and a root wood carving of a withered tree.

HEIGHT 7.5 cm (the largest) and 3.8 cm (the smallest)

Condition: Very good condition with minor surface wear.
Provenance: Ex collection Ted Adameck.

Estimate EUR 1,000
Starting price EUR 500

427 | THREE TAGUA NUT AND ONE PRESSED HORN NETSUKE DEPICTING HOTEI

Two signed, the others unsigned
Japan, 19th-20th century

A tagua nut netsuke of Hotei inside his sack, the reverse carved with a large fan and with himotoshi, signed TOMOYUKI within an oval reserve. A tagua nut netsuke of Hotei resting on his large cloth sack with himotoshi to the reverse. A tagua nut netsuke of Hotei's face with a characteristically cheerful expression, the reverse with a finely veined texture, himotoshi, and signed GYOKKO within a recessed reserve. A pressed horn netsuke carved with Hotei peeking out of his cloth sack and incised with cloud designs as well as an inscription to the reverse.

HEIGHT 3.2- 3.6 cm (the tagua netsuke), DIAMETER 4 cm (the pressed horn netsuke)

Condition: Good condition with minor surface wear, a small loss to one of the tagua nut netsuke, and warping to the pressed horn netsuke.
Provenance: Ex-collection Jury Kolodotschko, the pressed horn netsuke purchased at Nagel, 4 November 2006.

Estimate EUR 600
Starting price EUR 300

428 | A GROUP OF FOUR FIGURAL WOOD NETSUKE

Unsigned
Japan, 19th century, Edo period (1615-1868)

One ebony wood and three boxwood netsuke depicting actors, a karako and Tobosaku sennin with a peach.

HEIGHT 2.9 - 4.3 cm

Condition: All in good condition with associated wear.
Provenance: German private collection, acquired in Japan in the 1980s/90s.

Estimate EUR 400
Starting price EUR 200

429 | THREE IVORY NETSUKE AND ONE IVORY OKIMONO

Two signed, the others unsigned
Japan, 18th-19th century

One ivory netsuke depicting Bunbuku Chagama, a tanuki transforming into a tea kettle, signed BUNGA to the underside. One ivory netsuke of Fukurokuju seated on a round openworked stool, holding a fan in one hand and a gnarly cane with a scroll in the other. One ivory netsuke of the boy wonder Yoko with a large ferocious tiger, signed CHOUNSAI JUGYOKU to the oval base. One small ivory okimono of Jurojin carrying a minogame on his shoulder.

HEIGHT 2.5 cm (Bunbuku Chamaga), 5 cm (Fukurokuju), 3.5 cm (Yoko and tiger), 5.1 cm (Jurojin)

Condition: Overall good condition with minor surface wear, natural age cracks, the minogame's head and an inlay to the underside of Fukurokuju's stool are lost.
Provenance: Ex collection Jury Kolodotschko. The netsuke signed Chounsai Jugyoku formerly collection Karl Schwarz and purchased at Kunsthandel Klefisch, Cologne, 88th auction, January 2008, lot 66.

Estimate EUR 800
Starting price EUR 400

430 | A LOT OF TWO IVORY NETSUKE

One signed, the other unsigned
Japan, early 19th century to Meiji period (1868-1912)

One ivory netsuke depicting a sennin (immortal) standing, wearing the characteristic yomogi (artemisia leaf) robe, holding up a basket in one hand and carrying a minogame in the other. Note the cord attachment through the himotoshi to the sennin's back and sleeve as well as the separately carved basket cover. The other (signed) ivory netsuke depicting a sumo wrestler wearing a long garment finely incised with foliate and geometric patterns.

HEIGHT 9.7 cm (the sennin) and 5.3 cm (the sumo wrestler)

Condition: Very good condition with only minor surface wear, the sennin netsuke with few natural age cracks.
Provenance: UK private collection.

Estimate EUR 600
Starting price EUR 300

431 | TWO EARLY IVORY NETSUKE

Unsigned
Japan, 18th century, Edo period (1615-1868)

One carved as Hotei with a karako at his side, with himotoshi to the underside and back, the other as three birds perched on a woven basket with a single himotoshi to the underside and many natural himotoshi.

HEIGHT 4 cm (Hotei and karako), Length 3.3 cm (birds on basket)

Condition: Very good condition with minor surface wear and natural age cracks. Both pieces with a beautiful patina and well worn.
Provenance: European private collection.

Estimate EUR 400
Starting price EUR 200

432 | A WOOD KISERUZUTSU WITH A WOOD 'BASKETWEAVE' MANJU NETSUKE

Unsigned
Japan, 19th century

Of senryu-sutzu type and finely carved with a sinuously coiled dragon amid clouds in relief. With a large manju netsuke with a fine texture in imitation of basketweave, connected with a string attached to a metal loop on the kizerusutsu.

LENGTH 27.5 cm (kizerusutsu), DIAMETER 5.5 cm (manju netsuke)

Condition: Very good condition with minor surface wear, few natural age cracks to the kizerusutsu.
Provenance: Ex-collection Jury Kolodotschko.

Estimate EUR 500
Starting price EUR 250

433 | A WOVEN BAMBOO RATTAN KISERUZUTSU WITH KISERU

Unsigned
Japan, 19th century

The woven bamboo rattan pipe case with a silvered metal and bamboo pipe, a metal loop on the pipe case functioning as the cord attachment.

LENGTH 19 cm

Condition: The pipe case and pipe with some associated wear.
Provenance: Dutch private collection.

Estimate EUR 500
Starting price EUR 250

434 | A RARE MOTHER-OF-PEARL TONKOTSU WITH UMIMATSU KISERUZUTSU AND OJIME

Unsigned
Japan, 19th century

The tonkotsu (tobacco container) carved from two sections of a nautilus shell, much of the natural orientation of the material still recognizable and joined at the top by two metal clamps. The lid is separately carved from the same material. The ojime and senryu-zutsu kiseruzutsu (pipe case) are carved from umimatsu (sea pine).

HEIGHT (tonkotsu) 8.5 cm, LENGTH (kiseruzutsu) 20.5 cm

Condition: Excellent condition.
Provenance: Austrian private collection.

Estimate EUR 600
Starting price EUR 300

435 | HAKUOSAI: A STAG ANTLER KISERUZUTSU OF ASHINAGA

By Hakuosai, signed
Hakuosai 白翁齋
Japan, Tokyo, Asakusa, second half of 19th century

The kiseruzutsu (pipe case) of senryuzutsu type, finely carved as the long-legged Ashinaga, his short stubby arms joined to encircle the pipe. His face is expressively carved with inlaid eyes of mother-of-pearl with pierced pupils. The cord attachment runs through a little carved loop to his side, just above the tobacco pouch which is attached to his obi. Signed in the back near the base within a raised reserve HAKUOSAI.

HEIGHT 21 cm

Condition: Excellent condition.
Provenance: British collection.

Estimate EUR 600
Starting price EUR 300

436 | TWO STAG ANTLER KISERUZUTSU

One signed
Japan, second half of 19th century

Both pipe cases of otoshi-zutsu type and one depicting a drumming boy, the cord attachment in the shape of a bat. The second depicting a finely carved village scene.

HEIGHT 19.6 – 20 cm

Condition: Good condition; age cracks.
Provenance: Old Zagreb private collection.

Estimate EUR 800
Starting price EUR 400

437 | A RARE STAG ANTLER KISERUZUTSU ATTRIBUTED TO OZAKI KOKUSAI

Attributed to Ozaki Kokusai (1835-1892), unsigned
Japan, Tokyo, Asakusa, second half of 19th century

The kiseruzutsu (pipe case) of otoshizutsu type, carved from stag antler, featuring stylized mon-like images, typical for the artist. The front is decorated with a rain dragon guarding a floral mon above a peculiar humanoid mon, which possibly resembles a highly stylized koku seal. The bottom with another such humanoid figure and the top carved with the cord attachment in the form of two curls from a reishi fungus. The stag antler bearing a fine patina, indicating it has been worn.

HEIGHT 20.6 cm

Condition: Good condition with some wear to details, as well as some cracks and natural flaws to the material. Fine patina.
Provenance: Dutch private collection.

Estimate EUR 600
Starting price EUR 300

438 | A STAG ANTLER KIZERUZUTSU DEPICTING KAN NO KOSO FIGHTING A GIANT SNAKE

Unsigned
Japan, late 19th century

Of otoshi-sutzu type and finely carved with a relief of Kan no Koso attacking a giant snake with his long sword. Kan no Koso is the Japanese name for Liu Bang, the founder and first emperor of the Han Dynasty, Emperor Gaozu of Han. With a metal loop for cord attachment.

LENGTH 20.7 cm

Condition: Very good condition with minor surface wear.
Provenance: Ex-collection Jury Kolodotschko, purchased at Lempertz, 11 and 12 December 2009, Cologne, lot 802.

Estimate EUR 600
Starting price EUR 300

439 | A FINE STAG ANTLER KISERUZUTSU WITH SHISHI ON A ROCK AMONGST PEONIES

Unsigned
Japan, 19th century

The kiseruzutsu (pipe case) of senryu-zutsu type, carved from a hollow branch of stag antler, plugged on the underside. The surface is finely carved with a roaring Shishi leaning against a rock, amongst leafy flowering peonies. The Buddhist lion's eyes are inlaid in gilt metal. The stag antler of a beautiful color with a fine patina.

HEIGHT 20 cm

Condition: Overall very good condition. One gilt eye of the Shishi has been replaced and the signature tablet has been lost and is now inlaid in plain metal.
Provenance: Ex collection Jury Kolodotoschko, Munich, acquired from Sagemonoya gallery, Tokyo.

Estimate EUR 600
Starting price EUR 300

440 | A STAG ANTLER KISERUZUTSU WITH PHOENIX

Unsigned
Japan, 19th century

The kiseruzutsu (pipe case) of muso-zutsu type, carved from stag antler, and decorated with an elegant image of a phoenix in the front. The reverse continues the image showing the elegantly flowing, furcated tail. With a bamboo and metal kiseru (pipe).

HEIGHT 21.5 cm

Condition: Very good condition.
Provenance: Private collection US, Dover.

Estimate EUR 600
Starting price EUR 300

441 | A VERY FINE THREE-CASE IVORY SHIBAYAMA INLAID INRO WITH SHISHI AND PEONIES

Unsigned
Japan, second half of 19th century

Published: Allen, George (1899) Specimens of Japanese Art from the Collection of Michael Tomkinson, p. 126, no. 311.

The three-case inro is carved from ivory and densely embellished on both sides with neatly incised inlays of coral, horn, stained ivory, malachite and mother-of-pearl in high relief, the scene depicting two Shishi amongst rockwork and peonies. Attached plain, smoothly polished ivory ojime.

HEIGHT 9.4 cm

Condition: Very good condition with minor wear. Not a single inlay is missing!
Provenance: Ex. Michael Tomkinson collection, with old label to base.

Estimate EUR 3,000
Starting price EUR 1,500

442 | A GOLD LACQUERED FOUR-CASE INRO WITH PEACOCKS

Signed
Japan, 19th century, Edo period (1615-1868)

The four-case inro lacquered in gold with two peacocks amongst flowers, their tails extending to the otherside and inlaid with mother-of-pearl. Signed underneath. With a fine cloisonne enamel ojime.

HEIGHT 8.8 cm

Condition: Some wear to lacquer, minor chips along the risers. Generally, in good condition.
Provenance: Hungarian private collection.

Estimate EUR 600
Starting price EUR 300

443 | A LACQUERED FOUR-CASE INRO WITH IMPERIAL HORSE

Unsigned
Japan, early 19th century, Edo period (1615-1868)

A relatively large four-case inro decorated on one side with a horse lacquered in silver, red and gold takamaki-e, one hoof raised, and its head turned to the right, trying to break free, as it is tied to a tree on the other side. The horse is wearing an ornate saddle, decorated with gold takamaki-e with floral depictions and kikunogomon, the imperial seal of Japan used by the emperor and the imperial family. The matte lacquer of the horse is beautifully contrasting to the shimmering gold takamaki-e of the saddle, the gold takamaki-e trees and the sprinkled gold nashiji at the base of the inro. The ground is lacquered to simulate tortoiseshell. The inside with gold fundame.

HEIGHT 9 cm, WIDTH 6.2 cm

Condition: The ground of the side of the horse is possibly slightly re-painted. A little wear around the edges. The lacquer work generally in very good condition.
Provenance: Austrian private collection.

Estimate EUR 600
Starting price EUR 300

444 | A FOUR-CASE GOLD LACQUER INRO

Unsigned
Japan, 19th century

Depicting the god of war Kan'u on one side and an attendant reading from a scroll on the other side, both executed in takamaki-e of various colors. Above them are oni inside finely executed togidashi clouds. The inside compartments of dense nashiji.

HEIGHT 7,5 cm

Condition: Worn condition with wear to gold-lacquered ground, scattered small losses and chips to the edges of the risers.
Provenance: European private collection.

Estimate EUR 800
Starting price EUR 400

445 | A GILT AND BLACK LACQUER FOUR-CASE INRO DEPICTING SHISHI

Unsigned
Japan, 18th-19th century, Edo period (1615-1868)

The rounded rectangular body with a black-lacquer ground decorated in gold lacquer takamaki-e and red-lacquer accents with a shishi to either side, both with quizzical expressions and flaming manes and tails. The interior with fine nashiji. With a brownish-red agate ojime.

HEIGHT 7.3 cm

Condition: Good condition with minor surface wear, small chips and losses, as well as wear to the lacquer.
Provenance: US private collection.

Estimate EUR 400
Starting price EUR 200

446 | KOMA KANSAI: A RARE AND AMUSING LACQUERED FOUR-CASE INRO

By Koma Kansai, signed Koma Kansai and with a red pot seal
Japan, 19th century, Edo period (1615-1868)

A fine four-case lacquer inro with a gold kinji ground and decorated in gold, red and silver takamaki-e. Depicted is an amusing scene, one side showing a woman trying to bludgeon a large eel in order to prepare it for dinner, the club and chopping board is shown in front of her. However, rather amusingly, the eel has slipped out of her hands and attacks her husband on the other side, who is screaming and holding up a large plate. The eel's eyes are inlaid with mother-of-pearl. The inside covered in dense nashiji. With a finely lacquered ojime. The underside signed KOMA KANSAI 古満寛哉 and with a red pot seal.

HEIGHT 8 cm

Condition: Minor wear to the lacquered surface and edges, as visible in the provided images. Good condition.
Provenance: British private collection.

Estimate EUR 3,000
Starting price EUR 1,500

447 | KOZAN: A FINE SHIBAYAMA INLAID FOUR-CASE GOLD LACQUER INRO

By Kozan, signed Kozan
Japan, 19th century

The inro with a gold kinji ground and decorated on both sides with actors, the details inlaid in ivory, green-stained bone, and mother-of-pearl. The inside compartments of dense nashiji.

HEIGHT 9 cm

Condition: The gold-lacquered ground is worn and there are some tiny chips to the edge of the risers.
Provenance: European private collection.

Estimate EUR 800
Starting price EUR 400

348 | A FOUR-CASE LACQUER INRO

Japan, 17th/18th century, Edo period (1615-1868)

An inlaid lacquer inro showing a farm scene with various tea utensils, lacquered in gold takamaki-e with inlaid mother of pearl details. With an inlaid cloisonné ojime and an ivory and metal kagamibuta depicting Hotei.

HEIGHT inro 6 cm, DIAMETER netsuke 4 cm

Condition: Age-related condition, cracks, minor nicks – general wear.
Provenance: Old Zagreb private collection.

Estimate EUR 400
Starting price EUR 200

449 | KINKOZAN: A SATSUMA CERAMIC DISH WITH SCROLL PAINTINGS OF POETS

By Kinkozan, signed Kinkozan with impressed seal
Japan, Kyoto, Meiji period (1868-1912)

Of circular form with a low ring foot and decorated in polychrome enamels and gilt with three 'hanging scroll' reserves depicting female poets, the left panel showing the poet with two children in a winter landscape, the central panel showing her next to a blossoming cherry tree, and the right panel showing the poet at a scholar's desk with an open book in front of her and a folding screen in the background, looking out towards the rocky landscape. Below the scroll painting is a low table with a basket of chrysanthemums and Buddha's hand citrus on leafy twigs. All on a midnight blue ground, elaborately and densely decorated in gilt with phoenixes, clouds, nashiji, and circular designs, the interior rimdecorated in gilt with scrolling vines and stylized chrysanthemums, the whole exterior with scattered gilt flowers, the recessed base glazed white. Signed KINKOZAN with an impressed seal to the base.

DIAMETER 31.5 cm

Condition: Good condition with traces of wear, some minor wear to the glaze, and firing irregularities.
Provenance: British collection.

Auction comparison:
For a considerably smaller Kinkozan dish with 'hanging scroll' reserves by Sozan for the Kinkozan workshop, see Bonhams, Fine Japanese and Korean Art, 15 March 2017, New York, lot 6271 (**sold for 31,250 USD**).

Estimate EUR 5,000
Starting price EUR 2,500

450 | 11-PART SIGNED SATSUMA TEA SET

Japan, Meiji period (1868-1912)

Signed Nikko and with the Shimazu crest on the underside. Masterful hand painting with polychrome enamels and gold. Depicted are blooming flower meadows and butterflies. The set consist of 4 cups and saucers, a lidded milk jug, a sugar box and a tea pot both also with their original lid.

HEIGHT of the teapot 17 cm, DIAMETER of one saucer 12 cm and HEIGHT of one tea cup 4.5 cm

Condition: Perfect condition with only minimal traces of age.
Provenance: From an Austrian private collection.

Estimate EUR 600
Starting price EUR 300

451 | A LARGE KUTANI PORCELAIN FIGURE OF A FRIGHTENED SHISHI

Japan, Meiji (1868-1912) to Taisho period (1912-1926)

Molded as a shishi with its back arched, the four feet close together, the flaming tail raised up high, and the eyes wide open, with a frightful, startled expression. Painted in brightly hued enamels with gilt highlights such as the eyes, claws, and parts of the body, tail, and mane.

HEIGHT 47 cm

Condition: The top of the tail with an old repair, the glaze and colors well preserved, overall in good condition with traces of wear and firing irregularities.
Provenance: German private collection.

Estimate EUR 1,000
Starting price EUR 500

452 | A RARE KUTANI STANDING SCREEN WITH KANZAN AND JITTOKU

Japan, Meiji period (1868-1912)

Molded as a standing screen with a central depiction of Kanzan and Jittoku, the latter seated and holding a broom, the former standing and holding a scroll, on a craggy rock, surrounded by gilt chidori (plovers) in flight and gilt and blue crashing waves over a white stippled ground. The green outer border of the screen is decorated with gilt phoenixes, scrolling tendrils and leaves, the black screen stand with scrolling tendrils and flowers in gold, the top of the screen with a finely molded cord with lotus tassels at the bottom.

SIZE 24.5 x 21 cm

Condition: Excellent condition with only few minor traces of wear, such as very minute flakes to the rear of the feet and a small burst bubble to one of the waves.
Provenance: French private collection.

Estimate EUR 2,000
Starting price EUR 1,000

453 | A PAIR OF SATSUMA-STYLE KUTANI PORCELAIN VASES MOUNTED AS OIL LAMPS

Japan, c. 1900, the European mounting of later date

The vases of baluster shape, painted in Satsuma style with gilt and polychrome enamels depicting samurai scenes surrounded by elaborate floral and geometric designs.

HEIGHT 68.5 cm each

Condition: Very good condition with minor traces of wear.
Provenance: Belgian private collection.

Estimate EUR 1,000
Starting price EUR 500

454 | A LARGE PAINTED KUTANI VASE

Japan, first half of the 20th century

Of baluster shape and with a slightly everted lip, hand-painted with enamels and gold on a dark green ground to depict sages and children.

HEIGHT 40 cm

Condition: Overall good condition. Few surface scratches and general wear.
Provenance: Austrian private collection.

Estimate EUR 200
Starting price EUR 100

455 | A PAIR OF GLAZED CERAMIC VASES

Japan, 20th century

The first glazed with different shades of pitted brown running from the lip. The second with a glossy dark glaze and lilac areas. Both with a very small mouth, a circular foot ring and marked to the base.

DIAMETER c. 12.5 cm each

Condition: Excellent condition, one of the vases with minor chipping to base rim.
Provenance: German private collection.

Estimate EUR 500
Starting price EUR 250

456 | A GLAZED CERAMIC FIGURE OF DARUMA

Japan, Taisho period (1912-1926) to Showa era (1926-1989)

Depicted is Daruma standing in a long robe and holding a basket of peaches. Beautiful colors of the glaze.

HEIGHT 21 cm

Condition: Wear and firing imperfections, both hands with a restoration.
Provenance: Croatian private collection.

Estimate EUR 300
Starting price EUR 150

457 | A BLUE AND WHITE HIRADO PORCELAIN DRAGON HEAD SHIP

Japan, late 19th to first half of the 20th century

Modelled as a ship with a dragon's head at the prow, decorated in cobalt blue designs overall, the sides with plovers above waves and the inside with carps.

LENGTH 39 cm

Condition: Excellent condition with minor firing imperfections.
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

458 | A LARGE BLUE AND WHITE ARITA PORCELAIN DISH

Japan, 19th century, Edo period (1615-1868)

Finely painted in underglaze blue depicting a sparrow in flight amongst blossoms and leaves.

DIAMETER 34 cm

Condition: Good, undamaged condition. Firing and manufacturing flaws. A metal mounting is applied to the back so that the plate could be hung on a wall.
Provenance: German private collection.

Estimate EUR 200
Starting price EUR 100

459 | A MONUMENTAL ARITA PORCELAIN CHARGER WITH A MOUNTAIN LANDSCAPE

Japan, first half of 20th century

This extremely large charger is beautifully painted in cobalt blue with a grand mountainous landscape with waterfalls, pagodas, birds in flight, fishermen on boats, and scholars wandering the landscape. With an associated modern wood stand.

DIAMETER 97.5 cm,
DEPTH 11 cm

Condition: Absolutely perfect condition with only some casting flaws, kiln grit, and minor traces of use and wear.
Provenance: Czech private collection, acquired in Japan.

Estimate EUR 1,500
Starting price EUR 750

460 | AN IMARI PORCELAIN CHARGER

Japan, 19th century, Edo period (1615-1868)

The large charger with a lobed rim painted in the traditional Imari color palette of blue and iron red with gold and some green, showing various geometrical and floral motifs.

DIAMETER 46.5 cm

Condition: Very good undamaged condition. Firing flaws. A metal mounting is applied to the back so that the plate could be hung on a wall.
Provenance: Austrian private collection.

Estimate EUR 300
Starting price EUR 150

461 | AN IMARI PORCELAIN CHARGER

Japan, 19th century, Edo period (1615-1868)

The large charger with a lobed rim painted in the traditional Imari color palette of blue and iron red with gold, showing various geometrical and floral motifs.

DIAMETER 46.5 cm

Condition: Very good undamaged condition. Minor wear to painting. Firing flaws. A metal mounting is applied to the back so that the plate could be hung on a wall.
Provenance: Austrian private collection.

Estimate EUR 300
Starting price EUR 150

462 | AN IMARI PORCELAIN CHARGER

Japan, 19th century, Edo period (1615-1868)

The large charger with a lobed rim painted in the traditional Imari color palette of blue, iron red with gold and some green, showing various geometrical and floral motifs as well as a repeating image of Chinese boys beneath a pine tree, arranged in lobed reserves.

DIAMETER 47 cm

Condition: Very good undamaged condition. Minor wear to painting. Firing flaws. Fitted with a metal ring for mounting on the wall.
Provenance: Austrian private collection.

Estimate EUR 300
Starting price EUR 150

463 | A FINE IMARI PORCELAIN PLATE

Japan, 18th-19th century, Edo period (1615-1868)

The plate with a lobed rim painted in the traditional Imari color palette of blue and iron red with gold and some green, depicting various scenes arranged in neatly painted reserves including cranes, pine trees, plum trees and boats.

DIAMETER 21 cm

Condition: Very good undamaged condition. Minor wear to painting, some surface scratches and firing flaws.
Provenance: Viennese private estate

Estimate EUR 400
Starting price EUR 200

464 | A KUTANI PORCELAIN CENSER

Japan, Meiji period (1868-1912)

The tripodal censer with two flaring handles and a lid with a finely crafted Buddhist lion on top. Kutani mark underneath.

HEIGHT 26 cm

Condition: Good condition with associated surface wear. One of the handles with an old repaired break.
Provenance: Croatian private collection.

Estimate EUR 200
Starting price EUR 100

465 | A SAKE STORAGE BOTTLE IN THE STYLE OF AOKI MOKUBEI, MEIJI OR LATER

Japan, Meiji period (1868-1912) or later

The globular bottle vase with a cylindrical neck and lipped rim, enameled and gilt with a group of Chinese immortal sages and karakos, including Taoist Immortal Kinko riding a giant carp, amid pine trees. Inscribed KUTANI MOKUBEI to the base.

HEIGHT 27.3 cm

Condition: Excellent condition with minor wear, intentional crackling.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo- Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Estimate EUR 1,000
Starting price EUR 500

466 | A LARGE ARITA HIZEN PORCELAIN DISH

Signed Hizen Arita
Japan, first half of 20th century

The large dish finely decorated with polychrome enamel painting depicting geometrical images and scrolling floral vines. Signed to the back HIZEN ARITA.

LENGTH 48 cm

Condition: Excellent undamaged condition. Some firing flaws.
Provenance: German private collection.

Estimate EUR 500
Starting price EUR 250

467 | A BIZEN-WARE CERAMIC FIGURE OF KANNON

Japan, 19th century, Edo period (1615-1868)

The goddess of mercy is shown holding a vase with the elixir of life inside and wearing a finely crafted voluminous robe. Artist signature to the back and old collection number to the underside.

HEIGHT 31 cm

Condition: Good condition, minor chips to edges around the base.
Provenance: Private Collection.

Estimate EUR 600
Starting price EUR 300

468 | A KAKEJIKU OF A SAMURAI

Japan, 19th century, Edo period (1615-1868)

The scroll painting with lacquered wood roller ends and a finely painted central image depicting a samurai with a sword and war fan. Signed and sealed.

SIZE total 185.5 x 49.5 cm, image only 100 x 35.5 cm

Condition: Very good condition, some expected wear and creases.
Provenance: Croatian private collection.

Estimate EUR 400
Starting price EUR 200

469 | OKUHARA SEIKO (1837-1912): A HANGING SCROLL KAKEJIKU PAINTING

By Okuhara Seiko, signed Tokai Seiko and with four seals
Japan, c. 1900

Mounted as a hanging scroll (kakejiku). Depicting the literati life of a carefree wanderer. Signed 風来O年枝.... 二千五 ...東海晴湖 "Furai ..., Tokai Seiko" [Wind blowing for years ... a branch of tree..., Tokai Seiko]. With four seals: 節、星, 日本画士, 東海図書印 "Setsu", "Sei (of Seiko)", "Nihon gashi" and "Tokai tosho in".

SIZE total 182.5 x 34 cm, painting only 102 x 17 cm

Condition: Very good condition, some creases.
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

470 | TWO FRAMED JAPANESE PAINTINGS

Japan, 19th-20th century

Both of elongated rectangular shape showing snowy landscape scenes.

SIZE (with frame) 47.6 x 18 cm

Condition: The images are both in good condition, but not examined outside of the frame.
Provenance: Austrian private estate.

Estimate EUR 400
Starting price EUR 200

471 | A KAKEJIKU OF A BEAUTY

Japan, 19th century, Edo period (1615-1868)

The scroll painting with ivory roller ends and a finely painted central image depicting a female actor. Signed and sealed.

SIZE total 1124 x 49 cm, image only 35.7 x 29 cm

Condition: Very good condition, some expected wear and creases.
Provenance: Croatian private collection.

Estimate EUR 400
Starting price EUR 200

472 | A SMALL PAINTING OF TAOIST FIGURES

Japan, 19th century

Painted on paper depicting three Taoist figures, gilt mat and wooden frame.

Size incl. frame 33.7 x 63.6 cm, image size 26.6 x 42.1 cm

Condition: Wear, tears, losses, and creasing.
Provenance: Austrian private collection.

Estimate EUR 200
Starting price EUR 100

473 | A CHARMING PRINT ON SILK DEPICTING A MONKEY AND WASP

Japan, 20th century

Depicting a monkey seated on a gnarly tree, eyeing a wasp. Signed and sealed.

SIZE 76.5 x 54.5 cm

Condition: Good condition, some creases and wear to edges.
Provenance: Austrian private collection.

Estimate EUR 200
Starting price EUR 100

474 | THREE OLD COLOR PRINTED JAPANESE CHILDREN BOOKS ILLUSTRATING FAMOUS TALES

Japan, 20th century

From the series Japanese Fair Tales Series told in English by Mrs. T. H. James. Including no. 2, 11, 16, richly illustrated and telling the stoires of the tongue cut sparrow, the hare of Inaba and the wooden bowl respectively.

SIZE each 14.7 x 9.8 cm

Condition: Each in good condition with minor staining, wear to edges and creases.
Provenance: Croatian private collection.

Estimate EUR 300
Starting price EUR 150

475 | MORIKUNI: A BOOK WITH WOODBLOCK PRINT ILLUSTRATIONS

By Tachibana Morikuni
(1679-1748)

SIZE 21.3 x 15.5 cm

Condition: Worn condition, including wormholes, scattered losses and overall wear and tear.
Provenance: German private collection.

Estimate EUR 200
Starting price EUR 100

476 | A GROUP OF THIRTEEN PRINTS

Japan, 19th – 20th century

Including works by Kawabata Gyokusho, Hasegawa Sadanobu, Ogata Gekko, Tomikichirou Tokuriki, Utagawa Kuniteru, Toyohara Chinabou and one print after Ito Shinsui.

SIZE various 23 x 17.5– 42.5 x 28.5 cm

Condition: All in very good condition with minor wear to edges.
Provenance: German private collection.

Estimate EUR 300
Starting price EUR 150

477 | KUNISADA: ONE DIPTYCH AND ONE TRIPTYCH ORIGINAL COLOR WOODBLOCK PRINT

By Utagawa Kunisada
Japan, c. 1859 and 1861

The first a triptych c. 1861 and titled 'Yuen Sonoharo Kikujiro Onoe": The second a diptych c. 1859.

Each OBAN 36.5 x 24.5 cm

Condition: Very good condition, fresh colors, minor wear to edges.
Provenance: German private collection.

Estimate EUR 300
Starting price EUR 150

478 | A GROUP OF SIX ORIGINAL COLOR WOODBLOCK PRINTS

Japan, c. 1840-1870 cm

Including works by Utagawa Kunisada, Toyohara Kunichika and Baido Hosai.

SIZE various OBAN 34.5 x 25.5 – 37.5 x 25.5 cm

Condition: Very good condition, fresh colors, minor wear to edges.
Provenance: German private collection.

Estimate EUR 500
Starting price EUR 250

479 | A GROUP OF EIGHT ORIGINAL COLOR WOODBLOCK PRINTS

Japan, c.1850-1897

Including works by Utagawa Kunisada and Toyohara Kunichika.

SIZE various OBAN 33.5 x 25 -37.5 x 26 cm

Condition: Very good condition, fresh colors, minor wear to edges.
Provenance: German private collection.

Estimate EUR 500
Starting price EUR 250

480 | A WOODBLOCK PRINT POCKET MAP OF KYOTO

Japan, 19th century

A woodblock print map detailing Kyoto area, including illustrated streets, rivers, temples, other public sites and mountains in the background. The names of individual streets, etc. are listed. Framed.

SIZE 37 x 49.5 cm

Condition: Good age-related condition, modest staining and worm holes, creases and damages to fold intersections.
Provenance: Austrian private estate.

Estimate EUR 200
Starting price EUR 100

481 | A GROUP OF FIFTEEN WOODBLOCK PRINTS

Japan, 19th-20th century

Including various prints and three tanzaku poem slips.

SIZE 27 x 24 cm – 24.5 x 33 cm

Condition: All in good condition with some creases.
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

482 | A GROUP OF EIGHT ORIGINAL COLOR WOODBLOCK PRINTS

Japan, c. 1847-1851

Six original color woodblock prints by Utagawa Kunisda, one by Utagawa Hiroshige, 1854, Nishi Hongan-ji Temple at Tsukiji (Tsukiji Nishi Gomonzeki), from the series Famous Places in Edo and one possibly by Utagawa Kuniteru.

SIZE various 35 x 23.5 cm and 23 x 34.5 – 25 x 36 cm

Condition: Very good condition, fresh colors, minor wear to edges.
Provenance: German private collection.

Estimate EUR 400
Starting price EUR 200

483 | A GROUP OF NINE JAPANESE COLOR WOODBLOCK PRINTS

Japan, 19th and 20th century

Comprising one triptych, two diptych and two single pages and illustration different scenes.

SIZE APPROX. 35 x 25 cm

Condition: Overall good condition; fresh colors; minor creases, stains, and small tears around the edges
Provenance: British private collection.

Estimate EUR 400
Starting price EUR 200

484 | HIROSHIGE II: A GROUP OF FIVE ORIGINAL COLOR WOODBLOCK PRINTS

By Utagawa Hiroshige II
Japan, c. 1860-1897

Each by Utagawa Hiroshige II and including prints from the 52 stations of the Tokaido road and 68 famous views of the provinces.

Each CHUBAN 25.5 x 19 cm

Condition: Very good condition, fresh colors, minor wear to edges.
Provenance: German private collection.

Estimate EUR 300
Starting price EUR 150

487 | A JAPANESE COLOR WOODBLOCK PRINT OF A SAMURAI CLEANING HIS SWORD

Japan, Edo period (1615-1868)

Depicting a samurai holding his sword in one hand and the other with a vessel filled with water, which is dropped onto the blade to clean the blood from it.

SIZE APPROX. 24.5 x 18 CM

Condition: Very good condition, color and impression, minor browning, and small tears around the edges.
Provenance: British private collection.

Estimate EUR 200
Starting price EUR 100

485 | UTAGAWA HIROSHIGE II: A COLOR WOODBLOCK PRINT OF MOUNT TAKATSU IN IWAMI

By Utagawa Hiroshige II (1829-1869), signed Hiroshige ga/hitsu
Japan, late Edo period (1615-1868), early 1850s

The print is subtitled Iwami and is from the series Syokoku Sanju rokkei (Thirty-six views of Various Provinces). It shows a beach and mountain landscape with huts and villagers. The separate censor and date seals indicate it was printed in the early 1850s, as from 1853 approval seals along with date seals were used and after 1857 only a single seal, either combining the censor and date or giving the date only. Matted and framed behind glass.

Chuban SIZE 18 x 23.5 cm, SIZE framed 36.7 x 30.5 cm

Condition: Good condition, color, and impression. Minor browning, creasing, and minimal small tears around the edges.
Provenance: Sotheby's, Japanese Prints, Paintings and Works of Art, 19 November 1997, lot 112. The cardboard mounting behind the print is stamped "GUARANTEED GENUINE BY Y. TSURUKI. SHINMONZEN. KYOTO." Collector's note on the back.

Estimate EUR 200
Starting price EUR 100

486 | ICHIYUSAI KUNIYOSHI: A COLOR WOODBLOCK PRINT OF SOSHIN

By Ichiyusai Kuniyoshi (1797-1861), signed Ichiyusai Kuniyoshi with kiri seal
Japan, c. 1847, Edo period (1615-1868)

Soshin, from the series "Morokoshi nijkatei Tanekatzu", with texts by the well-known gesaku writer Ryūkatei Tanekazu (1807–1858). The picture shows Soshin (Tseng Tsi) descending from a tree. He suddenly felt that something was wrong with his mother – she had cut her finger – and is now hurrying towards her. Matted and mounted.

SIZE 24.6 x 18.6 cm

Condition: Very good condition and impression, vibrant colors, minor browning and very few worm holes outside of the image area.
Provenance: Old Viennese private collection, formerly acquired at Galerie Zacke.

Literature comparison:
A related print is in the collection of the Museum für angewandte Kunst in Vienna, inventory number KI 15150-20.

Estimate EUR 200
Starting price EUR 100

488 | UTAGAWA KUNIYOSHI: A JAPANESE COLOR WOODBLOCK PRINT DIPTYCH OF THE BATTLE OF KAWANAKAJIMA

By Utagawa Kuniyoshi (1797 - 1861)
Japan, Edo period (1615-1868)

Fantastic scene of the battle of Kawanakajima, 1845, in the left panel the great general Takeda Shingen who wears a horned battle helmet with a demon head and white wig, he holds a battle fan and a string of prayer beads. Fine line work and great detail in armors and facial expressions.

SIZE 32.5 x 23 CM each

Condition: Good condition, vibrant colors and good impression. Minor creases and restored wormholes and losses.
Provenance: British private collection.

Estimate EUR 200
Starting price EUR 100

490 | UTAGAWA KUNIYOSHI: A JAPANESE COLOR WOODBLOCK PRINT DIPTYCH OF A BATTLE

By Utagawa Kuniyoshi (1797 - 1861)
Japan, Edo period (1615-1868)

Fantastic scene of a battle. Fine lline work and great detail in armors and facial expressions.

SIZE 33 x 23 CM each

Condition: Good condition, vibrant colors and good impression. Minor creases and restored wormholes and losses.
Provenance: British private collection.

Estimate EUR 200
Starting price EUR 100

489 | UTAGAWA HIROSHIGE: A COLOR WOODBLOCK PRINT OF OKABE FROM THE KICHIZO TOKAIDO

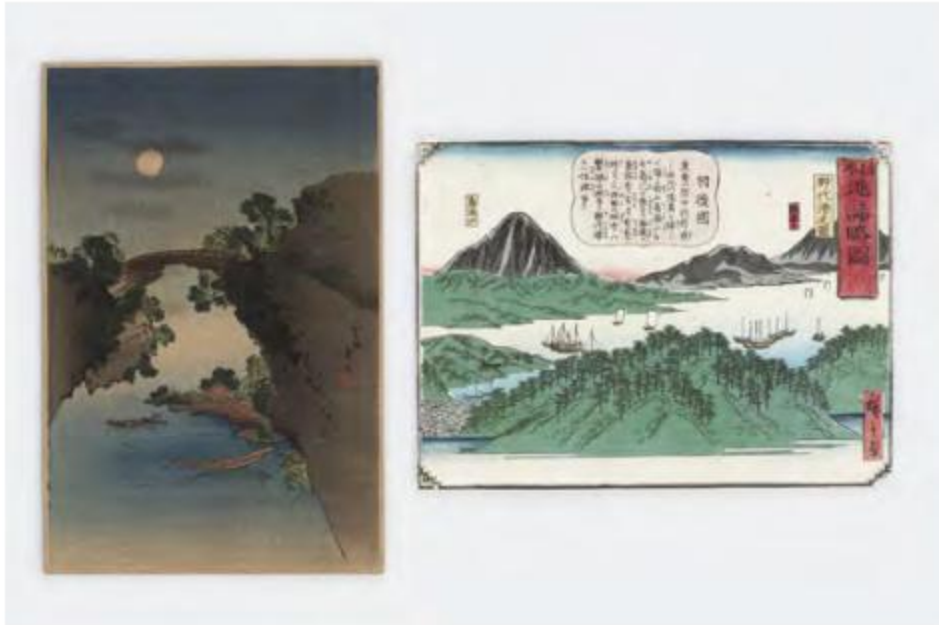
By Utagawa Hiroshige (1797-1858), signed Hiroshige ga
Japan, 1850-51

Titled Okabe: Mount Utsu Pass and Famous Dumplings (Utsu no yama toge, meibutsu judango), from the series The Fifty-three Stations of the Tokaido Road (Tokaido, Gojusan tsugi no uchi). Matted and framed behind glass.

Chuban SIZE 17.7 x 24.0 cm, SIZE framed 35.0 x 42.3 cm

Condition: Good condition, color, and impression. Some minor foxing as well as minor browning and creasing around the edges.
Provenance: Castle Fine Arts, San Francisco. Purchased from the above in January 1999, collector's note on the back.

Estimate EUR 200
Starting price EUR 100



491 | TWO JAPANESE COLOR WOODBLOCK PRINT OF LANDSCAPES

Japan, Edo period (1615-1868)

Both prints depicting beautiful mountain and river scenery.

SIZE APPROX. 16 x 23 CM

Condition: Good condition, color and impression, minor stains and small tears around the edges.
Provenance: British private collection.

Estimate EUR 200
Starting price EUR 100

492 | KATSUSHIKA HOKUSAI: A SURIMONO OF A MONKEY TRAINER

By Katsushika Hokusai (1760-1849), signed Gakyojin Hokusai ga
Japan, early Meiji period (1868-1912)

Depicting a courtesan as well as a monkey trainer and a monkey within a double ringed circle. Framed and matted behind glass.

SIZE 22 x 19 cm

Condition: Very good condition, excellent colors, very good impression, with minor browning and wear.
Provenance: From the collection of Ernst Michel (d.1949), an architect working in Germany in the first half of the 20th c. and involved with Walter Gropius and the Bauhaus Movement.

Literature comparison:
A related surimono was sold by the Ronin Gallery in New York, object number #JPR1-67147.

Estimate EUR 200
Starting price EUR 100

494 | A GROUP OF THREE WOODBLOCK PRINTS DEPICTING BIRDS

Japan, late 19th to early 20th century

Two woodblock prints depicting a cockerel and hen and one depicting a bird flying next to a tree with hanging beans. The first two backed on paper and the third framed behind glass. Each signed and sealed.

SIZE 37.5 x 21.5 – 48.5 x 32 cm

Condition: The prints all in excellent condition.
Provenance: Croatian private collection.

Estimate EUR 200
Starting price EUR 100

493 | HOKUUN: A SURIMONO OF A BEAUTY PLAYING HAND DRUM

By Katsushika Hokuun (1804-44)
Japan, Meiji period (1868-1912)

Depicting a Shirabyoshi dancer wearing an embossed bird pattern vest and playing the hand drum over her shoulder. Framed.

SIZE 21 x 19 CM

Condition: Very good condition, color and impression, with minor browning and wear.
Provenance: From the collection of Ernst Michel (d.1949), an architect working in Germany in the first half of the 20th c. and involved with Walter Gropius and the Bauhaus Movement.

Estimate EUR 200
Starting price EUR 100

495 | UTAMARO: A WOODBLOCK PRINT OF A FESTIVAL SCENE

By Kitagawa Utamaro (1753-1806), signed Utamaro hitsu
Japan, 18th century, Edo period (1615-1868)

Depicting a festival scene, showing musicians and actors passing by a little boy with his dog. Signed in the bottom left corner UTAMARO hitsu.

SIZE Oban 33.5 x 22.3

Condition: Large stains, details worn, losses. Loosely backed on paper and behind glass (loose).
Provenance: French private collection.

Estimate EUR 300
Starting price EUR 150

496 | YOSHIHARU KIMURA: A COLOR WOODBLOCK PRINT OF AN OWL

By Yoshiharu Kimura (b.1934)
Japan, 1975

Depicting an owl on a branch in the autumnal forest. Signed bottom center and dated lower right 1975.

SIZE 34 x 25 CM

Condition: Very good condition, color and impression, minor browning.
Provenance: British private collection.

Estimate EUR 200
Starting price EUR 100

497 | MARUKOSHI: A CHARMING COLOR WOODBLOCK PRINT

By the Marukoshi group, signed Marukoshi-gumi sei
Japan, c. 1870-1882, Meiji period (1868-1912)

Depicting a humorous scene of gibbons, horseflies and bees, octopus and fish trying to catch one another.

SIZE 34 x 25 cm

Condition: Good condition, minor wear along the edges one small puncture near the upper left corner.
Provenance: German private collection.

Estimate EUR 400
Starting price EUR 200

498 | HOKKEI: A SURIMUNO OF EGGPLANTS IN A BASKET

By Totoya Hokkei (1780-1850)
Japan, Meiji period (1868-1912)

A still-life color surimono depicting three eggplants, two of them in an openwork basket colored with metallic pigment. A verse in calligraphy is written above. From the set of Three Lucky Dreams originally published in late 1820s. Framed.

SIZE 22 x 18 CM

Condition: Very good condition, color and impression, with minor browning and wear.
Provenance: From the collection of Ernst Michel (d.1949), an architect working in Germany in the first half of the 20th c. and involved with Walter Gropius and the Bauhaus Movement.

Estimate EUR 200
Starting price EUR 100

499 | GAKUTEI: A SURIMONO OF A WINE CUP AND KETTLE

By Yashima Gakutei (1786-1868)
Japan, Meiji period (1868-1912)

Depicting a wine cup and kettle for celebrating the New Year. An embossed white cloth surrounds the cup and the kettle features metallic pigment designs. A verse in calligraphy is written above. Framed.

SIZE 22 x 19 cm

Condition: Very good condition, color and impression, with minor browning.
Provenance: From the collection of Ernst Michel (d.1949), an architect working in Germany in the first half of the 20th c. and involved with Walter Gropius and the Bauhaus Movement.

Estimate EUR 200
Starting price EUR 100

500 | A 'BAMBOO' SCROLL PAINTING

Japan, 19th century

Skillfully with black ink painted on paper, signed, one seal.

SIZE c. 105 x 27 cm

Condition: Creasing, soiling, some minor losses, overall still fair condition, the mountings with losses as well.
Provenance: German private collection. Acquired during the 1980s.

Estimate EUR 200
Starting price EUR 100

501 | A GROUP OF TWO PAINTINGS AND ONE WOODBLOCK PRINT

Japan, 19th century

Each framed, two signed.

SIZE 28.5 x 21.9 cm – 43 x 33 cm

Condition: Good condition.
Provenance: British private collection.

Estimate EUR 200
Starting price EUR 100

502 | A SMALL JAPANESE PAINTING

Japan, 19th century

A small and charming square format painting depicting a court scene. Set onto a book page with printed calligraphy.

SIZE 20 x 21 cm

Condition: Worn condition, creases and material loss.
Provenance: From an Austrian private collection. Kept in the same family since the first half of the 20th century and thence by descent.

Estimate EUR 200
Starting price EUR 100

503 | A SMALL JAPANESE PAINTING

Japan, 19th century

A small painting with some gold foil depicting a battle scene, fine detail work. Set onto a book page with printed calligraphy. Framed.

SIZE c. 24 x 19 cm

Condition: Worn condition, creases and material loss.
Provenance: From an Austrian private collection. Kept in the same family since the first half of the 20th century and thence by descent.

Estimate EUR 200
Starting price EUR 100

504 | A COLLECTION OF 98 JAPANESE STEREO PHOTOGRAPHS INSIDE AN ALBUM, C. 1900

Japan, c. 1900.

Dimensions: ALBUM SIZE 31.5 x 29 cm

Condition: Good condition.
Provenance: German private collection.

Estimate EUR 400
Starting price EUR 200

AUCTION DAY 2

January 22nd at 10:00 AM CET

CHINESE ART ..... Lots 505 to 1013

505 | A FINE SILVER-INLAID BRONZE BELT HOOK

China, Han dynasty (202 BC–220 AD). Cast with the typical raised chilong head-form hook, finely silver inlaid with a pattern of scrolls and stylized taotie masks, the underside with a circular button.

Condition: Fine condition considering the age, with signs of erosion as well as patina with areas of malachite green and losses to the silver inlay.
Provenance: Old German private collection.

Weight: 66 g
Dimensions: Length 12.2 cm

Estimate EUR 400
Starting price EUR 200

507 | A BRONZE BELT HOOK, WARRING STATES

China, 475–221 BC. The parcel gilt and turquoise inlaid bronze hook shows fine incision work depicting patterns and borders of swirling clouds leading to the top with its typical raised chilong head.

Condition: Original condition with old wear and extensive traces of use, exactly as expected from a bronze of this age. Good natural patina with malachite-green and hazelnut-brown encrustations. The turquoise bead on top of the Chilong head is lost. The remaining two bear a very fine patina.
Provenance: English Private Collection.

Weight: 140 g
Dimensions: Length 14.5 cm

Estimate EUR 300
Starting price EUR 150

506 | AN ORDOS GILT BRONZE 'CROUCHING BEAR' HORSE TACK ORNAMENT, WARRING STATES

China, Inner Mongolia, Ordos, 4th-3rd century BC. Of circular shape, cast in the form of a crouching bear with distinctive ears and finely incised claws.

Condition: Extensive wear, losses on the back, minor dents. Fine dark patina with small areas of malachite green patina as well as encrustations on the interior.
Provenance: Grays Antique Center, London. Dr. Koos de Jong, acquired from the above in 2007.
Published: Dr. Koos de Jong, Dragon & Horse. Saddle Rugs and Other Horse Tack from China and Beyond, Amsterdam - Hong Kong 2013, ill. 1.10 (left), p. 23.

Weight: 17.8 g
Dimensions: Diameter 3 cm

Auction result comparison: Compare with a closely related scroll weight sold by Christie's Los Angeles in Myth and Reality: Animals in Chinese Art on 7 May 1999, lot 31, for USD $23,000 incl. buyer's premium.

Estimate EUR 800
Starting price EUR 400

508 | AN ORDOS BRONZE 'COPULATING TIGERS' PLAQUE, WARRING STATES

China, Inner Mongolia, Ordos, 475-221 BC. The plaque cast in openwork with two tigers copulating, the male mounting the female from behind, with pierced eyes, ears, paws, and mouths.

Condition: Good, original condition, remarkable considering the age of this plaque! Some wear, miniscule nicks and scratches, minor dents and tiny losses. Originally with inlays, which are missing. Fine dark patina.
Provenance: Grays Antique Center, London. Dr. Koos de Jong, acquired from the above in 1999.

Weight: 5.2 g
Dimensions: Length 3 cm

Literature comparison: E.C. Bunker, Ancient Bronzes of the Eastern Eurasian Steppes from the Arthur M. Sackler Collections, New York 1997, p. 166, no. 71.

Estimate EUR 1,000
Starting price EUR 500

509 | A PAIR OF GILT BRONZE 'STAG' SEALS, EASTERN HAN

China, 25-220 AD. The bases of square shape cast in intaglio with two-character seals, each surmounted by a stag with jagged antlers. (2)

Condition: Good original condition, especially when considering the age of these pieces. Extensive wear, fine copper-red and malachitegreen patina and verdigris, minor nicks and losses.
Provenance: Pao & Moltke Oriental Art, Toronto, Canada, 1995. Canadian private collection, acquired from the above according to the collectors personal notes.

Weight: 47.1 g in total
Dimensions: Height 3.3 cm each

Auction result comparison: Compare with a related lot of three gilt bronze seals with tortoises and a chimera, two of which are larger than the present seals, sold by Christie's New York in The Sze Yuan Tang Archaic Bronzes from the Anthony Hardy Collection on 16 September 2010, lot 904, for USD $7,500.

Estimate EUR 600
Starting price EUR 300

511 | A BRONZE 'LION AND GRAPEVINE' CIRCULAR MIRROR, TANG DYNASTY

China, 618-907. The mirror is cast in the center with a crouching beast-form loop surrounded by six smaller 'lions' amid fruiting grapevines, and in the outer field with birds in flight amidst further grapevine below a narrow border of florets.

Condition: Good condition with minor wear, some small losses, a minor crack to the rim, and a fine dark patina with areas of copper red and malachite green.
Provenance: Douglas J. K. Wright Ltd., London (label to back). Anthony du Boulay (label to back), acquired from the above.

Weight: 1,124 g
Dimensions: Diameter 13.4 cm

Auction result comparison: Compare with a closely related mirror sold by Christie's New York in Fine Chinese Ceramics and Works of Art on 19-20 September 2013, lot 1481, for USD $12,500.

Estimate EUR 400
Starting price EUR 200

510 | A GILT BRONZE AND WHITE JADE 'DRAGON' BELT PLAQUE, TANG DYNASTY

China, 618-907. The rectangular white jade belt plaque is encased in a gilt bronze shell, the closed side with a dragon in high relief on an incised dotted ground and the other side decorated in openwork with scrolling vines and flowers, the open areas revealing the cased white jade. The opaque stone of a greyish white color with russet inclusions. The use of such precious materials as jade and gilt bronze indicates this plaque was crafted for a person of high status.Four small piercings, two on each end, for attachment.

Condition: Good, original condition, remarkable considering the age of this plaque! Some wear, miniscule nicks and scratches, minor dents and tiny losses. The gilt bronze with dark and copper red patina as well as few spots of verdigris.
Provenance: Grays Antique Center, London. Dr. Koos de Jong, acquired from the above in 1999 (invoice not available).

Weight: 36.3 g
Dimensions: Size 3.6 x 5 cm

Literature comparison: Orientations, Vol. 33, no. 7, p. 19.

Estimate EUR 400
Starting price EUR 200

512 | A PAIR OF ARCHAISTIC GILT BRONZE TAOTIE-MASK RING-HANDLES

China, Ming dynasty (15th-16th century). The pair of taotie-mask ring-handles was once part of an archaistic vessel. Attached to a wood panel and with inscription to the backside.

Condition: With signs of erosion, worn gilding and areas of malachite green.
Provenance: Old German private collection.

Weight: 88 g
Dimensions: Length 6 cm each

Estimate EUR 200
Starting price EUR 100

513 | A HEAVILY CAST BRONZE TRIPOD CENSER, MING DYNASTY

China, 1368-1644. The censer with a compressed globular body raised on three legs issuing from the mouths of horned mythical beasts and a pair of pierced s-shaped handles that flank the neck and flat, everted rim. The neck is finely incised with a circumferential leiwen pattern. The base is incised with a Chinese inscription which is partly illegible.

Condition: Fair condition with minor wear, casting flaws, a ding to the body, the feet with recesses revealing slag from the casting procedure. Verdigris on the interior and the underside. Minimal losses, some nicks to edges. A piercing to the base has been closed with a metal plate. The handles are detachable and fixed with small modern wood pegs.
Provenance: English private collection.

Weight: 5.4 kg
Dimensions: Diameter 30 cm handle to handle

Auction result comparison: Compare with a related censer sold at Sotheby's New York in Important Chinese Art on 12 September 2018, lot 300, for USD $25,000 incl. buyer's premium.

Estimate EUR 800
Starting price EUR 400

514 | AN ARCHAISTIC BRONZE BALUSTER VASE, 17TH CENTURY

China, late Ming to early Qing dynasty. Heavily cast, the shoulder incised with a band of flowers in octagonal reserves surrounded by geometric patterns, the body with a circumferential relief of stylized lotus, the foot with a cicada blade border and lotus in relief.

Condition: Good condition with minor wear, firing flaws, surface scratches, as well as several small notches along the mouth and foot rim.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 2,938 g
Dimensions: Height 22.5 cm

Estimate EUR 600
Starting price EUR 300

515 | A HEAVILY CAST BRONZE CENSER, QING DYNASTY

China, late 17th-19th century. The compressed globular body rising from a short spreading foot to an everted rim, set at the shoulder with a pair of loop handles. The underside with a seal mark cast in low relief within a horizontal, rectangular reserve, reading: "da Qing Kangxi nian zhi yan tai shi shi jing zao". With an associated wood base dating from ca. 1900 and bearing several manually inscribed collectors' notes on paper, written in German. (2)

Condition: The black lacquer coating is strongly worn with some areas revealing the naked bronze especially to the edges. There are areas of extensive erosion as well as dents and nicks all over, some soiling, and verdigris to the interior. Minor casting flaws.
Provenance: From a British private estate.

Weight: 4.8 kg
Dimensions: Height 11.5 cm

Auction result comparison: Compare with a different censer, but bearing the same mark, at Lyon & Turnbull, London, June 16th 2015, lot 471, sold for GBP £7,500.

Estimate EUR 1,200
Starting price EUR 600

516 | A LARGE AND HEAVILY CAST BRONZE TRIPOD CENSER, 17TH CENTURY

China, late Ming to early Qing dynasty. The compressed globular body raised on three short conical feet, the slightly everted rim set with two upright loop handles, the base cast with an apocryphal six-character Xuande mark.

Condition: Fair condition with minor wear, casting flaws, an old piercing to the mark that has been soldered, the scattered gold splash applied with lacquer has mostly worn off.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 6.9 kg
Dimensions: Diameter 30 cm across the body

Auction result comparison: Compare with a related but much smaller piece sold at Sotheby's New York in Fine Chinese Ceramics & Works of Art on 16-17 September 2014, lot 582, for USD $9,375 incl. buyer's premium.

Estimate EUR 1,000
Starting price EUR 500

517 | A GILT WIRE-INLAID BRONZE BOMBÉ CENSER, 17TH CENTURY

China, 17th century. The compressed globular body with mythical beast-form loop handles rising from a splayed foot to a slightly everted rim, the sides decorated with inlaid gilt wire depicting qilin, the handles with ruyi-head and spiral decorations, the underside cast with a sinuously coiled dragon.

Condition: Excellent condition with minor wear and casting flaws, small nicks and light scratches here and there.
Provenance: Estate of Joachim Hinz, a collector from Hamburg, Germany.

Weight: 854 g
Dimensions: Height 7.8 cm, Width 17.5 cm (handle to handle)

Estimate EUR 600
Starting price EUR 300

518 | A 'LUDUAN' BRONZE CENSER, 17TH CENTURY

China, 17th century. Finely cast as a Luduan standing on four feet and with a hinged head.

Condition: Good condition with expected surface wear and a good unctuous patina. The horn is lost and some wear to the left front foot. Some remnants of gilding.
Provenance: Croation private collection.

Weight: 714 g
Dimensions: Height 17 cm

Estimate EUR 600
Starting price EUR 300

520 | A BRONZE CENSER OF A CAPARISONED MULE

China, Qing Dynasty (1644 to 1912). The censer itself cast in the form of a caparisoned mule with long pointed ears and a knotted tail, its head turned and lowered towards the ground.

Condition: The lid is missing, otherwise good condition with expected wear
Provenance: Austrian private collection – previously in the Anton Exner collection (1882-1952).

Weight: 724 g
Dimensions: Length 18 cm

Estimate EUR 300
Starting price EUR 150

519 | A BRONZE 'BUDDHIST LION' CENSER, 17TH CENTURY

China, late Ming to early Qing dynasty. Cast seated with large bushy tail and left paw raised and resting on a ribbon-tied brocade ball, the head with large bulbous eyes and jaws wide open to reveal the sharp teeth, the metal patinated to a dark blackish-brown tone.

Condition: Very good condition with minor wear, traces of silvering, small nicks here and there.
Provenance: Croatian private collection.

Weight: 595.6 g
Dimensions: Height 11.3 cm

Auction result comparison: A related censer was sold by Sotheby's London in Fine Chinese Ceramics & Works of Art on 14 May 2014, lot 305, for GBP £7,500.

Estimate EUR 600
Starting price EUR 300

521 | A BRASS ALLOY TRIPOD CENSER WITH INSCRIPTION, QING

China, 1644-1912. The censer of cylindrical shape with three lobed feet, the sides with a raised Chinese inscription with large characters on a triangular lattice ground.

Condition: Several dents, dings as well as general wear.
Provenance: From the collection of Alexander Popov in Novi Sad, Kingdom of Serbia, acquired between 1900-1920.

Weight: 412.8 g
Dimensions: Height 7.4 cm. Diameter 10.4 cm

Estimate EUR 400
Starting price EUR 200

522 | A GILT BRONZE FANGDING CENSER, QING

China, Qing Dynasty (1644-1912). Modelled after the ancient Chinese ritual food vessel Fangding, cast from bronze and finely gilt. The feet are in the shape of dragon heads, and the sides are incised with geometric borders and taotie masks. The underside with apocryphal Xuande six-character mark.

Condition: Good condition with associated surface wear, minor dings and nicks to edges – all commensurate with age.
Provenance: French private collection purchased from a local French auction house in 2000.

Weight: 984 g.
Dimensions: Height 17.5 cm

Estimate EUR 1,200
Starting price EUR 600

524 | A BRONZE FIGURE OF BOYS ON BUFFALOS

China, late Qing dynasty (1644-1912). The figure cast as a water buffalo and its calf, with two boys seated on top of the mother whilst the third sits on the calf.

Condition: Good condition with expected traces of age and wear.
Provenance: Austrian private collection.

Weight: 1472 g
Dimensions: Height 18.5 cm

Estimate EUR 200
Starting price EUR 100

523 | A MINIATURE GILT BRONZE CENSER

China, 18th century. The rare censer with a pair of loop handles on the body of compressed globular shape supported by three short feet. Recessed apocryphal six-character Xuande reign mark on the underside.

Condition: Good condition with expected wear and manufacturing flaws.
Provenance: German private collection.

Weight: 168 g
Dimensions: Diameter 8.5 cm

Estimate EUR 800
Starting price EUR 400

525 | A GOLD-SPLASHED BRONZE TRIPOD CENSER WITH SIX-CHARACTER XUANDE MARK, QING

China, 1750-1930. Heavily cast and raised on three tall, tapering feet, flanked by a pair of looped handles, the outer rim cast with an apocryphal six-character Xuande mark, irregular splashes of gold reserved against a chocolate brown patina. With its matching base. (2)

Condition: Fine condition with some old wear, traces of use, minor verdigris, scratches. Extensive soiling to inner of vessel.
Provenance: Austrian private collection. Acquired in the local auction market, by repute between 1980 and 1990.

Weight: 4,708 g
Dimensions: Height 30 cm

Estimate EUR 1,000
Starting price EUR 500

526 | SMALL MIRROR WITH CLOUD DRAGONS

China, Han dynasty style, possibly later. Of circular form, the rim broad and smooth, with conical center knob, encircled of a four-lobed motif, radial border, further encircled with four knobs and abstracted dragons formed as clouds; the mirror coated with a reflecting layer.

Condition: Patina, corrosion.
Provenance: Old Austrian private collection

Dimensions: Diameter 8.5 cm

Estimate EUR 200
Starting price EUR 100

528 | A LARGE CIRCULAR BRONZE 'LION AND GRAPEVINE' MIRROR

China, late Qing dynasty. The Tang style mirror is cast in the centre with a crouching beast with open mouth surrounded by six smaller 'lions' amid fruiting grapevines, the outer field with birds in flight amidst further grapevine below a narrow border of florets.

Condition: Good condition with signs of erosion, a minor chip to the rim and patina with large areas of malachite green.
Provenance: English private collection.

Weight: 2536 g
Dimensions: Diameter 21.5 cm

Estimate EUR 200
Starting price EUR 100

527 | A BRONZE 'LION AND GRAPEVINE' MIRROR, FIVE DYNASTIES

China, 907-979. Of circular form, the back cast in high relief in the center with a crouching beast-form loop surrounded by four lions amid grapevines, and in the outer field with birds and fruiting grapevines below a narrow border of florets.

Condition: Excellent condition with minor wear. Fine malachite-green patina to one side and some areas in the center to the other side.
Provenance: Ex-Collection Wachter. A certificate of authenticity, confirming the dating above, written in February 2011 by Dr. Wolfgang Merkel, a German art historian, accompanies this lot.

Weight: 205.2 g
Dimensions: Diameter 9 cm

Auction result comparison: A related mirror from the Tang dynasty was sold by Christie's New York in Fine Chinese Ceramics and Works of Art on 19-20 September 2013, lot 1481, for USD $12,500.

Estimate EUR 1,000
Starting price EUR 500

529 | A CIRCULAR BRONZE MIRROR WITH ANIMALS

China, late Qing dynasty. A Tang style mirror, the pierced knob surrounded by six animals shown in lively positions, all within a narrow-raised border.

Condition: Good condition with signs of erosion as well as patina with areas of copper red and green.
Provenance: Old German private collection.

Weight: 166 g
Dimensions: Diameter 9.5 cm

Estimate EUR 400
Starting price EUR 200

530 | **A CIRCULAR BRONZE MIRROR WITH DRAGONS**

China, late Qing dynasty. The Tang style mirror cast with four dragons and four seals around the central pierced knob, encircled by a hachured border.

Condition: Good condition with signs of erosion and wear.
Provenance: Austrian private collection.

Weight: 258 g
Dimensions: Diameter 11.2 cm

Estimate EUR 200
Starting price EUR 100

532 | **A CIRCULAR BRONZE 'STYLIZED MYTHICAL ANIMALS' MIRROR**

China, late Qing dynasty. A Tang style mirror cast with a central pierced knob, around it is a quadratic frame followed by stylized mythical animals and four knobs. The rim broad and smooth.

Condition: Good condition with signs of erosion, patina with minor areas of malachite green.
Provenance: English private collection.

Weight: 912 g
Dimensions: Diameter 18.6 cm

Estimate EUR 200
Starting price EUR 100

531 | **A BRONZE 'DRAGON' BOWL, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). The shallow bronze bowl decorated with a dragon in the center. With a modern metal mounting for suspension on a wall.

Condition: Very good condition with some associated surface wear.
Provenance: German private collection.

Weight: 2388 g
Dimensions: Diameter 31 cm

Estimate EUR 400
Starting price EUR 200

533 | **A CIRCULAR BRONZE MIRROR WITH DRAGONS**

China, late Qing dynasty. A Tang style mirror cast with confronting dragons coiled around the central pierced knob, encircled by a hachured border and abstracted dragons on the raised rim.

Condition: Good condition with signs of erosion as well as patina with areas of copper red and malachite green.
Provenance: Old German private collection.

Weight: 170 g
Dimensions: Diameter 10 cm

Estimate EUR 400
Starting price EUR 200

534 | **AN ARCHAISTIC BRONZE TEMPLE BELL AND VESSEL SUSPENDED IN HARDWOOD FRAMES AND STANDS, QING**

China, Qing dynasty (1644-1912). The temple bell and you vessel are decorated with key fret patterns, taotie motifs, and other archaistic designs, each suspended in a hardwood frame and stand skillfully executed in openwork with a Shòu character (Chinese for "longevity") on top. A copy of an old black and white photo, dating to early 1930s, with the collector's cabinet, and the present lot within, is accompanying this lot (2)

Condition: Good condition with old wear, age cracks and chipping.
Provenance: From the collection of Alexander Popov in Novi Sad, Kingdom of Serbia, acquired between 1900-1920. A copy of an old black and white photo, dating to early 1930s, showing the collector's cabinet, with the temple bell and vessel to either side, is accompanying this lot.

Weight: 3.3 kg in total
Dimensions: Height 62.7 cm each

Estimate EUR 1,000
Starting price EUR 500

535 | **A PAIR OF METAL ALLOY ARCHAISTIC YEN YEN VASES, LATE QING TO REPUBLIC**

China, 1850-1930. The vases of a dark patinated metal alloy, of Phoenix Tail form and made from several parts, decorated with archaistic designs. A copy of an old black and white photo, dating to early 1930s, with the collector's setting, and one of the present vases within, is accompanying this lot.(2)

Condition: Some loose parts, wear, losses, old soldering and repairs.
Provenance: From the collection of Alexander Popov in Novi Sad, Kingdom of Serbia, acquired between 1900-1920.

Weight: 10.2 kg in total
Dimensions: Height 44.0 cm each

Estimate EUR 1,000
Starting price EUR 500

536 | **A RARE TIBETAN BRONZE ALLOY CEREMONIAL HORN, 19TH CENTURY**

Tibet. The horn with several flute-like sound holes, engraved decorations and a good naturally grown patina.

Condition: Good condition with old wear, some warping, traces of use, and minor dents.
Provenance: Austrian private estate.

Weight: 425.7 g
Dimensions: Length 55.0 cm

Estimate EUR 600
Starting price EUR 300

537 | **A TIBETAN COPPER REPOUSSÉ STUPA WITH TURQUOISES, 19TH CENTURY**

Tibet. The bumpa decorated with inlaid turquoises and gold foil, a terracotta tsa-tsa of Buddha inside, above four niches with Buddha figures, the base with swastika meanders and inlaid turquoises. Old inscriptions on textile and paper inside the hinged stupa.

Condition: Good condition with minor wear, small dents.
Provenance: German private collection.

Weight: 906.5 g
Dimensions: Height 25.3 cm

Estimate EUR 600
Starting price EUR 300

538 | **A TIBETAN MINIATURE BRONZE OF A DANCING BODHISATTVA**

Tibet, 18th to 19th century. This small bronze shows a bodhisattva dancing on one leg and holding two tingsha, Tibetan percussion instruments. Loop for suspension or attachment on the back.

Condition: Good condition.
Provenance: Austrian private collection.

Dimensions: Height 3.3 cm

Estimate EUR 200
Starting price EUR 100

539 | **A PARCEL GILT 'STAG AND PINE' INCENSE BOX, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Cast as a circular box with an open-worked lid, depicting a gilt stag amongst clouds and pine.

Condition: Very good condition with only very minimal wear.
Provenance: Dutch private collection.

Weight: 784 g
Dimensions: Diameter 10.7 cm

Estimate EUR 600
Starting price EUR 300

540 | A SINO-TIBETAN GILT MINIATURE BRONZE OF SITATARA, 18TH CENTURY

Tibet, 18th century. Sitatara (White Tara) is seated in padmasana on a lotus throne. She symbolized purity and has seven eyes, which, besides her two natural eyes, are located on her forehead, hands and feet, allowing her to see everything. Her lower hand shows the varadamudra and the other one shows the vitarka mudra. Lotus blossoms, crown and jewelry necklaces. A very finely crafted work.

Condition: Good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired around 1980.

Dimensions: Height 7.3 cm

Estimate EUR 400
Starting price EUR 200

542 | A TIBETAN MINIATURE BRONZE OF SYAMATARA, 18TH-19TH CENTURY

Tibet, 18th to 19th century. This bronze depicts Syamatara (Green Tara) in characteristic pose, with one foot resting on a small separate lotus pedestal. The lower hand shows the varada mudra. Lotus blossoms to the sides of the shoulders, five-pointed crown of a transcendent bodhisattva, jewelry necklaces and lotus throne.

Condition: Good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 3.4 cm

Estimate EUR 200
Starting price EUR 100

541 | A TIBETAN MINIATURE BRONZE OF MANJUSHRI, 18TH-19TH CENTURY

Tibet, 18th to 19th century. This bodhisattva is a patron saint of scholars and a man of wisdom. He is holding a khadga sword, which he uses to cut through the veil of ignorance, up high in one hand. The reverse shows a lotus blossom over his shoulder. The hand in front of his chest shows the abhaya mudra.

Condition: Good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 3.4 cm

Estimate EUR 200
Starting price EUR 100

543 | A SINO-TIBETAN MINIATURE BRONZE OF SYAMATARA, 18TH-19TH CENTURY

Tibet, 18th to 19th century. This bronze depicts Syamatara (Green Tara) in characteristic pose, with one foot resting on a small separate lotus pedestal. The lower hand shows the varada mudra. Lotus blossoms to the sides of the shoulders, five-pointed crown of a transcendent bodhisattva, jewelry necklaces and lotus throne.

Condition: Good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 5.5 cm

Estimate EUR 200
Starting price EUR 100

544 | A TIBETAN MINIATURE BRONZE OF PADMASAMBHAVA, 19TH CENTURY

Tibet, 19th century. Padmasambhava was an 8th-century Buddhist master who is widely venerated by Tibetan Buddhists as a "second Buddha". This bronze depicts him in the most popular way, with a mitra on his head and wearing royal garments. He is holding a vajra in one hand and an amrita vessel with a pearl on top in the other and is seated on a lotus throne.

Condition: Imperfection at the bottom edge of the lotus throne, otherwise very good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 7.3 cm

Estimate EUR 200
Starting price EUR 100

546 | A TIBETAN MINIATURE BRONZE OF AKSHOBHYA, 18TH-19TH CENTURY

Tibet, 18th to 19th century. Askhobhya is one of the Five Jinas, also known as Tathagata, and in this bronze is wearing a crown and royal jewelry necklaces and showing the bhumisparsha mudra. His usual attribute, the vajra, is not executed in this piece.

Condition: Good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 2.85 cm

Estimate EUR 200
Starting price EUR 100

545 | A TIBETAN MINIATURE BRONZE OF KUBERA, 18TH-19TH CENTURY

Tibet, 18th to 19th century. Kubera, the Lord of Wealth, is depicted here with his characteristic attribute, the pearl-spouting nakula, a mungo. He is holding a jambhara fruit in his other hand. He is standing on a lotus base.

Condition: Good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 4.5 cm

Estimate EUR 200
Starting price EUR 100

547 | FOUR SMALL CULT BRONZES

Tibet, 18th to 19th century. A collection of four cult bronzes, depicting Buddha as the Grand Master, the goddess Guanyin as well as the Green Tara. Syamatara is the "Green Tara", in contrast to the "White Tara". The central character-istic here is the foot she has placed on a small, separate lotus pedestal. The hand held lower offers the gesture of "wish fulfillment", the varadamudra. To the sides of the shoulders are lotus blossoms; on her head is the five-pointed crown of a trans-cendent bodhisattva.

Condition: Good condition, remnants of cultic painting.
Provenance: Austrian private collection.

Dimensions: Height 3.5 cm, 3.7 cm, 3.55 cm, 3.5 cm

Estimate EUR 300
Starting price EUR 150

548 | **A SINO-TIBETAN GILT BRONZE FIGURE OF EKADASHAMUKHA AVALOKITESVARA, QING**

Sino-Tibetan, 1644-1912. The eleven-headed bodhisattva standing on a separately cast and unsealed lotus base, wearing elegant five-pointed crowns, the body richly adorned in jewelry, the eight arms spread in a fan with the two primary hands in anjali mudra at heart center, wearing a diaphonous dhoti secured at the waist with beaded girdle.

Condition: Excellent condition with minor wear.
Provenance: Austrian private collection.

Weight: 153.2 g
Dimensions: Height 10.6 cm

Auction result comparison: A related figure, without a base and with extensive wear to the gilt, was sold by Sotheby's New York in Saturdays at Sotheby's: Asian Art on 24 March 2018, lot 1639, for USD $3,500.

Estimate EUR 600
Starting price EUR 300

550 | **A TIBETAN LACQUER-GILT KAPALA DEPICTING MAHAKALA**

Tibet. The skullcup finely carved and gilt, depicting Mahakala, the face with large round eyes, a broad nose, and a third eye above elegantly curved eyebrows.

Condition: Excellent condition with minor wear as well as some wear to gilt.
Provenance: Belgian private collection.

Weight: 110.4 g
Dimensions: Height 8.3 cm

Estimate EUR 600
Starting price EUR 300

549 | **A TIBETAN BRONZE OF A DHARMAPALA IN YABYUM WITH PRAJNA, 18TH-19TH CENTURY**

Tibet, 18th to 19th century. A four-armed protective deity in krodha (fury, rage) form. The vaguely executed attributes do not allow for a more precise identification. The dharmapala is in yabyum with his prajna – of very small stature in this work – who is wearing a large bun.

Condition: One foot and the base are missing, otherwise in good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 4.2 cm

Estimate EUR 200
Starting price EUR 100

551 | **A TIBETAN LACQUER-GILT BRONZE FIGURE OF VAJRAPANI**

Tibet, 19th to first half of 20th century. Striding in alidhasana on a lotus base, his left hand showing the abhaya mudra and his right raised holding a vajra, wearing long flowing robes, beautifully incised, with celestial bands, and a five-leaf crown, with a flaming repoussé mandorla rising behind him. (3)

Condition: The lacquer gilt has abraded significantly, some verdigris, minor dents and nicks.
Provenance: Czech private collection.

Weight: 515.5 g.
Dimensions: Height 10.1 cm (the figure). Height 13.7 cm (the base and mandorla).

Estimate EUR 1,400
Starting price EUR 700

552 | A HEAVY SINO-TIBETAN BRONZE FIGURE OF MAHAKALA AND CONSORT, QING

Sino-Tibetan, 1644-1912. The three-headed Mahakala standing in pratyalidhasana on deities placed on a separately cast unsealed lotus base , his two principal hands crossed in front of his consort and holding a vajra crescent and a skull cap, the other hands holding various attributes, his faces three eyes and showing fierce, wrathful expressions, the mouths open with bared teeth.

Condition: Good condition with minor wear, some small nicks, and few miniscule losses here and there. Fine copper-red patina with some malachite-green areas as well.
Provenance: German private collection, acquired from an old Bavarian private collection.

Weight: 4.6 kg
Dimensions: Height 26.5 cm

Estimate EUR 1,600
Starting price EUR 800

553 | A TIBETAN HARDWOOD FIGURE OF TSONGKHAPA

Tibet, 17th century. Carved from hardwood or zitan, seated and wearing his characteristic hat and a long flowing robe, the face showing a serene expression with almond-shaped eyes, gently arched eyebrows, a broad nose, and slender lips.

Condition: Extensive losses to the arms, otherwise in good condition with minor traces of age and wear as well as natural age cracks and small losses here and there.
Provenance: Austrian private collection, acquired from an art dealer in Salzburg, Austria.

Weight: 726.1 g
Dimensions: Height 22 cm

Estimate EUR 600
Starting price EUR 300

554 | A TIBETAN BRONZE OF A DHARMAPALA IN YABYUM WITH PRAJNA

Tibet, 19th century. A four-armed protective deity in krodha (fury, rage) form, standing on a narrow base decorated with pearls and floral engravings. The vaguely executed attributes do not allow for a more precise identification. The dharmapala is in yabyum with his prajna – of very small stature in this work – who is wearing a large bun. Sealed base, some green patina.

Condition: Good condition.
Provenance: Austrian private collection; previously in a German private collection and acquired between 1970 and 1980.

Dimensions: Height 4.5 cm

Estimate EUR 200
Starting price EUR 100

555 | A SINO-TIBETAN BRONZE FIGURE OF EKADASHAMUKHA AVALOKITESVARA, QING

Sino-Tibetan, 1644-1912. The eleven-headed bodhisattva standing on an unsealed lotus base, wearing elegant five-pointed crowns save for the top two heads, the body richly adorned in jewelry, with the two primary hands in anjali mudra and the other six arms radiating about him with hands holding various attributes.

Condition: Very good condition with minor wear, small nicks here and there, and traces of gilt, particularly to the faces. The unsealed base has been fitted with an oval piece of wood to stabilize the piece.
Provenance: German private collection, acquired from an old Bavarian private collection.

Weight: 1,886 g
Dimensions: Height 33.5 cm

Estimate EUR 1,600
Starting price EUR 800

556 | A SINO-TIBETAN GILT BRONZE FIGURE OF AMITAYUS, QING

Sino-Tibetan, 1644-1912. Cast seated in dhyanasana on a sealed double-lotus base, the hands lowered in dhyanamudra and holding a vessel containing the elixir of life, the body richly adorned in jewelry, set with many turquoises and corals, the face with a meditative expression with downcast eyes, an urna, and a subtle smile, flanked by long ears, the hair tightly coiled around an ushnisha behind an elaborate crown, several strands of hair falling over the shoulders.

Condition: Very good condition with minor traces of wear, some minor wear to gilt, small nicks here and there.
Provenance: Australian private collection. Acquired by the collector's father in the 1990s from a British gentleman who relocated to Western Australia in the 1960s.

Weight: 904.0 g
Dimensions: Height 14.7 cm

Estimate EUR 3,000
Starting price EUR 1,500

557 | A SINO-TIBETAN GILT BRONZE FIGURE OF BUDDHA, QING

Sino-Tibetan, 1644-1912. Cast seated in dhyanasana on a sealed double-lotus base, the hands lowered in dhyanamudra and holding an alms bowl, the body richly adorned in jewelry, set with many turquoises, the face with a meditative expression with downcast eyes and flanked by long ears with floral earrings, the hair tightly coiled around an ushnisha, several strands of hair falling over the shoulders.

Condition: Very good condition with minor traces of wear, some minor wear to gilt and loss of pigment, small nicks here and there.
Provenance: Austrian private collection.

Weight: 876.1 g
Dimensions: Height 17.2 cm

Estimate EUR 1,400
Starting price EUR 700

558 | **A SINO-TIBETAN GILT BRONZE FIGURE OF AMITAYUS, QING**

Sino-Tibetan, 19th to early 20th century. Cast seated in dhyanasana on an unsealed double lotus base with the hands lowered in dhyanamudra, the body richly adorned in jewelry, the face showing a meditative expression with downcast eyes and a subtle smile, flanked by long earlobes with circular floral earrings, the hair surmounted by an ushnisha behind a five-leaf crown, strands of hair elegantly falling over the shoulders.

Condition: Very good condition with minor wear, miniscule nicks here and there, extensive wear to gilt.
Provenance: Austrian private collection.

Weight: 1,100 g
Dimensions: Height 16 cm

Estimate EUR 1,000
Starting price EUR 500

559 | **A FINE SINO-TIBETAN FIRE GILT BRONZE OF AMITAYUS**

Tibet, 19th century. Seated in padmasana on a double lotus throne and holding the amrita kalasha over his lap with both hands, the vessel containing the elixir of immortality. Sealed with a plate beneath, incised with a visvavajra.

Condition: Good condition with old wear and rubbed patina.
Provenance: Dutch private collection.

Weight: 664 g
Dimensions: Height 14.5 cm

Estimate EUR 600
Starting price EUR 300

560 | **A GILT BRONZE FIGURE OF TWO ELEPHANT HEADED DEITIES**

Nepal, 20th century. The gilt bronze set on a lotus base with two elephant-headed deities embracing each other.

Condition: Some surface wear, inscribed 'Nepal' underneath.
Provenance: US private collection.

Weight: 724 g
Dimensions: Size with frame each 24.3 x 15.3 cm

Estimate EUR 600
Starting price EUR 300

561 | **A NEPALESE GILT BRONZE FIGURE OF CHAKRASAMVARA**

Nepal, 18th-19th century. The four-headed Samvara embracing his consort Vajravarahi in yabyum, standing in a strident pose with each foot on a deity placed on an unsealed lotus base, his principal hands crossed in front of his consort, the other arms radiating around him and holding various attributes.

Condition: Good condition with minor wear, small nicks and miniscule losses here and there, extensive wear to gilt.
Provenance: German private collection, acquired from the collector's father between around 1950 and 1960.

Weight: 681.5 g
Dimensions: Height 16 cm

Estimate EUR 600
Starting price EUR 300

562 | **A NEPALESE BRONZE FIGURE OF INDRA, 18th-19TH CENTURY**

Nepal, 18th – 19th century. The massive bronze with semiprecious stone inlays depicting the deity seated in maharajalilasana (royal ease), dressed in a dhoti, adorned with jewels and a crown, the left hand holding a flower stem with a vajra on top and rising over the shoulder.

Condition: Good condition with minor wear and casting flaws as well as a fine patina.
Provenance: French private estate.

Weight: 1,300 g.
Dimensions: Height 14.6 cm.

Estimate EUR 300
Starting price EUR 150

563 | **A NEPALESE BRONZE FIGURE OF PADMASAMBHAVA**

Nepal, 19th to early 20th century. Cast seated in dhyanasana on a double lotus base, holding a vessel containing the elixir of life in one hand and a vajra in the other, the khatvanga cradled in his right arm, wearing a five-petalled lotus crown with a vajra top, the face showing a wrathful expression with a subtle smile, eyes gazing upwards, and an urna, flanked by ears with long circular earrings. Two loops to the back for attachment in the temple.

Condition: Good condition with minor wear, some losses to the base, small nicks here and there, traces of gilt.
Provenance: Austrian private collection.

Weight: 438.0 g
Dimensions: Height 13.5 cm

Estimate EUR 600
Starting price EUR 300

564 | **A NEPALESE BRONZE FIGURE OF GREEN TARA, 18TH-19TH CENTURY**

Nepal, 18th – 19th century. Seated in lalitasana on an unsealed openwork lotus base, from which lotus stems spring flanking the arms, dressed in a dhoti and adorned with jewelry, the serene face with downcast eyes surmounted by a three-leaf tiara in front of a high chignon.

Condition: Good condition with minor wear and small dents and nicks, good patina.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 332.4 g
Dimensions: Height 11.2 cm

Estimate EUR 1,000
Starting price EUR 500

565 | **A SMALL BRONZE OF THE FOUR-ARMED AVALOKITESVARA, 15TH-16TH CENTURY**

Nepal. Seated in lalitasana on a lotus base, the main right hand showing the varada mudra and the upper left holding a lotus stem, dressed in a dhoti and adorned with beaded jewelry, a five-leaf tiara in front of a high chignon on his head, a halo behind him.

Condition: Overall fine condition with wear, minor losses, and a fine natural patina. Unsealed.
Provenance: Belgian private collection.

Weight: 316.0 g
Dimensions: Height 8.8 cm

Estimate EUR 800
Starting price EUR 400

566 | **A BRONZE FIGURE OF A STANDING TARA, 17TH-18TH CENTURY**

Nepal. The goddess holds an elaborate lotus flower in her left and wears neatly incised, long flowing robes, a floral tiara, heavenly bands and beaded jewelry, here face with downcast eyes and a serene expression, on a single lotus base, unsealed with two old prayer rolls hidden inside.

Condition: Fine condition with old wear and traces of use, the sealing plate lost, some surface scratches and smaller dents, nicely grown patina, minimal losses.
Provenance: British private collection.

Weight: 296.1 g
Dimensions: Height 12.8 cm

Estimate EUR 1,000
Starting price EUR 500

567 | **A NEPALESE BRONZE FIGURE OF GREEN TARA**

Nepal, 19th – 1st half of 20th century. Seated on an unsealed double lotus base in lalitasana, flanked by closed lotus stems, wearing a dhoti and elaborate jewelry around the neck and arms as well as on the ears, the figure with finely chased decorations.

Condition: Good condition with minor wear and few small losses, fine patina.
Provenance: German private collection. Weight: 2,430 g
Dimensions: Height 29.3 cm

Estimate EUR 600
Starting price EUR 300

568 | **A LIMESTONE STELE OF GREEN TARA**

Nepal, 19th century. The finely carved stone frieze depicts Tara in lalitasana on a double lotus base, below a small image of Buddha Amoghasiddhi with his hands in dharmachakra mudra, all within an elaborately carved and beaded halo.

Condition: Remnants of ancient lacquer gilding. Losses as visible on image. Superb natural patina with an unctuous surface and fine old wear.
Provenance: From an old German private collection.

Weight: 4.1 kg
Dimensions: Height 26 cm

Estimate EUR 800
Starting price EUR 400

569 | **A LIMESTONE STELE OF PADMAPANI**

Nepal, 19th century. The finely carved stone frieze depicts Padmapani holding a vajra and seated in lalitasana on a throne elaborately carved with mythical beasts and Apsara.

Condition: Remnants of red pigment. Losses as visible on image. Superb natural patina with fine old wear.
Provenance: German private collection.

Weight: 5861 g
Dimensions: Height 29.5 cm

Estimate EUR 800
Starting price EUR 400

570 | A LARGE NEPALESE WOOD PILLAR WITH VISHNU, 17th -18TH CENTURY

Nepal, Kathmandu valley, 17th-18th century. The large wood pillar, formerly an architectural part of a temple, depicts Vishnu dancing in the heart of a lotus, brandishing the conch, the wheel, a sword and a shield. Garuda is kneeling at his feet. Note a classic erotic scene under an arch at the lower part of the composition. Important remains of colored pigments. An iconographic analogy can be found at the temple of Garuda Nārāyana in Cangu Nārāyana in the eastern part of the Kāthmāndu Valley, which is a major symbol of the importance of vishnuism in Nepal. With an associated stand.

Condition: Very good condition considering the composition and age. Expected cracks, small losses to edges, insect holes.
Provenance: Belgian private collection, acquired before 1976.

Dimensions: Height total 95 cm

Estimate EUR 4,000
Starting price EUR 2,000

571 | A LARGE NEPALESE WOOD STELE OF DURGA VANQUISHING A DEMON, 17th -18TH CENTURY

Nepal, 17th-18th century. A finely carved wood stele depicting Durga driving a blade into a demon, another figure below her embracing a large lingam.

Condition: Worn condition including weathering, cracks, breaks and losses. Generally, in good condition considering the age and environmental effects over time.
Provenance: Hungarian private collection.

Dimensions: Height 73 cm

Estimate EUR 1,600
Starting price EUR 800

572 | **A SUPERB BRONZE FIGURE OF A BULL, LATE WARRING STATES TO EARLY HAN DYNASTY**

China, probably Kingdom of Dian, 3rd-2nd century BC. Hollow cast, the stocky, muscular bull standing four square on distinct hoofs, its head held high, with rounded bulging eyes, flaring nostrils, closed mouth, the spoon-shaped ears flanking a broad bull neck, its tail curled, with a partially encrusted olive-grey patina and some malachite encrustation.

Condition: Losses, fissures and naturally grown patina as visible on the images at www.zacke.at. One small and original piece is visibly reattached. No touch-ups or any kind of overpainting whatsoever. Overall good condition especially when considering the high age of this bronze.

Provenance: The Reinhold Hofstätter collection, Vienna, and thence by decent. By repute acquired ca. 1960-1970.

Weight: 494 g
Dimensions: Length 18.5 cm

Auction result comparison: Compare with a bronze horse at Sotheby's New York in Junkunc: Arts of Ancient China, 19 March 2019, lot 139, sold for USD $50,000. Also compare with a Western Han ox-form oil lamp at Christies New York in The Sze Yuan Tang Archaic Bronzes from the Anthony Hardy Collection, 16 September 2010, lot 892, sold for USD $25,000.

Estimate EUR 2,000
Starting price EUR 1,000

573 | **A BRONZE FIGURE OF A BODHISATTVA, TANG STYLE AND POSSIBLY OF THE PERIOD**

China. The bodhisattva standing on a six-foiled base, with celestial bands around the arms and legs, wearing a crown. Together with a 20th century replica of a Tang bronze of a bodhisattva on a fourpronged base. (2)

Condition: Massive encrustations as well as areas of natural verdigris and malachite patina to the Tang style Bodhisattva. The replica with artificial patina.
Provenance: German private collection.

Weight: 368.1 g in total
Dimensions: Height 12.8 – 13.5 cm

Estimate EUR 800
Starting price EUR 400

574 | **A FINELY CAST BRONZE GUANYIN**

China, late 19th century. The figure seated in padmasana, the right hand in vitarkamudra and the left once holding a cup, with a serene expression and downcast eyes. Her finely detailed hair is beneath an openwork crown centered with a seated figure of Amitabha Buddha.

Condition: The cup lost. Fine natural patina with minor encrustations and remnants of lacquer gilding and cold painting. Minuscule nick to one finger. Unsealed. Old wear.
Provenance: English private collection.

Weight: 695.2 grams
Dimensions: Height 15.3 cm

Estimate EUR 400
Starting price EUR 200

575 | **A BRONZE FIGURE OF AN EMACIATED IMMORTAL, 17TH CENTURY**

China, late Ming to early Qing dynasty. Cast standing barefooted on a pierced craggy rock plinth, holding a gnarly staff with a long rosary and a folded book with a heart-shaped cross-section, the long flowing robe opening to reveal his bony chest.

Condition: Excellent condition with minor wear and casting flaws, some minor notches on the staff as well as the rocky plinth. Fine, naturally grown dark patina.
Provenance: From an English private collection.

Weight: 1,942 g
Dimensions: Height 27.8 cm

Auction result comparison: Compare with a similar figure of the famous Daoist immortal Li Tieguai sold by Sotheby's Hong Kong in Later Chinese Bronzes from the Collection of Mr. and Mrs. Gerard Hawthorn, lot 53, for HKD $118,750.

Estimate EUR 400
Starting price EUR 200

576 | **A RARE SANDSTONE HEAD OF BUDDHA, NORTHERN WEI DYNASTY, 5TH-6TH CENTURY**

Probably from Yungang, the face carved with a pleasant expression and the lips pulled up into a gentle smile, all framed by the large, simply carved ears and the curve of the hair which is surmounted by a rounded usnisa. The granular stone of mottled buff color.

Condition: Strong wear and weathering, encrustations, some losses, one segment of the neck has been broken off and reattached. Overall superb condition considering the age of this lot. The painted inventory number on the back cannot be removed.
Provenance: From a Swiss private collection. Acquired by the father of the previous owner ca. 1960 and thence by descent. An Austrian private collector, acquired from the above. The backside with old inventory number "4519" painted in red.
Scientific Report: A detailed microanalysis report, issued by Laboratoire M.S.M.A.P. SARL, Sciences des Matériaux Anciens et du Patrimoine - Etude des objets d'art, Nr. 20-033 OA (dated 02/18/20) is accompanying this object. The report states that the characteristics of the present lot are "in accordance with the assumed origin and age of the object." (please see scans of the report online at www.zacke.at)

Weight: 5 kg (including base)
Dimensions: Height 24.5 cm (the head) and 39 cm (the head including the base)

Auction result comparison: Compare with a related head at Christie's New York in Fine Chinese Ceramics and Works of Art, 16-17 September 2010, lot 1002, sold for USD $35,000.

Estimate EUR 2,000
Starting price EUR 1,000

577 | **A RARE YELLOW MARBLE FIGURE OF AVALOKITESHVARA, NORTHERN QI DYNASTY**

China, 550-577. Elegantly carved in the form of Avalokiteshvara standing sturdily on a round lotus base supported by a rectangular plinth, the figure portrayed with both elbows bent, adorned in robes cascading in voluminous folds, the serene expression framed by a cowl.

Condition: Extensive wear, encrustations and weathering with areas of erosion. Minor losses. Old and visible repair to two vertical fissures. Overall condition exactly as expected from a statue of this age.
Provenance: From an old Swiss private collection.

Weight: 1021.7 g
Dimensions: Height 22.3 cm

Estimate EUR 600
Starting price EUR 300

578 | **A TERRACOTTA 'MUSICIAN' RELIEF, NORTHERN SONG**

China, 10-12th century, Northern Song dynasty (960-1127). With traces of red and green polychrome painting depicting a musician playing the flute with both hands. With an associated stand.

Condition: Traces of wear consistent with age and use, including but not limited to: small cracks, losses, possibly some touch-ups.
Provenance: Belgian private collection, acquired in Paris in 1995.

Weight: With base 9.9 kg
Dimensions: Height total 95 cm

Estimate EUR 2,000
Starting price EUR 1,000

579 | **A TERRACOTTA 'MUSICIAN' RELIEF, NORTHERN SONG**

China, 10-12th century, Northern Song dynasty (960-1127). With traces of red and green polychrome painting depicting a musician playing the drum. With an associated stand.

Condition: Traces of wear consistent with age and use, including but not limited to: small cracks, losses, possibly some touch-ups.
Provenance: Belgian private collection, acquired before 1976.

Weight: With base 9.9 kg
Dimensions: Height total 95 cm

Estimate EUR 2,000
Starting price EUR 1,000

580 | A BRONZE FIGURE OF A DAOIST SCHOLAR-OFFICIAL, MING

China, 17th century. The scholar seated on a throne, wearing Ming civil attire, resting his left hand on his thigh, and clutching his high belt with his right.

Condition: Very good condition with minor wear, small nicks here and there, traces of gilt, copper-red patina in some areas,
Provenance: Austrian private collection, acquired from an art dealer in Salzburg, Austria.

Weight: 814 g
Dimensions: Height 25.5 cm

Estimate EUR 600
Starting price EUR 300

581 | A BRONZE OF BUDDHA AS A CHILD, MING

China, 16th-17th century, Ming dynasty (1368-1644). The finely cast bronze with an unctuous patina depicting Buddha as a child standing on a stepped base, a dragon fish beneath him and one hand pointing towards the sky while the other points towards the earth.

Condition: The two fingers pointing upwards are lost. Some casting flaws and age-related wear.
Provenance: Hungarian private collection.

Weight: 700 g
Dimensions: Height 19.8 cm

Estimate EUR 1,000
Starting price EUR 500

582 | A BRONZE FIGURE OF A LUOHAN, MING

China, Ming dynasty (1368-1644), 17th century. Depicting a standing Luohan pointing towards his right. Mounted on a base.

Condition: One hand is lost. Otherwise fine condition with an appealing, unctuous patina.
Provenance: Croatian private collection.

Weight: With base 1300 g
Dimensions: Height with base 24 cm

Estimate EUR 300
Starting price EUR 150

583 | **A BRONZE FIGURE OF A GUARDIAN KING, MING**

China, 17th century. Cast standing on a footed base, clad in armor and wearing a crown, heavenly garlands flowing around his body, his hands clasped together in front of his chest, the face with a fierce expression with bulging eyes, thick eyebrows, a broad nose, and the mouth slightly opened. The base inscribed to the back with three characters.

Condition: Good condition with minor wear, small nicks and minor losses here and there, traces of gilt, a loss to the garlands and another to one foot of the base.
Provenance: Austrian private collection, acquired from an art dealer in Salzburg, Austria.

Weight: 696.1 g
Dimensions: Height 25.5 cm

Estimate EUR 600
Starting price EUR 300

584 | **A WOOD FIGURE OF A DIGNITARY, MING**

China, Ming dynasty (1368-1644). The Dignitary is seated on a tree stump, wearing a buttoned robe and a headdress. The facial features are finely crafted and there is an opening in the back for offerings. The wood with remnants of lacquer and gilding.

Condition: Good condition considering the age. Several structural cracks, losses to lacquer and gilding, one hand lost.
Provenance: Austrian private collection.

Weight: 652 g
Dimensions: Height 28.5 cm

Estimate EUR 800
Starting price EUR 400

585 | **A BRONZE ALLOY REPOUSSÉ FIGURE OF BUDAI, QING**

China, 1644-1912. The Laughing Buddha is depicted wearing an open robe decorated with a dragon and lingzhi-shaped clouds, holding a rosary in one hand, and showing his characteristically large belly.

Condition: Some wear as well as a hole on the left shoulder.
Provenance: English private collection.

Weight: 1,086 g
Dimensions: Height 13.5 cm

Estimate EUR 100
Starting price EUR 50

586 | **A LARGE AND HEAVILY CAST BRONZE FIGURE OF BUDAI, QING DYNASTY**

China, 1644-1912. The Laughing Buddha characteristically depicted seated on his sack with strings of cash finely incised around the legs and shoulders, his beard and chest hair also incised, wearing a long flowing robe opening at the chest to reveal his outsized belly. Cast on the underside with a four-character seal mark reading Shanying zhizao.

Condition: Good condition with old wear, traces of use and casting flaws. A pole or stick previously held in one hand is missing. Fine dark patina. Minimal scattered nicks and dents.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 14.7 kg
Dimensions: Width 40 cm

Auction result comparison: Compare with a slightly smaller, but gilt bronze figure of Budai, sold at Christie's Hong Kong in Important Chinese Ceramics and Works of Art on 29 May 2019, lot 3181, for HKD $625,000.

Estimate EUR 2,000
Starting price EUR 1,000

587 | **A BRONZE BUDDHA SHAKYMUNI**

China, late 19th century. The figure seated on a beaded lotus base in dhyanasana and dressed in finely incised robes draping over the shoulders and falling in undulated folds over arms and knees leaving the torso bare. One hand shows bhumisparsha mudra, the other holds an alms bowl.

Condition: Fine condition with wear and traces of use, minor dents, remainders of fire-gilding, minor heat-damage near base, little verdigris. The base sealed.
Provenance: From a private estate.

Weight: 1189.1 g
Dimensions: Height 19.5 cm

Estimate EUR 700
Starting price EUR 350

588 | **A HIMALAYAN GILT-BRONZE FIGURE OF AMITAYUS**

Himalayas, 18th-19th century. The Buddha of Infinite Life cast seated in dhyanasana with the hands lowered in dhyanamudra, the body richly adorned in jewelry, strands of hair elegantly falling over the shoulders, wearing a robe draped over the left shoulder and a finely incised crown, the face showing a meditative expression with downcast almond-shapes eyes, an urna, and a subtle smile.

Condition: Excellent condition with minor wear as well as extensive wear to gilt and some small nicks.
Provenance: Austrian private collection.

Weight: 2,474 g
Dimensions: Height 18.5 cm

Estimate EUR 1,600
Starting price EUR 800

589 | **A GILT BRONZE FIGURE OF AVALOKITESVARA, 20TH CENTURY**

China. Seated in padmasana on a sealed lotus base, the main hands in anjali mudra, the others holding lotus flower and prayer beads, wearing an elegant dhoti incised with scrolling borders and beaded jewelry, the head with a five-leaf crown, the ushnisha surmounted by a miniature Amitabha.

Condition: Soiling, some spotting to gilt, wear and dark patina.
Provenance: Belgian private collection.

Weight: 1,720 g
Dimensions: Height 22.0 cm

Estimate EUR 800
Starting price EUR 400

590 | **A BRONZE FIGURE OF RED TARA**

Mongolia, 18th century. The Dolonor style figure cast seated on a lotus throne with both hands in the lap, the chest with elaborate jewellery, the face with a serene expression, note the finely incised details. Sealed with a plate beneath, incised with a visvavajra.

Condition: Good condition with old wear and remains of old paint.
Provenance: German private collection.

Weight: 202 g
Dimensions: Height 12 cm

Estimate EUR 1,200
Starting price EUR 600

591 | **A GILT-LACQUERED WOOD FIGURE OF GUANYIN, 17TH CENTURY**

China, 17th century. Depicting the goddess of mercy seated in lotus position on craggy rockwork, a bird perched on a rocky outgrowth behind her. The surface is treated with lacquer and some gilding, attractively worn.

Condition: Good condition, associated natural age cracks and surface wear all commensurate with age. A section of the rock in the back lost.
Provenance: Austrian private collection.

Weight: 1 kg
Dimensions: Height 28.3 cm

Estimate EUR 800
Starting price EUR 400

592 | **DEIFIED HIGH OFFICIAL**

China, Qing dynasty (1644-1912). A decorative sculpture of a deified dignitary from a house altar or a temple, seated in Europan style on a rock throne, wearing a courtly headdress with three wings on the back, clad in a courtly attire and holding a sceptre in an abstracted ruyi form. The latter symbolizing the achievement of "old age", the rock representing the "strength of character", here both well expressed in the face. The sculpture is entirely gilt and with strong patina due to smoke. Complete, good preservation.

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Height 39.2 cm

Estimate EUR 200
Starting price EUR 100

593 | **A GILT AND LACQUERED WOOD FIGURE OF A HEAVENLY KING, MING**

China, 17th century, Ming dynasty (1368-1644). Depicting one of the four heavenly kings floating on a cloud. The wood is covered in lacquer with some gilding.

Condition: Some wear to lacquer. A section of the cloud which was attached to the robe is lost. Some surface wear to edges. The object in his hand also with an old chip.
Provenance: Hungarian private collection.

Weight: 312 g
Dimensions: Height 25.3 cm

Estimate EUR 600
Starting price EUR 300

594 | A ZITAN FIGURE OF A HERMIT, LATE QING TO REPUBLIC

China, 1900-1950. Standing on a rocky outpost, holding a gnarly cane in one hand and a bat, a symbol of good fortune, on the other, wearing a long flowing robe hanging loosely off one shoulder, revealing part of his emaciated rib cage, and a leaf skirt, with a double gourd hanging from his left shoulder. The face with a cheerful expression with the mouth open.

Condition: Excellent condition with minor wear, some natural age cracks to the base.
Provenance: German private collection, acquired from a Berlin estate in 2018.

Weight: 1,776 g
Dimensions: Height 39.4 cm

Estimate EUR 1,600
Starting price EUR 800

595 | A BOXWOOD FIGURE OF GUANYIN, LATE QING

China, late 19th to early 20th century. The Goddess of Mercy standing, wearing a long flowing robe with voluminous folds as well as a cowl, holding a vessel containing the elixir of life in one hand, her face with a serene expression, with downcast eyes and slender lips, flanked by long ear lobes, her hair finely incised.

Condition: Good condition with minor wear, some natural age cracks, miniscule chips here and there, one foot and the small toe to the other foot are lost.
Provenance: German private collection, acquired from a Berlin estate in 2018.

Weight: 2,360 g
Dimensions: Height 46.7 cm

Estimate EUR 600
Starting price EUR 300

596 | A POLYCHROME AND GILT-LACQUERED WOOD FIGURE OF GUANYIN, QING

China, 1644-1912. Seated in lalitasana on a red circular base with the right hand holding a scroll and resting on the raised knee and the left hand lowered towards the base, garbed in voluminous robes with a cowl draped over the chignon-dressed hair, the face with a calm expression flanked by long earlobes.

Condition: Good condition with minor traces of wear, some wear, craquelure, and small losses to lacquer, minor age cracks around the base.
Provenance: Austrian private collection.

Weight: 1,232 g
Dimensions: Height 17.2 cm

Estimate EUR 300
Starting price EUR 150

597 | A GREY POTTERY 'COCOON' JAR, HAN

China, 202 BC to 220 AD. Of ovoid form with a short neck and splayed foot, with several vertical concentric circular grooves.

Condition: Good condition commensurate with age, few small chips and miniscule losses here and there, traces of pigment.
Provenance: German private collection, acquired from the collector's father around 1950.

Weight: 2,446 g
Dimensions: Height 30.8 cm

Estimate EUR 800
Starting price EUR 400

598 | TRIPOD VESSEL WITH LID, WESTERN HAN

China, 206 BC - 9 AD. Terracotta with original painting. This vessel was not used for cooking, and certainly not as a part of the burial arrangement, but rather served as a symbol for prosperity and status. Characteristic of the vessel is its round form set atop with a three small, but powerful, zoomorphic legs as well as vertically flanging handles located on the sides. The painting, applied onto a dark-gray background, features the colors white, light blue and red soil. The patterns are quite freely and generously painted and derived from those on old bronzes. The painting is especially well preserved on the vaulted lid.

Condition: Complete, age-related condition. The paint well preserved.
Provenance: Collection of Herbert Keuper, Germany.

Dimensions: Height 16 cm.

A very similar, approximately same-sized piece, excavated in Luoyang (Henan) is reproduced in Treasures from the Han, on page 90.

Estimate EUR 800
Starting price EUR 400

599 | FOUR CHINESE GLAZED TERRACOTTA DISHES

China, Xian Province, Liao Dynasty (916-1125). This lot consist of two Sancai glazed bowls, one in a compressed globular shape and the second one with a flared rim and slightly raised foot rim as well as two glazed dishes graduated in size, flared rims and circular feet with splashed decoration in blue, green and orange colour.

Condition: Fine condition with some traces of age and use, with some fritting to the lip, some chips and color fading.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter 6 -7 cm, opening diameter 3.3 - 15cm, Height 6-7 cm
Weight: 1056 g

Estimate EUR 300
Starting price EUR 150

600 | AN EMERALD GREEN-GLAZED CERAMIC MINIATURE URN, TANG

China, 618-907. Of globular shape with a raised circular foot and a lipped rim, modeled with two sinuous dragons chasing flaming pearls in relief, covered with an emerald green glaze with two amber-brown sections around the dragons, with unglazed portions revealing the buff ware.

Condition: Absolutely untouched original condition with no restorations, showing glaze flakes, minor chipping and losses.
Provenance: German private collection.

Weight: 103.0 g in total.
Dimensions: Height 7.1 cm.

Estimate EUR 300
Starting price EUR 150

601 | **A YAOZHOU CELADON 'FLORAL' BOWL, SONG**

China, 960-1279. The bowl of deep conical form, the sides rising from a short foot to an indented groove beneath the rim, the interior molded in shallow relief with scrolling chrysanthemum on a leafy vine. The center is decorated with a single chrysanthemum flowerhead, the exterior with radiating lines, covered overall in a pale olive-green glaze save for the base, pooling to darker green in the recesses.

Condition: One hairline from the rim to the well, otherwise in very good condition with minor wear and few firing irregularities.
Provenance: German private collection.

Weight: 113.8 g
Dimensions: Diameter 12.2 cm

Auction result comparison: A related bowl was sold by Christie's Hong Kong in Important Chinese Ceramics and Works of Art on 26 November 2014, lot 3203, for HKD $75,000.

Estimate EUR 800
Starting price EUR 400

603 | **A JIAN 'HARE'S FUR' TENMOKU BOWL, SONG**

China, 960-1279. Thickly potted, of deep conical form, the gently rounded sides rising from a short foot to an indented groove beneath the rim, the interior and exterior covered with a thick black lustrous glaze, with brown striations at the rim extending to silvery-blue 'hare's-fur' striations to the sides, the glaze stopping irregularly above the foot to reveal the dark greyish-brown stoneware body underneath.

Condition: Excellent condition with minor wear and few firing irregularities.
Provenance: German private collection.

Weight: 250.6 g
Dimensions: Diameter 11.4 cm

Auction result comparison: A related bowl was sold by Christie's Hong Kong in Important Chinese Ceramics and Works of Art on 30 May 2018, lot 3095, for HKD $500,000.

Estimate EUR 1,000
Starting price EUR 500

602 | **A MASSIVE HENAN 'OIL SPOT' VASE, NORTHERN SONG**

China, 960-1127. The vase of ovoid form, the cylindrical neck rising from the broad shoulder and ending in an everted lip, covered in a lustrous black glaze with rust-brown streaks stopping irregularly above the base.

Condition: Good condition with minor wear, several small chips to the rim, and firing flaws.
Provenance: Old Austrian private collection.

Weight: 11 kg
Dimensions: Height 38.3 cm

Estimate EUR 600
Starting price EUR 300

604 | **A JIAN WARE 'HARE'S FUR' STONEWARE TEA BOWL, SONG**

China, 960-1279. The bowl with an unglazed foot covered in a thick glaze, bluish-black in color and marked like the fur of a hare.

Condition: Excellent condition with minor wear and few firing irregularities.
Provenance: German private collection.

Weight: 248 g.
Dimensions: Diameter 11.3 cm, Height 6.1 cm

Estimate EUR 1,200
Starting price EUR 600

605 | **A SMALL RUSSET-SPLASHED 'HARE'S FUR' BOWL, SONG DYNASTY**

China, 960-1279. The bowl is covered with a thick and lustrous blackish-brown glaze suffused with russet 'hare's fur' streaks and accented with russet splashes, stopping neatly above the lower body and exposing the body of greyish-brown color with one thick glaze drop ending at the short foot ring.

Condition: Excellent condition with some old wear and minor firing flaws.
Provenance: E. W. Hendriks Oriental Art, Amsterdam. Dr. Koos de Jong, acquired from the above in 1996 (invoice not available). Dr. de Jong is a Dutch art historian and has been privately collecting Chinese art over decades. Between 1976 and 2009 he worked for numerous museums across the Netherlands and was the director of the European Ceramic Work Center in Den Bosch.

Weight: 103. 8 g
Dimensions: Diameter 8 cm

Literature comparison: Priestley & Ferraro, London 2008, p. 4. R. Mowry, Hare's Fur, Tortoiseshell, and Partridge Feathers. Chinese brown- and blackglaze ceramics, 400-1400, Harvard University Art Museums, Cambridge (MA) 1996, no. 38 a-b, p. 143. Fire & Earth, Chinesische Frühkeramik, Museum für Ostasiatische Kunst, Köln 2008, no. 166, p. 207.

Estimate EUR 3,000
Starting price EUR 1,500

606 | **A SMALL 'OIL SPOT' BLACK-GLAZED CONICAL BOWL, SONG DYNASTY**

China, 960-1279. The deep conical sides rising from a short straight foot to a slightly everted rim, covered inside and out with a lustrous black glaze suffused with iridescent bluish silver and russet 'oil spots' of varying sizes, the glaze stopping above the foot, the unglazed section revealing the buff ware.

Condition: Excellent condition with minor wear and firing flaws.
Provenance: Collection of Michel Paciello, Venice. Dr. Koos de Jong, acquired from the above in 1999. Dr. de Jong is a Dutch art historian and has been privately collecting Chinese art over decades. Between 1976 and 2009 he worked for numerous museums across the Netherlands and was the director of the European Ceramic Work Center in Den Bosch.

Weight: 110.4 g
Dimensions: Diameter 10.5 cm

Literature comparison: Rose Kerr, Song Ceramics, Victoria and Albert Museum, London 2004, no. 109, p. 108. The Multiplicity of Simplicity, University Museum & Art Gallery of the University of Hong Kong, 2012, no. 103, p. 255. Song Ceramics, Tobu Museum of Art, Tokyo 1999, no. 81, p. 119.

Estimate EUR 8,000
Starting price EUR 4,000

607 | A YAOZHOU CELADON CARVED 'PEONY' SHALLOW BOWL, NOTHERN SONG DYNASTY

China, 960-1127. The interior deftly and deeply carved with two large peony blossoms among foliage, all with delicately combed details below a line border, the exterior carved with a band of simplified petals that ends below the rim and above the neat foot ring, covered inside and out and on the base with a deep olive-green glaze.

Condition: Good condition with minor wear and firing flaws. One hairline across the rim, approx. 3.5 cm in length.
Provenance: The Tree Friends Studio Ltd, Chicago. Dr. Koos de Jong, acquired from the above in 2000 (invoice not available). Dr. de Jong is a Dutch art historian and has been privately collecting Chinese art over decades. Between 1976 and 2009 he worked for numerous museums across the Netherlands and was the director of the European Ceramic Work Center in Den Bosch.

Weight: 320.0 g
Dimensions: Diameter 19.4 cm

Auction result comparison: Compare with a very similar and only slightly larger bowl sold by Christie's New York in Fine Chinese Ceramics and Works of Art on 30 March 2005, lot 273, for USD $38,400.

Estimate EUR 8,000
Starting price EUR 4,000

608 | A LONGQUAN TRIPOD CENSER, SOUTHERN SONG

China, 1127-1279. Of classic tripod form with low raised flanges rising up the outer sides of each leg to a band around the shoulder of the compressed globular body, applied overall with an infinitely subtle bluish-green celadon glaze.

Condition: Three small chips along the rim, minor wear, firing flaws, otherwise in good condition.
Provenance: E.W. Hendriks Oriental Art, Amsterdam. Dr. Koos de Jong, acquired from the above in 1997 (invoice not available). Dr. de Jong is a Dutch art historian and has been privately collecting Chinese art over decades. Between 1976 and 2009 he worked for numerous museums across the Netherlands and was the director of the European Ceramic Work Center in Den Bosch.

Weight: 228.7 g
Dimensions: Diameter 9.5 cm

Auction result comparison: Compare with a near-identical piece sold by Sotheby's London in Important Chinese Art on 15 May 2019, lot 1, for GBP £25,000.

Estimate EUR 4,000
Starting price EUR 2,000

609 | **A STRAW-GLAZED AND INCISED 'TEA LEAVES' EWER, SONG DYNASTY**

China, 960-1279. The pear-shaped body rising from a short straight foot, the sides decorated with incised tea leaves, the shoulder with two scroll-shaped appliques, covered overall with a straw glaze with a fine crackle just short of the foot revealing the buff ware.

Condition: Minor wear, firing flaws, intentional crackling. Tiny losses around mouth of the spout and a small chip around the foot rim.
Provenance: Fai Kei Ferros Velhos, Macao. Dr. Koos de Jong, acquired from the above in 1998 (invoice not available). Dr. de Jong is a Dutch art historian and has been privately collecting Chinese art over decades. Between 1976 and 2009 he worked for numerous museums across the Netherlands and was the director of the European Ceramic Work Center in Den Bosch.

Weight: 646.7 g
Dimensions: Height 14.5 cm

Estimate EUR 800
Starting price EUR 400

610 | **A CIZHOU BLACK-GLAZED EWER, SONG TO YUAN**

China, 960-1368. Of compressed globular form with a short neck and a wide circular mouth, with three slip-ribbed strap handles, covered overall with a deep black glaze showing a bluish reflection, with pale russet on the mouth rim, handles and in few small spots on the body, stopping just before the foot.

Condition: Good condition with old wear and minor firing flaws, one minor chip on the mouth rim.
Provenance: Edward Pranger Oriental Art, Amsterdam. Dr. Koos de Jong, acquired from the above in 1998 (invoice not available). Founded in 1995, Edward Pranger Oriental Art has established a global reputation for quality in the field of Asian art. Mr. Edward Pranger studied Chinese languages and culture at Leiden University, Netherlands, and Chinese Art History at the National Taiwan University. Dr. de Jong is a Dutch art historian and has been privately collecting Chinese art over decades. Between 1976 and 2009 he worked for numerous museums across the Netherlands and was the director of the European Ceramic Work Center in Den Bosch.

Weight: 1,701.8 g
Dimensions: Height 19 cm

Literature comparison: Roger Keverne, London 2002, no. 60.

Estimate EUR 1,500
Starting price EUR 750

611 | **A PAINTED CIZHOU 'SLEEPING LADY' PILLOW, JIN DYNASTY**

China, 1115-1234. Modeled in the form of a sleeping girl, covered with a white slip, her realistically rendered dress painted pale orange with the details in white slip and painted black under a transparent glaze, the base left unglazed revealing the buff ware.

Condition: Good condition with some old wear, few hairlines on one side, small chips and losses.
Provenance: D. Blitz, Amsterdam (label to base). Dr. Koos de Jong, acquired from the above at TEFAF Maastricht in 2011 (invoice not available). Dr. de Jong is a Dutch art historian and has been privately collecting Chinese art over decades. Between 1976 and 2009 he worked for numerous museums across the Netherlands and was the director of the European Ceramic Work Center in Den Bosch

Weight: 1,980 g
Dimensions: Length 36.2 cm

Auction result comparison: Compare with a closely related though slightly larger pillow sold by Christie's Hong Kong in The Pavilion Sale - Chinese Ceramics and Works of Art Including the Quek Kiok Lee Collection on 9 October 2019, lot 221, for HKD $225,000.

Estimate EUR 5,000
Starting price EUR 2,500

612 | **A CIZHOU YUHUCHUNPING, SONG DYNASTY**

China, 12-13th century. The generously rounded body rising to a tall neck with elegantly flared rim, freely painted in dark-brown over a creamy-white ground, with double-line borders dividing a broad central frieze of abstracted floral and leave sprays, the brown glaze falling in drips over the short foot revealing the buff ware.

Condition: Excellent condition with one chip to lip, some old wear and minor surface scratches, several firing imperfections.
Provenance: Property from a European private collection. Old three-character collector inscription to base (see image), followed by inventory Nr. 253, all finely painted in black lacquer and covered with layer of transparent varnish for protection.

Weight: 573 grams
Dimensions: Height 22.2 cm

Older fitted box. (2)

Auction result comparison: Compare with a related Cizhou Yuhuchunping, dated to the Yuan dynasty, at Sotheby's New York, on March 19th, 2007, in Fine Chinese Ceramics and Works of Art, lot 401.

Estimate EUR 800
Starting price EUR 400

613 | A CELADON CERAMIC BOWL

China, Song dynasty or later. Glazed in a celadon hue, with carved floral decoration on the inside and grooves on the outside.

Condition: Good optical appearance, with expected abrasions and few minor chips.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 380 g
Dimensions: Height 7.3 cm, diameter 13 cm

Estimate EUR 200
Starting price EUR 100

614 | A CELADON-GLAZED CERAMIC BOWL

China, Song dynasty or later. The earthy bowl with engraved designs on the exterior, all beneath a light celadon glaze. The base unglazed.

Condition: With small chips to rims and expected traces of use and wear.
Provenance: German private collection.

Weight: 440 g
Dimensions: Diameter 12.4 cm

Estimate EUR 400
Starting price EUR 200

615 | TWO CIZHOU AND LONGQUAN POTTERY BOWLS, SONG TO MING

China, 960-1279 (the Cizhou bowl) and 1279-1644 (the Longquan bowl). The Cizhou bowl potted from buff fabric with a wide shallow well and short ring foot, covered with a white slip ground striped with iron-brown bands and inscribed with a Shou character, the glaze stopping irregularly above the foot. The Longquan celadon-glazed bowl with rounded sides rising from a ring foot, covered in a bluish sea-green glaze stopping irregularly at the foot. (2)

Condition: Good condition with minor wear and firing flaws, a chip and associated cracks with old repair to the rim of the Longquan bowl.
Provenance: German private collection, acquired from a private South German estate in 2012.

Weight: 571.7 g
Dimensions: Diameter 15 cm (the Cizhou bowl) and 14.2 cm (the Longquan bowl)

Estimate EUR 1,000
Starting price EUR 500

616 | A QINGBAI LOBED EWER AND COVER, SONG OR LATER

China, 960-1279 or later. The body carved with ten vertical lobes rising to the base of the trumpet neck, with several irregular incised bands around the center of the body and below the shoulder, further incised with leaves below the curved spout and strap handle applied on top with a small loop for attachment to a similar loop on the rim of the cover applied in the center with a leafy bud. Covered overall with a transparent pale aqua glaze darkening in the recesses.

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: French private collection.

Weight: 647.1 g
Dimensions: Height 22.4 cm

Auction result comparison: A very similar ewer and cover was sold by Christie's New York in Fine Chinese Ceramics and Works of Art on 20 September 2005, lot 230, for USD $6,000.

Estimate EUR 600
Starting price EUR 300

617 | A SMALL CELADON CRACKLE-GLAZED EWER

Yuan dynasty (1279-1368). Finely modeled with a globular body and a short, curved spout and handle. The celadon glaze marked with a dense web of dark-russet crackle.

Condition: Very good condition with minor wear.
Provenance: English Private Collection. Old collector number to the underside.

Weight: 244 g
Dimensions: Height 7.3 cm

Estimate EUR 200
Starting price EUR 100

619 | A CARVED LONGQUAN WALL VASE, MING

China, 16th century. The olive-stone-shaped vase raised on a lotus base, carved on each face of the bulbous body with a panel containing a large flower blossom on leafy tendrils, beneath bands of flowers and coins on the waisted neck, all covered by a thick olive-green celadon glaze.

Condition: One chip around the mouth exterior, some crackling, minor wear and firing irregularities.
Provenance: From a Slovakian private collection. Weight: 1,249 g
Dimensions: Height 25.4 cm

Auction result comparison: Compare with a closely related wall vase offered by Bonham's London (New Bond Street) in Fine Chinese Art on 12 November 2015, lot 33, bought-in at GBP £8,000-£12.000.

Estimate EUR 2,000
Starting price EUR 1,000

618 | TWO GLAZED POTTERY BOXES AND COVERS, SONG TO EARLY MING

China, 10th-14th century (the sancai box and cover possibly earlier). The Qingbai box and cover of circular shape and carved with chrysanthemum decorations, covered in a creamy white glaze, the underside with a carved inscription. The sancai glazed box and cover of globular shape with lobed sides, the cover with two dragons. (2)

Condition: Good condition with minor wear and firing irregularities, few small chips here and there.
Provenance: German private collection, the sancai box with a collector's label to the underside, the Qingbai box with a collector's note inside.

Weight: 176 g (total)
Dimensions: Height 5.1 cm (the sancai box and cover) and 3.7 cm (the Qingbai box and cover)

Estimate EUR 300
Starting price EUR 150

620 | A PERSIMMON-GLAZED BOTTLE VASE, MING

China, 1368-1644. Of compressed globular form with a concave neck and everted lip, covered overall in a persimmon glaze with iridescent black inclusions.

Condition: Good condition with minor wear and firing flaws, the neck has been ground down.
Provenance: German private collection.

Weight: 610 g
Dimensions: Height 12.9 cm

Estimate EUR 800
Starting price EUR 400

621 | A BISCUIT FIGURE OF GUANDI, MING

China, 16th-17th century. The finely modelled warlord is seated in full armor on a throne, wearing a helmet, covered with a green, turquoise, brown and aubergine glaze. The face, hands and feet left unglazed. Wooden base. (2)

Condition: Minute chips to foot and backside of helmet, glaze flakes and firing flaws, old wear.
Provenance: Eymery & Cie., Rue St-Honoré, Paris. A private collection, by repute acquired from the above. Old paper label to wooden base, inscribed "Ming 1368-1644".

Weight: 900.2 g (not including base).
Dimensions: Height 23.5 cm (not including base).

Estimate EUR 400
Starting price EUR 200

622 | A YIXING ZISHA FIGURE OF AN IMMORTAL, 17TH-18TH CENTURY

China, late Ming to early Qing dynasty. The finely modeled clay body is of a deep brown tone with shades of caramel brown throughout. Some highlights, such as the many holes in his gown, are neatly picked out in black lacquer. The immortal is shown standing with raddled gown and headgear. His face, with contemplative expression, is carved with pronounced eyes and a crisply rendered beard, to which his gnarled hands and feet are in stark contrast. Carved hardwood base with four feet and finely incised lappet border in slight relief, dating to the later Qing dynasty. (2)

Condition: Superb condition with some old wear, soiling and minor firing flaws. The figure may once have held a separate stick or pole. The hardwood base is attached to the statue and may only be removed by a professional (we will under no circumstance attempt to remove it, even though a signature or inscription may be situated on the underside). The base shows significant traces of use and its lower section is loose.
Provenance: From an Austrian private collection. By repute acquired in the local market before 1980 and thence by descent in the same family.

Weight: 2,258 g including the hardwood base
Dimensions: 34.3 cm without the base and 38 cm with the base

Auction result comparison: Compare with a related Yixing Zisha figure of Shakyamuni from the same period at Christies New York, in Fine Chinese Ceramics and Works of Art, on 16 September 2016, lot 1339, sold for a hammer price of USD $40,000.

Estimate EUR 1,500
Starting price EUR 750

623 | A SANCAI GLAZED POTTERY AMPHORA VASE WITH A MYTHICAL BEAST, 17TH CENTURY

China, late Ming to early Qing dynasty, 17th century. Standing on a hexagonal base, the body is decorated with a mythical beast to each side, carved and incised in high relief. The looped handles with heads of mythical beasts. Old Chinese collector's or merchant's inscription to the base.

Condition: Excellent condition with very little minor chipping.
Provenance: French private collection.

Weight: 619.7 g.
Dimensions: Height 19.9 cm.

Estimate EUR 200
Starting price EUR 100

624 | A RARE BLUE AND WHITE PORCELAIN DISH

China, Transitional period (16th – 17th century). The dish with a flattened barbed rim is decorated in underglaze blue on the show side with a scholar and two pupils in a garden landscape, surrounded by a border of radiating wide and narrow panels enclosing auspicious symbols beneath of mythical beasts masks alternating with tied ribbons. The backside with beribboned objects.

Condition: Very good condition with few manufacturing flaws.
Provenance: German private collection.

Weight: 798 g
Dimensions: Diameter 30.5 cm

Estimate EUR 1,000
Starting price EUR 500

626 | A SMALL BLUE AND WHITE PORCELAIN 'LOTUS' BOWL, QIANLONG MARK AND PERIOD

China, 18th century. The bowl painted in underglaze blue on the exterior with vine and lotus scroll. Six-character Qianlong reign mark on the underside.

Condition: The rim repaired and with an associated hairline.
Provenance: Slovakian private collection.

Weight: 110 g
Dimensions: Height 5.8 cm, diameter 10.4 cm

Estimate EUR 1,000
Starting price EUR 500

625 | A RARE BLUE AND WHITE PORCELAIN DISH

China, Transitional period (16th – 17th century). The dish with a slightly barbed rim is decorated in underglaze blue on the show side with two scholars and a pupil in a garden landscape, surrounded by a 'running horse' band. The backside with birds perched on floral sprays.

Condition: Very good condition with minor wear.
Provenance: German private collection.

Weight: 726 g
Dimensions: Diameter 30 cm

Estimate EUR 1,000
Starting price EUR 500

627 | A BLUE AND WHITE PORCELAIN CUP AND SAUCER, MING

China, 1368-1644. Finely modeled, the cup with gently rounded sides rising from a ring foot to a slightly everted rim, the exterior decorated with a terrace, flowers, a scholar's rock, flowers, and a flower pot on a small table, the interior with circular lines around the well and below the rim. The saucer with rounded sides rising from a short ring foot to an everted rim, depicting a warrior, courtesan, and sage in a hilly landscape next to a pavilion with a tree and a halberd rising from a bowl. (2)

Condition: Good condition with two miniscule chips to the rim of the saucer, some firing flaws.
Provenance: Austrian private collection.

Weight: 88.1 g (total)
Dimensions: Height 3.9 cm (the cup), Diameter 11.2 cm (the saucer)

Estimate EUR 300
Starting price EUR 150

628 | A DEHUA PORCELAIN BOWL, 17TH CENTURY

China, late Ming to early Qing dynasty, 17th century. The blanc-dechine bowl has rounded sides that flare from the low foot to the lipped rim and except for the unglazed foot rim is covered with a thick, unctuous white glaze.

Condition: Good condition with firing flaws, minor wear and surface scratches.
Provenance: French estate.

Weight: 653.1 g.
Dimensions: Height 6 cm. Diameter 16 cm.

Estimate EUR 200
Starting price EUR 100

630 | A PAIR OF DEHUA BEAKER VASES, GU

China, 17th – 18th century. The tall cylindrical bodies rising from spreading feet to trumpet mouthes, with rounded central sections, each between four thin molded fillets, the fine white bodies covered in warm ivory glazes.

Condition: One vase with a short hairline of 1cm to lip, the other with a small chip of 1cm to base repaired. Overall very good condition with old wear, traces of use and some kiln grit and firing flaws.
Provenance: From a French private collection. Old collector's inventory number "P.2.25" painted to the base of one of the vases. Old paper label at the side of the other vase.

Weight: 691.9 and 695.2 g.
Dimensions: Height 25 cm each.

The recessed bases each with a studio mark in a rectangular reserve, the foot rim and parts of the interior unglazed. (2)

Auction result comparison: Compare with a related dehua gu at Sotheby's New York on March 20th, 2019, in Important Chinese Art, lot 743.

Estimate EUR 400
Starting price EUR 200

629 | A DEHUA PORCELAIN CENSER, KANGXI

China, 1661-1722. The blanc-de-chine incense burner has a compressed body with curved sides flanked by lion mask handles, a lipped rim as well as a raised circular foot rim.

Condition: Chipping with old filling to the foot rim and lip, spur marks to the well, also firing flaws, minor wear and few surface scratches.
Provenance: French estate.

Weight: 585.8 g.
Dimensions: Height 6.5 cm. Diameter 12 cm.

Auction result comparison: Compare with a very similar censer, but from the 17th century, sold at Christie's New York for USD 3,500 gross on 13 February 2018 in JF Chen Collection, lot 180.

Estimate EUR 200
Starting price EUR 100

631 | A DEHUA CENSER, 17TH/18TH CENTURY

China, 17th/18th century. Neatly potted in imitation of bronze. Compressed spherical form, the rounded sides rising from a spreading foot to an everted rim, with two applied and incised lionmask handles.

Condition: Good condition with old wear. Minor firing flaws especially to the masks. Microscopic nibbling and two small chips to lip.
Provenance: From an old French private collection.

Weight: 657.7 g.
Dimensions: Diameter 16 cm.

Four spur marks inside the well. Entirely covered in an even ivorycolored glaze.

Compare with a closely related Dehua censer, of similar size and with similar masks, sold at Sotheby's London in 'Important Chinese Art' on May 16th, 2018, lot 22.

Estimate EUR 600
Starting price EUR 300

632 | **AN IMPERIAL YELLOW BISCUIT WASHER, KANGXI**

China, 1662-1722. Superbly modeled in the shape of an upturned lotus bud with a finely carved and incised collar of emerald-green glazed leaves around the neck.

Condition: Excellent condition with minor old wear only. The inner walls almost entirely covered by remainders of black ink. Minimal firing irregularities.
Provenance: Paper label to base, inscribed "Choice Imperial Yellow & Fam. Verte Brush Pot, KANG HSI or late Ming. Constantinidi Colln. 32 GNS." Paper label "S.X. CONSTANTINIDI" inscribed with collection number "59" in brown ink. The Constantinidi collection is famous for some of the finest imperial porcelains, several of which were published by Soame Jenyns in Later Chinese Porcelain, London, 1951.

Weight: 130.7 g
Dimensions: Diameter 7.2 cm

Estimate EUR 800
Starting price EUR 400

634 | **A SANCAI-GLAZED 'DOG' WATER DROPPER**

China, 17th century. The hollow vessel modelled as a recumbent dog and glazed in splashes of blue, green, brown, and yellow. The underside unglazed.

Condition: Very good condition with expected wear and manufacturing flaws.
Provenance: English private collection.

Weight: 136 g
Dimensions: Length 8.6 cm

Estimate EUR 200
Starting price EUR 100

633 | **A GLAZED BAT-SHAPED WATER DROPPER**

China, 16th – 17th century. The vessel modelled in the form of a stylized bat, the top with carved details, covered in a green glaze falling short of the brown biscuit foot rim. The underside unglazed.

Condition: Very good condition with expected wear and manufacturing flaws.
Provenance: English private collection.

Weight: 98 g
Dimensions: Length 8 cm

Estimate EUR 200
Starting price EUR 100

635 | **A PAIR OF EMERALD GREEN GLAZED POTTERY BUDDHIST LION WATER DROPPERS, KANGXI**

China, 1661-1722. The Buddhist lions finely incised to show amusing expressions, the unglazed portions revealing the buff ware. (2)

Condition: Some glaze losses as well as black ink soiling indicating extensive use.
Provenance: French private collection.

Weight: 138.5 g in total.
Dimensions: Height 5 cm each.

Estimate EUR 200
Starting price EUR 100

636 | A GILT-DECORATED POWDERBLUE BALUSTER VASE, KANGXI

China, 1662-1722. Of hexagonal baluster form and finely painted in gold around the body with a palace amid manifold calligraphies, the waisted neck with prunus, bamboo and orchids, all between various forms of bands, flanked by pairs of stylized dragon handles.

Condition: Good condition. Minor firing flaws to one handle and foot rim. Some wear to gilding. Single drilling to base.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Old collector inventory numbers and inscriptions painted in black ink to base. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 6.7 kg
Dimensions: Height 53.2 cm

Auction result comparison: Compare with a closely related pair of vases at Bonham's London in Fine Chinese Art, 7 November 2019, lot 74, bought-in at GBP £10,000.

Estimate EUR 800
Starting price EUR 400

638 | A PAIR OF BLUE AND WHITE PORCELAIN CUPS WITH MATCHING PLATES, KANGXI

China, 1661-1722. Painted with floral motifs, the rims slightly lobed. One set with a flower mark in a double circle medallion to base. (4)

Condition: Small chips around lip or base, minor firing flaws. One dish with a larger chip and crack.
Provenance: Austrian Private collection.

Weight: 70 – 124 g.
Dimensions: Diameter plates c. 13 cm. Height cups c. 5 cm.

Estimate EUR 400
Starting price EUR 200

637 | A 'FLORAL' BLUE AND WHITE PORCELAIN DISH

China, Kangxi period (1662-1722). The circular dish painted in underglaze blue. The central medallion with an unusual composition of lotus buds and flowers, surrounded by scrolling foliage bands and floral sprays. The backside with two floral sprays and a symbol mark within a double circle.

Condition: Good condition with minor wear and few chips to rim.
Provenance: German private collection.

Weight: 1166 g
Dimensions: Diameter 34.5 cm

Estimate EUR 400
Starting price EUR 200

639 | A GROUP OF 13 PORCELAIN PLATES

Japan and China, Kangxi period (1661-1722) to 19th century. Consisting of seven 19th century plates, five of them painted in underglaze cobalt blue, one with a mark to base, and two Imari plates attractively decorated, one with an apocryphal Wanli mark to base and the second with an inscription "rich long life" to base. Four blue and white Kangxi lobed plates, one with a Kangxi mark to base. And finally, two Japanese plates, the first with raised rim and underglaze blue decoration mixed with enamel painting; the second a very rare plate worked in two techniques, the center worked in cloisonné and the borders painted in underglaze cobalt blue, the base with a Japanese inscription, possibly Seto ware. (13)

Condition: Traces of use and wear, minor firing flaws, some with small chips and hairlines and a couple with old repaired chips.
Provenance: Austrian Private collection.

Weight: 50-507 g.
Dimensions: Diameter 10 - 24 cm.

Estimate EUR 1,200
Starting price EUR 600

640 | **A FAMILLE VERTE 'LADIES' BALUSTER VASE, KANGXI**

China, early 18th century. Vividly enameled with a continuous scene of noble ladies and their children enjoying leisurely pursuits on a terrace overlooking a garden with craggy rocks and a Bodhi Tree.

Condition: Pristine condition with old wear, minor traces of use, minimal firing flaws and some pitting, all exactly as expected on a vase from this period.
Provenance: From an English private estate.

Weight: 3.8 kg
Dimensions: Height 45.2 cm

Auction result comparison: For a closely related decoration of the shoulder and neck see Bonham's London in The Roy Davids Collection of Chinese Ceramics, 6 Nov 2014, lot 64, sold for GBP £9,375 and for another vase with a closely related 'ladies' subject see lot 66 in the same sale, sold for GBP £12,500.

Estimate EUR 1,500
Starting price EUR 750

641 | **A FAMILLE VERTE 'MAGPIES' BRUSHPOT, BITONG, KANGXI PERIOD**

China, 1662-1722. Finely enameled with a pair of magpies, both perched on chrysanthemum branches issuing from jagged rocks among flying butterflies and manifold vegetation. Magpie and chrysanthemum are a rebus wishing for the happiness of the entire family.

Condition: Excellent condition with some old wear, traces of use, minor firing flaws, pitting and kiln grit, the foot with a few very old chips, all clearly visible on the detail images online. One dragonfly painted in iron red above the glaze is now mostly faded away.
Provenance: From a French private collection.

Weight: 2,645 g
Dimensions: 20.1 cm diameter

Auction result comparison: For a closely related, yet smaller example see Christies Hong Kong in The Pavilion Sale, Chinese Ceramics and Works of Art, 4 October 2018, lot 47, sold for HKD $175,000 For a closely related bitong of almost the same size see Sotheby's New York, in KANGXI: The Jie Rui Tang Collection, 20 March 2018, lot 310, sold for USD $25,000.

Estimate EUR 800
Starting price EUR 400

642 | **A LARGE FAMILLE VERTE 'LANDSCAPE' DISH**

China, Qing Dynasty (1644 to 1912). Vividly painted with polychrome enamels showing figures fishing and tending to their animals in a riverside landscape, with wispy clouds swirling amidst mountainous peaks in the distance.

Condition: Good condition with expected wear and manufacturing flaws as well as with few chips and fritting to rim.
Provenance: From a Scottish private collection.

Weight: 1918 g
Dimensions: Diameter 37.7 cm

Estimate EUR 600
Starting price EUR 300

643 | **A LARGE FAMILLE VERTE 'LANDSCAPE' DISH**

China, Qing Dynasty (1644 to 1912). Vividly painted with polychrome enamels showing figures fishing and tending to their animals in a riverside landscape, with wispy clouds swirling amidst mountainous peaks in the distance.

Condition: Very good condition with expected wear and few manufacturing flaws.
Provenance: from a Scottish private collection.

Weight: 2300 g
Dimensions: Diameter 37.7 cm

Estimate EUR 600
Starting price EUR 300

644 | A FAMILLE VERTE PORCELAIN 'BIRDS AND FLOWERS' DISH, QING

China, 19th century. The sides rising from a short ring foot to the gilt rim, decorated with various birds and flowers as well as a craggy rock to the well with a border of scrolling vines, flowers and dragons framed by concentric circles, the exterior sides decorated with flowers and leafy vines.

Condition: Good condition with minor wear, some natural age cracks to the base, wear to gilt.
Provenance: German private collection, acquired from a private South German estate in 2012.

Weight: 1,202 g
Dimensions: Diameter 30 cm

Estimate EUR 800
Starting price EUR 400

645 | A LARGE FAMILLE ROSE PORCELAIN FIGURE OF MAGU

China, late Qing dynasty. Depicting the Daoist divinity standing, wearing long robes and holding a peach-filled basket, a classical symbol of longevity. Brightly painted in polychrome enamels, the robe with dense floral and phoenix designs.

Condition: Good condition with fritting along the exposed areas and with one finger repaired.
Provenance: French private collection.

Weight: 4390 g
Dimensions: Height 55 cm

Estimate EUR 600
Starting price EUR 300

646 | A BLUE AND WHITE PORCELAIN TULIP VASE

China, 19th century. Decorated in underglaze blue, resting on a band of lappets under a main body with a city landscape. The shoulders with a ruyi band followed by a dotted and floral ground surrounding the five star-shaped apertures, the long neck with a further landscape and with a lotus-form finial.

Condition: Good condition with minor wear and manufacturing flaws as well as small chips to four apertures, one of those repaired.
Provenance: French private collection.

Weight: 1736 g
Dimensions: Height 24.5 cm

Estimate EUR 600
Starting price EUR 300

647 | A BLUE AND WHITE PORCELAIN TULIP VASE

China, 19th century. Decorated in underglaze blue, resting on a band of lappets under a main body with ducks on the water surface, interrupted by floral sprays. The shoulders with a lingzhi band followed by a dotted and floral ground surrounding the five apertures, the long neck with auspicious objects above leaves and with a lotus-form finial.

Condition: Very good condition with minor wear and manufacturing flaws.
Provenance: French private collection.

Weight: 1392 g
Dimensions: Height 24.5 cm

Estimate EUR 600
Starting price EUR 300

648 | **A BLUE AND WHITE PORCELAIN GINGER JAR, QING**

China, 1644-1912. Of globular shape, painted with a warlord and attendants as well as other figures amid trees and craggy rockwork. With a pierced wood cover and a wood base.

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: German private collection.

Weight: 1,546 g (the jar)
Dimensions: Height 28 cm (incl. base and cover) and 21 cm (the jar)

Estimate EUR 600
Starting price EUR 300

650 | **BLUE AND WHITE PORCELAIN DISH WITH PEKINGESE DOGS**

China, Qing Dynasty (1644-1912). The plate with shallow rounded sides. The interior decorated in underglaze cobalt blue showing Pekingese dogs (called also Pekingese lions) playing with balls amongst clouds. The underside inscribed with a four-character mark.

Condition: With firing imperfections and some minor discoloration.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Weight: 296 g
Dimensions: Diameter 17 cm

Estimate EUR 200
Starting price EUR 100

649 | **A LARGE BLUE AND WHITE PORCELAIN JAR**

China, late Qing dynasty. The Ming style jar is painted in underglaze blue with cranes, smaller birds and insects hovering amid flowering trees and wispy clouds, all within bands of lappets.

Condition: Good condition with expected traces of use and wear as well as manufacturing flaws and few stains.
Provenance: German private collection.

Weight: 8.6 kg
Dimensions: Height 37 cm

Estimate EUR 800
Starting price EUR 400

651 | **A SMALL BLUE AND WHITE 'DRAGON' VASE**

China, Qing Dynasty (1644 to 1912). The six-lobed globular vase is decorated with six five-clawed dragons rising from the sea. The neck with a band of alternating auspicious symbols of a plum and a 'bat fu'. Apocryphal four-character Chenghua reign mark within a double square on the underside.

Condition: Very good condition with hardly any wear and manufacturing flaws as well as staining to the foot rim.
Provenance: Austrian Private Collection.

Weight: 704 g
Dimensions: Height 12.5 cm

Estimate EUR 600
Starting price EUR 300

652 | A BLUE AND WHITE GINGER JAR, QING

China, 19th century. The ginger jar of an ovoid shape with an intense, deep cobalt blue painting of a court scene with four attendants with bamboo and craggy rocks. With an associated old hardwood lid with pierced shou characters, a symbol of longevity and happiness.

Condition: Good condition with firing flaws and minor wear.
Provenance: English private estate.

Weight: 2,358 g.
Dimensions: Height 27.5 cm.

Estimate EUR 300
Starting price EUR 150

653 | A LARGE BLUE AND WHITE PORCELAIN BALUSTER VASE

China, Qing Dynasty (1644 to 1912). The vase painted in underglaze blue with a continuous scene of the Heibai Wuchang, literally "Black and White Impermanence", with the two deities escorting the spirits of the dead to the underworld.

Condition: Good condition with two small chips to rim, manufacturing flaws and some stains.
Provenance: Croatian private collection.

Weight: 5728 g
Dimensions: Height 49.8 cm

Estimate EUR 200
Starting price EUR 100

654 | A PAIR OF KLAPMUT PORCELAIN BOWLS

China, Qing Dynasty (1644 to 1912). Both painted in underglaze blue on the exterior with a scene of scholars in discursion and a bat in the distance; the interior shows a central shou medallion encircled by five bats and the rims are decorated with a diaper-pattern ground surrounding floral reserves. The rim of each bowl is mounted with a silver band. Four-character Kangxi reign mark within a double circle on the underside, possibly of the period.

Condition: Overall good condition with hardly any wear.
Provenance: German private collection.

Weight: c. 250 g each
Dimensions: 17.3 cm each

Estimate EUR 1,000
Starting price EUR 500

655 | A BLUE AND WHITE PORCELAIN TEAPOT

China, 19th century. The globular Kangxi style teapot with slender handle and straight spout. Painted in underglaze blue with two panels enclosing precious objects and a river landscape, the cover with a ruyi-head border.

Condition: With minor wear and a hairline to the body. The spout repaired.
Provenance: Slovakian private collection.

Weight: 400 g
Dimensions: Height 10.5 cm

Estimate EUR 400
Starting price EUR 200

656 | **A YUNYAO 'OXBLOOD' GLAZED BALUSTER VASE**

China, 18th century. The sides rising from the circular recessed base over the rounded shoulder to the cylindrical neck with everted rim, covered in a rich and finely crackled oxblood glaze stopping neatly at the base and irregularly to the interior of the neck.

Condition: The rim with several cracks with old rivet repair, otherwise in good condition with minor wear and firing flaws.
Provenance: Ex-collection Kaiservilla Bad Ischl, Austria.

Weight: 5,132 g
Dimensions: Height 45.7 cm

Estimate EUR 400
Starting price EUR 200

658 | **A LOBED BUTTERFLY PORCELAIN BOWL**

China, Qing Dynasty (1644 to 1912). The bowl vibrantly enameled on the exterior with butterflies amongst lotus, chrysanthemum, and other flowers. The interior with a similar central depiction surrounded by hundreds of stylised shou characters in various script arranged in three horizontal rows, the rim with a diaper pattern design. Six-character seal mark on the underside.

Condition: With cracks stabilized with staples.
Provenance: Slovakian private collection.

Weight: 710 g
Dimensions: Diameter 22 cm

Estimate EUR 1,000
Starting price EUR 500

657 | **AN 'OXBLOOD' GLAZED BALUSTER VASE, QING**

China, 18th century. The ovoid sides rising to the cylindrical neck, covered in a rich and finely crackled oxblood glaze stopping neatly at the base and irregularly to the interior of the neck.

Condition: Good condition with minor wear and firing flaws, the neck has been ground down.
Provenance: German private collection.

Weight: 578 g
Dimensions: Height 19.5 cm

Estimate EUR 200
Starting price EUR 100

659 | **A FLAMBÉ-GLAZED 'DEER' PORCELAIN VASE HU**

China, Qing Dynasty (1644 to 1912). The vase applied with twin stag-head handles and covered with a thick glaze of crimson tone and occasional streaks of lavender, thinning at the mouth to a creamy beige.

Condition: Good condition with few chips to the foot rim.
Provenance: German private collection, acquired in the Belgium auction market.

Weight: 3316 g
Dimensions: Height 27.4 cm

Estimate EUR 3,000
Starting price EUR 1,500

660 | A LARGE BLACK CERAMIC 'BRONZE IMITATION' ARCHAISTIC VASE, HU, WITH DONOR SEALS

China, 18th century or earlier. With three donor seals, including "Chen Wenjiao yin" and "Jingbo". Sturdily potted in imitation of a patinated bronze hu vase in the style of the Song to Ming dynasties.

Provenance: German private collection.
Condition: Old wear and casting flaws, the upper rim with some chips, the foot rim with minor losses, the vase with several old cracks.

Weight: 4,386 g
Dimensions: Height 48.3 cm

Literature comparison: For other vases made to imitate archaic bronze vessels compare: Regina Krahl, Chinese Ceramics from the Meiyintang Collection, vol. 2, London 1994, no. 953 for a Qianlong vase; Kangxi Yongzheng Qianlong, Hong Kong 1989, p. 394, no. 75 for a green-glazed and gilt example in the Palace Museum, Beijing; Qian Zhenzong, Qingdai ciqi shangjian, Hong Kong 1994, no. 152 for a fanghu with a blue-green 'patina' and gilt relief decoration, and no. 153 for a brownglazed hu; John Ayers, Chinese Ceramics in the Baur Collection, vol. 2, pl. 252 for a gilt gu vase and pl. 253 for a Jiaqing-marked jar imitating inlaid bronze.

Estimate EUR 800
Starting price EUR 400

662 | A MONOCHROME, BLUE-GLAZED PORCELAIN BOWL

China, Qing Dynasty (1644 to 1912). The exterior of the bowl covered with a thick powdery-blue glaze, the interior glazed white.

Condition: With traces of use and wear as well as with manufacturing flaws and a crack to the underside
Provenance: Estate of Joachim Hinz, a collector from Hamburg, Germany.

Weight: 1378 g
Dimensions: Diameter 22 cm

Estimate EUR 400
Starting price EUR 200

661 | A LARGE TURQUOISE-GLAZED PORCELAN BOTTLE VASE

China, 18th – 19th century. The ovoid body and long neck carved with a pair of dragons chasing the flaming pearl above a pattern of stylized waves, all covered in a deep turquoise-blue glaze.

Condition: Good condition with manufacturing flaws to body and foot rim as well as minor wear.
Provenance: German Private collection.

Weight: 3190 g
Dimensions: Height 40 cm

Estimate EUR 800
Starting price EUR 400

663 | AN ARCHAISTIC 'RU WARE REVIVAL' GLAZED POTTERY VASE, QING

China, 1644-1912. The vase of octagonal form with a compressed globular body rising from a tall foot to a long neck with a slightly everted lip, the crackled bluish seawater-green glaze suffused with tiny bubbles and stopping neatly along the foot rim.

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: French private collection, acquired from Christophe Morel on 3 June 2009.

Weight: 1,101 g
Dimensions: Height 22.2 cm

Estimate EUR 800
Starting price EUR 400

664 | A GLOBULAR FAMILLE VERTE PORCELAIN BOX WITH COVER

China, Qing Dynasty (1644 to 1912). The compressed globular box decorated with polychrome enamels showing scrolling foliage and flowers within bands of ruyi-head and key fret. The cover top with a circular reserve depicting a court scene.

Condition: With wear and several cracks.
Provenance: German private collection.

Weight: 2986 g
Dimensions: Diameter 26 cm

Estimate EUR 300
Starting price EUR 150

666 | A WHITE GLAZED DEHUA PORCELAIN FIGURE OF BUDAI, QING

China, 1644-1912. The Laughing Buddha is wearing a long, flowing garment and holding his characteristic cloth sack, a rosary with a double-gourd bottle around his neck. The exuberantly joyful face with openwork and incisions.

Condition: Good condition with minor wear as well as firing flaws.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 1,580 g.
Dimensions: Height 20.2 cm.

Estimate EUR 1,000
Starting price EUR 500

665 | SIX FAMILLE VERTE PORCELAIN BOWLS WITH COVERS

China, Qing Dynasty (1644 to 1912). Each bowl of deep rounded form rising from a short straight foot, the domed cover in the form of an everted dish with pronounced foot ring. The exterior decorated in the famille verte color palette to depict floral panels within geometric and organic designs. The cover with a flower mark.

Condition: Very good condition with minor manufacturing flaws and wear to enamels.
Provenance: German private collection.

Weight: c. 430 g each
Dimensions: Height c. 9.7 cm, diameter c 13.2 cm each

Estimate EUR 200
Starting price EUR 100

667 | A RARE DEHUA FIGURE OF GUANYIN, BOJI YUREN, QING DYNASTY

China, 19th century. The elegant figure of the Guanyin is standing on a base of swirling clouds from which a dragon head is emerging. The reverse with an impressed four-character seal mark Boji Yuren "virtue extends to all, even fishermen". Above seal mark is a double-gourd mark reading He Chaozong.

Condition: Superb condition with hardly any wear and only tiny firing irregularities. Extremely rare given the fragile nature of this statue!
Provenance: From a Hungarian private collection.

Weight: 993.4 g
Dimensions: Height 34.1 cm

Auction result comparison: Compare with another Dehua figure of Guanyin of similar size and bearing the same mark at Bonham's London in Fine Chinese Art on 17 May 2012, lot 1, sold for GBP £17,500.

Estimate EUR 1,500
Starting price EUR 750

668 | A WHITE GLAZED DEHUA PORCELAIN 'BOY' PILLOW, EARLY QING

China, early Qing dynasty, 17th – 18th century. The blanc-de-chine porcelain pillow beautifully modelled as a boy lying on his belly and looking to the side with sleepy and yet still curious eyes.

Condition: One firing crack to base, old wear and traces of use, otherwise very good condition.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 1,726 g.
Dimensions: Height 31.8 cm.

Estimate EUR 1,000
Starting price EUR 500

669 | A FAMILLE ROSE PORCELAIN PILLOW, QING DYNASTY

China, 18th-19th century. The main sides neatly enameled and additionally painted above the glaze with garden scenes of noble ladies and their attendants amid blooming peonies and bamboo, sprays of lotus and prunus blossoms to the smaller sides.

Condition: Old wear, traces of use and minor abrasions, small firing crack, one small chip visibly repaired.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 1,500 g
Dimensions: 25.4 x 12.4 x 9 cm

Estimate EUR 500
Starting price EUR 250

670 | A FAMILLE ROSE 'MAGU' TIANQIUPING, DAOGUANG

China, 1821-1850. The base with an iron-red four-character Shende Tang Zhi mark. Superbly enameled with a circumferential scene depicting Magu, the goddess of immortality, with her basket of peaches, surrounded by attendants, all beneath a wutong tree springing from a craggy rock.

Condition: Excellent condition with some wear and very minor traces of use. Small firing irregularities and minimal pitting.
Provenance: From an English private collection. By repute acquired ca. 1980 in the local trade.

Weight: 2.9 kg
Dimensions: Height 38.2 cm

Auction result comparison: For another Famille Rose vase bearing the same mark see Christies London in Fine Chinese Ceramics And Works of Art, 9 May 2017, lot 94, sold for GBP £30,000.

Estimate EUR 600
Starting price EUR 300

671 | A FAMILLE VERTE BALUSTER JAR, QING DYNASTY

China, 18th-19th century. Finely painted in bright enamels with highlights picked out in gold and iron red. Circumferential scene with noble ladies in small boats navigating through a lotus pond, while dignitaries observe them from the terrace of a building, all amid stately pine, bodhi and wutong trees.

Condition: The jar in fine condition with old wear, traces of use and a single drilling to the base. The lid with one repair to the rim and one to the knob. Both with scattered firing flaws and pitting.
Provenance: From an English private collection. Acquired in the local auction market in 2008.

Weight: 4 kg
Dimensions: Height 44 cm

Estimate EUR 800
Starting price EUR 400

672 | **TWO IRON-RED ENAMELED 'DOUBLE BAT' PORCELAIN DISHES, DAOGUANG AND PERIOD**

China, 1820-1850. The larger dish with a lobed rim, each dish painted in iron red with two bats amid stylized clouds in the center and stylized Chinese characters along the rim. Each with a Daoguang mark to the base. (2)

Condition: Very good condition with minor wear and firing irregularities, the smaller dish with a miniscule chip to the rim.
Provenance: German private collection.

Weight: 556 g (total)
Dimensions: Diameter 14.3 cm (the smaller dish) and 23.2 cm (the larger dish)

Estimate EUR 300
Starting price EUR 150

673 | **A LARGE BUTTERFLY BOWL, DAOGUANG MARK AND PERIOD**

Daoguang seal mark in iron red to base and of the period (1821-1850). Foliate gilt rim, vibrantly enameled with four large butterflies amongst lotus, peony, prunus, chrysanthemum, finger citron and melons, the interior with a bat and peaches.

Condition: Good condition with old wear mostly inside the bowl, some scratches to base, one microscopic nibble to lip, the gilding to lip partially worn off, few firing flaws. Long, deep and lasting sound (4-5 seconds).
Provenance: From an old English private collection. Incised collector's mark to glaze (see detail image online).

Weight: 686 grams
Dimensions: 21.8 cm diameter

Auction result comparison: Compare with a pair of related yet smaller butterfly bowls from the same period at Sotheby's Hong Kong on November 30th, 2017, in Chinese Art, lot 649.

Estimate EUR 800
Starting price EUR 400

674 | **A FAMILLE ROSE 'MAGPIES' GARDEN STOOL, QING DYNASTY**

China, 19th century. Of barrel form with a slightly convex top, centered by a pierced cash symbol, brightly enameled around the exterior with magpies perched on flowering wisteria issuing from rockwork, divided by two pairs of pierced double-cash symbols.

Condition: Excellent condition with some old wear and firing imperfections. One of the small knobs lost.
Provenance: From the personal collection of Alexander Iolas. Sold at Sotheby's London in "Alexander Iolas" (a single owner sale), on 25 May 2017, lot 140. A private collector, acquired from the above. Alexander Iolas (1907- 1987) was a famous Greek art dealer and collector. He owned galleries in the United States and Europe and contributed to many highly important private and public art collections. Iolas was a personal friend of René Magritte, Jean Tinguely and Niki de Saint Phalle.

Weight: 17.4 kg
Dimensions: Height 45.5 cm

Estimate EUR 1,000
Starting price EUR 500

675 | A FAMILLE ROSE PORCELAIN BALUSTER VASE, LATE QING TO REPUBLIC

China, 1900-1950. The vase of ovoid shape with the sides tapering to the cylindrical neck with pierced handles and a trumpet-shaped mouth, painted in polychrome enamels with warriors on horseback and other figures, in lobed reserves surrounded with flowers and leaves as well as geometric borders below the mouth and above the foot.

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: Old Austrian private collection.

Weight: 3,300 g
Dimensions: Height 42.3 cm

Estimate EUR 200
Starting price EUR 100

677 | AN OCTAGONAL FAMILLE ROSE PORCELAIN VASE

China, 19th century. The vase of cylindrical-octagonal form with pierced sides, painted in the Famille Rose color palette to depict ladies and attendants in a palace terrace.

Condition: Very good condition with expected traces of use and wear.
Provenance: German private collection.

Weight: 1376 g
Dimensions: Height 28 cm

Estimate EUR 300
Starting price EUR 150

676 | A LARGE FAMILLE VERTE PORCELAIN BALUSTER VASE, LATE QING

China, late 19th century to early 20th century. The vase of cylindrical shape, the rounded sides rising from the flat recessed base to the long neck with pierced handles and the trumpet-shaped mouth with gilt rim, painted in polychrome enamels with two ladies on a terrace under a towering tree reaching up to a cloud, looking up towards a bird in flight, the reverse with an inscription to the side and neck.

Condition: Good condition with minor wear and firing flaws, one chip to the rim.
Provenance: German private collection, acquired from a private seller in 2014.

Weight: 5,230 g
Dimensions: Height 57.7 cm

Estimate EUR 1,000
Starting price EUR 500

678 | A FAMILLE VERTE PORCELAIN BRUSH POT, BITONG, LATE QING TO REPUBLIC

China, late 19th to early 20th century. The brush pot of cylindrical form, painted in famille verte enamels with three boys under a leafy tree next to a craggy rock, a green landscape with a fence in the background, an illegible faded iron-red reign mark to the base, along with a red seal of later date.

Condition: Excellent condition with only minor wear and firing flaws.
Provenance: German private collection, acquired from the collector's father between around 1950 and 1960.

Weight: 375.0 g
Dimensions: Height 12.5 cm

Estimate EUR 600
Starting price EUR 300

679 | A LARGE FAMILLE VERTE 'HUNDRED BOYS' PORCELAIN JAR WITH COVER

China, late Qing to Republic period (1900-1950). The baluster jar decorated with polychrome enamels to depict a continuous scene of 'The Hundred Boys' playing in a garden, some are shown flying kites, playing the dragon dance or musical instruments, others carrying lanterns. The cover similarly decorated and with a ruiyi-head border.

Condition: Overall good condition with expected traces of use and wear.
Provenance: German private collection.

Weight: 4650 g
Dimensions: Height 44 cm

Estimate EUR 300
Starting price EUR 150

681 | A FAMILLE VERTE PORCELAIN OCTAGONAL VASE, LATE QING TO REPUBLIC

China, late 19th to early 20th century. The vase of cylindrical-octagonal form with pierced sides, painted in Famille Verte enamels on three sides with two women walking side by side from a pavilion, vases with flowers, and a peach, blossoms, and bamboo, the other sides inscribed with poems in black ink. Four-character mark to base.

Condition: Good condition with minor wear and firing flaws, some chips and glaze flakes here and there.
Provenance: Karl Zeilinger (1944-2014), a collector of Asian art and antique weapons from Nuremberg, Germany. Thence by descent in the same family.

Weight: 1,604 g
Dimensions: Height 28.3 cm

Estimate EUR 1,000
Starting price EUR 500

680 | A LARGE FAMILLE VERTE PORCELAIN BALUSTER VASE, LATE QING TO REPUBLIC

China, late 19th to early 20th century. The ovoid sides rising from the ring foot to a slightly concave neck and a trumpet-shaped mouth, painted in Famille Verte enamels with Shoulao and the Queen Mother of the West (Xi Wangmu) as well as a deer and two boys holding up a giant peach, with several inscriptions to the reverse and neck.

Condition: Good condition with minor wear and firing flaws, one hairline crack along mouth, neck and side.
Provenance: Karl Zeilinger (1944-2014), a collector of Asian art and antique weapons from Nürnberg, Germany. Thence by descent in the same family.

Weight: 6,542 g
Dimensions: Height 58 cm

Estimate EUR 1,600
Starting price EUR 800

682 | A PAIR OF FAMILLE VERTE PORCELAIN DISHES, 20TH CENTURY

China. Each with shallow sides rising from the wide base, pierced for wall attachment, and painted in bright enamels with two young women, holding a scroll painting on one dish and playing weiqi (go) on the other, framed by a band of scrolling vines with leaves and flowers above a ruyi-head border. Each with an apocryphal Qianlong reign mark to base. (2)

Condition: Excellent condition with minor wear and casting flaws.
Provenance: Estate of Joachim Hinz, a collector from Hamburg, Germany.

Weight: 2,524 g (total)
Dimensions: Diameter 27 and 26.6 cm

Estimate EUR 1,000
Starting price EUR 500

683 | AN ENAMELED PORCELAIN 'BEES AND FLOWERS' DISH, LATE QING TO REPUBLIC

China, late 19th to early 20th century. The shallow sides rising from the ring foot, the interior painted in bright enamels with two bees flying above blossoming peonies. Apocryphal Yongzheng mark to base.

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: German private collection.

Weight: 196 g
Dimensions: Diameter 16 cm

Estimate EUR 600
Starting price EUR 300

685 | A LARGE ENAMELED PORCELAIN BALUSTER VASE

China, late Qing to Republic period (1900-1950). The vase applied with two stylized lion handles and vividly painted with polychrome enamels showing shulao and other immortals with children underneath a pine tree to one side and calligraphy and the artist signature to the other. With a later firmly attached metal top.

Condition: Good condition with expected wear and a drilled hole to the lower section. The metal top cannot be removed.
Provenance: German private collection.

Weight: 4500 g
Dimensions: Height 47.3 cm

Estimate EUR 300
Starting price EUR 150

684 | A DOUCAI MEIPING VASE

China, 19th to early 20th century. Painted and enameled with sinuously coiled dragons amid lingzhi-shaped clouds above a wave border, the short concave neck with a ruyi head border. The base with another dragon writhing around a four-character mark.

Condition: The vase was broken and has been glued together with visible cracks, chips to the base and mouth, firing flaws.
Provenance: Old Austrian private collection.

Weight: 3,626 g
Dimensions: Height 37.5 cm

Estimate EUR 200
Starting price EUR 100

686 | AN ENAMELED CYLINDRICAL PORCELAIN VASE

China, 1900 - 1920. The tall, cylindrical vase is delicately painted with polychrome enamels showing two court ladies in a garden landscape as well as calligraphy and an artist signature. Apocryphal six-character reign mark on the underside.

Condition: Good condition with expected wear to enamels and gilding as well as a small, drilled hole to the lower section.
Provenance: German private collection.

Weight: 1022 g
Dimensions: Height 27.5 cm

Estimate EUR 200
Starting price EUR 100

687 | A PORCELAIN BALUSTER VASE, LATE QING

China, late 19th century to early 20th century. The vase of cylindrical shape, the rounded sides rising from the flat recessed base to the long neck with pierced handles and the trumpet-shaped mouth, painted in polychrome enamels with two sparrows, one perched on a blossoming peony tree and the other in flight.

Condition: Very good condition with minor wear and firing flaws, traces of gilt.
Provenance: German private collection, acquired from a private seller in 2014.

Weight: 3,684 g
Dimensions: Height 43.8 cm

Estimate EUR 600
Starting price EUR 300

689 | AN ENAMELED CYLINDRICAL PORCELAIN VASE

China, late Qing to Republic period (1900-1950). The tall, cylindrical vase is painted with polychrome enamels showing a dignitary on horseback with a servant below a pine tree, to its left, a pile of treasure bags and a worshiper. With calligraphy and an artist signature. Four-character seal mark on the underside.

Condition: With expected wear to enamels and gilding as well as a drilled hole to the lower section and a crack to rim.
Provenance: German private collection.
Weight: 1174 g
Dimensions: Height 28.7 cm

Estimate EUR 200
Starting price EUR 100

688 | A PAIR OF ENAMELED PORCELAIN BALUSTER VASES, REPUBLIC

China, 1912-1949. Each with ovoid sides rising from a slightly spreading foot to a concave neck with an everted rim and painted with two immortals standing on clouds and a circular reserve surrounded by clouds and showing two ladies near a house, the foot, shoulder and mouth with geometric borders in black. (2)

Condition: One vase with several cracks and old repairs, the other in excellent condition with minor wear.
Provenance: German private collection.

Weight: 1,612 g (total)
Dimensions: Height 30.7 cm (each)

Estimate EUR 400
Starting price EUR 200

690 | A PAIR OF ENAMELED 'BOYS' PORCELAIN BALUSTER VASES

China, late Qing to Republic period (1900-1950). Both vases with stylized lion handles on the shoulders and painted with polychrome enamels to show boys at play, some boys are shown carrying large peaches, others with musical instruments. The other side with calligraphy and artist signature.

Condition: Very good condition with expected traces of use and wear.
Provenance: German private collection.

Weight: c. 5500 g each
Dimensions: Height 57.5 cm

Estimate EUR 600
Starting price EUR 300

691 | **A MOLDED PORCELAIN COURT LADY, QING**

China, 19th century. Depiction of a noble lady holding bowl of fruit and standing on a square base. Enameled in turquoise, aubergine, sapphire-blue and iron-red. Fine detail work.

Condition: The head was once broken off and has been professionally reattached. Otherwise good condition with only minor wear and some minuscule firing imperfections.
Provenance: From the private collection of an Austrian restorer. Acquired pre-1980.

Weight: 94.5 g.
Dimensions: Height 12.5 cm.

Estimate EUR 200
Starting price EUR 100

692 | **A PORCELAIN PLAQUE BY WANG QI (1884-1937)**

China, signed Zushan taotaozhai Wang Qi. Depiction of Lin Bu with a pupil, carrying a branch of plum blossoms. Painted in fine polychrome enamels. One poem in black ink. One seal.

Condition: Good condition with some wear and minimal firing flaws.
Provenance: From a private estate in the United Kingdom.

Weight: 231.6 g including frame
Dimensions: 22.2 x 14.5 cm including the frame

Estimate EUR 600
Starting price EUR 300

693 | **AN IMPRESSIVE AND VERY LARGE BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN**

China, late Qing dynasty. The serene deity elegantly modelled standing barefoot on a head of a dragon-fish emerging from the waves and with a lotus back. With finely detailed voluminous robe and adorned with a bejewelled necklace spanning her chest, her right hand holding a ruyi-scepter and her hair is swept behind a tiara and partially hidden under a cowl. The figure's back is impressed with a Dehua seal mark within a double-gourd outline and another mark within a square.

Condition: Very good condition with expected wear and a small chip to the robe.
Provenance: German private collection.

Weight: 8.1 kg
Dimensions: Height 69 cm

Estimate EUR 600
Starting price EUR 300

694 | **A WHITE GLAZED DEHUA PORCELAIN FIGURE OF GUANYIN AND CHILD, QING**

China, 1644-1912. The deity and child show peaceful expressions with downcast eyes and benevolent smiles and are standing on a base modeled as a cliff with swirling waves and lotus flowers under Guanyin, dressed in a voluminous robe and a bejeweled necklace over her entire body.

Condition: One old repair on the child's hands, small firing cracks, minuscule chipping and losses.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 1,370 g.
Dimensions: Height 23.5 cm.

Estimate EUR 1,000
Starting price EUR 500

695 | **CHILDBEARING GUANYIN**

China, late Qing. The Buddhist bodhisattva Avalokiteshvara, in China called Guanyin, here as childbearing mother goddess with a boy on her lap. The goddess sits in rajalilasana in this depiction on a tall rocky base. Sie wears a tall hair bun covered by a scarf, jewelry on the chest and books at her side. The cheerful, naked boy holds a lotus bud on the stem.

Condition: Some porcelain imperfections and defects. One feet of the child's figure is missing and the fingers of the left child's feet are broken. The part of the Guanyin sleeve is broken, as well as part of her fingers.
Provenance: From an Austrian collection.

Dimensions: HEIGHT 25.3 cm

Estimate EUR 300
Starting price EUR 150

697 | **BLANC DE CHINE PORCELAIN GUANYIN WITH CHILD**

China, late Qing. The Buddhist bodhisattva Avalokiteshvara, in China called Guanyin, here as childbearing mother goddess with a boy on her lap. The goddess sits in rajalilasana in this depiction on a tall rocky base. Sie wears a tall hair bun covered by a scarf, jewelry on the chest and books at her side. The cheerful, naked boy holds a lotus bud on the stem.

Condition: Some manufacturing flaws. Chips to boy's feet and the finger tips of Guanyin
Provenance: Austrian private collection.

Dimensions: Height 25 cm

Estimate EUR 300
Starting price EUR 150

696 | **SEATED GUANYIN**

China, late Qing Dynasty, 19th cent. to Republic (1644-1911). In the "relaxed" seated pose lilasana, Guanyin thrones with defined, tall, straight upper body. She is the child-bearing mother deity of China, in Buddhism, the bodhisattva Avalokiteshvara. Her robe is richly pleated, jewelry on the breast and high chignon covered by a scarf.

Condition: Right hand is missing, fingers of the left hand ae incomplete, some small chips.
Provenance: From a German collection, acquired in the 1920´s at Kleykamp in the Haag.

Dimensions: HEIGHT 12.5 cm

Estimate EUR 200
Starting price EUR 100

698 | **A DEHUA STYLE CELADON-GLAZED VASE, LATE QING**

China, 19th to early 20th century. The vase of ovoid form with a lobed cylindrical neck and lobed everted rim, the shoulders with mock ring handles issuing from Buddhist lions' mouths. Chinese export seal to base.

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: Old Austrian private collection.

Weight: 2,800 g
Dimensions: Height 35.5 cm

Estimate EUR 300
Starting price EUR 150

699 | **A PAIR OF BLUE AND WHITE YEN YEN VASES, LATE QING OR REPUBLIC**

China. Of baluster form and finely painted in dense blue with scholars and fishermen in mountainous river landscapes with numerous trees and pavilions in the background. Cloud borders to lip and rim. The bases with double circle marks. (2)

Condition: Fine condition with some wear and minor firing flaws.
Provenance: From a private collection.

Weight: 8.6 kg (both together).
Dimensions: Height 46.8 cm each.

Estimate EUR 1,000
Starting price EUR 500

701 | **A PAIR OF BLUE AND WHITE PORCELAIN 'DRAGONS' DISHES, LATE QING**

China, 19th to early 20th century. Each with shallow sides rising from a ring foot, painted with two confronting dragons amid clouds, with a magical pearl between them, and a key-fret band below the rim. Each with an apocryphal Kangxi reign mark to the base. (2)

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: Estate of Joachim Hinz, a collector from Hamburg, Germany.

Weight: 554 g (total)
Dimensions: Diameter 18.6 cm (each)

Estimate EUR 1,000
Starting price EUR 500

700 | **A PAIR OF BLUE AND WHITE DISHES, LATE QING TO REPUBLIC PERIOD**

China, 1900-1950. Finely painted in cobalt-blue under the glaze to depict a mountainous landscape with a building compound and two dignitaries, one about to leave the scene on a horse. Inscribed "the hero with good news before the court". (2)

Condition: Excellent condition with minimal surface scratches and wear. Tiny firing irregularities.
Provenance: From a private estate in the United Kingdom.

Weight: 345.5 g total
Dimensions: Diameter 13.3 cm each

The base with an underglaze blue fourcharacter mark translating to "eternal scent", within a double square.

Estimate EUR 300
Starting price EUR 150

702 | **THREE BLUE AND WHITE PORCELAIN TRAYS, LATE QING TO REPUBLIC**

China, 20th century. One of oval form, the well painted with houses, a boat, birds, trees, craggy rockwork, and stylized clouds. One of octagonal form with lobed corners, painted with flowers, auspicious symbolds, a willow, and butterflies. One of octagonal form, painted with houses, craggy rockwork, tees, a boat, and a bridge, with various flowers and fruit on the rim.

Condition: Good condition with minor wear and firing flaws, some chipping along the edges.
Provenance: German private collection.

Weight: 3,062 g (total)
Dimensions: Length 28.5 cm (the smallest) and 33.5 cm (the largest)

Estimate EUR 300
Starting price EUR 150

703 | A BLUE AND WHITE PORCELAIN 'DRAGON' PLATE

China, 20th century. With shallow rounded sides, painted in underglaze blue on the show side with a five-clawed dragon amidst flames and lotus sprays within a double-line, the motif repeated in a surrounding frieze and again on the exterior. The rims with a stylized band. Apocryphal six-character Qianlong reign mark on the underside.

Condition: Very good condition with minor wear.
Provenance: Austrian private collection.

Weight: 1366 g
Dimensions: Diameter 30.5 cm

Estimate EUR 300
Starting price EUR 150

705 | A LARGE BLUE AND WHITE PORCELAIN 'DRAGON' CHARGER

China, late Qing to Republic period (1900-1950). With shallow rounded sides, painted in underglaze blue on the show side with a five-clawed dragon amidst flames and lotus sprays, within a double-line, the motif repeated in a surrounding frieze and again on the exterior. The rims with a stylized band. Apocryphal six-character Kangxi reign mark within a double circle on the underside.

Condition: With two chips to rim, one of those repaired. With a wire wall mount.
Provenance: Croatian private collection.

Weight: 2510 g
Dimensions: Diameter 37.3 cm

Estimate EUR 200
Starting price EUR 100

704 | A BLUE AND WHITE PORCLEAIN 'DRAGON & PHOENIX' DISH

China, late Qing to Republic period (1900-1950). Brightly painted in underglaze blue, the well with a five-clawed dragon and phoenix in flight amid floral scrolls, the exterior and interior rims are similarly decorated, all reserved on an intense cobalt-blue ground. Apocryphal six-character Yongzheng reign mark within a double circle on the underside.

Condition: Very good condition with hardly any wear.
Provenance: American private collection.

Weight: 498 g
Dimensions: Diameter 21.5 cm

Estimate EUR 800
Starting price EUR 400

706 | A BLUE AND WHITE PORCELAIN BALUSTER VASE, LATE QING

China, 19th to early 20th century. The vase of ovoid shape with the sides tapering to the cylindrical neck with a trumpet-shaped mouth, painted with houses and figures amid a rocky landscape with pine trees, as well as fishermen on boats fishing in a lake or sea.

Condition: The glaze is crackled with a brown discoloration within the cracks, otherwise in good condition with minor wear and firing irregularities.
Provenance: Old Austrian private collection.

Weight: 3,582 g
Dimensions: Height 45.8 cm

Estimate EUR 400
Starting price EUR 200

707 | A BLUE AND WHITE PORCELAIN TRIPOD CENSER WITH WOOD BASE AND COVER, REPUBLIC

China, 1912-1949. Of compressed globular form, supported on three short legs, with a short neck and wide everted rim, the exterior painted with scrolling vines and Chinese characters below a geometric border. With a pierced wood cover and base.

Condition: Very good condition with minor wear and firing flaws, glaze abrasions to the well and underside.
Provenance: German private collection.

Weight: 732 g (the censer) and 1,346 g (total)
Dimensions: Height 9 cm (the censer), Height 19 cm (incl. base and cover)

Estimate EUR 600
Starting price EUR 300

708 | A BLUE AND WHITE CELADON-GLAZED 'QILIN AND PHOENIX' VASE, LATE QING

China, 19th to early 20th century. The vase of baluster form with a cylindrical neck applied to either side with confronting Buddhist lions and a trumpet-shaped mouth with a tall rim, painted with a qilin and a phoenix amid clouds.

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: Old Austrian private collection.

Weight: 3,530 g
Dimensions: Height 43.3 cm

Estimate EUR 600
Starting price EUR 300

709 | A BLUE AND WHITE PORCELAIN 'DRAGON' JAR AND COVER, LATE QING TO REPUBLIC

China, 1850-1950. The jar of cylindrical form with rounded sides depicting two dragons amid bamboo and a foliate tree, the cover with a third dragon in the recessed center with a leaf border within concentric circles.

Condition: Excellent condition with minor wear and firing flaws.
Provenance: German private collection.

Weight: 1,328 g
Dimensions: Height 11.6 cm

Estimate EUR 300
Starting price EUR 150

710 | A BLUE AND WHITE PORCELAIN SEAL PASTE BOX AND COVER, LATE QING TO REPUBLIC

China, late 19th to early 20th century. The box of compressed globular form with a flat circular cover, both painted with flowers and leafy vines. Apocryphal six-character Xuande mark to base. With an associated wood stand. (2)

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: French private collection.

Weight: 43.1 g (the box and cover)
Dimensions: Height 5 cm (incl. stand) and 2.5 cm (excl. stand)

Estimate EUR 300
Starting price EUR 150

711 | A GLAZED 'THREE FISH' STEM PORCELAIN BOWL

China, late Qing to Republic period (1900-1950). The Ming style porcelain bowl with rounded sides and flaring rim rising from a tall conical foot. The inside covered with a light turquoise glaze and the outside with three evenly spaced stylized fish in underglaze iron-red.

Condition: Good condition with minor wear and a thin crack to rim.
Provenance: German private collection.

Weight: 316 g
Dimensions: Height 10.1 cm, diameter 16.5 cm

Estimate EUR 600
Starting price EUR 300

713 | A 'LANDSCAPE' PORCELAIN VASE

China, Republic period (1912-1949). The vase is printed and hand painted with a mountainous river landscape punctuated with boats, pavilions, and trees as well as calligraphy and artist signature. The shoulders and trumpet neck with geometric, dotted and ruyi bands. Six-character seal mark on the underside.

Condition: Very good condition with hardly any wear.
Provenance: German private collection.

Weight: 1116 g
Dimensions: Height 30 cm

Estimate EUR 300
Starting price EUR 150

712 | A PAIR OF GE-STYLE LOBED BOWLS, LATE QING TO REPUBLIC

China, late 19th century to early 20th century. Each with rounded sides rising from a gently tapered ring foot to a multi-lobed rim, covered overall in a bluish-green glaze suffused with a network of black crackles, the glaze stopping neatly at the foot ring. (2)

Condition: Excellent condition with minor wear and firing flaws as well as small glaze scratches to the well of one bow.
Provenance: German private collection, acquired from an art dealer in Munich.

Weight: 317.1 g (total)
Dimensions: Diameter 11 cm (each)

Estimate EUR 600
Starting price EUR 300

714 | A QING DYNASTY PORCELAIN PLATE

China, late 19th century. Depiction of various court officials and flower vases in the well, as well as several inscriptions in gold, the border with peonies and butterflies.

Condition: Several hairlines, a few touched up chips
Provenance: Austrian private collection.

Dimensions: Diameter 26 cm

Estimate EUR 100
Starting price EUR 50

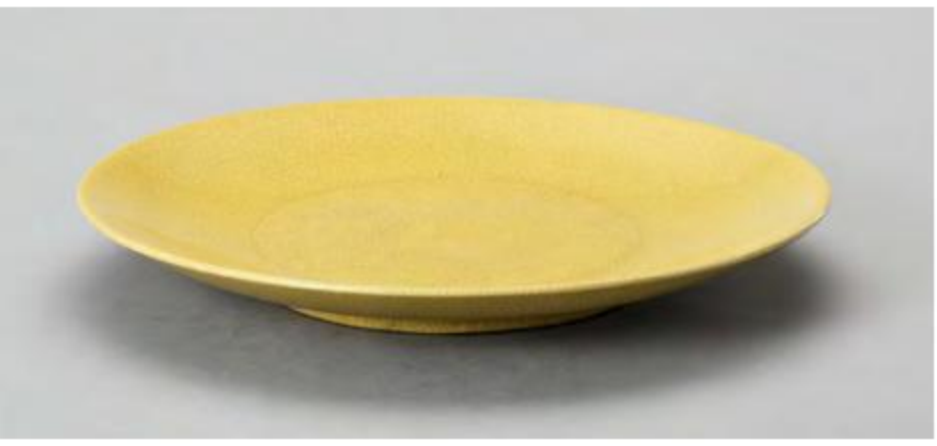
715 | A PAIR OF LARGE 'OXBLOOD' GLAZED BALUSTER VASES, LATE QING

China, 19th to early 20th century. Each with ovoid sides rising from the short spreading foot to a slightly concave neck with a wide everted rim, covered in a rich and finely crackled oxblood glaze stopping neatly at the base and irregularly to the interior of the neck. (2)

Condition: Excellent condition with minor wear and firing flaws, some glaze abrasion to the bases.
Provenance: German private collection.

Weight: 4,812 g and 4,154 g
Dimensions: Height 40.5 cm and 40.9 cm

Estimate EUR 600
Starting price EUR 300



717 | A LARGE GE-TYPE CRACKLE GLAZED PORCELAIN CHARGER

China, late Qing to Republic period (1900-1950). The charger is covered with a nice amber glaze suffused with grey crackle. The base also glazed and the foot rim unglazed.

Condition: Very good condition with minor wear.
Provenance: Austrian Private collection.

Weight: 4342 g
Dimensions: Diameter 47 cm

Estimate EUR 300
Starting price EUR 150

716 | A QINGBAI PORCELAIN BOWL

China, late Qing to Republic period (1900-1950). The thinly potted bowl with slightly lobed rim is carved on the interior with a stylized flower, beneath a very pale celadon glaze covering all surfaces except the base. Also note the thicker white glaze lines on the interior rim.

Condition: Very good condition with a small chip to foot rim.
Provenance: German private collection.

Weight: 476 g
Dimensions: Diameter 22.5 cm

Estimate EUR 600
Starting price EUR 300

718 | TWO MONOCHROME PORCELAIN MINIATURE VASES

China, late Qing to Republic period (1900-1950). The fist a flattened spherical vase with long straight neck covered with a light celadon glaze, with a wooden base. The second, a Guanyin vase with flared rim covered with an ox-blood glaze; with a matching stand and an apocryphal six-character Kangxi reign mark on the underside.

Condition: The Guanyin vase with a damage to the lower section, the other in a very good condition.
Provenance: German private collection.

Weight: 70 – 140 g
Dimensions: Heights 8.5 – 15.9 cm (including base)

Estimate EUR 600
Starting price EUR 300

719 | A GLAZED TERRACOTTA FIGURE OF A DIGNITARY RIDING AN ELEPHANT, MID-QING

China, mid-Qing dynasty (1644-1912). The rider and elephant both modeled in an animated fashion. The remains of cement on the back suggest this piece was used as a roof tile or wall decoration. Associated hardwood base. (2)

Condition: Good condition with minor losses, old wear and traces of use.
Provenance: Austrian private collection.

Weight: 2,420 g.
Dimensions: Height 28.7 cm incl. base.

Estimate EUR 300
Starting price EUR 150

721 | A YIXING 'DUAN IMITATION' INKSTONE, LATE QING

China, late Qing dynasty (1644-1912). Made from Yixing ceramic and patinated in imitation of duan inkstone and carved partially in openwork with an immortal.

Condition: Good condition with minimal surface wear, small chips and some surface scratches.
Provenance: Dutch private collection.

Weight: 1070 g.
Dimensions: Length 15 cm.

Estimate EUR 400
Starting price EUR 200

720 | AN OCTAGONAL PEAR-SHAPED VASE

19th-20th century. The vase of octagonal form with a pear-shaped body rising to a concave neck with a trumpet-shaped mouth, painted with dragons amid clouds on a variegating bluish-turquoise glaze ground. Apocryphal Ming dynasty four-character mark to base.

Condition: Excellent condition with minor wear and firing flaws.
Provenance: Old Austrian private collection.

Weight: 1,964 g
Dimensions: Height 37.5 cm

Estimate EUR 800
Starting price EUR 400

722 | THREE YIXING TEAPOTS AND COVERS, LATE QING TO REPUBLIC

China, 1900-1950. One teapot of cylindrical form, the cover with bamboo leaves, the handle, spout, and lid handle in the form of curved bamboo stalks. One teapot of cylindrical shape with rounded and slightly tapered sides, the half-circular lid handle with a polychrome variegating glaze. One teapot of compressed globular form, with an inscription to the sides and another to the base. Each with impressed seal marks to the base and interior of the cover. (3)

Condition: Excellent condition with minor wear.
Provenance: German private collection.

Weight: 867.7 g (total)
Dimensions: Height 9 cm, 8.7 cm, and 7.9 cm

Estimate EUR 1,000
Starting price EUR 500

723 | AN ENAMELED PORCELAIN WALL PLAQUE

China, late Qing to Republic period (1900-1950). The plaque decorated with gray and iron-red enamels and delineated with gold, showing children celebrating, some are shown carrying a large peach, others walking and riding on a Qilin. With calligraphy and artist signature.

Condition: Good condition with expected traces of age and wear.
Provenance: German private collection.

Weight: 3400 g
Dimensions: Size 76 x 22.5 x 1 cm

Estimate EUR 400
Starting price EUR 200

725 | FOUR SMALL 'BAMBOO' PORCELAIN PLAQUES

China, jiaxu, dated 1934. Decorated with bamboo sprays and lines of calligraphy, each with a seal mark for one of the four seasons, all dated winter of the jiaxu year, each inside an old wood frame.

Condition: Good condition, minor associated wear to the wood frames.
Provenance: British private collection.

Weight: Total 1764 g
Dimensions: Size with frame each 24.3 x 15.3 cm

Estimate EUR 200
Starting price EUR 100

724 | A PORCELAIN WALL PLAQUE WITH THE EIGHT IMMORTALS

China, late Qing to Republic period (1900-1950). The rectangular plaque finely enameled in the famille rose color palette showing the eight immortals holding their attributes as they stand aloft on billowing clouds. With a poem and an artist seal. In a matching wooden frame with a brass wall hanger.

Condition: Good condition with expected wear.
Provenance: German private collection.

Weight: 2976 g
Dimensions: Size 56 x 40 cm (framed)

Estimate EUR 600
Starting price EUR 300

726 | FOUR CHINESE EGG SHELL PORCELAIN DINING SETS

China, late Qing to Republic Period (1900-1950). Lovely and delicate set of four cups with four lids and saucers, glazed in white. The cups with flared rims and no handles, the rim of each dish is mounted with a slim and elegant bronze band. Eggshell porcelain, also called danpi bodiless or tuotai bodiless ware is characterized by an excessively thin body under the glaze. It was introduced in the Ming Dynasty during the reign of the emperor Yongle.

Condition: Good condition with some traces of age and use, three lids with slight hairlines cracks, some firing imperfections and small chips, two of the bronze bands are missing.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter cups 3.5 cm, foot diameter plates 6 cm, opening diameter cups 9.5, opening diameter plates 13 cm, cups height 4.7 cm
Weight: 732 g

Estimate EUR 200
Starting price EUR 100

727 | MONGOLIAN TERRACOTTA DEITY

Mongolia, Late Ming Dynasty (1368-1644). Buddhist temple decoration of a fierce deity or a temple guardian with protrudent nose, bulbous eyes and sharp fangs. Cast in a mold and covered on the front with a turquoise glaze.

Condition: Good condition with traces of age and wear. Some glazed losses and chips.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Weight: 1944 g
Dimensions: Height: 22.5 cm, upper width 17 cm, lower width 15 cm, thickness 8 cm

Estimate EUR 200
Starting price EUR 100

729 | A FAMILLE ROSE PORCELAIN FIGURE OF BUDAI WITH 'ZHU MAOSHENG' MARK

China, early 20th century. The Laughing Buddha seated with his hands resting on his knees, wearing a loosely fitted robe with floral and foliate decorations, the face with a cheerful expression, the mouth opened as he lets out a joyous laugh. Impressed seal mark to base. With an impressed factory mark reading "Zhu Maosheng".

Condition: Excellent condition with minor wear and firing flaws.
Provenance: German private collection, acquired from the collector's father between around 1950 and 1960.

Weight: 862.2 g
Dimensions: Height 20 cm

Auction result comparison: A closely related Budai figure with a Zhu Maosheng mark was sold by Bonham's San Francisco in Asian Decorative Arts on 18 December 2013, lot 6412, for USD $3,750.

Estimate EUR 300
Starting price EUR 150

728 | A TURQUOISE-BLUE GLAZED PORCELAIN BUDAI

China, Republic period (1912-1949). Budai is shown seated, laughing, and holding prayer beads. With a seal mark underneath.

Condition: Excellent condition.
Provenance: British private collection.

Weight: 1106 g.
Dimensions: Height 19 cm.

Estimate EUR 400
Starting price EUR 200

730 | A PAIR OF GLAZED 'CARP' PORCELAIN WALL-VASES

China, late Qing to Republic period (1900-1950). Each modeled as an open-mouthed carp, their tail slightly upturned. Enamelled with iron-red and shaded to depict the undulating scaly surface.

Condition: Very good condition with expected traces of use and wear.
Provenance: Austrian private collection.

Weight: c. 500 g each
Dimensions: Length 25 cm each

Estimate EUR 400
Starting price EUR 200

731 | A PAIR OF CHINESE PORCELAIN BOWLS

China, Republic period (1912-1949). Of rounded octagonal form. Painted in polychrome enamels, depicting phoenixes amongst flowers, scrolling foliage and ruyi. Apocryphal six-character Qianlong reign mark.

Condition: One in good condition, the other cracked through the middle and restored
Provenance: Old Austrian private collection, acquired before 1930

Dimensions: Diameter 16.5-17 cm, Height 8 cm

Estimate EUR 50
Starting price EUR 25

733 | A CHINESE STYLE PORCELAIN BEAKER VASE

Europe, 18th – 19th century. The vase decorated with polychrome enamels showing a coat of arms to one side and beribboned objects above a pine branch to the other, all within floral sprays and golden borders of scrolling foliage and auspicious items. Red company mark to the underside.

Condition: Very good condition with minor wear and a chip to the foot rim.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Dimensions: Height 23.7 cm

Estimate EUR 300
Starting price EUR 150

734 | A SAMSON COMPANY PORCELAIN BASKET

France, 19th century. The basket executed in Chinese style, with the upper section lobed, pierced and with high relief flowers as well as with two applied slender handles. Decorated in polychrome enamels with floral designs and a coat of arms to each side. Red Edmé Samson mark to the underside.

Condition: Very good condition with minor wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Dimensions: Height 10.5 cm. Diameter 20 cm

Estimate EUR 300
Starting price EUR 150

732 | A PAIR OF THREE-TIERED ENAMELED PORCELAIN COSMETIC BOXES, REPUBLIC

China, 1912-1949. The boxes of cylindrical shape, each with three cases and a cover, the sides and top enameled with flowers, vines and double gourds, the top also with three scholars within a central double-gourd reserve. Each with a six-character mark to the base. (2)

Condition: Hairlines, chipping, and a larger loss to one cover.
Provenance: From the collection of Alexander Popov in Novi Sad, Kingdom of Serbia, acquired between 1900-1920.

Weight: 1,636 g in total.
Dimensions: Height 11.8 cm each. Diameter 11.0 cm.

Estimate EUR 400
Starting price EUR 200

735 | A LARGE CHINESE EXPORT PORCELAIN BOX WITH COVER

China, c. 1900 – 1920. The cylindrical box vividly printed and painted with polychrome enamels showing a densely composed ground of scrolling foliage surrounding two reserves, which depict European hunting scenes; the cover similarly decorated. Six-character seal mark on the underside.

Condition: Good condition with traces of use and wear.
Provenance: Austrian private collection.

Weight: 3110 g
Dimensions: Height 28 cm, diameter 20.5 cm

Estimate EUR 200
Starting price EUR 100

736 | AN IMARI EXPORT PORCELAIN DISH

China, Qianlong period (1736-1795). Painted in underglaze blue and overglaze iron-red and gold on the show side with two ladies, one feeding ducks and the other holding a parasol, within a border of floral sprays. The rim with a dense geometric ground surrounding ladies and duck reserves. The backside with evenly spaced stylized insects.

Condition: With fritting to rims and wear to enamels, otherwise good condition.
Provenance: German private collection, acquired from an antique shop in Stuttgart.

Weight: 346 g
Dimensions: Diameter 23.7 cm

Estimate EUR 600
Starting price EUR 300

737 | A LARGE FAMILLE ROSE EXPORT PORCELAIN BOWL

China, Qianlong period (1736-1795). The deep bowl decorated in polychrome enamels on the exterior with pomegranate, lotus, chrysanthemums, and other flowers growing from weathered rocks. The interior similarly painted and with a border of swastika-shaped diaper pattern interrupted by ruyi panels detailed with floral designs.

Condition: With chips along the rims, three with associated hairlines and others with touch-ups as well as with wear to enamels.
Provenance: Slovakian private collection.

Weight: 3590 g
Dimensions: Diameter 39.5 cm

Estimate EUR 1,400
Starting price EUR 700

738 | A FINE FAMILLE ROSE EXPORT PORCELAIN DISH

China, 19th century. Finely painted in polychrome enamels and gold on the show side with mandarin ducks in a lotus pond, surrounded by a border with the eight immortals evenly spaced and holding their attributes as they stand amid a rough stylized sea.

Condition: Very good condition with minor wear.
Provenance: German private collection.

Weight: 352 g
Dimensions: Diameter 22.5 cm

Estimate EUR 300
Starting price EUR 150

739 | A LARGE CHINESE EXPORT PORCELAIN FAMILLE ROSE CHARGER

China, c. 1900. The charger painted with polychrome enamels showing a central coat of arms within scattered flowers and bats, the rim with a floral band and the backside similarly decorated. Six-character seal mark on the underside.

Condition: Good condition with traces of use and wear to enamels.
Provenance: Austrian private collection.

Weight: 3490 g
Dimensions: Diameter 46 cm

Estimate EUR 600
Starting price EUR 300

740 | **A CARVED IVORY 'BUDDHIST LION' SEAL, LATE QING**

China, late Qing dynasty (1644-1912). The ivory seal carved with a separately carved Buddhist lion on top as the handle, the underside with incised seal characters and remnants of red seal paste.

Condition: Good condition, fine patina. Age cracks.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: 136 g
Dimensions: 6.5 x 5.2 x 5.2 cm

Estimate EUR 300
Starting price EUR 150

741 | **THREE CARVED IVORY 'BUDDHIST LION' SEALS, LATE QING**

China, late Qing dynasty (1644-1912). Two ivory seals carved with a Buddhist lion on top as the handle, one with fine calligraphy to the side. The third seal with two sages and a monkey mounted on top of a Buddhist lion. The underside of all three with incised seal characters and remnants of red seal paste.

Condition: Good condition, fine patina. Age cracks.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 38 g
Dimensions: Height 3.2 – 4.2 cm

Estimate EUR 400
Starting price EUR 200

742 | **FIVE CARVED IVORY SEALS, LATE QING**

China, late Qing dynasty (1644-1912). Two with red calligraphy to the side and the underside of all five with incised seal characters and remnants of red seal paste.

Condition: Very good condition. Only very little age cracks.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 96 g
Dimensions: Height 3.7 – 9 cm

Estimate EUR 400
Starting price EUR 200

743 | **FIVE CARVED IVORY SEALS WITH MYTHCIAL BEINGS, LATE QING**

China, late Qing dynasty (1644-1912). Four ivory seals carved with a Buddhist lion on top as the handle. The fifth seal larger and carved with two horned and winged bixie. The underside of all five with incised seal characters and remnants of red seal paste.

Condition: Good condition with expected age cracks. The largest seal with a particularly fine patina.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 190 g
Dimensions: Height 4.3 – 6.2 cm

Estimate EUR 300
Starting price EUR 150

744 | FIVE CARVED WOOD SEALS, LATE QING TO REPUBLIC

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Each Carved from wood and the underside with incised seal characters and remnants of red seal paste.

Condition: Old chips to edges and surface wear.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 104 g.
Dimensions: Height 4 – 4.8 cm

Estimate EUR 400
Starting price EUR 200

745 | A CARVED IVORY 'DRAGON' SEAL, LATE QING

China, late Qing dynasty (1644-1912). The cylindrical ivory seal carved in partial openwork on top with a dragon, the side with finely incised calligraphy and the underside with incised seal characters and remnants of red seal paste.

Condition: Very good undamaged condition.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: 20 g
Dimensions: Height 7.1 cm

Estimate EUR 300
Starting price EUR 150

746 | THREE ROCK CRYSTAL SEALS, LATE QING

China, late Qing dynasty (1644-1912). One of cylindrical shape, another of rectangular shape rounded at the top and the last depicting a mountain with incised clouds and trees. The rock crystal smoothly polished. The underside of all three with incised seal characters and remnants of red seal paste.

Condition: Each with a tiny fritting to the edges.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 84 g.
Dimensions: Height 3.2 – 5.7 cm.

Estimate EUR 400
Starting price EUR 200

747 | THREE ROCK CRYSTAL 'BUDDHIST LION' SEALS, LATE QING

China, late Qing dynasty (1644-1912). Each carved with a Buddhist lion on top. The rock crystal smoothly polished. The underside of all three with incised seal characters and remnants of red seal paste.

Condition: Each with a tiny fritting to the edges and one with a crack.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 96 g
Dimensions: Height 3.7 – 6.1 cm

Estimate EUR 400
Starting price EUR 200

748 | FOUR CARVED HORN SEALS, LATE QING

China, late Qing dynasty (1644-1912). Each Carved from horn and the underside with incised seal characters and remnants of red seal paste.

Condition: All in good condition with associated surface wear including surface scratches and tiny chips to edges.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 86 g
Dimensions: Height 4.1 – 5.5 cm

Estimate EUR 400
Starting price EUR 200

749 | THREE SOAPSTONE AND TWO JADE SEALS, LATE QING TO REPUBLIC

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Three seals made of soapstone and two made of green jade, the larger carved with a cicada and the miniature jade seal carved with a tortoise on top. The underside of all five with incised seal characters, four of them with remnants of red seal paste.

Condition: Generally, all in good condition. The larger jade seal with old smoothed down chips to the edges and the green soapstone seal with surface scratches and old smoothed down chips to the edges.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 210 g
Dimensions: Height 1.3 – 5 cm

Estimate EUR 400
Starting price EUR 200

750 | FOUR CARVED SOAPSTONE SEALS, LATE QING

China, late Qing dynasty (1644-1912). Four soapstone seals with incised calligraphy and characters on the sides. The underside with incised seal characters and remnants of red seal paste.

Condition: Generally, all in good condition. Minor surface wear and wear to edges.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 220 g
Dimensions: Height 4 – 7.5 cm

Estimate EUR 300
Starting price EUR 150

751 | FOUR CARVED SOAPSTONE SEALS, LATE QING

China, late Qing dynasty (1644-1912). Four soapstone seals. The underside with incised seal characters and remnants of red seal paste.

Condition: Generally, all in good condition. Minor surface wear and wear to edges.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 122 g
Dimensions: Height 3.9 – 5.4 cm

Estimate EUR 300
Starting price EUR 150

752 | **FIVE CARVED SOAPSTONE SEALS, LATE QING**

China, late Qing dynasty (1644-1912). Five soapstone seals with various decorations such as mythical beings and landscape scenes. One with finely incised calligraphy and one in the shape of a peach. The underside with incised seal characters and remnants of red seal paste.

Condition: Generally, all in good condition. Minor surface wear and wear to edges.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 116 g,
Dimensions: Height 2.7 – 8.3 cm

Estimate EUR 400
Starting price EUR 200

753 | **SIX CARVED SOAPSTONE SEALS, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Five carved with mythical animals and one carved with a sage on top. The underside with incised seal characters and remnants of red seal paste.

Condition: Old chips to edges and surface wear.
Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.

Weight: Total 394 g
Dimensions: Height 3.5 – 7.1 cm

Estimate EUR 400
Starting price EUR 200

754 | **A CHRYSOPRASE 'BOYS AND LOTUS' BASIN, QING**

China, 1644-1912. The translucent stone of an appealing color ranging from apple to emerald green with ochre-russet inclusions. Two boys are attempting to climb up the basin, the rim is decorated with incised lines, also with an open and a closed lotus flower. Matching wood base. (2)

Condition: Good condition, some of the natural fissures and inclusions may have developed into minor chips or cracks, also with minor chipping and wear. The matching base with some wear and traces of use.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 6,346 g excl. base.
Dimensions: Height 12.5 cm excl. base. Base size 5.5 x 23.1 x 16.4 cm.

Estimate EUR 1,400
Starting price EUR 700

755 | **A SMALL MOSS AGATE BOWL, QING**

China, 1644-1912. The partly translucent stone is facetted and has a smooth finish, the bowl with a flat conical foot.

Condition: Several cracks with old repairs.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 135,6 g.
Dimensions: Height 3.5 cm. Diameter 10 cm.

Estimate EUR 500
Starting price EUR 250

756 | A 'DREAMSTONE MARBLE' TABLE SCREEN

China, late Qing dynasty (1644-1912). Carved from reddish rosewood and inset with a rectangular dreamstone marble plaque, with inscription and red seal on one side.

Condition: Very good condition with hardly any surface wear.
Provenance: Us private collection.

Weight: 1080 g.
Dimensions: Height 25 cm.

Estimate EUR 400
Starting price EUR 200

757 | A HEHE ERXIAN GROUP, ROCK CRYSTAL, QING DYNASTY

China, 19th century. Finely carved as the pair of twins, both standing, one holding a round wicker box, the other with a bat and patting his companion on the back, both figures depicted with smiling faces, their bald heads surrounded by a mane of long hair.

Condition: Good condition. Minor natural flaws to the stone.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 1.547 g (the statue) and 71.4 g (the base)
Dimensions: Height 18.5 cm (the figure) and 22.5 cm (including the base)

Estimate EUR 500
Starting price EUR 250

758 | AN ORNAMENTAL HARDSTONE FLOWERPOT, REPUBLIC

China, Republic period (1912-1949), 1920s/1930s. The planter made from serpentine and inset with an elastic tree with numerous branches decorated with agate and carnelian.

Condition: Good condition with some associated surface wear and small chips to edges.
Provenance: French private collection.

Weight: 342 g.
Dimensions: Height 18 cm.

Estimate EUR 200
Starting price EUR 100

759 | **A ROSE QUARTZ 'PEACH' BRUSH WASHER WITH GILT-BRONZE MOUNTING AND AMETHYST 'BUDDHIST LION' FINIAL, LATE QING TO REPUBLIC**

China, late 19th century to early 20th century. The brush washer of peach form and carved with a bat and a foliate branch to the sides, the gilt-bronze mounting of European origin, with an amethyst finial carved as two Buddhist lions.

Condition: Very good condition with minor wear, the rose quartz with natural fissures, some of which may have developed into small cracks over time, few miniscule chips to the stone as well.
Provenance: Italian private collection.

Weight: 805.3 g
Dimensions: Height 11.8 cm

Estimate EUR 300
Starting price EUR 150

761 | **AN AGATE PEACH AND BAT WASHER, QING**

China, mid 18th to 19th century. The washer is carved in openwork in the form of a peach growing from a leafy branch with one smaller fruit, a flying bat on the side, the banded agate is of an attractive red (nanhong) tone with several moss inclusions.

Condition: Superb condition with hardly any wear and a fine patina.
Provenance: A private collection of scholarly works of art.

Weight: 99.2 g.
Dimensions: Length 5 cm.

Auction result comparison: Compare with a washer also showing the 'Peach and Bat' subject sold at Christies London, June 7th, 2017, in Five Private Collections, lot 106.

Estimate EUR 600
Starting price EUR 300

760 | **A HARDSTONE WATER DROPPER, QING**

China, 19th century. Finely carved in form of a bamboo shoot with its curved tendril, associated gnarly stems and leaves in openwork serving as handle, matching lid, fine and short bamboo shaped spout. The mineral of an even greyish-white tone.

Condition: Excellent condition with minor wear. One side of the base possibly smoothened. The lid with a minor nibbling to edge.
Provenance: English private collection.

Weight: 128.8 g.
Dimensions: Length 8.5 cm.

Estimate EUR 200
Starting price EUR 100

762 | **A PAIR OF CARVED HARDSTONE CABBAGES**

China, 20th century. The vegetables finely and naturalistically carved with textured curly leaves. With a fitted box.

Condition: Very good condition with few hardly noticeable chips to the tips.
Provenance: Austrian private collection.

Weight: 350 – 430 g
Dimensions: Length c. 15 cm each

Estimate EUR 2,000
Starting price EUR 1,000

763 | A CARVED SOAPSTONE 'YIXING IMITATION' TABLE SCREEN, LATE QING TO REPUBLIC

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Carved from green soapstone and painted to imitate Yixing ceramic. Finely carved with a man on horseback with attendants riding past a pavilion with onlookers inside. The reverse with calligraphy and the mounting of the screen with floral decoration and phoenixes in archaic style.

Condition: Good condition with associated surface wear and some surface scratches.
Provenance: Private collection.

Weight: 2658 g.
Dimensions: Height 27.6 cm.

Estimate EUR 400
Starting price EUR 200

764 | A LARGE SOAPSTONE CARVING DEPICTING SHOULAO WITH DRAGON, LATE QING

China, late Qing dynasty (1644-1912). The god of longevity with a characteristically large forehead is shown here seated and feeding a dragon.

Condition: Some wear including surface scratches, minor losses and chips.
Provenance: Croatian private collection.

Weight: 1670 g.
Dimensions: Height 19.5 cm.

Estimate EUR 100
Starting price EUR 50

765 | THREE SOAPSTONE 'BUDDHIST LION' SEALS, QING

China, 1644-1912. Two square seals, each surmounted by a recumbent lion with a cub on its back, and one rectangular seal surmounted by a lion with its head turned. (3)

Condition: Excellent condition with minor wear.
Provenance: French private collection.

Weight: 179.8 g
Dimensions: Height 7 cm (each)

Estimate EUR 300
Starting price EUR 150

766 | A SOAPSTONE SEAL, LATE QING

China, late Qing dynasty (1644-1912). The soapstone seal showing fine carving depicting gnarly trees and an immortal. The underside with incised seal characters and remnants of red seal paste.

Condition: Good condition with associated surface wear and surface scratches.
Provenance: French private collection.

Weight: 164 g.
Dimensions: Height 6.8 cm

Estimate EUR 600
Starting price EUR 300

767 | A SOAPSTONE FIGURE OF SHOULAO WITH ORIGINAL BASE, QING

China, end of 19th century. The opaque stone of a milky grey to black color, carved with Shoulao seated on a rock, holding a stack of plates in his right hand. Original matching base from the same stone, the base and underside of the figure with two drilling holes and incised inscription. (2)

Condition: Good condition, some of the natural fissures and inclusions may have developed into minor chips or cracks, also some losses.
Provenance: Croatian private collection.

Weight: 280.3 g in total.
Dimensions: Height 13.8 cm incl. base.

Estimate EUR 200
Starting price EUR 100

769 | A SOAPSTONE FIGURE OF A LUOHAN, QING

China, 1644-1912. The immortal intricately carved with a gentle smile, an urna above the eyes, and the hair in tight curls, wearing long flowing robes and holding a ruyi scepter in one hand, leaning against a layered rock with a censer on top, the smoke emerging behind him.

Condition: Good condition with minor wear, natural fissures of the stone may have developed into small cracks, tiny losses.
Provenance: From an old French private collection.

Weight: 301.9 g
Dimensions: Height 7.3 cm (the figure) and 9.2 cm (incl. base)

With an associated mahogany wood base. (2)

Auction result comparison: Compare with a similar soapstone luohan attributed to Zhou Bin and dated to the 17th century (Qing) sold by Sotheby's Hong Kong in Water, Pine and Stone Retreat Collection – Playthings on 2 June 2016, lot 73, for HKD $812,500.

Estimate EUR 600
Starting price EUR 300

768 | A SOAPSTONE CARVING OF BUDAI, 18TH CENTURY

China. The Laughing Buddha seated in royal ease on his sack and wearing a long flowing robe with finely incised shou characters above a leiwen ground, his eyebrows also incised, the robe opening at the chest to reveal his outsized belly.

Condition: Good condition with old wear, traces of use and tiny nibbling. Scattered remainders of back and red cold painting.
Provenance: From a Scottish private collection. Bonham's London, Asian Art, 9 Mai 2016, lot 167, bought in at an estimate of GBP £5,000-£8,000.

Weight: 392.1 g
Dimensions: Height 8 cm

The face of the future Buddha has a joyful expression, flanked with elongated earlobes, crowned with a bald pate, the features nicely picked out with pigment.

Estimate EUR 600
Starting price EUR 300

770 | A TIGER'S EYE MINIATURE CARVING OF BUDAI, QING OR REPUBLIC

China, late Qing Dynasty or early Republic period. Tiger' eye, smooth surface polish. Perfect as a little hand charmer, this miniature sculpture depicts the laughing Buddha, Budai. The lucky god is shown with his prayer beads in one and a peach branch in the other hand. His fat belly invites for a rub.

Condition: Good condition with few tiny nicks.
Provenance: Austrian private collection.

Dimensions: Height 5.2 cm. Length 2.8 cm. Width 2.2 cm.

Estimate EUR 100
Starting price EUR 50

771 | A CELADON JADE 'CHILONG' BELT BUCKLE AND A SOAPSTONE 'BUDDHIST LIONS' SEAL, LATE QING TO REPUBLIC

China, late 19th to early 20th century. The jade of a pale celadon tone with natural cloudy white inclusions, carved as two confronting chilong. The seal of oval form surmounted by two Buddhist lions engaged in a scuffle, a ball and ribbons to their side. (2)

Condition: Very good condition with minor wear, miniscule nicks and light scratches to the jade, the soapstone with natural fissures, some of which may have developed into hairline cracks over time.
Provenance: Estate of Joachim Hinz, a collector from Hamburg, Germany.

Weight: 168 g (total)
Dimensions: Height 6.8 cm (the seal), Length 5.2 cm (the belt buckle)

Estimate EUR 300
Starting price EUR 150

772 | A DEEP CELADON AND RUSSET JADE 'RABBIT' PEBBLE, MING

China, 1368-1644. Originally carved in the Ming dynasty as a pebble in the form of a reclining rabbit. Finely hollowed out at the mouth during the Qing dynasty to produce a snuff bottle. The stone with a smooth, unctuous polish and of a deep celadon tone with patches of crystalline white and russet.

Condition: Excellent condition with minor wear.
Provenance: From a private collection, London, United Kingdom, acquired prior to 1995.

Weight: 95.7 g
Dimensions: Length 66 mm. Diameter mouth 6 mm.

Auction result comparison: Compare with a related toggle from the Ming dynasty sold by Sotheby's Hong Kong in An Asian Collection of Jade Carvings on 30 November 2017, lot 91, for HKD 32,500.

Estimate EUR 400
Starting price EUR 200

773 | A JADE 'CAT' PENDANT, MING

China, 1368-1644. The cat depicted recumbent with its head raised and tilted to the side, the stone of deep celadon color mottled with grey, russet and brown streaks.

Condition: Fine condition with old wear, traces of use and natural flaws to stone.
Provenance: From a private collection. Collector inventory number "LSA 42" painted in black ink to bottom.

Weight: 48 g.
Dimensions: Length 6 cm.

Auction result comparison: Compare with a related Ming dynasty jade cat at Sotheby's London on November 9th, 2018, in Asian Art, lot 312.

Estimate EUR 200
Starting price EUR 100

774 | A JADE CARVING OF A BIXIE

China, Ming dynasty (15th-16th century). The mythical beast carved from a light olive-green jade with amber hue inclusions and with incised detail work and a reticulated mouth. With an associated wood stand, dating c. 1920.

Condition: Very good condition with minor wear.
Provenance: Italian private collection.

Weight: 50 g
Dimensions: Length 5 cm (without the base)

Estimate EUR 400
Starting price EUR 200

775 | A CELADON AND RUSSET 'CHILONG AND PHEONIX' JADE DISC, LATE QING

China, late Qing dynasty (1644-1912). Carved from celadon jade with russet inclusions in and depicting a sinuous chilong confronting a phoenix with a trifurcated tail on top of a disc, the underside incised with scrolls.

Condition: Excellent condition with associated surface wear.
Provenance: British private collection.

Weight: 84 g.
Dimensions: Length 6.1 cm

Estimate EUR 200
Starting price EUR 100

776 | A WHITE AND RUSSET JADE 'DRAGON' BELT HOOK, QING

China, 19th century. The top is carved in openwork with flowers and scroll motifs, while the hook is carved in the form of a dragon head. The nephrite jade is of a white color with ochre-russet shadings around the hook.

Condition: Excellent condition with minor wear and very little chipping.
Provenance: French private collection.

Weight: 47.6 g.
Dimensions: Length 9.8 cm.

Estimate EUR 300
Starting price EUR 150

777 | A DEEP CELADON AND RUSSET JADE 'DRAGON' BELT HOOK, QING

China, 19th century. The pierced top is carved with flowers and scroll motifs, while the hook is carved in the form of a dragon head. The nephrite jade is of a deep celadon color with ochre-russet shadings around the hook and the lower portion of the top.

Condition: Excellent condition with minor wear and very little chipping.
Provenance: French private collection.

Weight: 24.9 g.
Dimensions: Length 8.2 cm.

Estimate EUR 400
Starting price EUR 200

778 | TWO SPINACH GREEN JADE 'DRAGON' BELT HOOKS, LATE QING

China, late Qing dynasty (1644-1912). The top is carved in openwork with a chilong and the hook is in the form of a dragon head.

Condition: Good condition with associated surface wear.
Provenance: US private collection.

Weight: Total 198 g.
Dimensions: Length each 12.5 cm

Estimate EUR 600
Starting price EUR 300

779 | **A PAIR OF SPINACH-GREEN JADE FIGURES OF QILIN, LATE QING TO REPUBLIC**

China, late 19th century to early 20th century. The beasts each with two wings and a single horn, trifurcated tails, and three-clawed feet, striking a dynamic pose with a fierce expression, their mouths wide open showing fangs. Each with the original pierced wood base. (4)

Condition: Excellent condition with minor wear and firing irregularities.
Provenance: French private collection, purchased from Woolley & Wallis on 19 May 2011, lot 647.

Weight: 1,940 g
Dimensions: Height 17.7 cm (each, incl. base) and 15 cm (each, excl. base)

Estimate EUR 3,000
Starting price EUR 1,500

780 | **A CELADON AND RUSSET 'DRAGON' JADE PENDANT, LATE QING**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Carved in openwork from celadon jade with russet inclusions depicting a sinuous dragon amongst billowing clouds.

Condition: Excellent condition with associated surface wear.
Provenance: British private collection.

Weight: 28 g.
Dimensions: Height 4.4 cm

Estimate EUR 300
Starting price EUR 150

781 | **A CELADON JADE 'DRAGON' PLAQUE, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Carved from celadon jade and depicting a dragon amongst billowing clouds.

Condition: Good condition with associated surface wear.
Provenance: British private collection.

Weight: 66 g.
Dimensions: Length 10.8 cm

Estimate EUR 200
Starting price EUR 100

782 | **A WHITE JADE 'DRAGON' PENDANT, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Carved from white jade with few inclusions in archaic style, depicting a dragon amongst billowing clouds.

Condition: Good condition with associated surface wear.
Provenance: British private collection.

Weight: 44 g.
Dimensions: Length 8.1 cm

Estimate EUR 300
Starting price EUR 150

783 | AN ARCHAISTIC WHITE JADE MYTHICAL BEAST HEAD, QING

China, 1644-1912. The translucent stone of a white color with shades of russet, carved in the form of the head of a mythical beast and incised with archaistic scroll patterns.

Condition: Minor material deterioration and wear, some traces of use.
Provenance: Austrian private collection.

Weight: 42.0 g.
Dimensions: Length 5.0 cm.

Estimate EUR 400
Starting price EUR 200

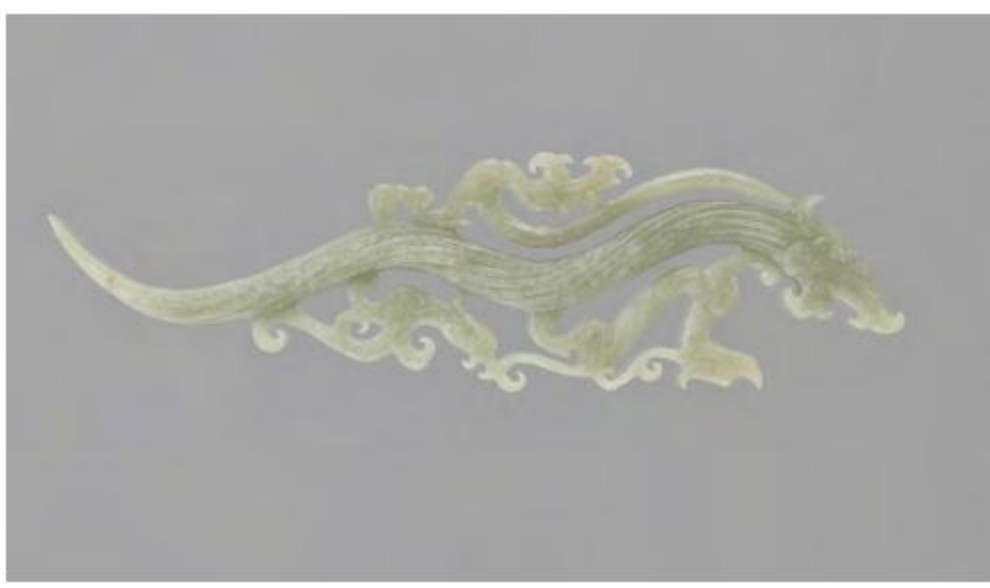
784 | SMALL JADE DRAGON CARVING

China, Shaanxi Province, Xian. In the style of late Eastern Zhou, early Western Han. A sinuous jade dragon undulating in a narrow 'S'-shape and with an acuminated tip. Decorated with a sequence of animals: a smaller, reversed dragon on top and a reversed parrot and a cat underneath. Beautiful pale green colour.

Condition: Good condition.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Weight: 26 grams
Dimensions: Length 13.5 cm

Estimate EUR 300
Starting price EUR 150



785 | A WHITE JADE BI DISC WITH CHILONG, LATE QING TO REPUBLIC

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). The bi disc decorated with a chilong and lingzhi on top, the underside incised with scrolls.

Condition: Excellent condition.
Provenance: British private collection.

Weight: 50 g.
Dimensions: Diameter 5 cm.

Estimate EUR 200
Starting price EUR 100

786 | A LARGE CELADON JADE CARVING OF THREE INTERTWINED DRAGONS, LATE QING TO REPUBLIC

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Carved from celadon jade with few inclusions in archaic style, depicting three intertwined sinuous dragons, two of them with distinctly feline features.

Condition: Excellent condition.
Provenance: British private collection.

Weight: 166 g.
Dimensions: Length 9.3 cm

Estimate EUR 300
Starting price EUR 150

787 | A PAIR OF CAPARISONED JADE ELEPHANTS

China, 1920 - 1930. Both embellished animals standing with a carved lingzhi spring in the trunk, supporting on their backs elaborate gilt-metal lotus thrones, each with a separate Jade buddha figure on top. The throne, trappings, and saddle cloth beautifully decorated with metal fittings, enamels and hardstone inlays. With a gold wired fitted wood base dating to the same period.

Condition: Overall good condition with minor chips and natural age cracks, some gilt-metal elements missing.
Provenance: Italian private collection.

Weight: c. 570 g. each (without the base)
Dimensions: Height 14.5 cm

Estimate EUR 1,600
Starting price EUR 800

789 | TWO RAMS JADE GROUP

China, Republic period (1930-1949). The near white colored stone carved with a ram and young grasping lingzhi fungi in their mouths.

Condition: Very good condition with minor wear.
Provenance: Austrian private collection.

Weight: 90 g
Dimensions: Length 5.7 cm

Estimate EUR 400
Starting price EUR 200

788 | A CELADON AND RUSSET JADE 'TAPIR' VESSEL, LATE QING TO REPUBLIC

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Carved from celadon jade with heavy russet tones and mottled black inclusions. Depicting a tapir standing on four feet and with a cylindrical aperture on the back functioning as a vessel.

Condition: Minor chips to edges such as to one ear and nose.
Provenance: Collection Jacques Bigay. With a certificate of authenticity by Adjug'Art.

Weight: 1036 g.
Dimensions: Length 16 cm

Estimate EUR 1,000
Starting price EUR 500

790 | A CAT AND YOUNG JADE GROUP

China, Republic period (1930-1949). The stone of light celadon color carved with a cat and young, eating from a lingzhi spray.

Condition: Very good condition with hardly any wear.
Provenance: Austrian private collection.

Weight: 60 g
Dimensions: Length 5.2 cm

Estimate EUR 400
Starting price EUR 200

791 | A CELADON JADE BRUSH POT, BITONG, QING

China, 1644-1912. Of cylindrical form, finely carved in openwork with pines and other trees, craggy rockwork, two figures by a river, one on a boat, and houses in the background. The underside is carved with a four-character reign mark framed by a key-fret band on an incised wave ground encircled by another key-fret band. The translucent stone is of a celadon tone with natural cloudy white inclusions.

Condition: Excellent condition with minor wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 728 g
Dimensions: Height 11.5 cm

Estimate EUR 4,000
Starting price EUR 2,000

793 | A JADE 'LOTUS' BRUSH WASHER

China, Qing dynasty (1644 – 1912). The translucent stone of a fine celadon color carved as a single lotus leaf resting on its stem, it is sided by further stems that bear lotus buds and grasses. On top of one bud lies a small crab.

Condition: Excellent condition with hardly any wear.
Provenance: Italian private collection.

Weight: 142 g
Dimensions: Length 10 cm

Estimate EUR 400
Starting price EUR 200

792 | A CELADON JADE CYLINDER, QING

China, 1644-1912. The translucent stone of celadon tone with white and russet inclusions, carved as a cylinder with both ends open.

Condition: Good condition with minor wear, few small chips and nicks around the edges, the stone with natural fissures.
Provenance: German private collection.

Weight: 223.9 g
Dimensions: Height 8.5 cm

Estimate EUR 300
Starting price EUR 150

794 | A LARGE FIGURAL JADE BRUSHREST

China, late Qing to Republic period (1900-1950). The semitranslucent stone of an elegant celadon tone with areas of brown and russet streaks it is carved with a scholar intricately arranged below pine trees by the banks of a river. Very fine reticulated, carved areas, incised lines, and polishing.

Condition: Excellent condition with few natural flaws in the mineral.
Provenance: German private collection.

Weight: 594 g
Dimensions: Length 20 cm

Estimate EUR 1,600
Starting price EUR 800

795 | A BUDDHA'S HAND JADE CARVING, QING

China, 18th century. Finely carved in openwork to depict a finger citrus with the long tendrils of the fruit supported on a leafy stalk base. The stone of celadon color with whitish and russet inclusions.

Condition: Excellent condition.
Provenance: The Durwin Tang Collection of Chinese Jades. Old labels to backside

Weight: 97.1 g.
Dimensions: Height 9.6 cm.

Note that this may both serve as a pendant and a small vase, because it has been quite well hollowed out inside for this purpose, but a wooden stand would have to be added as the vase does not stand on its own.

Auction result comparison: Compare with another Buddha's Hand finger citrus carving, which may also serve as a vase and a pendant, but with its matching wooden stand, sold at Sotheby's New York, on September 16th, 2014, in Fine Chinese Ceramics and Works of Art, lot 272.

Estimate EUR 400
Starting price EUR 200

797 | THREE HARDSTONE PENDANTS

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). One jade pendant depicting a sinuous dragon, one jadeite pendant depicting a phoenix and one green jasper pendant of a cicada.

Condition: Good condition. The dragon jade pendant with a small chip to the bottom.
Provenance: Italian private collection.

Weight: 50 g.
Dimensions: Length 2.9 – 5.5 cm

Estimate EUR 300
Starting price EUR 150

796 | A JADEITE CARVING OF GUANYIN

China, late Qing to Republic period (1900-1950). The figure depicted standing on a lotus with pierced buds, with a halo, long robes and holding a flower. The whitish polished stone with green inclusions.

Condition: Good condition with minor wear, possibly at the top used to be a flower blossom.
Provenance: German private collection.

Weight: 206 g
Dimensions: Height 17.2 cm

Estimate EUR 1,000
Starting price EUR 500

798 | A SMALL JADE CHILONG BOX, QING

China, late 19th - early 20th century. The stone of opaque, creamywhite color with a few russet spots. Carved in high relief with a coiled chilong.

Condition: Two chips to foot have been polished. Otherwise good condition with minor wear.
Provenance: British private collection.

Weight: 121.5 g.
Dimensions: Length 5.5 cm.

Estimate EUR 200
Starting price EUR 100

799 | **A JADE AND TURQUOISE COURT NECKLACE, CHAOZHU, LATE QING**

China, 19th to early 20th century. The necklace includes one hundred and eight deep purple beads, separated by three larger fotou jadeite beads. A jadeite fotouta and a jadeite beiyun suspending an agate drop hang from the center. There are three strings of jinian comprised of turquoise beads and suspending carnelian drops.

Condition: Excellent condition with minor wear.
Provenance: Austrian private collection.

Weight: 385.5 g
Dimensions: Length 144 cm

The deep purple stone is most likely a quartz variety of pink chalcedony or chrysoprase. The jadeite stones are of a mottled emerald and apple green tone.

Estimate EUR 600
Starting price EUR 300

800 | **A CELADON JADE 'SHOU' PENDANT, QING**

China, 1644-1912. The translucent stone of celadon tone, carved and pierced as a lock with a Shou character in the center.

Condition: Good condition with minor wear, small chips and nicks around the edges
Provenance: German private collection.

Weight: 35.8 g
Dimensions: Size 6 x 6.2 cm

Estimate EUR 400
Starting price EUR 200

801 | **A JADEITE BANGLE, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949).

Condition: Excellent condition.
Provenance: French private collection purchased from a local French auction house in 2002.

Weight: 88 g.
Dimensions: Diameter 8.3 cm

Estimate EUR 300
Starting price EUR 150

802 | A WHITE JADE 'MELON' SNUFF BOTTLE, MID-QING

China, 1780-1860. Skillfully and naturalistically carved in the form of two melons with vines around the fruits, the translucent stone with a smooth, unctuous polish and of an even white tone.

Condition: Excellent condition with little wear, small abrasions around the mouth, very few minor and natural inclusions in the stone.
Provenance: From a private collection, London, United Kingdom, acquired prior to 1995.

Stopper: Coral

Weight: 38.6 g
Dimensions: Height including stopper 65 mm. Diameter mouth 7 mm.

Auction result comparison: Compare with a related bottle at Sotheby's New York in Important Chinese Art, 13 September 2017, lot 39, sold for USD $15,000.

Estimate EUR 600
Starting price EUR 300

804 | A GLASS IMITATION WHITE AND RUSSET JADE SNUFF BOTTLE, QING

China, 19th century. The snuff bottle of a circular shape with a flat foot, the glass crafted in imitation of white jade with russet shadings on one side.

Condition: Extensive wear as well as several chips to the neck and top.
Provenance: American private collection.

Weight: 62.8 g.
Dimensions: Height incl. stopper 72 mm. Diameter neck 18 mm and mouth 6 mm.

Estimate EUR 200
Starting price EUR 100

803 | A CELADON AND RUSSET JADE 'LION MASK' SNUFF BOTTLE, MID-QING

China, 1750-1850. Well-hollowed, of rounded rectangular form with an oval foot rim and short cylindrical neck, the shoulders carved in relief with imposing lion masks and mock ring handles, the translucent stone with a smooth, unctuous polish and of a fine, pure celadon tone with distinct russet clouds.

Condition: Excellent condition with little wear, few small nibbles to the mouth and foot rim.
Provenance: British private collection.

Stopper: Coral

Weight: 80.9 g
Dimensions: Height including stopper 71 mm. Diameter neck 20 mm and mouth 6 mm.

Estimate EUR 600
Starting price EUR 300

805 | A GOLDSTONE SNUFF BOTTLE

China, Qing dynasty (1644-1912). A tall snuff bottle with an intense sparkle.
Aventurine quartz was imitated in Murano (Venice) from the 17th century and in Beijing after the French Jesuit d'Incarville from the mid-18th century. The snuff bottle has a flat base and a short neck. The stopper is cherry red with a bone spoon.

Condition: Very good condition
Provenance: Austrian private collection

Dimensions: HEIGHT 8.7 CM

Estimate EUR 200
Starting price EUR 100

806 | **A CARNELIAN SNUFF BOTTLE, 20TH CENTURY**

China. The translucent stone of a milky white color with amberrusset shadings, carved in the shape of a fruit with incised leaves and vines.

Condition: Excellent condition with minor wear and a fine patina, the stopper is missing.
Provenance: Austrian private collection.

Weight: 71.0 g.
Dimensions: Height 54 mm. Diameter neck 13 mm and mouth 8 mm.

Estimate EUR 200
Starting price EUR 100

807 | **A LIMESTONE SNUFF BOTTLE, 20TH CENTURY**

China, ca. 1880-1950. The bottle of a flattened globular shape with a short broad cylindrical neck and an oval recessed foot, engraved with lion masks to the shoulders, and with a matching stopper.

Condition: Good condition with minor wear and chipping, the spoon is lost.
Provenance: Austrian private collection.

Weight: 182.0 g.
Dimensions: Height incl. stopper 74 mm. Diameter neck 25 mm and mouth 9 mm.

Estimate EUR 200
Starting price EUR 100

808 | **THREE HARDSTONE SNUFF BOTTLES**

China, 20th century. The smallest bottle made of chalcedony with darker natural inclusions, the shoulders carved in relief with lion masks and mock ring handles, the stopper made of glass, with an old collection number. The second a jasper bottle, the shoulders carved in relief with lion masks and mock ring handles, with a glass stopper. The last bottle carved from malachite, with depiction in high relief showing a child climbing up one side, matching stopper.

Condition: Overall good condition, the second with two microscopic chips, the third with few hairlines, chips, and restored stopper.
Provenance: English private collection, acquired between 1975 and 1983, with old inventory cards.

Weights: 36 - 74 - 112 g
Dimensions: Heights incl. stopper 5 - 6.7 cm

Estimate EUR 400
Starting price EUR 200

809 | **A BANDED AGATE SNUFF BOTTLE, MODERN**

The stone is nicely banded in crystalline streaks varying from dark brown to ochre and almost white. Although this is not a very old bottle, the material is so beautiful, that we still felt it worthwhile to include in this sale. Agate stopper on black platelet, spoon.

Condition: Good condition with minor nibbling to neck and few natural flaws to mineral. Well hollowed. Oval foot rim with recessed base. Flattened shape.
Provenance: A British private collection.

Weight: 42.6 g.
Dimensions: Height including stopper 65 mm. Diameter neck 15 mm and mouth 7 mm.

Estimate EUR 200
Starting price EUR 100

810 | **A BANDED AGATE 'FLOATER' SNUFF BOTTLE, MID-QING**

China, 1750-1850. The bottle of a flattened, rounded form with a broad cylindrical neck, a convex top, and a raised oval foot ring, carved from a stone of honey-brown tone with white and black speckles as well as amber to dark brown streaks. Agate stopper.

Condition: One small chip to the lip, tiny nibbling, otherwise excellent condition.
Provenance: Croatian private collection.

Weight: 52.4 g.
Dimensions: Height incl. stopper 67 mm. Diameter neck 22 mm and mouth 8 mm.

Estimate EUR 300
Starting price EUR 150

811 | **AN AGATE LADIES SNUFF BOTTLE**

China, 19th century. The small elongated ovoid bottle of beautiful translucent caramel color with a dark patch reminiscent of an abstract ink drawing, flatten base and bone stopper and spoon.

Condition: Very good condition with only minor nibbling to mouth.
Provenance: Austrian private collection.

Weight: 24 g
Dimensions: Height 5.5 cm incl. stopper

Estimate EUR 600
Starting price EUR 300

812 | **A CARNELIAN AGATE SNUFF BOTTLE WITH SQUIRRELS**

China, Qing dynasty (1644 – 1912). The semi-translucent white agate with bright-orange russet inclusions cleverly used to carve squirrels, butterflies, a pine tree, a cat, and a scholar. Original matching stopper with a carved miniature squirrel.

Condition: Excellent condition with few natural flaws to the mineral. The spoon missing.
Provenance: Luxembourg collection, acquired at a local antiques market.

Weight: 136 g.
Dimensions: Height 6 cm incl. stopper

Estimate EUR 400
Starting price EUR 200

813 | A CARVED AGATE SNUFF BOTTLE

China, Republic period (1930-1949). A translucent agate bottle, the darker colors in the material have been cleverly used to carve a rider on horseback. With a lapis lazuli stopper and turquoise platelet.

Condition: Very good condition with hardly any wear.
Provenance: French collection, acquired in the French auction market in 2005.

Weight: 68 g
Dimensions: Height 7 cm incl. stopper

Estimate EUR 800
Starting price EUR 400

814 | A BANDED AGATE SNUFF BOTTLE, LATE QING TO REPUBLIC

China, 1850-1930. The bottle of a rounded square shape with a flat raised oval foot and a short cylindrical neck.

Condition: Minor wear and some chipping around the mouth, stopper is missing.
Provenance: Austrian private collection.

Weight: 333.6 g.
Dimensions: Height 50 mm. Diameter neck 16 mm and mouth 7 mm.

Estimate EUR 200
Starting price EUR 100

815 | A PAIR OF MOSS AGATE SNUFF BOTTLES

China, c. 1750-1850. Both of opaque dark green color with translucent amber streaks and smooth surface polish. The stoppers of glass in imitation of chalcedony and agate. One with the shoulders carved in relief with lion masks and mock ring handles.

Condition: Overall good condition with minor wear, one bottle with fritting to base rim and a crack.
Provenance: Well-known American collection. Acquired at I. M. Chait Gallery – see labels.

Weights: 80 -76 g
Dimensions:
Heights 7.3 – 7.6 cm
incl. Stopper

Estimate EUR 1,000
Starting price EUR 500

816 | **A WHITE-OVERLAY ORANGE SNUFF BOTTLE**

China, c. 1900 – 1920. The opaque orange glass bottle with carved and incised white overlay to depict a rider on horseback on one side and happy boys with bats on the other. With manufacturer mark and brass stopper with jasper inset and bone spoon.

Condition: With a hairline and some scattered air bubbles, otherwise good condition.
Provenance: Austrian private collection.

Weight: 70 g
Dimensions: Height 8 cm incl. stopper

Estimate EUR 200
Starting price EUR 100

817 | **A RUBY-RED OVERLAY GLASS 'DRAGON' SNUFF BOTTLE**

China, c. 1900. The ruby-red thick glass layer carved with a pair of dragons chasing the flaming pearl, on an opaque white ground and with a jasper stopper.

Condition: Good condition with minor wear and a chip to the base rim.
Provenance: Austrian private collection.

Weight: 52 g
Dimensions: Height 6.6 cm incl. stopper

Estimate EUR 200
Starting price EUR 100

818 | **A MIXED LOT OF FOUR GLASS SNUFF BOTTLES**

China, 20th century. The first a blue overlay bottle carved with stylized dragons and mock ring handles. The second a ruby-red overlay bottle showing Chinese symbols and mock ring handles, with a moulded stopper. The third a large inside painted bottle with blue overlay and moulded stopper. The fourth a Peking glass bottle, all over with thin amber overlay and green glass stopper.

Condition: Overall good condition, few chips and scratches. The first without stopper.
Provenance: English private collection, acquired between 1975 and 1981, with old inventory cards and collector numbers.

Weights: 54 – 34 - 78 - 88 g
Dimensions: Heights incl. stopper 6.4 - 9.2 cm

Estimate EUR 400
Starting price EUR 200

819 | **A CAFÉ-AU-LAIT GLASS SNUFF BOTTLE**

China, 19th century. The plain café-au-lait glass bottle with smooth surface polish and flattened base. Brass stopper and spoon, with coral inset.

Condition: Very good condition with minor wear.
Provenance: French private collection.

Weight: 48 g
Dimensions: Height 7.7 cm incl. stopper

Estimate EUR 200
Starting price EUR 100

820 | **A POLYCHROME INSIDE-PAINTED GLASS SNUFF BOTTLE**

China, c. 1920. The grisaille glass is painted in polychrome enamels on the inside with a court scene and artist signature. Tiger eye stopper.

Condition: Good condition with minor surface wear and surface scratches, missing spoon.
Provenance: Well-known American collection. Acquired at I. M. Chait Gallery – see label.

Weight: 94 g
Dimensions: Height 7.6 cm incl. stopper

Estimate EUR 200
Starting price EUR 100

821 | **A 'FLORAL' ENAMELED GLASS SNUFF BOTTLE**

China, 20th century. The round-cylinder shaped glass bottle enamelled with chrysanthemum, peony and other flowers throughout. With associated agate stopper and the base with a four-character apocryphal Qianlong reign mark.

Condition: Good condition with microscopic fritting to mouth and slight rubbing to enamels.
Provenance: Slovakian private collection.

Weight: 70 g
Dimensions: Height 8.3 cm incl. stopper

Estimate EUR 600
Starting price EUR 300

822 | **A BLACK OVERLAY GLASS 'SHOU' SNUFF BOTTLE, QING**

China, 1644-1912. The snuff bottle of an ovoid shape with a wide opening and a black-rimmed recessed foot, with a black overlay of two Chinese symbols on both sides, both variations of the shou symbol for longevity and happiness, on transparent glass.

Condition: Good condition with minor wear and surface scratches.
Provenance: Hungarian private collection.

Weight: 29.6 g.
Dimensions: Height incl. stopper 66 mm. Diameter neck 13 mm and mouth 8 mm.

Estimate EUR 200
Starting price EUR 100

823 | **RED OVERLAY 'CRICKET' SNUFF BOTTLE, QING DYNASTY**

Ruby-red overly carved with neatly incised details on a translucent 'snowflake' glass body
China, late 19th – century to Republic period

Condition: Some minor nicks, wear, overall good condition
Provenance: American private collection.

Depiction of a cricket on one side and a mythical bird among lotus plants on the other. Mock ring handles to both shoulders. Raised broad oval foot rim, sprawling neck.

Stopper: Green glass
Dimensions: Height 7 cm including stopper

Estimate EUR 100
Starting price EUR 50

824 | **AN INSIDE-PAINTED GLASS 'BUDDHIST DISCIPLES' SNUFF BOTTLE, 20TH CENTURY**

China, 20th century. Painted on the interior with a mountainous landscape with trees and houses on one side and Buddhist disciples seated in a landscape on the other.

Condition: Extensive wear to the exterior, chipping around the mouth, stopper missing.
Provenance: From the collection of W. B. Tapp, Bristol.

Weight: 61.5 g.
Dimensions: Height 67 mm. Diameter neck 19 mm and mouth 6 mm.

Estimate EUR 200
Starting price EUR 100

826 | **A GLASS SNUFF BOTTLE IN IMITATION OF CHALCEDONY, QING**

China, 18th- 19th century. The bulbous bottle made of thick brown glass showing several streaked inclusions, thus imitating the appearance of chalcedony. Glass stopper.

Condition: Some wear and minor scratches, very tiny nibbling.
Provenance: Hungarian private collection.

Dimensions: Height c. 6 cm including stopper.

Estimate EUR 100
Starting price EUR 50

825 | **AN OPAQUE BROWN GLASS SNUFF BOTTLE, QING DYNASTY**

The faceted bottle made of thick brown glass showing several band-shaped inclusions, thus imitating the appearance of a banded agate
China, 18th- earlier 19th century

Condition: Some wear and minor scratches, very tiny nibbling
Provenance: Hungarian private collection.

Stopper: Amber with silvered metal collar
Dimensions: Height 8 cm including stopper

Estimate EUR 200
Starting price EUR 100

827 | **A FINE ENAMELED PORCELAIN SNUFF BOTTLE**

China, c. 1920. Of compressed globular from with a circular panel on each side, one depicting chrysanthemums and the other lilies. With a metal stopper with high relief Chilong and separate bone spoon. The base with an apocryphal four-character Qianlong reign mark.

Condition: Very good condition with minor wear.
Provenance: Austrian private collection.

Weight: 64 g
Dimensions: Height 6 cm incl. stopper

Estimate EUR 100
Starting price EUR 50

828 | A DOTTED PORCELAIN SNUFF BOTTLE

China, late 19th century. Of rounded rectangular form, decorated in underglaze blue with floral reserves on an interesting polychrome dotted ground. Glass stopper and bone spoon.

Condition: Very good condition with minor fritting to foot rim.
Provenance: Austrian private collection, acquired in 1985 from Galerie Comes. A copy of the certificate from 1985 is handed to the high bidder upon request.

Weight: 34 g
Dimensions: Height 7.3 cm incl. stopper

Estimate EUR 600
Starting price EUR 300

830 | AN IRON-RED, BLUE AND WHITE PORCELAIN SNUFF BOTTLE

China, 18th century or later. The porcelain bottle decorated in underglaze blue and iron-red with Buddhist symbols and lotus. The stopper made of red coloured glass imitating coral, with a pearl inset and bone spoon. Base with Yongzheng reign mark, possibly of the period.

Condition: Good condition with minor firing faults, the stopper has been repaired.
Provenance: French collection, acquired in the French auction market in 2005.

Weight: 56 g
Dimensions: Height 7.8 cm incl. stopper

Estimate EUR 600
Starting price EUR 300

829 | TWO PORCELAIN SNUFF BOTTLES

China, 20th century. The smaller bottle painted with flowers, with pink quartz stopper and ivory spoon. The second painted with a sage on a donkey and children, with mock ring handles and bone stopper and spoon, rubbed red mark to base.

Condition: Good condition with little wear.
Provenance: English private collection, acquired in 1979, old collector numbers and one bottle with an old inventory card.

Weights: 32 - 34 g
Dimensions: Heights incl. stopper 6.6 - 7.7 cm

Estimate EUR 400
Starting price EUR 200

831 | A BLUE AND WHITE PORCELAIN 'DRAGON'SNUFF BOTTLE

China, 18th – 19th century. The flattened globular shaped bottle is painted in underglaze blue with a dragon chasing the magic pearl amid clouds. Agate stopper and bone spoon. The base with a Qianlong reign mark, possibly of the period.

Condition: Used condition with firing flaws and fritting to mouth and base rim.
Provenance: German private collection.

Weight: 82 g
Dimensions: Height 8.5 cm incl. stopper

Estimate EUR 200
Starting price EUR 100

832 | **A SMALL CLOISONNE SNUFF BOTTLE WITH PHOENIX**

China, c. 1900. The baluster shaped bottle with cloisonné work depicting a phoenix and lotus design. Original matching stopper and bone spoon.

Condition: Good condition with old patina and expected flaws.
Provenance: Slovakian private collection.

Weight: 40 g
Dimensions: Height 5.3 cm incl. stopper

Estimate EUR 600
Starting price EUR 300

833 | **A DOUBLE-GOURD CLOISONNE SNUFF BOTTLE**

China, late 19th century. The bottle decorated with two reserves, one on each side, showing birds perched on tree branches. The shoulders with a leafy chrysanthemum design surrounded by vines. Original matching stopper and bone spoon.

Condition: Good condition with minor expected flaws.
Provenance: French collection, acquired in the French auction market in 2005.

Weight: 60 g
Dimensions: Height 7.7 cm incl. stopper

Estimate EUR 400
Starting price EUR 200

834 | **A CLOISONNE SNUFF BOTTLE**

China, c. 1920. The amphora-shaped bottle with scrolling vines and floral decoration throughout. The base with an apocryphal four-character Qianlong reign mark. Original matching stopper and spoon.

Condition: Good condition with minor expected faults.
Provenance: Slovakian private collection.

Weight: 38 g
Dimensions: Height 7 cm incl. stopper

Estimate EUR 400
Starting price EUR 200

835 | **A DRAGON PORCELAIN SNUFF BOTTLE, QING**

China, 18th century. Of cylindrical shape, decorated in blue, ironred and green underglaze with a dragon and peony, lapis-lazuli stopper and old collector´s label to base.

Condition: Minor firing imperfections, one small chip to base and two thin hairlines.
Provenance: Austrian Private collection.

Weight: 40 g.
Dimensions: Height including stopper 9 cm. Diameter mouth 1 cm.

Estimate EUR 400
Starting price EUR 200

836 | **A CLOISONNE SNUFF BOTTLE WITH BIRDS**

China, c. 1930. The bottle with decoration on both sides showing birds on flowering branches set on a yellow ground. The base with an apocryphal four-character Qianlong mark. Original matching stopper and spoon.

Condition: Good condition with minor expected flaws.
Provenance: German private collection.

Weight: 66 g
Dimensions: Height 10 cm incl. stopper

Estimate EUR 200
Starting price EUR 100

837 | **A JAPANESE LAC BURGAUTÉ SNUFF BOTTLE**

Japan, 19th century. The black lacquered bottle finely decorated with a geometric pattern of inlaid shell and gold, each side with a central floral cartouche and two-character inlaid senri mark to base. Matching stopper and spoon.

Condition: Very good condition with only few inlays missing.
Provenance: Well-known American collection.

Weight: 10 g
Dimensions: Height 5.4 cm incl. stopper

Estimate EUR 200
Starting price EUR 100

838 | A LARGE ZITAN 'MOUNTAIN' BRUSHREST, MING – QING DYNASTY

China, 16th-18th century. The crescent-shaped brush rest naturalistically carved in openwork with contorted crevices, knots and burls resembling a four-peak mountain range, the wood patinated to a dark brown tone attractively patched with scattered amber undertones.

Provenance: Hungarian private collection.
Condition: Old wear, some traces of use, overall excellent condition.

Weight: 181.8 g
Dimensions: Length 16.3 cm

Auction result comparison: Compare with a related brush rest at Sotheby's Hong Kong in Curiosity IV, 02 April 2018, lot 3004, sold for HKD $562,500.

Estimate EUR 400
Starting price EUR 200

840 | A CARVED ZITAN BITONG, QING

China, 1644-1912. The plain brush pot of a slightly concave cylindrical shape with a lipped rim and raised circular foot with a smaller circular plug in the center.

Condition: Good condition with some old wear and extensive traces of use.
Provenance: German private collection.

Weight: 849.2 g
Dimensions: Height 15.3 cm, Diameter 14 cm

Estimate EUR 1,000
Starting price EUR 500

839 | A BOXWOOD 'LEAF' BRUSH WASHER, QING

China, 1644-1912. Deftly carved as two leaves on a gnarly branch with smaller leaves and flower buds.

Condition: Excellent condition with only minor wear.
Provenance: Dutch private collection, acquired from an antiques collector in the Netherlands.

Weight: 137.7 g
Dimensions: Length 17.4 cm

Estimate EUR 300
Starting price EUR 150

841 | AN IVORY INLAID HARDWOOD BRUSH POT WITH BOYS FLYING KITES, BITONG

China, 20th century or earlier. The brush pot of slightly concave cylindrical form with a central plug, skillfully incised and inlaid in ivory with a depiction of boys at play in a landscape with gnarly pine trees and clouds, two of the boys are flying kites.

Condition: Good condition with some wear and minor age cracks.
Provenance: Italian private collection. Auction label from Pandolfini on the underside.

Weight: 849.2 g
Dimensions: Height 15.3 cm, Diameter 14 cm

Estimate EUR 800
Starting price EUR 400

842 | A CARVED BAMBOO 'MOUNTAINSCAPE' BRUSH POT, BITONG, QING DYNASTY

China, 19th century. Neatly carved and incised in high relief to depict a mystic mountainous landscape with scattered pavilions and pagodas amid massive rock formations and trees of all kinds. At the center of all this we eventually find a minuscule fisherman in his boat and a wayfarer crossing a bridge. A nice allegory about the dwarfishness and, ultimately, insignificance of mankind compared to Mother Nature.

Condition: Good original condition with a good unctuous patina, some old wear and a few tiny age cracks.
Provenance: From an English private collection acquired prior to 1950 and thence by descent. With remainders of an old paper label to the base.

Weight: 233.5 g
Dimensions: Height 15.3 cm

Estimate EUR 200
Starting price EUR 100

843 | A BAMBOO 'BOATING' BRUSH POT BY WANG JICHANG, QIANLONG PERIOD

China, 1735-1796. Intricately carved with a majestic lakeshore landscape, depicted with an elderly man looking out from a small open pavilion nestled in a fenced garden grown with bamboo and pines towards two boating parties on the lake, one boat with its sail raised up the mast and seated with eight figures, the other smaller fishing boat being pulled by two boys running across a small bridge, all below rocky mountains and swirling clouds, and above a seal mark reading 'Wang Jichang Zhi'.

Condition: Fine condition with old wear, one tiny loss and several natural age cracks.
Provenance: English private collection. Paper label with inventory number to base.

Weight: 511.4 g
Dimensions: Height 16 cm, Diameter 13.7 cm

Auction result comparison: Compare with a closely related bitong by the same artist at Sotheby's Hong Kong in Important Chinese Art, 03 April 2019, lot 3714, bought in at an estimate of HKD $250,000-350,000.

Estimate EUR 1,000
Starting price EUR 500

844 | A CARVED BAMBOO BITONG BRUSHPOT, 20TH CENTURY

China. Carved with figures in a landscape with rocks and pines and some calligraphy relating to the joy of fishing.

Condition: Very good condition with hardly any wear.
Provenance: French private collection.

Weight: 414 g
Dimensions: Height 18.4 cm

Estimate EUR 400
Starting price EUR 200

845 | A BAMBOO BITONG, 20TH CENTURY

China. The brush pot carved in high relief with weiqi players as well as scholars engaged in various activities amid pavilions and pines. Good, naturally grown golden-brown patina.

Condition: Good condition with minor wear and age cracks.
Provenance: Austrian private collection.

Weight: 1,024 g
Dimensions: Height 31.4 cm

Estimate EUR 200
Starting price EUR 100

846 | A PAIR OF BITONG BAMBOO BRUSHPOTS WITH SCHOLARS AND PAVILIONS – QING / REPUBLIC

China, late Qing Dynasty to Republic period. The scenes displayed on these two cylindrical brushpots are actually their mirror reflections. Both carved in high and low relief with scholars and pavilions, all set within a bamboo and pine tree setting. Two scholars playing Weiyi while others seem to observe the game carefully. The bamboo of a warm brown tone.

Condition: Good condition with some usual signs of aging like some cracks or small chips.
Provenance: Austrian private collection.

Dimensions: Height 18 cm, Diameter 15 cm

Estimate EUR 200
Starting price EUR 100

847 | A ROSEWOOD BRUSH POT, BITONG

China, late Qing to Republic period (1900-1950). Of cylindrical form with very thick walls carved with a geometrical pattern. The central cavity to the top is 7.5 cm deep.

Condition: Fine condition with some wear and tiny age cracks.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 1776 g
Dimensions: Height 19 cm

Estimate EUR 200
Starting price EUR 100

848 | A ROSEWOOD BRUSH POT, BITONG

China, late Qing to Republic period (1900-1950). The wood of brownish-orange color and left in the natural surface of the branch. The central cavity to the top is 7 cm deep.

Condition: Fine condition with some wear and few small chips to edges as well as natural flaws.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 762 g
Dimensions: Height 17.5 cm

Estimate EUR 200
Starting price EUR 100

849 | A ROSEWOOD BRUSH POT, BITONG

China, late Qing to Republic period (1900-1950). Of cylindrical form with plain sides. The wood is of a golden-brown tone with natural grain and some scattered ghost face striations. The central cavity to the top is 7.5 cm deep.

Condition: Fine condition with some wear and tiny age cracks.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 1388 g
Dimensions: Height 20.2 cm

Estimate EUR 200
Starting price EUR 100

850 | A ROSEWOOD BRUSH POT, BITONG

China, late Qing to Republic period (1900-1950). Of cylindrical form with plain sides. The wood is of a golden-brown tone with natural grain and some scattered ghost face striations. The central cavity to the top is 10.7 cm deep.

Condition: Fine condition with some wear and traces of use.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 1208 g
Dimensions: Height 20 cm

Estimate EUR 200
Starting price EUR 100

851 | A ROSEWOOD BRUSH POT, BITONG

China, late Qing to Republic period (1900-1950). Of cylindrical form with plain sides. The wood is of a golden-brown tone with natural grain and some scattered ghost face striations. The central cavity to the top is 8.5 cm deep.

Condition: Fine condition with some wear and traces of use.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 768 g
Dimensions: Height 19 cm

Estimate EUR 200
Starting price EUR 100

852 | A ROSEWOOD BRUSH POT, BITONG

China, late Qing to Republic period (1900-1950). Of cylindrical form with plain sides. The wood is of a red-brown tone with natural grain and some scattered ghost face striations. The central cavity to the top is 8.5 cm deep.

Condition: Fine condition with some wear and traces of use, mostly to top rim.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 586 g
Dimensions: Height 13.7 cm

Estimate EUR 200
Starting price EUR 100

853 | A PAIR OF CARVED WOOD PARFUMIERS, 20TH CENTURY

China, 20th century. Each with a removable part for the incense and showing fine carving in openwork depicting pheasants, gnarly trees, various flowers including lotus and chrysanthemum and many leaves. The end section carved with a key fret border.

Condition: Very good condition with hardly any wear.
Provenance: British private collection.

Weight: Total 344 g
Dimensions: Height each 25 cm

Estimate EUR 300
Starting price EUR 150

854 | A BAMBOO WRIST REST WITH CALLIGRAPHY, QING

China, 1644-1912. The wrist rest of arching bamboo section, the convex exterior carved with calligraphy.

Condition: Excellent condition with minor wear and few small natural age cracks.
Provenance: French private collection.

Weight: 191.9 g
Dimensions: Length 29.5 cm

Estimate EUR 300
Starting price EUR 150

855 | A BAMBOO WRIST REST, QING

China, 19th - early 20th century. Expressive depiction of Zhong Kui in light relief. Artist seal 'Xu'. Fine patina.

Condition: Very good condition with only minor nicks to edges and some old wear, minor scratches to backside.
Provenance: Hungarian private collection.

Weight: 212.1 g
Dimensions: 30 x 9.7 cm

Estimate EUR 200
Starting price EUR 100

856 | A CARVED AND INLAID ZITAN WOOD WRIST REST

China, Qing Dynasty (1644 to 1912). The backside finely carved and incised with reticulated flowers growing from weathered rocks as well as a small crab, frogs, birds and the artist seal - Sha Shengzhi（沙神芝). The top inlaid with boxwood and carved with an immortal carrying a flower basket; the zitan borders pierced and with fine incised floral scrolls.

Condition: Very good condition with expected wear.
Provenance: German private collection.

Weight: 130 g
Dimensions: Length 20.9 cm

Estimate EUR 1,600
Starting price EUR 800

857 | **AN INKSTONE IN ORIGINAL HARDWOOD BOX AND COVER, QING**

China, 1644-1912. The plain black inkstone of a circular shape, fitted in its original round hardwood box and cover.

Condition: The wood slightly warped, with some cracks and chipping, the inkstone with extensive traces of use. Good patina.
Provenance: Italian private collection.

Weight: 411.7 g
Dimensions: Height 5.0 cm, Diameter 9.7 cm

Estimate EUR 200
Starting price EUR 100

859 | **A BURLWOOD CARVING OF LIU HAI, LATE MING TO EARLY QING**

China, 17th-18th century. Carved in a standing position, using the natural shape of the gnarled wood to depict the robe. Supporting a mythical three-legged toad on his right shoulder. Later fitted stand. (2)

Condition: Fine golden-brown patina. Some wear, minor losses, intrinsic age cracks. Scattered tiny wormholes. A superb naturally grown patina with a soft, unctuous finish.
Provenance: The Oriental Art Collector. Quek Kiok Lee (1921-2018), acquired from the above on 15 December 1980. Singaporean businessman, banker and investor Quek Kiok Lee was the founder of the Southeast Asian Ceramic Society (SEACS) and Acquisitions Advisor on Chinese Antiquities for the National University of Singapore.

Weight: 1,149 g
Dimensions: Height 23.7 cm

Auction result comparison: Compare with a related burlwood carving of a luohan sold in these rooms in Fine Chinese Art, Buddhism and Hinduism on 27 September 2019, lot 101, for €2,000.

Estimate EUR 600
Starting price EUR 300

858 | **A CARVED CHENXIANGMU LIBATION CUP AND ZITAN STAND**

China, 19th century. The chenxiangmu (agarwood) vessel elaborately carved with figures in sampans, on paths and before dwellings in a mountainous, tree-strewn landscape, the zitan stand carved in openwork with pine branches and craggy rockwork. (2)

Condition: Excellent condition with minor wear and few small natural age cracks.
Provenance: Chinese private collection.

Weight: 391.3 g (total)
Dimensions: Height 21.3 cm (incl. base) and 16 cm (excl. base)

Auction result comparison: A closely related libation cup was sold by Bonham's London in Asian Art on 5 November 2019, lot 584, for GBP £2,295.

Estimate EUR 1,600
Starting price EUR 800

860 | **A CARVED AGARWOOD 'LINGZHI CLOUDS' JOSS-STICK HOLDER WITH BOXWOOD STAND, QING**

China, 1644-1912. The holder finely carved as towering lingzhi-shaped clouds, the original stand carved with the same motif. (2)

Condition: Excellent condition with only minor wear.
Provenance: Australian private collection. Acquired by the collector's father in the 1990s from a British gentleman who relocated to Western Australia in the 1960s.

Weight: 37.3 g (total)
Dimensions: Height 11.7 cm (incl. stand), Height 10.4 cm (excl. stand)

Estimate EUR 1,600
Starting price EUR 800

861 | A BAMBOO FIGURE OF A LUOHAN AND BUDDHIST LION, QING

China, 1644-1912. The immortal finely carved with a long mustache and thick eyebrows, wearing long flowing robes and holding a ruyi scepter in one hand, seated cross-legged beside a Buddhist lion with a long, finely incised mane looking up towards him. The bamboo naturally patinated to a reddish-brown tone.

Condition: Good condition with old wear, some minor losses and traces of use.
Provenance: From an old French private collection.

Weight: 206.2 g
Dimensions: Height 13.8 cm

Auction result comparison: Compare with a related bamboo Luohan at Sotheby's Hong Kong in Scholarly and Imperial Works of Art from a Distinguished Collection, 03 April 2019, lot 3519, sold for HKD $187,500.

Estimate EUR 500
Starting price EUR 250

862 | A PORTRAIT STATUE OF THE YONGZHENG EMPEROR, IVORY, LATER QING TO EARLY REPUBLIC

China, 1820-1920. The Emperor seated cross-legged on an intricately carved dragon throne, wearing a dragon robe and a long, beaded necklace as well as a finely incised headdress. The ivory carving is mounted on a fitted hardwood base with incised and silver-inlaid scroll motifs. (2)

Condition: Good condition with some wear, minor age cracks, small chips and losses, slight warping.
Provenance: Koller Auktionen, Zürich, May 2011. An old French private collection, acquired from the above. A copy of the original invoice accompanies this lot.

CITES: This lot is accompanied by a copy of a CITES re-export certificate associated with the aforementioned auction purchase, Certificate Number 11CH049554, issued on May 31 2011, expired 29 November 2011, stamped and signed by the Swiss CITES Management Authority.

Weight: 1,480 g in total
Dimensions: Height 23.5 cm (the figure) and 27.5 cm (incl. base)

Auction result comparison: Compare with a related pair of slightly larger figures, depicting an Emperor and Empress, sold by Bonham's London (New Bond Street) in Export and Decorative Art of the China Trade on 9 March 2004, lot 123, for GBP £11,950.

Estimate EUR 3,000
Starting price EUR 1,500

863 | **AN IVORY FIGURE OF GUANYIN, LATE QING**

China, 19th century, late Qing dynasty (1644-1912). Finely carved as a seated Guanyin, one hand in bhumisparsha mudra and the other holding a flaming pearl. Her facial features are serene, her voluminous robe is finely carved, and her hair is minutely incised and inked. Behind her is a gilt-lacquered flaming aureole. The ivory is partially stained, and her belly button is inlaid with a small coral bead. Four-character cinnabar lacquer seal mark underneath.

Condition: Very good condition. Some age cracks and wear to stained details. Surface scratched underneath.
Provenance: Hungarian private collection.

Weight: 414 g
Dimensions: Height 17.5 cm

Estimate EUR 800
Starting price EUR 400

864 | **A CARVED CONCH SHELL, 18TH CENTURY**

China, Gansu, Qing dynasty. The smooth polished surface neatly incised with a star-shaped flower as well as concentric circles accentuating its round forms.

Condition: Excellent condition with minor wear.
Provenance: Austrian private collection.

Weight: 347.8 g
Dimensions: Length 13.5 cm

Estimate EUR 300
Starting price EUR 150

865 | **A DECORATIVE CARVED IVORY PLAQUE, LATE QING**

China, late Qing dynasty (1644-1912). Incised and colored depicting many playing boys.

Condition: Excellent condition, very minor age cracks.
Provenance: Czech private collection.

Weight: 32 g
Dimensions: Length 17.8 cm

Estimate EUR 200
Starting price EUR 100

866 | AN OCTAGONAL GILT AND BLACK LACQUER BOX, 17TH CENTURY

China. The cover showing an arabesque depiction executed in gilt lacquer on a black lacquer ground in high relief with floral and geometric patterns on the sides, the box with two gilt bronze handles.

Condition: Extensive wear, losses, and chipping.
Provenance: From the collection of Alexander Popov in Novi Sad, Kingdom of Serbia, acquired between 1900-1920.

Weight: 2,166 g
Dimensions: Size 10.4 x 28.5 x 36.0 cm

Estimate EUR 500
Starting price EUR 250

868 | A CINNABAR LACQUER TRAY, 16th-17TH CENTURY

China, 16th-17th century. A carved cinnabar lacquer tray showing fine lacquer work and depicting a pavilion below pine trees, mountains and clouds. The side of the tray is decorated with leaves and fruit.

Condition: Two horizontal cracks, visible in the images provided.
Provenance: French private collection.

Weight: 362 g
Dimensions: Length 43 cm

Estimate EUR 600
Starting price EUR 300

867 | A RECTANGULAR INLAID HARDWOOD BOX WITH COVER

China, late Qing dynasty (1644-1912). The cover finely inlaid with mother of pearl, jade and other hardstones to depict a vase filled with fruity branches and a ruyi sceptre.

Condition: Very good condition with minor traces of age and wear.
Provenance: American private collection.

Weight: 438 g
Dimensions: Size 15 x 12 x 6.5 cm

Estimate EUR 400
Starting price EUR 200

869 | A CINNABAR LACQUER VASE

China, 19th century. The metal ground and carved cinnabar lacquer vase featuring imageries of traditional Chinese village scenes to the central section and floral decoration to the upper and lower sections.

Condition: With natural age cracks and wear as well as some losses to exposed areas.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 456 g
Dimensions: Height 22.8 cm

Estimate EUR 200
Starting price EUR 100

870 | **LOT WITH TWO CARVED CHINESE RELIEFS, QING DYNASTY**

China, ca. 1900. Carved and parcel gilt wood, good patina.

Condition: Used, with some dents and losses here and there, patina, wear, soiling, age cracks
Provenance: German private collection. Acquired in China around 1900. Thence by descent.

Dimensions: Length ca. 15 cm each

Estimate EUR 100
Starting price EUR 50

871 | **A RARE AND UNUSUAL ORNAMENTAL 'ARCHERY SCENE' LACQUER BOX, LATE 19TH CENTURY**

China, late 19th century. The lacquer box consisting of three removable parts, each of elongated hexagonal shape, the entire structure standing on a base with six feet piercing through the bodies of lacquered Buddhist lions depicted in various attitudes. The central piece on the inside shows a boat-like hexagonal structure with inset open-worked reliefs in gold lacquer showing finely carved figural depictions. The impressive cover shows an exceptionally gold-lacquered archery scene against a black ground, the reverse with an idyllic landscape scene.

Condition: Worn condition with structural cracks, some general wear to lacquer, smaller losses and chips.
Provenance: Croatian private collection.

Dimensions: Length 34.2 cm

Estimate EUR 600
Starting price EUR 300

872 | **AN IMPRESSIVE LACQUERED WOOD CURIO CABINET, LATE QING**

China, late Qing dynasty (1644-1912). Beautifully lacquered in red and decorated in the front with fine images of court ladies and children. The two hinged doors reveal storage space for small antiques, below are two drawers, the handles formed by two dragon-headed jade belt hooks. The entire cabinet stands on a base with flared feet. The sides are decorated with birds and flowers and the back is of plain black lacquer.

Condition: Very good condition, only very minor wear.
Provenance: German private collection.

Dimensions: Size 107 x 66 x 41 cm

Estimate EUR 1,000
Starting price EUR 500

873 | A MOTHER-OF-PEARL-INLAID BLACK LACQUER BOX AND COVER

China, 20th century. Of circular shape, the domed cover with floral roundels inlaid with mother-of-pearl, the box similarly decorated.

Condition: Good condition with minor wear, some losses, and a small chip to the foot rim.
Provenance: German private collection.

Weight: 2,748 g
Dimensions: Diameter 39 cm

Auction result comparison: Compare with a closely related box sold by Sotheby's London in Important Chinese Art on 6 November 2019, lot 315, for GBP £7,500.

Estimate EUR 600
Starting price EUR 300

874 | A SHAGREEN AND WOOD SADDLE WITH SILVER-INLAID IRON FITTINGS, QING

Sino-Tibetan, late 18th to early 19th century. Constructed from hardwood tied together with leather strips and covered with shagreen from ray skin. The stuffed cotton and brocade saddle cover is made from 18th century silk fragments showing a design of flying cranes. With an associated metal stand. (2)

Published: Dr. Koos de Jong, Dragon & Horse. Saddle Rugs and Other Horse Tack from China and Beyond, Amsterdam/Hong Kong 2013, ill. 6.03, p. 74, and illustrated on the cover of this book!
Condition: Overall in good condition. The wood with age cracks, chips and small losses on the underside. Some losses to the shagreen, particularly on the ledgers. Some loss to the silver, the iron applications with small dents, dings and small areas of copper red patina. The textile with wear, small tears, and creases, possibly a later addition made from period textiles.
Provenance: Ashoka Arts, Brighton, England. Collection of Dr. Koos de Jong, acquired from the above in 2011 (no invoice available).

Weight: 3.5 kg
Dimensions: Length 45.5 cm

Estimate EUR 2,000
Starting price EUR 1,000

875 | A LACQUERED WOOD SADDLE, QING DYNASTY

South China, Yunnan Province, 19th century. The wood lacquered black, crimson red and ochre yellow with stylized floral ornaments, various emblems, as well as dotted and linear designs, tied to a leather base. This saddle is from the Yi ethnic minority in Yunnan Province. With an associated metal stand. (2)

Condition: The wood with extensive wear, age cracks, chips and small losses. Some losses and wear to the lacquer with weathering in some areas. Some losses and minor cracks to the mother-of-pearl. The leather with extensive wear, creasing, and stains.
Provenance: Michel Paciello, Venice. Collection of Dr. Koos de Jong, acquired from the above in 2013.

Weight: 1.8 kg
Dimensions: Length 41 cm

Estimate EUR 500
Starting price EUR 250

876 | A WOOD SADDLE WITH GILT IRON FITTINGS AND SILK BROCADE COVER, 17TH-18TH CENTURY

Sino-Tibetan, late Ming to early Qing dynasty. Constructed from wood tied together with strips of leather, the pommel and cantle plates made of chiseled iron highlighted in gilt to form the design of dragons chasing the flaming pearl against a pierced scrolled ground on a layer of crimson red cloth. With an associated metal stand. (2)

Published: Dr. Koos de Jong, Dragon & Horse. Saddle Rugs and Other Horse Tack from China and Beyond, Amsterdam - Hong Kong 2013, illustrated on the back cover.
Condition: Overall in good, original condition. The wood with age cracks and some small chips as well as a fine dark patina. Some loss to the gilt, the iron applications with small dents, dings and small areas of malachite green and copper red patina. The silk with faded colors, stains, small tears, and creases.

Provenance: Theresa Coleman, Tibetan Gallery, Hong Kong. Collection of Dr. Koos de Jong, acquired from the above in 2013 (no invoice available).

Weight: 5.0 kg
Dimensions: Length 60 cm

Literature comparison: The technique used to decorate the pommel and cantle plates on this saddle are similar to a saddle in the Metropolitan Museum of Art, dated to the 17th or 18th century, accession number 1997.214.1.

Auction result comparison: Compare with a similar but considerably larger saddle without a cover, dated to the 18th or 19th century, sold by Sotheby's New York in Important Chinese Works of Art on 17-18 March 2015, lot 364, for USD $60,000 incl. buyer's premium.

Estimate EUR 5,000
Starting price EUR 2,500

877 | A RARE LIAO DYNASTY LACQUERED WOOD SADDLE WITH GILT COPPER APPLICATIONS

Northwestern China, 916-1125. The gilt copper appliques shaped as dragons chasing the flaming jewel on the pommel as well as the cantle and as lotus flowers on the ledgers, on one side with blossoms in the form of pierced mythical beast masks. With an associated metal stand. (2)

Published: Dr. Koos de Jong, Dragon & Horse. Saddle Rugs and Other Horse Tack from China and Beyond, Amsterdam - Hong Kong 2013, ill. 3.02, p. 35.
Condition: Original, unrestored condition and very impressive considering the age of this saddle! Extensive losses to the lacquer only, along with cracks, scratches and other traces of use. The wood with age cracks and some small chips as well as a fine dark patina. The copper applications have lost much of the gilt and show small dents, dings, and a fine malachite green and copper red patina.
Provenance: Formerly in an American private collection. Collection of Dr. Koos de Jong, acquired from the above in 2007.

Weight: 2.6 kg
Dimensions: Length 49 cm

Estimate EUR 10,000
Starting price EUR 5,000

878 | A PAIR OF BONE CARVINGS

Himalayan region, 19th century. The disc-shaped plaques carved to one side with a deity reclining with a ram and a dragon, respectively.

Condition: Good condition with old wear and patina as well as some bending.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 143 g (together)
Dimensions: Diameters c. 14.5 cm

Estimate EUR 2,000
Starting price EUR 1,000

879 | WOODEN NEPALESE NEWARI BOX

Nepal, 19th century, from a house in Kathmandu. The wood, probably from a sal tree, is hard and dense. Carved decoration of floral motifs on the lid resembles old sutra covers, depiction of windows between the columns are carved on the sides. Remains of the blue, red and green pigment still well-preserved. The Newar or Nepami are the historical inhabitants of the Kathmandu Valley and its surrounding areas in Nepal. They speak a language belonging to the Tibeto-Burman family, but their culture has been strongly influenced by Indian religious and social institutions.

Condition: Good condition with some traces of age and use, some small material losses.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: 20.5 x 12 x 10 cm

Estimate EUR 200
Starting price EUR 100

880 | BHUTANESE TRAVEL BOX

Bhutan, 19th – early 20th cent. Trapezoidal box made out of lacquered leather with decorative iron fittings and clasps. The upper part and sides additionally painted with diaper-like and floral patterns inside of meander frame. Lobed reserve with auspicious symbols of Sernya, Dungkar, Palbheu, Khorlo, to the front and depiction of two Pekingese dogs on the upper part. The edges strengthened by skin of the sting ray. Small iron handles to the sides.

Condition: Fine condition with traces of age and wear. Some metal fittings missing, two of them are broken. Some scratches and losses of material.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: 28 x 21 x 14 cm

Estimate EUR 200
Starting price EUR 100

881 | A TIBETAN BRONZE WRITING SET

Tibet, 18th-19th century. Comprising a bamboo pen, a fluted cylindrical bronze pen holder with lotus buds to either end, a vase-shaped inkwell, and a finely pierced cylindrical bronze document container decorated with sinuously coiled dragons amid scrolling vines. The pen holder and inkwell are connected by a brass chain. (4)

Condition: Good condition with minor wear, some small nicks, traces of gilt.
Provenance: German private collection, acquired from an art dealer in Salzburg, Austria.

Weight: 423.9 g
Dimensions: Length 35.6 cm (the document container), 32.8 cm (the pen holder), and 18 cm (the pen), Height 8 cm (the inkwell)

Estimate EUR 600
Starting price EUR 300

883 | TRAVEL CUTLERY

China, late Qing dynasty to Republican era, 19th - 20th cent. Quiver with a knife, two chopsticks, and toothpick/spatula. Engraving with some painting. On the lower part of the quiver are characters and, probably, the artist's signature.

Condition: One chopstick is broken, otherwise good condition.
Provenance: Collection of Herbert Keuper, Germany.

Dimensions: Length 29.3 cm

Estimate EUR 200
Starting price EUR 100

882 | A PAIR OF TRAVEL UTENSILS, LATE QING

China, late Qing dynasty (1644-1912). Each consisting of a knife and a pair of bone chopsticks set inside a green-stained fish skin and tortoise shell case with silver fittings.

Condition: Good condition.
Provenance: French private collection.

Weight: total 110 g
Dimensions: Length each c. 26.5 cm

Estimate EUR 600
Starting price EUR 300

884 | A DAMARU SKULL DRUM, QING DYNASTY

Tibetan-Chinese, 18th – early 19th century. The waisted double-sided drum built from two halves of skull tops with green dyed leather coverings, the waist with an embossed and incised silver band to which the two drum sticks are attached, with finely embroidered banners bearing endless knots and shou characters. Overall a spectacular and rare ensemble.

Condition: Excellent condition with minor wear and losses. Superb naturally grown patina. The textiles with loose threads, losses and slightly faded.
Provenance: From a Hungarian private collection. By repute collected in Mongolia between 1950 and 1960.

Weight: 116 g (the drum alone)
Dimensions: Length including banners ca. 110 cm, diameter of drum 9.5 cm

Auction result comparison: Compare with a closely related Damaru at Sotheby's New York in Indian & Southeast Asian Art, 24 March 2004, lot 120, sold for USD $15,600.

Estimate EUR 600
Starting price EUR 300

885 | **LOT OF TWO CHINESE PADLOCKS AND AN OPIUM LIGHT, QING DYNASTY**

China, 19th – earlier 20th century. Mixed metals with some incised detail work.

Condition: Used, with wear and possibly missing parts, some dents and nicks here and there, the glass of the opium light is lost, uncertain if locks and light do still work
Provenance: Austrian private collection.

Dimensions: Length of larger lock approximately 13 cm

Estimate EUR 100
Starting price EUR 50

887 | **THREE OPIUM PIPES, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). One carved from bone incised with various sages and, the area which connects the bowl applied with silver and enamel and the bowl of pewter. The second of horn and ivory simulating bamboo segments, with a loose stoneware bowl. The last an impressively large gnarly burlwood pipe with an old ivory mouthpiece and a metal bowl incised with Chinese characters.

Condition: The bone pipe and horn/ivory pipe with some natural cracks. Generally, all in very good condition.
Provenance: German private collection.

Dimensions: Length largest 68 cm

Estimate EUR 400
Starting price EUR 200

886 | **THREE OPIUM PIPES, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). One carved from bamboo with a metal bowl and a jadeite mouthpiece. Another lacquered in black with applied brass decoration, the end pieces of bone and the bowl of metal. The last of bone incised with various sages and children, the area which connects the bowl applied with silver and enamel.

Condition: The metal bowl on the bamboo opium pipe loosely attached with glue residue visible. The lacquered pipe with wear. The bone pipe with one end piece missing and without a bowl.
Provenance: German private collection.

Dimensions: Length largest 54.5 cm

Estimate EUR 400
Starting price EUR 200

888 | **THREE OPIUM PIPES, LATE QING TO REPUBLIC**

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). One carved from tortoiseshell with a stoneware bowl and a metal mouthpiece. Another of black wood with incised decorations, the end pieces of bone. The last of red-lacquered wood, the mouthpiece of ivory and the bowl of pewter.

Condition: The tortoiseshell pipe with some minor wear, chips and cracks. The wood pipe with some wear, the bowl is missing. The lacquered pipe with a large split and some general wear.
Provenance: German private collection.

Dimensions: Length largest 59.2 cm

Estimate EUR 400
Starting price EUR 200

889 | A LARGE GILT CLOISONNE ENAMEL 'DING' INCENSE BURNER, LATE QING

China, late Qing dynasty (1644-1912). The tripodal censer in the shape of an ancient Chinese 'ding' ritual vessel with a partially open-worked lid for the smoke to escape. The three feet are adorned with gilt lion heads and there is rich gilding throughout. The censer is worked with bright blue and colored enamels showing archaic designs and taotie masks on the two flaring handles.

Condition: Good condition with expected surface wear and minor manufacturing flaws.
Provenance: Australian private collection, acquired by the present owner's father in the 1990s, the previous owner being a British gentleman who relocated to Western Australia in 1960s.

Weight: 4380 g
Dimensions: Height 36.5 cm

Estimate EUR 3,000
Starting price EUR 1,500

891 | A CLOISONNE ENAMEL EWER, LATE QING

China, late Qing dynasty. The Cloisonne ewer with a bulbous body crafted with a spout, handle and lid. The decoration features colored enamels against a bright blue enamel ground, showing double fish, scrolling tendrils, as well as floral motifs.

Condition: Some surface wear and manufacturing flaws. Generally, in good condition.
Provenance: Czech private collection.

Weight: Total 1538 g
Dimensions: Height 32 cm

Estimate EUR 600
Starting price EUR 300

890 | A CLOISONNÉ ENAMEL VASE, LATE QING

China, 19th to early 20th century. The sides rising from the flat circular base to a conical shoulder with four arched protuberances below the cylindrical neck and everted rim, the rim, foot and shoulder rim gilt, decorated with taotie masks, phoenixes, scrolling vines and geometric designs.

Condition: Very good condition with minor wear and expected pitting, some wear to gilt.
Provenance: Austrian private collection, acquired from an art dealer in Vienna in 2014.

Weight: 1,596 g
Dimensions: Height 30.3 cm

Estimate EUR 1,000
Starting price EUR 500

892 | A PAIT OF CANTON ENAMEL CUP STANDS, QING

China, 1850-1900. Painted in polychrome enamels with flowers and peaches on scrolling leafy vines. (2)

Condition: Good condition with minor wear, some old repairs, cracks, and losses to enamels.
Provenance: German private collection.

Weight: 166.1 g (total)
Dimensions: Diameter 12.7 cm (each)

Estimate EUR 800
Starting price EUR 400

893 | A SILVER-PLATED METAL AND TURQUOISE NECKLACE

Tibet, c. 1900 – 1920. The pendant consisting of three parts connected with hoops and decorated with encrusted turquoises of different colours and sizes and glass in imitation of ruby as well as well as silver wire work, the central piece depicting a Bhairava and the side pieces showing Apsara.

Condition: Good condition with expected traces of age and use.
Provenance: Austrian private collection.

Weight: 86 g
Dimensions: Length 30 cm

Estimate EUR 300
Starting price EUR 150

894 | A GROUP OF THREE SILVER AND SILVER-PLATE BELT ORNAMENTS

China and Tibet, 1900 – 1920. Consisting of one lobed Tibetan ornament executed in repoussé with a deer amongst scrolling foliage and set with a turquoise cabochon; one Tibetan circular ornament carved with floral motifs and set with a hardstone; and a Chinese ornament comprising three Yuan Shikai coins set with a central amethyst and loops with dangle Ornaments.

Condition: Good condition with wear and old patina as well as few nicks here and there.
Provenance: German private collection. Acquired from the art trade in Salzburg.

Weight: 236 g (all)
Dimensions: Lengths 5.5 – 21 cm

Estimate EUR 300
Starting price EUR 150

895 | A PAIR OF SILVER-PLATED METAL AND TURQUOISE EARINGS

Tibet, c. 1900 – 1920. The silver-plated three drop earrings encrusted with turquoises of different colours and sizes.

Condition: Good condition with expected traces of age and use.
Provenance: Austrian private collection.

Weight: 76 g (both)
Dimensions: Length c. 9.5 cm each

Estimate EUR 400
Starting price EUR 200

896 | A TIBETAN LEATHER AND IRON BELT

Tibet, 19th century. The leather belt set with five wrought iron plaques, carved and pierced with linear and scroll motifs. With remains of copper plating and fine original patina.

Condition: With extensive traces of use and wear, the leather is still flexible.
Provenance: Austrian private collection.

Weight: 336 g
Dimensions: Length 92 cm

Estimate EUR 200
Starting price EUR 100

898 | TWO TIBETAN FLINT POUCHES

Tibet, 19th century. Both leather pouches fitted to one side with a flap, mounted to their corners with engraved triangular silver, iron and gilt-bronze spandrels and a central Buddhist symbol. Fitted to their lower edges with curved iron striking blades, and to their tops with suspension fittings.

Condition: In good condition considering their age, extensive traces of use and wear, the leather is still flexible.
Provenance: Austrian private collection.

Weight: 54 – 238 g
Dimensions: Lengths 8.5 – 14.5 cm

Estimate EUR 300
Starting price EUR 150

897 | A SILVER MOUNTED RHINOCEROS HORN PENDANT, REPUBLIC

China, 1912-1949. This pendant is composed of a finely carved rhinoceros horn plaque on either side, held together by an ornate silver mount with a double-row dot décor. Each plaque has a ruyi-cloud ornament in each of the four corners.
Condition: Good condition with fine hand patina and some age cracks to Old Script plaque.

Provenance: German private collection.
Dimensions: 5 cm (height – measured without the loop), 3.5 cm (length), 0.5 cm (width)

Estimate EUR 400
Starting price EUR 200

899 | TWO TIBETAN POUCHES WITH SILVER MOUNTS

Tibet, 19th century. Both leather pouches fitted to one side with a flap and richly mounted with silver and gilt-silver insets carved and embossed with foliage patterns, some studded with coral and turquoise, others lion-shaped. Mounted on the top with suspension fittings and leather straps.

Condition: In good condition considering its age, extensive traces of use and wear, the leather is still flexible.
Provenance: Austrian private collection.

Weight: 240 – 372 g
Dimensions: Lengths 12 – 15 cm

Estimate EUR 400
Starting price EUR 200

900 | TWO SILVER AND ONE SILVERED METAL LOCK CHARM, LATE QING

China, late Qing dynasty (1644-1912), 19th century. Of silvered metal depicting figures, floral designs and auspicious symbols. One of the charms worked in fine polychrome enamels. These type of lock charms were meant to protect the wearers from harm, misfortune, and evil spirits, and to bless them with good luck, longevity, and a high rank. Usually this talisman was gifted young boys, to help "lock" them to the earth, to guard them from death.

Condition: Good condition with some surface wear, oxidation and small dents. One with losses to enamel.
Provenance: US private collection.

Weight: Total 132 g
Dimensions: Length 5.8 – 7.3 cm

Estimate EUR 400
Starting price EUR 200

902 | TWO SILVERED METAL LOCK CHARMS, LATE QING

China, late Qing dynasty (1644-1912), 19th century. Two lock charms of silvered metal decorated with auspicious characters. One charm with little loops to attach money. These type of lock charms were meant to protect the wearers from harm, misfortune, and evil spirits, and to bless them with good luck, longevity, and a high rank. Usually this talisman was gifted young boys, to help "lock" them to the earth, to guard them from death.

Condition: Good condition with some surface wear, oxidation and small dents.
Provenance: US private collection.

Weight: Total 102 g
Dimensions: Length 6.6 – 7.9 cm

Estimate EUR 200
Starting price EUR 100

901 | THREE SILVER LOCK CHARMS, LATE QING

China, late Qing dynasty (1644-1912), 19th century. One of silver with a hallmark and two further silver lock charms depicting animals, mythical beings, floral designs and auspicious symbols. All three charms with little loops to attach money. These type of lock charms were meant to protect the wearers from harm, misfortune, and evil spirits, and to bless them with good luck, longevity, and a high rank. Usually this talisman was gifted young boys, to help "lock" them to the earth, to guard them from death.

Condition: Good condition with some surface wear, oxidation and small dents.
Provenance: US private collection.

Weight: Total 102 g
Dimensions: Length 6 – 8.5 cm

Estimate EUR 400
Starting price EUR 200

903 | TWO SILVERED METAL LOCK CHARMS, LATE QING

China, late Qing dynasty (1644-1912), 19th century. Of silvered metal depicting figures and auspicious symbols. One of the charms with little loops to attach money. These type of lock charms were meant to protect the wearers from harm, misfortune, and evil spirits, and to bless them with good luck, longevity, and a high rank. Usually this talisman was gifted young boys, to help "lock" them to the earth, to guard them from death.

Condition: Good condition with some surface wear, oxidation and small dents.
Provenance: US private collection.

Weight: Total 96 g
Dimensions: Length 7.3 – 7.6 cm

Estimate EUR 200
Starting price EUR 100

904 | TWO SILVER AND ONE SILVERED METAL LOCK CHARMS, LATE QING

China, late Qing dynasty (1644-1912), 19th century. One of silver with a hallmark, another silver and one silvered metal lock charm depicting mythical beings, floral designs and auspicious symbols. One with little loops to attach money. These type of lock charms were meant to protect the wearers from harm, misfortune, and evil spirits, and to bless them with good luck, longevity, and a high rank. Usually this talisman was gifted young boys, to help "lock" them to the earth, to guard them from death.

Condition: Good condition with some surface wear, oxidation and small dents.
Provenance: US private collection.

Weight: Total 100 g
Dimensions: Length 5 – 7.7 cm

Estimate EUR 400
Starting price EUR 200

906 | A LARGE EMBOSSED SILVER AND SILVER-PLATE BELT PLAQUE

Tibet, 19th century. The irregular panel embossed with animals and auspicious symbols amidst floral sprays, the centre set with a turquoise cabochon.

Condition: Overall good condition with wear and some small dings and nicks here and there.
Provenance: German private collection. Acquired from the art trade in Salzburg.

Weight: 133 g
Dimensions: Length 20.5 cm

Estimate EUR 400
Starting price EUR 200

905 | A LARGE SILVER LOCK CHARM, LATE QING

China, late Qing dynasty (1644-1912), 19th century. Of silver depicting figures and auspicious symbols. This type of lock charm was meant to protect the wearers from harm, misfortune, and evil spirits, and to bless them with good luck, longevity, and a high rank. Usually this talisman was gifted young boys, to help "lock" them to the earth, to guard them from death.

Condition: Good condition with some wear and small dents.
Provenance: English private collection.

Weight: 102 g
Dimensions: Length 12 cm

Estimate EUR 400
Starting price EUR 200

907 | TWO SILVER INK STONE BOXES, LATE QING TO REPUBLIC

China, late Qing dynasty (1644-1912) to Republic period (1912-1949). Both made from silver. One of octagonal shape and finely incised on the cover with a beauty reading a book below incised characters, the sides incised with further seal script characters. The second of rectangular shape, the cover with a lengthy inscription, the inside revealing a hidden inkstone and the underside of copper bronze.

Condition: Excellent condition.
Provenance: French private collection purchased from a local French auction house in 2002.

Weight: Total 984 g
Dimensions: Height 4.3 – 5 cm

Estimate EUR 1,000
Starting price EUR 500

908 | **AN INTERESTING GROUP OF 12 METAL OBJECTS**

India and Tibet, late 19th century to 1920. Comprising three bangles, one spoon, two boxes, two deer locks, one figure, one belt ornament and an engraved tee cup with cover.

Condition: Overall good condition with wear and some small dings and nicks here and there.
Provenance: Austrian private collection.

Weight: 101 – 318 g
Dimensions: Lengths 6 – 18 cm

Estimate EUR 300
Starting price EUR 150

910 | **FOUR SINO-TIBETAN SILVER PARCEL-GILT 'BAJIXIANG' CANDLE HOLDERS, QING**

Sino-Tibetean, 18 - 19th century. The foliated, eight-lobed candle holders are engraved or embossed with the Eight Buddhist Symbols (Bajixiang), showing one on each petal, respectively. (4)

Condition: Several dents, wear and warping.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 539.2 g in total
Dimensions: Height 5.5-7.5 cm. Diameter 11.8-13.6 cm

Estimate EUR 1,000
Starting price EUR 500

909 | **TWO PARCEL-GILT SILVER REPOUSSÉ BOXES**

Tibet c. 1920. The rectangular box with a domed lid is finely worked in repoussé with gilded deer and fish amongst floral scrolls and within auspicious symbols, the backside with further floral engravings. The elongated box with a variety of designs including Buddhist motifs, scrolling foliage, and two parcel gilt sinuous dragons; the body and cover connected by a silver chain.

Condition: Very good condition with expected wear and traces of use.
Provenance: Austrian private collection.

Weight: 158 – 164 g
Dimensions: Length 10.5 – 27 cm

Estimate EUR 400
Starting price EUR 200

911 | **SIX SMALL TIBETAN BUTTER LAMPS**

Tibet, Lhasa, 19th- early 20th cent. This lot consist of one silver, one copper with silver rims, another copper and three bronze lamps. Very graceful in their simple form and basic decoration. In the Buddhist tradition the light of the butter lamp flame symbolizes the wisdom of the enlightened mind, dispelling the darkness of delusion and mental obscuration.

Condition: Fine condition with traces of age and wear. Dark patina, some small material losses and discolorations. One bronze lamp with an old repair to the base.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Weight: 432 g
Dimensions: Height 4.3 – 10.8 cm

Estimate EUR 200
Starting price EUR 100

912 | **A PAIR OF SINO-TIBETAN BUTTER LAMPS, LATE 19TH CENTURY**

Tibetan-Chinese. The butter lamps finely incised with geometric patterns as well as several Shou characters signifying longevity. (2)

Condition: Good condition with minor wear and few small dents.
Provenance: Austrian private estate.

Weight: 249.0 g
Dimensions: Height 11 cm each

Estimate EUR 400
Starting price EUR 200

913 | **A LARGE SILVER BUTTER LAMP**

Tibet, late 19th century. Of fine silver repoussé, the bowl with flared sides rising to the wide rim above a stem with knob and graduated foot, the various decorations finely incised with floral and scrolling designs.

Condition: Good condition with minor wear and few small dents.
Provenance: Austrian private collection.

Weight: 338 g
Dimensions: Height 15.5 cm

Estimate EUR 600
Starting price EUR 300

914 | **A PAIR OF SILVER BUTTER LAMPS**

Tibet, late 19th century. Of fine silver repoussé, each bowl of inverted bell form above a stem with knob and graduated foot, finely incised with floral patterns as well as several Shou characters signifying longevity.

Condition: Good condition with minor wear and few small dents.
Provenance: Austrian private collection.

Weight: 120 g each
Dimensions: Height 11.5 cm each

Estimate EUR 600
Starting price EUR 300

915 | AN EXPORT SILVER TEA SERVIC, C. 1900

China, c. 1900. Consisting of a lidded teapot, a lidded caddy, a milk jug and a sugar container, decorated with finely worked images of dragons chasing after flaming pearls, the handles also shaped like dragons. The teapot and caddy with hallmarks.

Condition: Good condition. Some associated wear.
Provenance: Croatian private collection.

Weight: Total 694 g
Dimensions: Height 6.5 – 13 cm

Estimate EUR 300
Starting price EUR 150

916 | A FINE SILVER TEAPOT, QING DYNASTY

China, 19th century. The sides embossed and engraved with two lobed medallions and manifold figural temple scenes within. The spout and handle designed in the shape of bamboo. The knob on the lid made in the shape of an openwork flower amid its vines and leaves. All amid various finely inscised key fret, leiwen and triangle borders. The base with three maker and hall marks. Together with a carved openwork hardwood base from the same period. (2)

Condition: Minor old wear and traces of use. The marks at the base are worn to illegibility.
Provenance: From an old private collection in Zagreb, Croatia.

Weight: 764.7 g
Dimensions: Length 24.5 cm from spout to handle

Estimate EUR 600
Starting price EUR 300

917 | AN IMPRESSIVE SILVER-PLATED METAL TEAPOT

Tibet c. 1920. The ovoid body rising from a flared foot is incised with foliage and embossed with two figural cartouches as well as applied with a compact makara spout and handle. The collar and short neck decorated with floral and scrolling designs below a cover with eight auspicious symbols beneath a foliate bud finial, all executed in incised repoussé.

Condition: Very good condition with minor wear and some small dings and dents here and there.
Provenance: Austrian private collection.

Weight: 1940 g
Dimensions: Height 28 cm

Estimate EUR 1,400
Starting price EUR 700

918 | A TIBETAN COPPER AND BRASS TEAPOT

Tibet, c. 1920. The body is conical and grows wider towards the top, with a hexagonal spout as well as a tiered neck and handle. The cover and shoulders applied with engraved and chiselled brass mounts, worked with a variety of motifs including Buddhistic motifs, scrolling foliage, and stylised cloud motifs.

Condition: Fair condition with wear and some small dings and nicks here and there.
Provenance: Austrian private collection.

Weight: 1576 g
Dimensions: Height 34 cm

Estimate EUR 800
Starting price EUR 400

920 | A SINO-TIBETAN GLASS MEDICINE BOTTLE, QING

Sino-Tibetan, 18th century. The bottle of square form with the sides tapering to the short cylindric neck, the sides incised with floral motifs, the shoulder with a lappet band, the glass stopper with a floral finial.

Condition: Very good condition with minor wear, miniscule nibbling to the edges, occasional light scratches.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 114 g
Dimensions: Height 7.8 cm

Estimate EUR 300
Starting price EUR 150

919 | A YIXING TEAPOT INSIDE A LARGE SILVER BOWL, C.1900

The Yixing ceramic teapot: China, c. 1900. The silver bowl: Tibet, c. 1900. The Yixing-ceramic teapot with a metal handled and a finely mottled glaze. Marked underneath. The teapot is placed inside a silver bowl with a removable brocade felting to keep it warm. The exterior of the silver bowl is decorated with zodiac animals.

Condition: Good condition. The bowl with some expected surface wear. Some wear and tear to the brocade felting.
Provenance: Austrian private collection.

Weight: Total 1268 g
Dimensions: Height bowl 12 cm, Diameter bowl 32.5 cm

Estimate EUR 600
Starting price EUR 300

921 | A RUBY RED OVERLAY PEKING GLASS 'LOTUS' VASE, QING

China, 1644-1912. The vase with a ruby red overlay on opaque white glass, carved and incised with blossoming lotus.

Condition: The cover is missing, otherwise in good condition with minor wear and nibbles here and there.
Provenance: English private collection.

Weight: 430.9 g
Dimensions: Height 13.3 cm

Estimate EUR 200
Starting price EUR 100

922 | A TIBETAN THANGKA OF SHADAKSHARI LOKESHVARA, 17TH-18TH CENTURY

Tibet, 17th-18th century. Painted with tempera on cloth. The Bodhisattva seated cross-legged on a floral throne, his principal hands in anjali mudra, dressed in a dhoti, adorned with elaborate jewelry, backed by a nimbus and aureole, surrounded by various Buddha figures and Bodhisattvas and with a group of worshippers below him.

Condition: Worn condition with some general wear, crackling, losses and tears particularly to the edges. All as visible in the provided images.
Provenance: German private collection.

Dimensions: Size 77.5 x 59 cm.

Estimate EUR 1,400
Starting price EUR 700

923 | A THANGKA OF HEVAJRA, END OF 17TH TO EARLY 18TH CENTURY

Tibet, c. 1700. Painted with gouache and gold on cloth, this very fine painting depicts Hevajra with consort, accentuated with gold highlights. Matted, framed, behind glass.

Condition: Overall good condition with creases, losses of pigments, stains.
Provenance: Collection of Mrs. L. and Mr. B., a former UNESCO Ambassador to India, in office from 1960 to 1970.

Dimensions: 33 x 25 cm (image size), 49 x 40 cm (size incl. frame)

Hevajra is portrayed here with eight heads, sixteen arms and four legs standing in Ardhaparyankasana with his consort Nairatmya, trampling underfoot four supine figures atop a lotus throne, wearing garlands of skulls and severed heads, holding kapala aloft in the many hands, surrounded by religious leaders or deities such as a Lama or Kubera.

Auction result comparison: Compare with a 19th century Hevajra thangka of slightly larger size at Christie's Paris in Art d'Asie on 12 December 2018, lot 37, sold for EUR €9,375.

Estimate EUR 1,800
Starting price EUR 900

924 | A RARE THANGKA WITH A MANDALA OF BUDDHA, TIBET 18TH CENTURY

Very fine painting with distemper and gold on linen. Buddha is at the center, flanked by his disciples Sariputra and Maugdalyayana. Surrounding the trio, each set within a lotus petal, are 16 Indian Arhats. The four cardinal points are each guarded by a lokapala. Outside of the circle we eventually find the two Chinese arhats, Dharmatala and Hvashang. Fine old wood frame with the mandala nicely set between two layers of glass.

Condition: Creases, pigment losses, stains. Overall good and absolutely original condition.
Provenance: The Schulmann Collection, Paris, France. Acquired ca. 1960-1970. Josette and Théo Schulmann were passionate dealers of Asian Art and have donated several important works to the Cernuschi Museum. Old paper label from Claude de Muzac, Paris, on the backside.

Dimensions: 35 x 35 cm (the painting) and 51 x 51 cm (the frame)

Estimate EUR 1,000
Starting price EUR 500

925 | **A TIBETAN THANGKA OF PADMASAMBHAVA 18TH CENTURY**

Tibet, 18th century. Impressively painted with tempera on cloth. The central image depicts Guru Rinpoche, also known as Padmasambhava, the right hand holding a vajra and the left hand holding a skullcup filled with nectar, jewels and a long-life vase. He is surrounded by various deities, bodhisattvas and Buddhas.

Condition: Good overall condition with losses to painting, crackling, creases, minor touch-ups – all as visible in the images provided.
Provenance: Austrian private collection, formerly purchased at Nagel auction house, Stuttgart.

Dimensions: Total size 98.5 x 65.5 cm

Estimate EUR 800
Starting price EUR 400

926 | **A TIBETAN THANGKA DEPICTING MAHAKALA ON HORSE, C. 1700**

Tibet, c. 1700. Tempera on canvas and mounted on a silk brocade mounting. Expressively painted and depicting the protective deity Mahakala on horseback surrounded by a flaming areole. In the upper corners are two seated lamas. Gelugpa school. Framed.

Condition: Overall in very good condition considering the age. Some tears to fabric and small losses, crackling and creases to painted image – all visible in the images provided.
Provenance: Collection Mrs. L. and Mr. B. former ambassador of Unesco in India, in office in the years 1960-1970.

Dimensions: With frame 93.5 x 66.5 cm, Thangka only c. 71 x 39.5 cm

Estimate EUR 2,000
Starting price EUR 1,000

927 | A THANGKA OF VAJRASATTVA, 18TH TO 19TH CENTURY

Tibet, 1780-1820. Painted with gouache on cloth with fine original brocade mounting, the central figure of Vajrasattva is flanked by Guru Rinpoche, Buddha Akshobya, Buddha Amithaba and Padmapani. Inscription to the reverse. Framed behind glass.

Condition: Creases, losses of pigment, stains, yet overall in fair and original condition.
Provenance: Collection of Mrs. L. and Mr. B., a former UNESCO Ambassador to India, in office from 1960 to 1970.

Dimensions: 26 x 38 cm (image size), 50 x 80 cm (the mounting), 73 x 107 cm (size incl. frame)

Estimate EUR 1,000
Starting price EUR 500

928 | A SINO-TIBETAN THANGKA OF BUDDHA, C. 1800

Sino-Tibetan, c. 1800. Painted with tempera on canvas. Depicting Buddha seated on a lotus base and performing the uttarabodhi mudra (gesture of supreme enlightenment). Buddha is surrounded by various peaceful and wrathful deities. Three lamas from the school of Gelug occupy the top of the composition. Framed.

Condition: Worn condition including small losses, crackling and creases – as is to be expected from a piece of this age. The condition is visible in the images provided.
Provenance: Belgian private collection.

Dimensions: With frame 80.5 x 58 cm,
Thangka only c. 72.5 x 51 cm

Estimate EUR 1,400
Starting price EUR 700

929 | A TIBETAN THANGKA DEPICTING MILAREPA, 1800-1840

Tibet, first half of 19th century. Painted with tempera on canvas and mounted on a silk brocade mounting. Depicting Milarepa sitting on a gazelle skin, his right hand behind his ear, as if listening to something, his left hand on his left thigh, holding an alms bowl. Behind him a mountainous landscape. Three dedication script characters in the back. Framed.

Condition: Crackling and losses to painting as visible in the images provided. The mounting with some tears and creases.
Provenance: Collection Mrs. L. and Mr. B. former ambassador of Unesco in India, in office in the years 1960-1970.

Dimensions: With frame 91.5 x 71 cm, Thangka only c. 64 x 45 cm

Estimate EUR 1,800
Starting price EUR 900

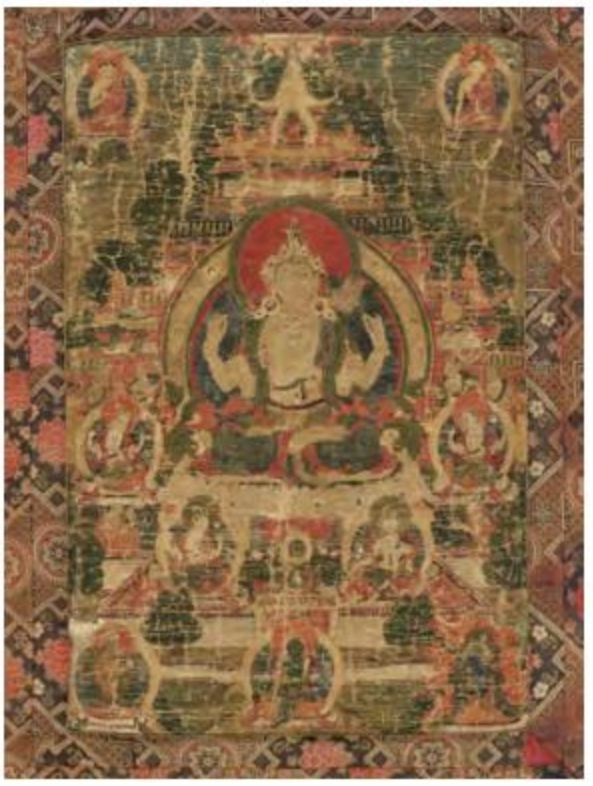
930 | A TIBETAN THANGKA OF SHADAKSHARI LOKESHVARA, 18TH CENTURY

Tibet, 18th century. Painted with tempera on cloth and mounted on a silk brocade mounting. The Bodhisattva seated cross-legged on a throne, his principal hands in anjali mudra, dressed in a dhoti, adorned with elaborate jewelry, backed by a nimbus and aureole, surrounded by various Buddha figures and Bodhisattvas and with a Buddha Amitabha inside a stupa above him.

Condition: Worn condition with some general wear, crackling, creases, losses and tears particularly to the edges. All as visible in the provided images.
Provenance: Hungarian private collection.

Dimensions: Size total 106 x 70 cm, image only 59.5 x 40 cm

Estimate EUR 1,600
Starting price EUR 800



931 | A VERY LARGE THANGKA OF SHIVA AND CONSORT, NEPAL, 18TH-19TH CENTURY

Finely painted in gouache and gold on linen with a rare depiction of the five-faced Shiva with twelve hands and his consort seated in his lap. Surrounded by various smaller emanations as well as other multi-armed deities. Chinese brocade mounting with shou signs and dragons. Three character-signature to backside.

Condition: Good original condition with some creases, stains and losses. The mounting with minor tears, losses and loose threads.
Provenance: From the private collection of an Austrian lawyer who worked for the IAEA, a UN organization. Acquired during frequent travels to Ladakh and the region in 1970s, probably from Hemis or Spituk monasteries. Thence by descent to the present owner.

Dimensions: 119 x 79 cm (the image)
and 170 x 110 cm (the mounting)

Estimate EUR 1,800
Starting price EUR 900

932 | A TIBETAN THANGKA OF BUDDHA SHAKYAMUNI, C. 1870

Tibet, c. 1870. Tempera on canvas and mounted on a silk brocade mounting. Depicting Buddha Shakyamuni holding the offering bowl containing the nectar of immortality, symbol of intellectual wealth. He is flanked by his two main disciples: Sariputra and Maudgalyayana. Three dedication script characters in the back.

Condition: Overall in very good condition considering the age. Some tears to fabric and small losses, crackling, touch-ups, and creases to painted image – all visible in the images provided.
Provenance: Collection Mrs. L. and Mr. B. former ambassador of Unesco in India, in office in the years 1960-1970.

Dimensions: With frame 89 x 69 cm, Thangka only c. 61.5 x 41.5 cm

Estimate EUR 1,800
Starting price EUR 900

933 | **A TIBETAN MANDALA THANGKA, C. 1900**

Tibet, c. 1900. Painted with tempera on cloth. The center showing Avalokiteshvara.

Condition: Very good condition with hardly any wear.
Provenance: Austrian private collection.

Dimensions: Total size 67 x 42.5 cm, image only 34 x 27 cm

Estimate EUR 300
Starting price EUR 150

934 | **A TIBETAN THANGKA DEPICTING BUDDHA SHAKYAMUNI, 19TH CENTURY**

Tibet, early 19th century. Painted with tempera on cloth. The central image depicting Buddha Shakyamuni with his hands in dharmachakra mudra. He is surrounded by lamas, bodhisattvas and other religious figures. Donor inscription to the back.

Condition: Some creases, small losses, all as visible in the images provided.
Provenance: Austrian private collection, purchased by Schoette Ostasiatika in Stuttgart, according to the old labels in the back.

Dimensions: Total size 102.5 x 73. 5 cm

Estimate EUR 400
Starting price EUR 200

935 | **AN IMPRESSIVE TIBETAN THANGKA OF PALDEN LHAMO, C. 1900**

Tibet, c. 1900. Impressively painted with tempera on cloth. The vivid thangka depicts Tibet's protector, Palden Lhamo (a Tibetan form of the ancient Indian deity Shridevi), encircled by her entourage, riding her mule through a sea of blood. Palden Lhamo's name means 'Glorious Goddess'. A myth surrounding this goddess tells of how, moved by compassion for sentient beings, she threatened to kill her own son if her husband would not cease from performing human sacrifices. Forced to carry out her ultimatum, she used her son's flayed skin as a saddle whilst fleeing the kingdom. Mounted and the roller ends of brass.

Condition: Good overall condition with losses to painting, crackling, creases, minor touch-ups – all as visible in the images provided. Some soiling to the mounting. One of the roller ends slightly loose.
Provenance: Austrian private collection.

Dimensions: Total size 119.5 x 76 cm, image only 65.5 x 45.5 cm

Estimate EUR 400
Starting price EUR 200

936 | **A TIBETAN THANGKA DEPICTING BUDDHA AMITABHA, C. 1900**

Tibet, c. 1900. Painted with tempera on cloth. The central image depicting Buddha Amitabha holding an alms bowl in his lap and the other hand in bhumisparsha mudra. He is surrounded by various religious figures. The impressive mounting is later.

Condition: Good condition with only minimal wear including some minor losses and crackling.
Provenance: Austrian private collection.

Dimensions: Total size 160 x 90 cm, image only 70 x 50 cm

Estimate EUR 1,600
Starting price EUR 800

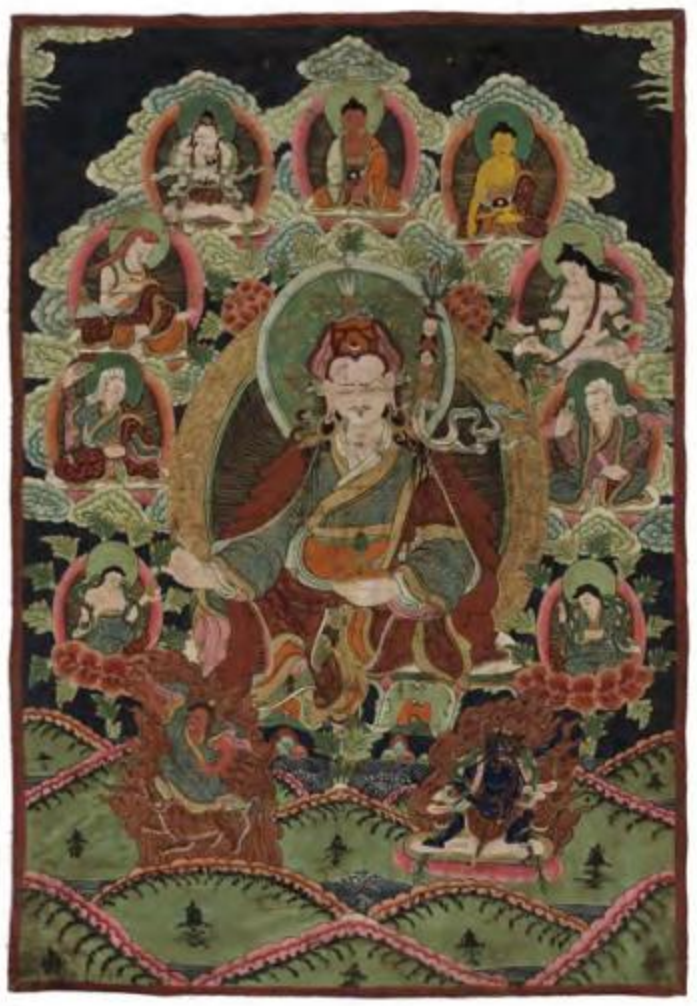
937 | **A TIBETAN THANGKA OF PADMASAMBHAVA C. 1900**

Tibet, c. 1900. Painted with tempera on cloth. The central image depicts Guru Rinpoche, also known as Padmasambhava, the right hand holding a vajra and the left hand holding a skullcup filled with nectar, jewels and a long-life vase. He is surrounded by various deities, Bodhisattvas and Buddhas.

Condition: Good overall condition with losses to painting, crackling, creases – all as visible in the images provided.
Provenance: Austrian private collection.

Dimensions: Size with frame 70.2 x 48.5 cm

Estimate EUR 1,600
Starting price EUR 800



938 | **A RARE TIBETAN THANGKA OF PADMASAMBHAVA IN YAB-YUM, 19TH CENTURY**

Tibet, 19th century. Painted with tempera on cloth. The central image depicts Guru Rinpoche, also known as Padmasambhava, in yab-yum with his consort, and surrounded by various deities resembling a lineage tree. Framed behind glass.

Condition: Very good condition with only minimal wear.
Provenance: English private collection.

Dimensions: Size with frame 70.2 x 48.5 cm

Estimate EUR 3,000
Starting price EUR 1,500

939 | **A TIBETAN MANDALA OF VAIROCANA BUDDHA, C. 1925**

Tibet, c. 1925. Tempera on canvas. Depicting the mandala of Vairocana Buddha. Vairocana is surrounded by Dhyani-Buddha and other deities. Framed.

Condition: Overall good condition with general wear to painting as seen in the images provided.
Provenance: Collection Mrs. L. and Mr. B. former ambassador of Unesco in India, in office in the years 1960-1970.

Dimensions: With frame 81 x 66.5 cm, Thangka only c. 61 x 45 cm

Estimate EUR 1,200
Starting price EUR 600

940 | **A FINE '35 BUDDHAS' THANGKA, TIBET 19TH CENTURY**

Painted in gouache and gold on linen. Buddha Shakyamuni is seated in dhyanasana atop a flowering lotus pedestal with crashing waves below. He is flanked by his two main disciples Shariputra and Maudgalyayana. In the back we find 34 miniature Buddha images with various mudras.

Condition: Minor losses and stains, overall excellent and original condition.
Provenance: From a Hungarian private collector.

Dimensions: 31 x 25 cm

Estimate EUR 400
Starting price EUR 200

941 | **A RARE SINO-TIBETAN WOVEN TEXTILE THANGKA OF SITATARA, LATE QING TO REPUBLIC**

Sino-tibetan, late Qing dynasty (1644-1912) to Republic period (1912-1949). Finely woven with silk threads and depicting Sitatara (white Tara) seated on a lotus throne in padmasana, one hand holding a lotus flower and the other in varada mudra. She is surrounded by ornately worked bands, dragons and lotus imagery.

Condition: Very good condition.
Provenance: US private collection.

Dimensions: 102.5 x 73.2 cm

Estimate EUR 4,000
Starting price EUR 2,000

942 | **A TIBETAN THANGKA DEPICTING BUDDHA AMITABHA, C. 1900-1920**

Tibet, c. 1900-1920. Painted with tempera on cloth. The central image depicting Buddha Amitabha holding an alms bowl in his lap and the other hand in bhumisparsha mudra. He is surrounded by various religious figures.

Condition: Some minor wear, small losses, soiling. Generally, in good condition. All minor faults visible in the images provided.
Provenance: Austrian private collection.

Dimensions: Size 80.5 x 61.5 cm

Estimate EUR 600
Starting price EUR 300

943 | **AN ICONIC THANGKA OF BUDDHA AMITABHA RESIDING IN THE PURELAND OF SUKHAVATI**

Tibet, 19th century. Painted in rich detail with gouache and gold on linen. Buddha is seated in dhyanasana and holds an alms bowl between his two palms. His meditating gesture represents the unity of wisdom and compassion.

Condition: Minor losses and stains, overall very good and original condition.
Provenance: From a Hungarian private collector.

Dimensions: 33 x 27 cm

Estimate EUR 500
Starting price EUR 250

944 | **A RARE KOREAN PAINTING DEPICTING ARHATS, 19TH CENTURY**

Korea, Joseon dynasty, 19th century. Depicting several Arhats and Buddha. Framed behind glass inside an old Chinese wooden frame.

Condition: Good condition with some wear.
Provenance: Hungarian private collection.

Dimensions: Size with frame 91 x 56.3 cm.

Estimate EUR 1,000
Starting price EUR 500

945 | **"QU JUAN IN THE BAMBOO FORREST", AFTER FU BAOSHI (1904-1965)**

China, 1963. Ink and color on paper, hanging scroll. The top left corner with a seal "Baoshi" and the inscription "In the fifth month of the year 1963, Fu Baoshi". Fine Japanese brocade mounting.

Condition: Superb condition with only minor creases and minimal stains.
Provenance: A private collector who lived in Beijing for many years, and from 1955 to 1965 in Korea, and who was in good contact with China's ruling class of the time. Auction House Zezula, Brno, Czech Republic, March 31, 2012, lot 702, sold for CZK 1,200,000 hammer price, not including buyer's premium (approximately 60.500 euro including buyer's premium).
A private collector in London, United Kingdom, acquired from the above.

Dimensions: 52 x 38 cm (the painting) and 120 x 56 cm (the scroll)

Estimate EUR 10,000
Starting price EUR 5,000

946 | **'YAKS' BY WU ZUOREN (1908-1997)**

Dated 1978. Chinese ink on paper.
Entitled, inscribed and signed, with one seal of the artist.

Condition: Some losses and smaller tears to edges as visible on the images. Creasing, soiling and wear. One small repair to center and one to edge. Please check all images at www.zacke.at as they show the overall condition quite well.
Provenance: This painting is from a collection in Zagreb, Croatia, owned by a professor with a long and deep interest in Asian philosophy, martial and visual arts. He acquired his Chinese paintings mostly before 2000 from former Yugoslavian diplomats and artists, who traveled to China when both countries enjoyed good relations.

Dimensions: 64 x 43 cm.

Wu Zuoren (3 November 1908 – 9 April 1997) was a Chinese painter. Born in Suzhou, Jiangsu province, he successfully practiced both traditional Chinese ink painting and European oil painting.

Estimate EUR 2,000
Starting price EUR 1,000

947 | **AN INK PAINTING DEPICTING ZHONG KUI, QING**

China, Qing dynasty (1644-1912). Painted on silk and with a brocade mounting. Depicting the vanquisher of demons Zhong Kui, grim-faced and enveloped in his robe. Apocryphal mark of the Shunzhi emperor. Framed.

Condition: Some losses to the upper right corner and some surface wear throughout. Generally, in good condition.
Provenance: Ancient collection of Professor Louis Hambis (1906-1978).

Dimensions: Size with frame 103.5 x 49 cm, painting only 89.5 x 31 cm.

Estimate EUR 400
Starting price EUR 200

948 | **NINE CEREMONIAL PAINTINGS, REPUBLIC**

China, 1912-1949. Painted with tempera on linen and showing various deities, emperors, dignitaries, attendants, and warriors, with floral and geometric borders. Framed behind glass, the frames modern. (9)

Condition: Good condition with minor wear.
Provenance: Belgian private collection.

Dimensions: Size incl. frame 82.0 x 52.0 cm each.

Estimate EUR 2,000
Starting price EUR 1,000

949 | **FOUR HANGING SCROLLS WITH CALLIGRAPHY, 19TH CENTURY**

China, 19th century. Each featuring finely painted calligraphy and a red seal.

Condition: Some wear including tears and creases, mostly to the mounting. The roller ends are missing.
Provenance: Dutch private collection.

Dimensions: Total size each 202 x 48 cm.

Estimate EUR 1,200
Starting price EUR 600

950 | **TWO FAN PAINTINGS, QING**

China, Qing dynasty (1644-1912). One depicting crabs amongst seaweed, signed and inscribed to the upper right. The other depicting an idyllic landscape scene with trees and mountains, signed and inscribed at the top. Each mounted on brocade paper.

Condition: Very good condition, minimal wear. Some creases to the mounting.
Provenance: Dutch private collection.

Dimensions: Size total each 59.3 x 35 cm.

Estimate EUR 600
Starting price EUR 300

951 | **A HANGING SCROLL 'SHAN SHUI' PAINTING, QING**

China, Qing dynasty (1644-1912). Depicting an idyllic landscape scene featuring a meandering river, a large hut, trees and mountains. Mounted as a scroll with wood roller ends. Signature/inscription in the back in the upper right corner.

Condition: The mounting with some wear and tear. The painting with some holes, tear and staining.
Provenance: Collection of Rodney Pete and Marge Henricksen. The Henricksens formed their collection while living in Japan in the 1960s and early 1970s.

Dimensions: Total size 149 x 47.5 cm, painting only 100.5 x 29 cm.

Estimate EUR 200
Starting price EUR 100

952 | **A HANGING SCROLL 'CHRYSAN-THEMUM AND WILLOW' PAINTING, QING**

China, Qing dynasty (1644-1912). Ink painting with some color mounted as a hanging scroll. Depicting a chrysanthemum flower below a willow. Signed and sealed in the upper left corner.

Condition: Good condition, only some minor creases and small holes. The mounting with some wear as well. No roller ends.
Provenance: Collection of Rodney Pete and Marge Henricksen. The Henricksens formed their collection while living in Japan in the 1960s and early 1970s.

Dimensions: Total size 154 x 35.5 cm, painting only 110.5 x 27.5 cm.

Estimate EUR 200
Starting price EUR 100

953 | **A HANGING SCROLL PAINTING OF A PRUNUS TREE, QING**

China, Qing dynasty (1644-1912). Ink painting with some color mounted as a hanging scroll, depicting a flowering prunus tree. Signature, inscription and three seals in the upper right corner with another seal in the bottom left corner. Ivory roller ends.

Condition: Some creases and soiling.
Provenance: Collection of Rodney Pete and Marge Henricksen. The Henricksens formed their collection while living in Japan in the 1960s and early 1970s.

Dimensions: Total size 198 x 57.5 cm, painting only 160 x 40 cm.

Estimate EUR 200
Starting price EUR 100

954 | **A HANGING SCROLL PAINTING AFTER YU ZHIDING (1647-1709)**

China, Qing dynasty (1644-1912). Depicting an impressive and idyllic landscape scene featuring a meandering river, fishing huts, trees and mountains. With a brocade mounting and wood roller ends. Signature and two seals in the upper right corner.

Condition: The mounting with some repairs, wear and tear. The image with horizontal creases and some associated wear and a small hole in the upper left corner.
Provenance: Collection of Rodney Pete and Marge Henricksen. The Henricksens formed their collection while living in Japan in the 1960s and early 1970s.

Dimensions: Total size 193 x 63.5 cm, painting only 154 x 43 cm.

Estimate EUR 200
Starting price EUR 100

955 | **A HANGING SCROLL 'SHAN SHUI' PAINTING, QING**

China, Qing dynasty (1644-1912). Depicting an idyllic landscape scene featuring a river, huts, trees and mountains. Mounted as a scroll with wood roller ends. Signature/ inscription and seals in the upper left corner with another two-character inscription in the corner in the back.

Condition: The mounting with some wear and tear. The painting with some wear and soiling. Creases.
Provenance: Collection of Rodney Pete and Marge Henricksen. The Henricksens formed their collection while living in Japan in the 1960s and early 1970s.

Dimensions: Total size 151 x 47.5 cm, painting only 102 x 29.5 cm.

Estimate EUR 200
Starting price EUR 100

956 | **A STONE RUBBING HANGING SCROLL DEPICTING BAMBOO, LATE QING**

China, late Qing dynasty (1644-1912), 19th century. Depicting leafy stalks of bamboo with two seals and an inscription. With bamboo roller ends fitting to the depiction of the scroll.

Condition: Good overall condition some wear and creases to mounting. The image with some losses and a repaired tear in the back.
Provenance: Austrian private collection.

Dimensions: Size total 175 x 60.5, Size stone rubbing print only 107.5 x 40.5 cm.

Estimate EUR 1,000
Starting price EUR 500

957 | **A PAINTING OF BUDDHA, QING**

China, 19th century. Colors and gilding on paper. Imposing depiction of Buddha Avalokiteshvara seated in dhyanasana on a lotus throne, wearing a magnificent jifu dragon robe. Mounted as a scroll. Inscriptions: 'The spirit tablet of the believer Li Hekai' and 'All living beings are sublime'.

Condition: Superb colors. Some losses to paper, creasing. Very minor repairs to background as visible on the photos.
Provenance: An Austrian private collection, acquired c. 1980 from an important German collection. Old collector labels to scroll ends.

Dimensions: The painting 160 x 80 cm.

Estimate EUR 300
Starting price EUR 150

958 | **AFTER LIN FENGMIAN: A HANGING SCROLL PAINTING, 1920**

China, 1920s. Artist signature Lin Fengmian. The painting depicting a man carrying baskets next to tree, many ships visible on the horizon. Brocade mounting and lacquered wood roller ends. Signature, inscription and red seal in the upper right corner.

Condition: Some repaired tears to the mounting. The image in good condition.
Provenance: Dutch private collection.

Dimensions: Total size 151.5 x 51 cm.

Estimate EUR 800
Starting price EUR 400

959 | **A HANGING SCROLL PAINTING, LATE QING**

China, late Qing dynasty (1644-1912). The ink painting mounted onto a scroll and depicting resting fishermen drinking tea and eating below willow trees and an impressive mountainous landscape. Signature, inscription and seals to the upper right corner.

Condition: Good condition with some expected creases and soiling, as visible in the images provided. One of the wood roller ends lost.
Provenance: Hungarian private collection.

Dimensions: Total Size 211 x 57 cm.

Estimate EUR 1,000
Starting price EUR 500

960 | **A HANGING SCROLL PAINTING, LATE QING**

China, late Qing dynasty (1644-1912). The ink painting mounted onto a scroll and depicting an idyllic landscape scene depicting a boat, some rockwork, a pavilion, and many trees. Signature, inscription and seals to the upper left corner. Wood roller ends.

Condition: Some creases, soiling and water spots. The image in good condition, the water spots mostly only visible in the back and on the mounting.
Provenance: Hungarian private collection.

Dimensions: Total Size 182.5 x 66 cm.

Estimate EUR 1,000
Starting price EUR 500

961 | **A CHINESE 'BIRD AND PEONIES' PAINTING, LATE QING DYNASTY**

China, later 19th - early 20th century. Painted in various colors on paper signed, one seal.

Condition: Fair condition with wear, soiling, losses and creases.
Provenance: Austrian private collection. Acquired during the 1930s.

Dimensions: ca. 130 x 60 cm.

Estimate EUR 100
Starting price EUR 50

962 | **AFTER ZHANG DAQIAN (1899-1983)**

A large painting with depictions of lotus flowers and leaves on unusual gold paper, in the manner of Zhang Daqian. Signed and with three seals: Zhang Daqian. Wood roller ends.

Condition: Good condition, minor creases
Provenance: From a European private collection

Dimensions: 224.5 x 82 CM (with mounting), painting size: 132.5 x 66 CM

Estimate EUR 200
Starting price EUR 100

963 | **LIU YUESHENG (B. 1941): A HANGING SCROLL PAINTING DATED 1982**

China, Renxu (1982). The painting likely relating to the legend of Nüwa, the mother goddess of Chinese mythology, repairing the sky. A paper label in the back reads: Liu Yue Sheng: 'Flight of the fancy Fee [fairy]'. With wood roller ends and a fitted brocade storage box.

Condition: The image in good condition, the mounting with a repaired tear and some creases.
Provenance: Croatian private collection, formerly in the collection Prof. Dr. D. Nowak (as per label on the fitted brocade storage box).

Dimensions:
Size 156 x 62 cm.

Estimate EUR 200
Starting price EUR 100

964 | **A PAINTING OF A LOTUS FLOWER, DATED 1987**

China, Dingmao (1987). Artist signature Zhengming. A fine ink wash painting with vibrant, rich pink color and depicting a blooming lotus flower. Inscription and two seals to the upper left corner. Framed behind glass.

Condition: Excellent condition. Only very minimal creases.
Provenance: Croatian private collection.

Dimensions: Size with frame 106 x 73.5 cm.

Estimate EUR 300
Starting price EUR 150

965 | **ZHENG MUKANG (1901-1982): A HANGING SCROLL PAINTING**

China, 20th century. The ink painting with vibrant colors by Zheng Shixuan, known under his artist name Zheng Mukang. Depicting a beauty amongst rockwork, grasses and trees. Signed and sealed to the upper left corner.

Condition: Very good condition, some expected creases.
Provenance: German private collection.

Dimensions: Total size 170 x 66.5 cm, painting only 66 x 42 cm.

Estimate EUR 1,400
Starting price EUR 700

966 | **A HANGING SCROLL PAINTING OF A SPARROW AND BAMBOO, 20TH CENTURY**

China, 20th century. Ink wash painting with some color used for the sparrow, the leafy stalks of bamboo and the bird naturalistically painted. With artist signature and inscription plus two red square seals.

Condition: Very Good overall condition some wear and creases to mounting. The image with hardly any wear.
Provenance: Austrian private collection.

Dimensions: Size total 180 x 68 cm,
Size painting only 60 x 61.5 cm.

Estimate EUR 600
Starting price EUR 300

967 | **MA QUAN (B. 1938): A HANGING SCROLL PAINTING, DATED 1987**

China, Dingmao (1987). By Ma Quan (b. 1938). Depicting a beauty in front of a flowering tree. Inscription with one red seal to the right with another large red seal in the left upper corner. With wood roller ends.

Condition: Excellent condition. Only very minimal creases.
Provenance: Croatian private collection.

Dimensions: Size total 196.5 x 66.5 cm.

Estimate EUR 200
Starting price EUR 100

968 | **QIAN XUEJING: A HANGING SCROLL PAINTING, 20TH CENTURY**

China, 20th century. By Qian Xuejing (dates unknown). Depicting 'sandong tu', the three treasures of winter (shitake, bamboo and radish). With a long inscription to the right and one red seal. Another red seal in the bottom left corner. With wood roller ends.

Condition: Some creases, overall in good condition.
Provenance: Croatian private collection.

Dimensions: Size total 150 x 61 cm.

Estimate EUR 200
Starting price EUR 100

969 | **A CHINESE 'COURT LADY WITH FAN' SCROLL PAINTING, REPUBLIC PERIOD**

China, early 20th century. Painted in various colors on paper, signed, one seal. Well executed portrait of a noble lady standing in a palace patio with bamboo in the background.

Condition: Good condition with some wear, minor soiling and creases.
Provenance: German private collection. Acquired during the 1980s.

Dimensions: ca. 120 x 60 cm.

Estimate EUR 100
Starting price EUR 50

970 | **A CHINESE 'PAVILLION IN MOUNTAIN LANDSCAPE' SCROLL PAINTING, REPUBLIC PERIOD**

China, early 20th century. Painted in various colors on silk fabric, signed, six seals.

Condition: Fair condition with only minor traces of use, several creases, tears, minor soiling
Provenance: German private collection. Acquired during the 1980s.

Dimensions: ca. 90 x 30 cm.

Estimate EUR 100
Starting price EUR 50

971 | A FINE PAINTING ON SILK, LATE QING

China, late Qing dynasty (1644-1912). Depicting a beautiful lady seated on a stool. Framed behind glass.

Condition: Very good condition with hardly any wear.
Provenance: Italian private collection.

Dimensions: Size with frame 44.7 x 37.6 cm

Estimate EUR 200
Starting price EUR 100

973 | FOUR PARROT PAINTINGS, QING

China, 18th century. Painted with watercolors and ink on paper, showing various kinds of parrots perched on branches with fruits and leaves. Each framed behind glass, the wooden frames from around 1900, with Chinese inscriptions on the back. (4)

Condition: Wear, creasing, soiling, few minor tears, some losses on the backs.
Provenance: Austrian private collection.

Dimensions: Size incl. frame 52.1 x 40.4 cm each.

Estimate EUR 1,000
Starting price EUR 500

972 | CHINESE SCROLL PAINTING WITH LANDSCAPE, STYLE OF DONG SHOUPING - 20TH CENTURY

China, 20th century. Style of Dong Shouping (1904–1997). This large painting shows a landscape with trees, mountains and clouds. Artist signature and two seals are to be found at the upper right: Painted in Beijing, summer 1979. Ink on paper, mounted to a brocade scroll, wooden handles.

Condition: Good condition with minor signs of wear
Provenance: Austrian private collection

Dimensions:
TOTAL SIZE 211 x 91 CM,
IMAGE SIZE 132 x 68.5 CM

Estimate EUR 200
Starting price EUR 100

974 | WATERCOLOR WITH FLOWER STILL LIFE – ATTRIBUTED TO LE PHO (1907-2001)

Vietnam, 1907-2001. Bright still life painting showing a vase with flowers, artist signature to the lower left. Watercolor on paper, framed.

Condition: Good condition, the frame scratched and with losses
Provenance: Austrian private collection

Dimensions: TOTAL SIZE 73 x 60, IMAGE SIZE 49 x 38 CM

Estimate EUR 200
Starting price EUR 100

975 | A FINE BODHI TREE LEAF PAINTING AND CALLIGRAPHY, 18TH-19TH CENTURY

China, 18th-19th century, Qing dynasty (1644-1912). Framed behind glass. The left Bodhi tree leaf painting set on a blue paper and painted with many Luohan and religious figures. With another blue paper showing the outlines of a leaf and with gold fine calligraphy.

Condition: Very good condition, only minimal wear.
Provenance: German private collection.

Dimensions: Size with frame 50 x 36 cm.

Estimate EUR 600
Starting price EUR 300

977 | AN ALBUM WITH EROTIC PAINTINGS, QING

China, 19th century, Qing Dynasty (1644-1912). The album containing eight fine erotic paintings, the first page with an ink painting and seal, and the last two pages with calligraphy and seals. All set inside a bound album with a brocade cover.

Condition: Good condition commensurate with age and use. The brocade cover with some loose threads, the individual page with some tears to the edges, some minor creases. The paintings are all in very good condition. The brocade cover in the back is probably lost.
Provenance: French private collection.

Dimensions: Size album 30.2 x 24 cm

Estimate EUR 1,200
Starting price EUR 600

976 | A SET OF FOURTEEN CHINESE EXPORT PAINTINGS ON PITH PAPER, LATE 19TH CENTURY

China, late 19th century, Qing dynasty (1644-1912). Each framed behind glass, some with an old wooden frame. Depicting various ships.

Condition: Generally, all in good condition. Some with wear, staining, creases and small losses. All as seen in images provided.
Provenance: Formerly in the collection of the German Admiral of the Imperial Navy, Oskar Klausa (1849-1907).

Dimensions: Total size 24.8 x 37 cm – 36 x 48 cm.

Estimate EUR 1,600
Starting price EUR 800

978 | THREE STONE RUBBINGS, LATE QING

China, late Qing dynasty (1644-1912). Three stone rubbing prints depicting Shoulao, a Luohan and Laozi.

Condition: Some expected wear, soiling, small holes, tear along the edges and creases.
Provenance: German private collection.

Dimensions: Height 80 – 128.5 cm.

Estimate EUR 200
Starting price EUR 100

979 | **A GLASS PAINTING, C. 1900**

China, c. 1900. Depicting a beautiful young lady holding a finger citron (Buddha's hand fruit). Painted on glass and inside a Chinese wood frame behind glass.

Condition: Very good condition, minor expected wear.
Provenance: German private collection.

Dimensions: Total size 55 x 39.5 cm.

Estimate EUR 300
Starting price EUR 150

981 | **A PAINTING WITH TWO ROOSTERS, 20TH CENTURY**

China, 20th century. Depicting two roosters painted with watercolors on thin paper. With inscription and red seals.

Condition: Good condition with only minimal creases and some wear.
Provenance: German private collection.

Dimensions: Size 99 x 54 cm.

Estimate EUR 200
Starting price EUR 100

980 | **A FRAMED PAINTING OF SHOULAO, LATE QING**

China, late Qing dynasty (1644-1912). Depicting the god of longevity Shoulao standing below a pine tree and being handed a peach by a young boy. Inside a Chinese wood frame behind glass.

Condition: Very good condition, minor expected wear.
Provenance: German private collection.

Dimensions: Total size 88 x 62.2 cm.

Estimate EUR 1,400
Starting price EUR 700

982 | **A LARGE PAINTING DEPICTING FLYING GEESE, DATED 1987**

China, Dingmao (1987). Artist signature Mingren. A finely painted and large ink wash painting depicting two flying geese. Inscription and three seals to the upper left corner. Framed.

Condition: Excellent condition. Only very minimal creases.
Provenance: Croatian private collection.

Dimensions: Size with frame 78 x 176.5 cm.

Estimate EUR 300
Starting price EUR 150

983 | AFTER QI BAISHI (1864-1957): A HANGING SCROLL PAINTING

China, 20th century. After Qi Baishi. Depicting a lobster and two catfish. Signature, inscription and red seal to the upper left corner, with another seal in the bottom right corner.

Condition: Good condition, some creases. No roller ends.
Provenance: Austrian private collection.

Dimensions: Total size 170 x 80 cm.

Estimate EUR 200
Starting price EUR 100

984 | EIGHT CHINESE EXPORT PAINTINGS ON PITH PAPER, LATE 19TH CENTURY

China, late 19th century, Qing dynasty (1644-1912). Each framed behind glass. Depicting various government and court officials and their wives.

Condition: The smaller paintings in good condition with minor expected wear. The two larger paintings with losses and tears as visible in the images provided.
Provenance: German private collection.

Dimensions: Total size 16.3 x 12 cm – 35 x 29.5 cm.

Estimate EUR 400
Starting price EUR 200

985 | AN ALBUM WITH 12 WOODBLOCK PRINTS BY QI BAISHI (1864-1957)

China, 1959. The album includes a collection of 12 color woodblock prints after paintings by the important Chinese artist QI Baishi (1864-1957). Published in 1959 by the publishing house Rong Bao Zhai in Beijing. Depictions of characteristic motifs from the Chinese flora and fauna in the tradition of classical scholar painting. The artist translates these motifs with his unique expressive and vivid brush strokes. Album bound in an original silk brocade cover. The vertical label on the cover reads: ‚Qi Baishi Huaji' (Collection of works by Qi Baishi), one red artist seal. Imprint on the last page, dated 1959.

Condition: Some of the pages are loose, the front and back cover needs to be re-fitted.
Provenance: French private collection.

Dimensions: Size album 32.5 x 24.2 cm

Estimate EUR 2,400
Starting price EUR 1,200

986 | A CHINESE COLOR WOODBLOCK PRINT FROM THE TEN BAMBOO STUDIO, 18TH CENTURY

Original color woodblock print, matted and framed. China, 18th century. This original color woodblock print originates from The Treatise on Calligraphy and Painting of the Ten Bamboo Studio, a famous Chinese painting manual, and shows a rock.

Condition: Good condition, creases and browning mostly around the edges; centerfold
Provenance: Austrian private collection.

Dimensions: IMAGE SIZE APPROX. 23.5 x 27 CM, SIZE INCL. FRAME 38.1 x 41.8 CM

Estimate EUR 200
Starting price EUR 100

987 | SIX CHINESE COLOR PRINTS, ONE BY QI BAISHI (1864-1957), 1950s

China, 1950s. One of these six Chinese woodblock prints was designed by Qi Baishi, one of the most famous painters of the 20th century, and depicts bamboo shoots. The other five prints depict a costumed man on stilts, a sheep, a cockerel, a pink rose with thorns, and mushrooms. Some with artist seal and calligraphy.

Condition: Overall good condition; minor creases, browning and damage around the margins and edges; the Qi Baishi print is inscribed in pencil on the reverse
Provenance: Austrian private collection.

Dimensions: LARGEST SHEET SIZE 36.5 x 24.7 CM

Estimate EUR 200
Starting price EUR 100

989 | AN ALBUM WITH 4 WOODBLOCK PRINTS BY REN BO NIAN (1840-1896)

China, 1954. The album includes a collection of four color woodblock prints after paintings by the important Chinese artist Ren Bo Nian (1840-1896)). Published in 1954 by the publishing house Rong Bao Zhai in Beijing. Depictions of birds and flowers. The fifth and last page with calligraphy. The outside of the cover with a paper label and some inscribed characters and the inside with another label identifying the date 1954 and the publishing house.

Condition: Some creases, folds and wear to the individual prints and to the album cover.
Provenance: Dutch private collection.

Dimensions: Size album 44.2 x 32.6 cm

Estimate EUR 600
Starting price EUR 300

988 | SIX CHINESE COLOR PRINTS, TWO BY QI BAISHI (1864-1957), 1950s

China, 1950s. Two of these six Chinese prints were designed by Qi Baishi, one of the most famous painters of the 20th century, are identical and depict bamboo shoots. The other four prints depict chrysanthemums, mushrooms, a snail on a rock with leaves as well as birds and flowers. With artist seals and calligraphy.

Condition: Overall good condition; minor creases, browning and damage around the margins and edges
Provenance: Austrian private collection.

Dimensions: LARGEST SHEET SIZE 36.5 x 24.7 CM

Estimate EUR 200
Starting price EUR 100

990 | SIX CHINESE COLOR PRINTS, ONE BY QI BAISHI (1864-1957), 1950s

China, 1950s. One of these six Chinese woodblock prints was designed by Qi Baishi, one of the most famous painters of the 20th century, and depicts bamboo shoots. The other five prints depict a woman making tea, a white rose with thorns, a prunus tree with blossoms, a cockerel, and mushrooms. Some with artist seal and calligraphy.

Condition: Overall good condition; minor creases, some tears, browning and damage around the margins and edges; one print has four small holes outside the image and another shows a label on the reverse
Provenance: Austrian private collection.

Dimensions: LARGEST SHEET SIZE 36.5 x 24.7 CM

Estimate EUR 200
Starting price EUR 100

991 | SIX CHINESE COLOR WOODBLOCK PRINTS, 18TH CENTURY

China, 18th century. The six Chinese color woodblock prints from the 18th century originate from the famous Manual of the Mustard Seed Garden. Depicted in this lot are landscapes with forests, rocks, mountains, rivers, houses and a few figures. Some show an artist seal and calligraphy.

Condition: Overall good condition; creases, small tears, browning mostly around the edges; each sheet mounted at the center
Provenance: Austrian private collection.

Dimensions: SIZE APPROX. 31 x 27 CM

Estimate EUR 300
Starting price EUR 150

992 | SIX CHINESE COLOR WOODBLOCK PRINTS, 18TH CENTURY

China, 18th century. The six Chinese color woodblock prints from the 18th century originate from one of two famous drawing manuals: The Mustard Seed Garden or the Ten Bamboo Studio. Depicted in this lot are rocks, lingzhi, bamboo, Buddha hand citrus and other nature motifs. Some show an artist seal and calligraphy.

Condition: Overall good condition; creases, small tears, browning mostly around the edges; each sheet with centerfold
Provenance: Austrian private collection.

Dimensions: SIZE APPROX. 29.5 x 25.5 CM

Estimate EUR 300
Starting price EUR 150

993 | SEVEN CHINESE COLOR WOODBLOCK PRINTS, 18TH CENTURY

China, 18th century. The seven Chinese color woodblock prints from the 18th century originate from one of two famous Chinese painting manuals: The Mustard Seed Garden or the Ten Bamboo Studio. Depicted in this lot are rocks, lingzhi, bamboo, Buddha hand citrus and other nature motifs. Some show an artist seal and calligraphy.

Condition: Overall good condition; creases, small tears, browning mostly around the edges; each sheet mounted at the center
Provenance: Austrian private collection.

Dimensions: SIZE APPROX. 30.5 x 26.5 CM

Estimate EUR 300
Starting price EUR 150

994 | SIX CHINESE WOODBLOCK PRINTS FROM THE MUSTARD SEED GARDEN, 18TH CENTURY

China, 18th century. The six Chinese color woodblock prints from the 18th century originate from the famous Manual of the Mustard Seed Garden. Depicted in this lot are landscapes with houses, trees, rocks and mountains.

Condition: Overall good condition; creases, small tears, browning mostly around the edges; each sheet with centerfold
Provenance: Austrian private collection.

Dimensions: SIZE APPROX. 26.4 x 30.8 CM

Estimate EUR 300
Starting price EUR 150

995 | **SIX CHINESE COLOR WOODBLOCK PRINTS, 18TH CENTURY**

China, 18th century. The six Chinese color woodblock prints from the 18th century originate from one of two famous Chinese painting manuals: The Mustard Seed Garden or the Ten Bamboo Studio. Depicted in this lot are landscapes, mountains, rocks, bamboo as well as flowers and birds. Some show an artist seal and calligraphy.

Condition: Overall good condition; creases, small tears, browning mostly around the edges; each sheet mounted at the center
Provenance: Austrian private collection.

Dimensions: LARGEST SIZE 26.1 x 33.4 CM

Estimate EUR 300
Starting price EUR 150

997 | **A GROUP OF COLOR WOODBLOCK PRINTS, HAND-COLORED PRINT AND MOUNTED FAN-SHAPED DRAWING**

China, Qing dynasty (1644-1912). This mixed lot includes four color woodblock prints showing floral compositions and in one case a farmhouse with only partly visible figures; a hand-colored print with flowers, branches and a butterfly; and a mounted fan-shaped drawing of a cicada. Some show an artist seal and calligraphy.

Condition: Overall very good condition, few minor creases on the edges and corners
Provenance: Austrian private collection.

Dimensions: SIZE LARGEST PRINT 25.7 x 32.6 CM, SIZE DRAWING INCL. MOUNTING 35.8 x 53.1 CM

Estimate EUR 200
Starting price EUR 100

996 | **A CHINESE ORIGINAL PRINT OF A BIRD ON A BRANCH, 20TH CENTURY**

Original color print, matted and framed. China, 20th centuryThis original Chinese color print from the 20th century shows a bird perched on a branch with flowers and leaves. With seal of the artist.

Condition: Good condition; browning and minor stains on the mat and within the image
Provenance: Austrian private collection.

Dimensions: IMAGE SIZE APPROX. 26 x 16.5 CM, SIZE INCL. FRAME 53 x 42 CM

Estimate EUR 200
Starting price EUR 100

998 | **A CHINESE ORIGINAL PRINT OF A BIRD ON A ROCK, 19TH CENTURY**

Original color print, matted and framed. China, 20th centuryThis original Chinese color print from the 20th century shows a bird perched on a rock surrounded by bamboo. With seal of the artist.

Condition: Good condition; browning and minor stains within the image; centerfold
Provenance: Austrian private collection.

Dimensions: IMAGE SIZE APPROX. 23.5 x 28 CM, SIZE INCL. FRAME 34.5 x 41.3 CM

Estimate EUR 200
Starting price EUR 100

999 | **A SKY-BLUE EMBROIDERED 'SATIN STITCH' SILK LADY'S ROBE, 1920s**

China, 1920s The sky-blue silk robe finely embroidered with flowers:

Condition: Very good condition with hardly any wear.
Provenance: Czech private collection.

Dimensions: Height 111 cm

Estimate EUR 300
Starting price EUR 150

1001 | **A DOUBLE DRAGON 'SHOU' TEXTILE, QING**

China, 19th century, Qing dynasty (1644-1912). The black silk textile finely embroidered with gold silk threads depicting two confronting dragons flanking the character 'Shou' for eternal life. Framed behind glass.

Condition: Very good condition with hardly any wear. Some wear to the edges of the wood frame.
Provenance: Old French private collection.

Dimensions: Size with frame 62.7 x 67.6 cm.

Estimate EUR 800
Starting price EUR 400

1000 | **AN EMBROIDERED LONGGUA LADY'S SURCOAT WITH LANDSCAPE ROUNDELS**

China, 19th century. Silk with multi-colored and gold threads, inside with pale blue silk lining, three metal buttons and loops at the front. This dark blue coat shows eight finely embroidered roundels with picturesque landscapes amid floral sprays. At the lower end a wave pattern is interchanging with bamboo and rock formations. Light blue silk bands embroidered in relief adorn the sleeves.

Condition: Excellent condition with only minimal wear, stains and traces of use.
Provenance: Dame Eva Turner, DBE (1892-1990), and thence by descent within the same family. An autographed photo of Dame Turner, dated London 1939, is accompanying this lot.

Dimensions: Maximum width ca. 120 cm (measured from sleeve end to sleeve end)

Estimate EUR 600
Starting price EUR 300

1002 | **AN EMBROIDERED SILK RANK BADGE, BUZI, QING**

China, 1644-1912. The Second Military Rank badge embroidered in colored threads, depicting a lion on a rocky outcrop over waves and surrounded by lingzhi-shaped clouds as well as Buddhist symbols, with a key fret border.

Condition: Very good condition with minor wear, few loose threads.
Provenance: German private collection, acquired from the collector's father between around 1950 and 1960.

Dimensions:
Size 27.8 x 30.5 cm

Estimate EUR 600
Starting price EUR 300

1003 | SILK EMBROIDERY, FLORAL ELEMENTS AND FRINGES

China, 19th to early 20th century. On a bordeaux red background a detailed embroidery with tendrils and baskets of blooming flowers are visible. In the center a medallion with peacocks and butterflies, surrounded by a dense flower bouquet. Polychrome fringed with tassels decorate the outer edge. Verso covered with apricot colored silk.

Condition: Signs of age and wear such as tears, repairs and stains.
Provenance: From a Spanish private collection, Bilbao.

Dimensions: Size without fringes 234 x 214 cm

Estimate EUR 100
Starting price EUR 50

1004 | A 'SATIN STICH' EMBROIDERY OF IMMORTALS CROSSING THE SEA, LATE QING

China, late Qing dynasty (1644-1912). Finely embroidered with immortals crossing the sea on a carp amidst the crashing waves, a bird above holding prayer beads in the shape of an eight in its beak, and Laozi riding an ox below them.

Condition: Very good condition with hardly any wear and only very minor soiling.
Provenance: Croatian private collection.

Dimensions: Size 147 x 71 cm

Estimate EUR 300
Starting price EUR 150

1005 | TWO PAIRS OF SILK BROCADE MANCHU COURT LADY'S SHOES, QING

China, around 1900. One pair of horse-hoof shoes, neatly embroidered with birds and flowers. One pair of flat shoes embroidered with flowers and vines.

Condition: Excellent condition with minor wear and few loose threads.
Provenance: French private collection.

Dimensions: Length 23 cm (each of the horse-hoof shoes) and 24.5 cm (each of the flat shoes)

Estimate EUR 400
Starting price EUR 200

1006 | A LOT OF SEVEN TEXTILES, QING DYNASTY

China, 1644-1912. Executed in Peking knot (also known as forbidden stitch) and silk stitch with gold thread decorations, including two collars, three sleeve bands and a seat ornament. (7)

Condition: Excellent condition with minor wear, some soiling, creasing, minimal losses.
Provenance: German private collection.

Dimensions: Size 54.5 x 43 cm (the largest)

Estimate EUR 300
Starting price EUR 150

1007 | A 'FLORAL' CHINESE WOOLLEN RUG

China, 20th century. The woven carpet in blue hues with scattered flowers and butterflies.

Condition: Good condition with some soiling and wear.
Provenance: Austrian private collection.

Dimensions: 124 x 71.5 cm

Estimate EUR 200
Starting price EUR 100

1009 | A HARDWOOD AND REVERSE GLASS PAINTED FOUR-PANEL SCREEN, QING

China, 1644-1912. Carved in high relief with bats and Shou medallions as well as confronting chilong, the reverse glass paintings with dignitaries, scholars, and others engaged in various scenes as well as landscape paintings.

Condition: Cracks, losses and extensive wear.
Provenance: From the collection of Alexander Popov in Novi Sad, Kingdom of Serbia, acquired between 1900-1920.

Dimensions: Size 163.4 x 31.4 cm (each panel).

Estimate EUR 1,600
Starting price EUR 800

1008 | A LARGE CHINESE WOOLLEN RUG

China, 1920-1930. Finely woven carpet with scattered auspicious objects and Buddhist symbols, within a border of flower-filled vases and scrolling floral sprays.

Condition: Good condition with some soiling and wear, localized areas along the borders with loose threads.
Provenance: Austrian private collection.

Dimensions: Size 235 x 169 cm

Estimate EUR 400
Starting price EUR 200

1010 | A CHINESE WOOLLEN ARTIST RUG

China, 20th century. The carpet with a bird perched on a flowering lotus branch, calligraphy, and artist seal, within a diaper-pattern border.

Condition: Good condition with some soiling and wear as well as partially faded colors.
Provenance: Austrian private collection.

Dimensions:
124 x 62 cm

Estimate EUR 200
Starting price EUR 100

1011 | A PAIR OF YOKEBACK ARMCHAIRS, SICHUTOU GUANMAOYI

China, 18th- early 19th century. Jumu. The backrest with curved top rail and wide, rectangular splat bearing a ruyi ornament carved in openwork as well as a lobed opening at the base. (2)

Condition: Fine condition with good natural patina, old wear and traces of use. Minor age cracks.
Provenance: German private collection.

Dimensions: Height 105.2 cm.

Estimate EUR 1,400
Starting price EUR 700

1012 | A PAIR OF YOKEBACK ARMCHAIRS, SICHUTOU GUANMAOYI

China, 18th- early 19th century. Jumu. The backrest with curved top rail and wide, rectangular splat bearing a ruyi ornament carved in openwork as well as a lobed opening at the base. The undersides with inscription "Daoguang 16" (1836).

Condition: Fine condition with good natural patina, old wear and traces of use. Minor age cracks.
Provenance: Swiss private collection. Novel Art Gallery, Frank C. Russek, Zurich. German private collection, acquired at TEFAF art fair from the above in 1995, for the price of 10.600 Swiss Francs. Thence by descent in the same family. The original expertise dated 1995 is accompanying this lot.

Dimensions: Height 106 cm. Depth 42 cm.

Auction result comparison: Compare with a related Jumu Yokeback chair bearing a similar ruyi carving at Christies New York, on August 22nd, 2018, lot 204 (sold for USD 8.125,-).

Estimate EUR 1,400
Starting price EUR 700

1013 | A PAIR OF HONGMU HORSESHOE CHAIRS, QING

China, 18th – 19th century. The backrests with curved top rails and wide, rectangular splats showing a qilin and other decorations carved in openwork, the braided rattan seats within square frames. (2)

Condition: Fine condition with good natural patina, old wear and traces of use. Minor age cracks.
Provenance: German private collection.

Dimensions: Height 92.3 cm.

Estimate EUR 1,600
Starting price EUR 800

AUCTION DAY 3

January 23rd at 10:00 AM CET

JAPANESE & CHINESE PORCELAIN FROM THE HOLZAPFEL COLLECTION ..... Lots 1014 to 1153

INDIAN ART & SOUTHEAST ASIAN ART ..... Lots 1154 to 1333

HOLZAPFEL COLLECTION, GENEVA, SWITZERLAND

The greater part of the Holzapfel Oriental Ceramics collection was formed in England and Ireland in the late 1950s and 1960s. After the death of Mr. Holzapfel, most of his pieces went to his children, ten in all. Two of Mr. Holzapfel's eldest sons then started their own collections in the early 1970's, both by adding significantly to their shares of the inheritance. Collecting was eventually continued by one of Mr. Holzapfel's grandsons, who lives in Switzerland and is a member of the Oriental Ceramic Society.

1014 | A BLUE AND WHITE ARITA PORCELAIN CHARGER

Japan, Edo period (1615-1868)

The large charger decorated in underglaze blue with an encircled central river scene, the rims showing pine and prunus behind weathered rocks, all within diaper-pattern borders. The backside with floral sprays and an apocryphal six-character Chenghua reign mark within a circle.

DIAMETER 46.7 cm

Condition: Ver good condition with minor wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 1,000
Starting price EUR 500

1015 | A LARGE BLUE AND WHITE PORCELAIN CHARGER

Japan, Edo period (1615-1868)

Painted in underglaze blue, the show side with a central scene of a fisherman and two dogs on a bridge, surrounded by a border of radiating lappets enclosing stylized plant designs and figural scenes. The backside with scrolling vines.

DIAMETER 48 cm

Condition: Good condition with expected wear and manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 2,000
Starting price EUR 1,000

1016 | A BLUE AND WHITE PORCELAIN 'DRAGON' PLATE

Japan, Meiji period (1868-1912)

Painted in underglaze blue, the centre with a pair of dragons within a geometric band, the rim with three lobed reserves detailed with mountainous and rocky landscapes, the backside with scrolling vines and a mark.

DIAMETER 33.5 cm

Condition: Very good condition with traces of wear and minor fritting to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1017 | A PAIR OF BLUE AND WHITE PORCELAIN DISHES

Japan, Edo period (1615-1868)

Both dishes decorated in underglaze blue on the show side with a scholar imagining a fight scene, the rim with diaper pattern and cartouches showing two fishermen. The backside with two stylized branches and a leaf mark on the underside.

DIAMETER 24 cm each

Condition: With manufacturing flaws, one dish shows chips to the rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 300
Starting price EUR 150

1018 | A BLUE AND WHITE PORCELAIN DISH

Japan, Meiji period (1868-1912)

Decorated in underglaze blue on the show side with a stylized landscape. The backside with scrolling lotus tendrils and a mark within a circle.

DIAMETER 21.8 cm

Condition: Very good condition with few manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1019 | A BLUE AND WHITE PORCELAIN DISH

Japan, Edo period (1615-1868)

The slightly lobed dish is painted in underglaze blue on the show side with four exotic birds among plants, surrounded by a border of radiating wide and narrow panels enclosing repeated designs of plants, precious objects, and abstract designs. The backside with flower sprays and a mark within a circle.

DIAMETER 34.2 cm

Condition: Good condition with expected wear, a minor chip to rim and few manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1020 | A BLUE AND WHITE 'FLORAL' PORCELAIN CHARGER

Japan, Edo period (1615-1868)

Painted in underglaze blue on the show side with a central floral composition surrounded by a border of dense scrolling foliage.

DIAMETER 36 cm

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 400
Starting price EUR 200

1021 | A LARGE BLUE AND WHITE PORCELAIN JAR AND COVER

Japan, Edo period (1615-1868)

The baluster jar is densely decorated with two Ho Ho birds in a continuous flowering garden landscape, all below lappets enclosing alternating designs of scrolling lotus tendrils and rabbits. The neck with repeated panels of flowers and beribboned precious objects. The domed cover surmounted by a knob finial similarly decorated and the finial with a Ho Ho in flight.

HEIGHT 58 cm

Condition: Very good condition with minor wear and manufacturing flaws, the finial tip with a small chip and the cover rim with a filled chip.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 2,000
Starting price EUR 1,000

1022 | A LOBED ARITA PORCELAIN CHARGER

Japan, Meiji period (1868-1912)

The large charger decorated in underglaze blue on the show side with a humorous figure standing on a garden terrace below a dragon in flight, the rim with figures in riverside, rocky and forest landscapes, the backside decorated with scrolling tendrils and a three-character maker´s mark within a circle on the underside.

DIAMETER 40.5 cm

Condition: Overall good condition with traces of use, minor chips to foot rim and few manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since. Previously offered at Bonhams, Japanese Works of art on March 19th, 2009, with an estimate of 2,500 EUR

Estimate EUR 200
Starting price EUR 100

1023 | A BLUE AND WHITE ARITA PORCELAIN 'FLORAL' DISH

Japan, Edo period (1615-1868)

Painted in underglaze blue, the show side with a floral composition surrounded by a border of radiating wide and narrow panels enclosing repeated designs of stylised plants, auspicious Buddhist symbols and abstract designs. The backside with scrolling vines and apocryphal six-character Chenghua reign mark within a circle.

DIAMETER 17.5 cm

Condition: Good condition with expected wear and one chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1024 | A BLUE AND WHITE 'FLORAL' PORCELAIN DISH

Japan, Edo period (1615-1868)

The dish decorated in underglaze blue on the show side with a large blossoming spray above crashing waves.

DIAMETER 28.5 cm

Condition: Good condition, with minor wear and manufacturing flaws, a small chip to rim with associated hairline.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1025 | A BLUE AND WHITE LOBED PORCELAIN DISH WITH TIGER

Japan, Edo period (1615-1868)

The rare dish is painted in underglaze blue to depict a tiger crouching under bamboo canes.

DIAMETER 19.7 cm

Condition: Traces of wear and two hairlines to rim, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1026 | A BLUE AND WHITE 'FLORAL' PORCELAIN DISH

Japan, Edo period (1615-1868)

Painted in underglaze blue, the show side with a floral composition surrounded by a border of radiating wide and narrow panels enclosing repeated designs of plants and abstract patterns.

DIAMETER 21.3 cm

Condition: Good condition with expected wear and one chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1027 | A PAIR OF BLUE AND WHITE 'KRAAK' STYLE PORCELAIN BOWLS

Japan, Edo period (1615-1868)

Both lobed bowls painted in underglaze blue on the interior with a medallion enclosing a cricket perched on a leafy rock. The walls, the rim and the backside composed of various geometrical designs surrounding floral reserves.

DIAMETER 15 cm each

Condition: Good condition with expected wear and minor fritting to rims.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1028 | A BLUE AND WHITE ARITA PORCELAIN 'FLORAL' DISH

Japan, Meiji period (1868-1912)

The slightly lobed dish painted in underglaze blue on the show side with stylized floral designs and elaborate scrolling vines, the backside shows further stylized floral sprays and an apocryphal six-character Chenghua reign mark within a circle.

DIAMETER 18 cm

Condition: With a hairline to rim and a repaired chip with an associated hairline, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1029 | A 'KRAAK' STYLE BLUE AND WHITE PORCELAIN DISH

Japan, Edo period (1615-1868)

The dish is decorated in underglaze blue on the show side with a pair of birds near a planter containing prunus, peony and pine, the rim with scrolling lotus tendrils.

DIAMETER 30.3 cm

Condition: Good condition with expected wear and with only one small chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 300
Starting price EUR 150

1030 | A SMALL PAIR OF BLUE AND WHITE PORCELAIN CUPS

Japan, Edo period (1615-1868)

Each cup is decorated on the exterior with three leaves, all within double concentric circles. The underside with a further circle.

DIAMETER 5.8 cm each

Condition: Very good condition with hardly any wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 500
Starting price EUR 250

1032 | A BLUE AND WHITE PORCELAIN JUG

Japan, Edo period (1615-1868)

The baluster shaped jug applied with an integrated handle and supported on a spreading foot, decorated in underglaze blue with a couple of birds perched on a rock among blossoming sprays, foliage as well as geometric and plain blue bands.

HEIGHT 23.3 cm

Condition: With a short crack to base, repaired spout, and a drilled hole to handle, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 200
Starting price EUR 100

1031 | A BLUE AND WHITE PORCELAIN COFFEE POT AND COVER

Japan, Edo period (1615-1868)

The conical pot raised on three legs, with applied handle and metal cover and tap. Painted in underglaze blue with a phoenix perched on a rock among dense foliage and floral sprays.

HEIGHT 26.5 cm

Condition: The rim with a small chip, the cover missing the knob, a drilled hole to handle and the tap loose, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 300
Starting price EUR 150

1033 | A SMALL BLUE AND WHITE PORCELAIN JUG AND COVER

Japan, Edo period (1615-1868)

The jug is decorated in underglaze blue with narrow panels enclosing repeating designs of scrolling foliage and scenes with ladies, the cover with floral designs within a line border.

HEIGHT 13 cm

Condition: Overall god condition, with a hairline to rim. The cover with minor fritting, a chip and a small drilled hole.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1034 | AN OCTAGONAL IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Densely decorated in iron-red and gold on underglaze blue with figural and landscape reserves within panels of flower sprays and foliage.

HEIGHT 37 cm

Condition: Good condition with expected traces of use and a small chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1036 | AN IMARI PORCELAIN BOWL

Japan, Edo period (1615-1868)

The bowl decorated in underglaze blue and overglaze iron-red and gold, the exterior with two Bijin in a garden landscape above a band of flower sprays and a flower within a double circle to the underside. The interior painted with a central flower-filled vase.

DIAMETER 21.5 cm

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1035 | A RETICULATED IMARI PORCELAIN CENSER

Japan, Edo period (1615-1868)

The small cylindrical censer raised on three ruyi feet and with reticulated sides enclosing cartouches detailed with a symbol against a geometric ground. All enriched with underglaze and overglaze polychrome enamels.

HEIGHT 6 cm

Condition: Good condition with expected wear and few manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 500
Starting price EUR 250

1037 | AN IMARI PORCELAIN BOX WITH COVER

Japan, Edo period (1615-1868)

Of deep shape, painted in typical underglaze blue, iron-red and gold with alternating panels of vases with flowers and floral compositions, the cover with further alternating panels containing chrysanthemums and ducks and surmounted by a fruit knob.

HEIGHT 22 cm, DIAMETER 24.5 cm

Condition: Overall good condition with expected traces of use and wear, the base with a thin and stable crack.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1038 | A LARGE 'FLORAL' IMARI PORCELAIN PLATE

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze polychrome enamels and gold on the show side with a central flower-filled vase surrounded by four butterfly medallions, the rim with densely composed ground of lotus scroll under floral reserves. The backside with three flower sprays.

DIAMETER 36.3 cm

Condition: With a small chip to the rim and a hairline as well as a stabilized crack.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 200
Starting price EUR 100

1039 | A LARGE IMARI PORCELAIN CHARGER

Japan, Edo period (1615-1868)

Painted in underglaze and overglaze polychrome enamels, the show side with a central flower-filled vase within a double circle, surrounded by a border of lappets enclosing repeated floral designs.

DIAMETER 45 cm

Condition: Very good condition with expected traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1040 | A LARGE IMARI PORCELAIN CHARGER

Japan, Meiji period (1868-1912)

A fine charger modelled in high relief and painted in underglaze blue and overglaze iron-red and gold on the show side with a central floral composition encircled by a scrolling foliage border, the rims with a ground of chrysanthemums and vine scrolls surrounding shishi lion reserves. The backside with three flower sprays.

DIAMETER 39.5 cm

Condition: Very good condition with expected traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1041 | A LARGE IMARI PORCELAIN CHARGER

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze iron-red and gold on the show side with a central floral composition within a flower-shaped border, surrounded by a densely composed ground of chrysanthemum scrolls surrounding shishi lion reserves. The backside with three flower sprays.

DIAMETER 49.4 cm

Condition: Very good condition with expected traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 1,000
Starting price EUR 500

1042 | A LARGE PAIR OF IMARI PORCELAIN BEAKER VASES

Japan, Edo period
(1615-1868)

Of circular and octagonal form, each decorated in underglaze blue and overglaze iron-red and gold, the central section with reserves containing floral designs, butterflies, and a large phoenix. The upper and lower section with lappets detailed with floral compositions finely enriched with gilding. The interior mouth rims with three flower sprays.

HEIGHT 59 cm each

Condition: Overall good condition with wear and few manufacturing flaws to the lower section. One vase with repaired cracks to the upper section.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 1,000
Starting price EUR 500

1043 | A LARGE IMARI PORCELAIN CHARGER

Japan, Edo period (1615-1868)

Painted in underglaze and overglaze polychrome enamels on the show side with a central flower-filled vase, surrounded by a border of reserves enclosing repeated floral and figural compositions. The backside with three flower sprays.

DIAMETER 52 cm

Condition: Good condition with traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 1,000
Starting price EUR 500

1044 | A LOBED IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze iron-red and gold on the show side with a central riverside landscape within a double circle, the rim densely decorated with floral designs. The backside with three flower sprays.

DIAMETER 30.2 cm

Condition: Overall good condition with one chip to rim as well as manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1045 | AN IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze iron-red and gold, the show side with four fish jumping above crashing waves, surrounded by a border of large and small lappets enclosing repeated floral designs. The backside with three flower sprays.

DIAMETER 32 cm

Condition: Good condition with expected traces of use and wear to enamels as well as manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 300
Starting price EUR 150

1046 | A 'FLORAL' IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze iron-red and gold on the show side with a central flower-filled planter encircled by a scrolling foliage border, the rims with floral compositions. The backside with three flower sprays.

DIAMETER 33.5 cm

Condition: Very good condition with expected traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1047 | AN IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze iron-red and gold on the show side with a central landscape within a double circle, the rims densely decorated with a floral ground surrounding landscape reserves. The backside with three flower sprays and an apocryphal six-character Jiajing reign mark within a circle.

DIAMETER 33 cm

Condition: Very good condition with expected traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 500
Starting price EUR 250

1048 | A PAIR OF IMARI PORCELAIN DISHES

Japan, Edo period (1615-1868)

Both elaborately decorated in underglaze blue and overglaze iron-red and gold all across the show side with scrolling foliage reserves and floral designs. The backside with three flower sprays.

DIAMETER 31 cm each

Condition: Very good condition with expected traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 300
Starting price EUR 150

1049 | A PAIR OF SQUARE IMARI PORCELAIN DISHES

Japan, Meiji period (1868-1912)

Painted in underglaze and overglaze polychrome enamels, the show side with a stylized pine and bird composition within lotus and scrolling vine, the rim with radiating wide and narrow panels enclosing repeated floral designs. The backside with scrolling foliage.

DIAMETER 19.3 cm each

Condition: With few manufacturing flaws and wear as well as and small areas of glaze recess.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1050 | AN IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze iron-red and gold on the show side with a central flower-filled vase within a double circle, surrounded by a border of radiating wide panels enclosing repeated floral designs. The backside with three flower sprays.

DIAMETER 27.8 cm

Condition: Very good condition with expected traces of use and wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1051 | A LARGE IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

The slightly lobed dish is painted in underglaze blue and overglaze iron-red and gold on the show side with a central beribboned floral bouquet, the rims with landscapes interrupted by floral compositions. The backside with three flower sprays.

DIAMETER 36 cm

Condition: Good condition with expected wear, few minor chips to rim and manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 400
Starting price EUR 200

1052 | A LARGE IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

The slightly lobed dish is painted in underglaze blue and overglaze iron-red and gold on the show side with a central beribboned floral bouquet, the rims with landscapes interrupted by floral compositions. The backside with three flower sprays.

DIAMETER 36.5 cm

Condition: Good condition with expected traces of use and wear to enamels as well as a hairline to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 400
Starting price EUR 200

1053 | A LARGE IMARI PORCELAIN PLATE

Japan, Edo period (1615-1868)

Painted in underglaze blue and overglaze iron-red and gold on the show side with a central riverside landscape scene within a double circle, surrounded by floral compositions enclosed by curtains. The backside with three flower sprays.

DIAMETER 42.4 cm

Condition: Good condition with expected wear to enamels and manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 150
Starting price EUR 75

1054 | AN IMARI PORCELAIN BOX

Japan, Edo period (1615-1868)

The box decorated in underglaze and overglaze polychrome enamels and gold, the exterior with floral panels in typical Imari style above a border of stylized waves.

DIAMETER 24.5 cm

Condition: Good condition with minor wear, few manufacturing flaws as well as a stable crack to rim, the cover missing.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1055 | A LARGE IMARI PORCELAIN BOWL

Japan, Edo period (1615-1868)

The deep bowl is decorated in underglaze and overglaze polychrome enamels on the interior and exterior with flower sprays within floral bands.

DIAMETER 31.5 cm

Condition: With traces of use and wear and a stabilized crack across the bowl.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1056 | A FAMILLE VERTE CRACKLE-GLAZED BOWL

Japan, Edo period (1615-1868)

Decorated in underglaze and overglaze polychrome enamels on a crackled cream ground. The exterior with alternate panels of intricate geometric designs and Ho Ho birds among tendrils, the inside with diverse scrolling foliage decoration.

DIAMETER 23.8 cm

Condition: With fritting as well as two filled chips to rim, two short cracks to the rim and one to the base, all stabilized with staples.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1057 | A LARGE IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Of baluster form and painted in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style, the neck with three reserves containing dragons chasing the flaming pearl.

HEIGHT 44.5 cm

Condition: Good condition with expected traces of wear and a stable crack to base.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1058 | A LARGE IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Of baluster form and painted in underglaze dark blue and overglaze iron-red and gold with floral designs in traditional Imari style, the neck with three reserves containing dragons chasing the flaming pearl.

HEIGHT 39.5 cm

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 400
Starting price EUR 200

1059 | AN IMARI PORCELAIN FIVE-PIECE GARNITURE

Japan, Edo period (1615-1868)

Comprising three baluster vases and covers with Bijin finials and a pair of beaker vases, all decorated in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style.

HEIGHTS between 18 - 30 cm

Condition: Overall good condition with expected traces of use and wear. The finials with few damages and one baluster vase with a crack.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1060 | A LARGE IMARI PORCELAIN BALUSTER VASE AND COVER

Japan, Edo period (1615-1868)

The cover surmounted by a karashishi [lion dog] on a rockwork base, painted in underglaze blue and overglaze iron-red, gold and black with bands of falcons and birds amidst a floral and foliage ground, the body with a continuous scene of ladies in garden landscapes, all enriched with a stylized wave pattern within circular reserves.

HEIGHT 54.5 cm

Condition: Very good condition with expected wear and some underglaze craquelure that does not go through.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 800
Starting price EUR 400

1061 | A LARGE PAIR OF IMARI PORCELAIN VASES AND COVERS

Japan, Edo period (1615-1868)

Each of baluster form, the cover surmounted by a karashishi [lion dog], painted in underglaze blue and overglaze iron-red and gold with panels of phoenix, scrolling foliage and floral compositions, all set against a faintly crackled white porcelain ground.

HEIGHT 50 cm each

Condition: With repairs to both covers and finials, one vase with a long crack, stable condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1062 | A LARGE IMARI PORCELAIN VASE AND COVER

Japan, Edo period (1615-1868)

The cover surmounted by a karashishi [lion dog] on a rockwork base, painted in underglaze blue and overglaze iron-red and gold with panels of lion dogs amidst flowers and foliage ground, blooming sprays and landscapes.

HEIGHT 41 cm

Condition: With expected traces of wear, the vase with underglaze craquelure that does not go through and a chip to foot rim. The finial a later addition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1063 | A SMALL SQUARE IMARI PORCELAIN DISH

Japan, Edo period (1615-1868)

The deep dish is painted in underglaze and overglaze polychrome enamels, the show side with a flowering branch, surrounded by a border geometric and floral reserves. The backside with scrolling foliage and mark to underside.

DIAMETER 13.3 cm

Condition: Good condition with few manufacturing flaws and wear as well as a minor chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1065 | AN IMARI PORCELAIN BOTTLE VASE

Japan, Edo period (1615-1868)

Of double-gourd form with tall neck, moulded to each side with a kidney-shaped panel, one recessed and modelled in high relief with flowers, the other with a pair of chicken. Decorated in underglaze and overglaze polychrome enamels with flower sprays and bands.

HEIGHT 20.5 cm

Condition: With manufacturing flaws, losses to the high relief flower and with the neck repaired.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Compare to a similar pair of bottles sold at Christie`s New York at Christie's interiors, 21 -22 June 2011, lot 478, sold for 2.250 USD.

Estimate EUR 300
Starting price EUR 150

1064 | AN IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Of baluster form and painted in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style.

HEIGHT 17.7 cm

Condition: With few chips and underglaze minor craquelure that does not go through, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1066 | AN OPENWORK IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Of baluster form, moulded to each side with reticulated panels of flower sprays growing from weathered rocks and decorated in underglaze blue and with iron-red and gold enamels with further floral sprays.

HEIGHT 19 cm

Condition: With manufacturing flaws and a repaired crack through the lower section and base.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1067 | AN IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Of baluster form and painted in underglaze blue and overglaze iron-red and gold with panels of planters with flowers and landscapes in traditional Imari style.

HEIGHT 23 cm

Condition: Good condition with expected traces of wear and a repair to base.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1068 | A SMALL IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Of pear shape, the body decorated in high relief, underglaze and overglaze polychrome enamels with flower sprays growing from a band of scrolling vines, the neck with similar motifs above a band of concentric circles. All over a crackled white porcelain ground.

HEIGHT 23.5 cm

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 300
Starting price EUR 150

1069 | AN IMARI PORCELAIN VASE

Japan, Edo period (1615-1868)

Of baluster form and painted in underglaze blue and overglaze iron-red and gold with floral designs in traditional Imari style, the shoulders and neck with scrolling vines ground surrounding floral reserves.

HEIGHT 26.5 cm

Condition: Good condition with expected wear and two chips to the foot rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1070 | AN IMARI PORCELAIN TEAPOT WITH COVER

Japan, Edo period (1615-1868)

Hexagonally lobed and with rounded handle, painted in underglaze blue and overglaze iron-red and gold with flowering plants, the neck and cover with scrolling foliage.

HEIGHT 10 cm

Condition: Very good condition with manufacturing flaws and minor wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1071 | AN IMARI PORCELAIN TEAPOT WITH COVER

Japan, Edo period (1615-1868)

The oval-shaped pot with rounded handle is finely painted in underglaze blue and overglaze iron-red and gold with panels enclosing flowering sprays, the cover similarly decorated.

HEIGHT 7.5 cm

Condition: Overall good condition with manufacturing flaws and a small area of glaze recess to the cover knob.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1072 | AN IMARI PORCELAIN TEAPOT AND COVER

Japan, Edo period (1615-1868)

A tetradecagon lobed pot and cover with rounded handle, overall decorated in iron-red enamels with planters containing flowering plants.

HEIGHT 10 cm

Condition: With chips to the inner cover rim and the spout, otherwise good condition with traces of use.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1073 | AN IMARI PORCELAIN COFFEE POT AND COVER

Japan, Edo period (1615-1868)

The conical body raised on three feet, with applied C-shaped handle and cover with knob finial, painted in overglaze gold and iron-red enamels with birds and flowers.

HEIGHT 30 cm

Condition: The knob finial reglued and with a crack through the lower section. The tap missing.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1074 | AN IMARI PORCELAIN COFFEE POT

Japan, Edo period (1615-1868)

The lobed body tapering toward the neck and finished with a ribbed bulb, raised on three figural feet, with a domed cover surmounted by a knob finial as well as applied with a handle and fitted with a metal snakelike tap. Decorated with a crane and its nesting young in pine and plum, all moulded in relief and painted in underglaze blue and with overglaze polychrome enamels.

HEIGHT 44 cm

Condition: Overall good condition, with one chip to the inner cover rim as well as wear and one reattached foot.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 500
Starting price EUR 250

1075 | AN IMARI PORCELAIN COFFEE POT

Japan, Edo period (1615-1868)

The lobed body tapering toward the neck and finished with a ribbed bulb, raised on three figural feet, with a domed cover surmounted by a knob finial as well as applied with a handle and fitted with a sinuous dragon metal tap. Decorated with a crane and its nesting young in pine and plum, all moulded in relief and painted in underglaze blue and with overglaze polychrome enamels.

HEIGHT 35.5 cm

Condition: The cover has been repaired and the tap is slightly unattached, otherwise good condition with expected wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1076 | AN IMARI PORCELAIN 'KARAKO' WHISTLE

Japan, Edo period (1615-1868)

A fine whistle in the shape of a reclining Karako painted in polychrome enamels over a glazed ground.

LENGHT 7.2 cm

Condition: Very good condition with expected wear and minor manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1077 | A WHITE HIRADO PORCELAIN FIGURE OF A PUPPY

Japan, Meiji period (1868-1912)

The small, glazed figure in the shape of a dog, its neck fitted with a ribbon collar and the eyes with pink enamels.

HEIGHT 8.5 cm

Condition: Good condition with only minor wear and a hairline.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1078 | AN ENAMELED KAKIEMON PORCELAIN DISH

Japan, Edo period (1615-1868)

The dish is decorated in the centre with an underglaze blue stylized mountain landscape, the rim painted vividly with polychrome enamels to depict rocky outcrops, greeneries, flowering prunus, and beribboned goldfish.

DIAMETER 21.3 cm

Condition: With small chips to rim and wear to enamels, minor areas with losses to glaze.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1079 | AN ENAMELED KAKIEMON PORCELAIN 'FLORAL' DISH

Japan, Edo period (1615-1868)

The lobed dish is decorated vividly with polychrome enamels showing a central encircled composition of pomegranate, peach, finger citron and scrolling vines, the rim with geometric ground surrounding floral reserves. The backside with stylized floral sprays and a mark within a circle.

DIAMETER 18.5 cm

Condition: Good condition, with two repaired chips to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 200
Starting price EUR 100

1080 | A GROUP OF FIVE KAKIEMON PORCELAIN DISHES

Japan, Edo period (1615-1868)

Each finely painted in underglaze blue as well as with polychrome enamels, the show side with a central flower within a double circle, the sides with prunus and chrysanthemums growing from weathered rocks. The backside decorated with three flower sprays.

DIAMETER 18.4 cm each

Condition: Good condition with minor wear, two plates with a chip to the rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 400
Starting price EUR 200

1081 | A SMALL KAKIEMON PORCELAIN CUP

Japan, Meiji period (1868-1912)

Painted in underglaze blue and green and overglaze iron-red and gold with flowering branches above a band of lobed panels. The inside with scrolling vine border and a flower at the bottom. Apocryphal four-character Wanli mark on the underside.

HEIGHT 7.5 cm

Condition: Good condition with expected traces of wear and a microscopic chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1082 | A CHARMING KAKIEMON PORCELAIN INCIENSE BURNER WITH COVER

Japan, Meiji period (1868-1912)

The oval-shaped incense burner raised on three small legs and with a reticulated cover with Shishi finial. The body finely decorated in underglaze and overglaze polychrome enamels to depict flowering trees and a bird in flight, all set against a faintly crackled white ground. The cover and finial enriched with gold and iron red.

HEIGHT 9.5 cm

Condition: Very good condition with minor wear to enamels.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1084 | AN ENAMELED KAKIEMON PORCELAIN DISH

Japan, Edo period (1615-1868)

The dish is decorated vividly with polychrome enamels showing a central encircled flower surrounded by a geometric composition and prunus bouquets. The backside with stylized prunus sprays.

DIAMETER 20.3 cm

Condition: Good conditiom with expected wear to enamels and a minor chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Estimate EUR 100
Starting price EUR 50

1083 | A KAKIEMON PORCELAIN BOWL

Japan, Edo period (1615-1868)

The deep bowl is decorated with polychrome enamels, the outside with pine trees above a spiral border, the inside decorated with a central foliate floral pattern and the inside of the rim with a circular-pattern band surrounding floral reserves.

DIAMETER 25.5 cm

Condition: Good condition with expected traces of use and wear and two small, filled chips to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1085 | A KAKIEMON PORCELAIN BOWL

Japan, Edo period (1615-1868)

The deep bowl is decorated with polychrome enamels, the outside with pine trees above a spiral border, the inside decorated with a central foliate floral pattern and the inside of the rim with a circular-pattern band surrounding floral reserves.

DIAMETER 21.8 cm

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Estimate EUR 100
Starting price EUR 50

1086 | A SILVER-MOUNTED BLUE AND WHITE PORCELAIN TEAPOT

China, Wanli period (1563-1620). The slightly lobed teapot with high handle and silver spout, painted in underglaze blue with alternating panels of flowers and shishi lion amongst plants, the neck with geometric ground surrounding floral reserves, the cover with a similar floral design, with gilt silver mounts to handle and bronze knob to the cover.

Condition: Overall good condition, the cover with chips to rim and the handle repaired and stabilized with silver bands.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 810 g
Dimensions: Height 20 cm

Estimate EUR 600
Starting price EUR 300

1087 | A LARGE 'SWATOW' BLUE AND WHITE PORCELAIN CHARGER

China, late Ming dynasty (17th century). The deep charger is decorated in the centre with a pair of deer amongst flowers and rocks, all below pine trees and within a double circle. The rim is decorated with eight lobed panels enclosing stylized flower sprays above a wave-diaper ground. The backside with concentric blue lines enclosing similar flower sprays.

Condition: Overall good condition with manufacturing flaws, expected wear and a hairline to rim. With a metal wall mount.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 2.3 kg
Dimensions: Diameter 37.5 cm each

A similar plate is pictured in: "Jorge Welsh - Zhangzhou export ceramics - The so called Swatow wares" pag 69

Estimate EUR 600
Starting price EUR 300

1088 | A DEEP 'SWATOW' BLUE AND WHITE PORCELAIN PLATE

China, late Ming dynasty (17th century). Decorated in underglaze blue in the centre with a phoenix within a double circle and alternating borders of hexagrams and ruyi-head. The rim with a geometrical band and the backside with scrolling flower sprays and a mark within a double circle.

Condition: Overall good condition with manufacturing flaws, minor fritting to rim and a hairline through the underside.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 1.3 kg
Dimensions: Diameter 30.5 cm

Estimate EUR 600
Starting price EUR 300

1089 | A DEEP 'SWATOW' BLUE AND WHITE PORCELAIN PLATE

China, late Ming dynasty (17th century). Painted in underglaze blue on the show side with an encircled bird among plants and flowers, surrounded by a border of radiating wide and narrow panels enclosing repeated floral and abstract designs.

Condition: With few chips and two cracks to rim as well as erosion to foot rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 938 g
Dimensions: Diameter 28.5 cm

Estimate EUR 300
Starting price EUR 150

1090 | A LARGE BLUE AND WHITE PORCELAIN PLATE

China, Wanli period (1572-1620). Painted in underglaze blue on the show side with an encircled figural scene, surrounded by a border of radiating wide and narrow panels enclosing repeated designs of stylised plants and figural scenes. The backside with further stylized panels.

Condition: Manufacturing flaws, fritting to rim and a small area of glaze recess.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 1.3 kg
Dimensions: Diameter 36.4 cm

Estimate EUR 800
Starting price EUR 400

1091 | A LARGE BLUE AND WHITE PORCELAIN CHARGER

China, Qianlong period (1736-1795). Decorated in underglaze blue on the show side with a lady sitting on a taihu rock, to her left and right a small boy and a girl, all in garden landscapes. The rim with Ruyi shaped panels detailed with auspicious and geometrical patterns and flower sprays. The backside with further flower sprays.

Condition: With small chips and fritting to rim as well as one hairline, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 2.3 kg
Dimensions: Diameter 41.5 cm

Estimate EUR 800
Starting price EUR 400

1092 | A LARGE BLUE AND WHITE PORCELAIN BALUSTER VASE

China, Kangxi period (1662-1722). Of baluster form, painted in underglaze blue with four reserves containing birds perched in flowering branches, the shoulders show lappets with floral compositions, all within geometric bands and scrolling floral sprays.

Condition: With few manufacturing flaws and repaired neck, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 4.2 kg
Dimensions: Height 41.5 cm

Estimate EUR 1,000
Starting price EUR 500

1093 | A LARGE BLUE AND WHITE PORCELAIN BALUSTER VASE

China, Kangxi period (1662-1722). Decorated in underglaze blue with lotus blossoms and scrolling foliage, the neck surrounded by a traditional band of ruyi.

Condition: Small chips to rims, one larger chip repaired and a drilled hole to the base, overall good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 4.3 kg
Dimensions: Height 35.7 cm

Estimate EUR 800
Starting price EUR 400

1094 | A LARGE BLUE AND WHITE PORCELAIN BALUSTER VASE AND COVER

China, Kangxi period (1662-1722). Painted in underglaze blue with dense interlocking flowers and spiralling tendrils, the bottom and neck with a stylized ruyi band.

Condition: With repaired cracks and minor fritting to rims, the cover with chips, two of those with touch-ups.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 10.5 kg
Dimensions: Height with cover 56 cm

Estimate EUR 2,000
Starting price EUR 1,000

1095 | FIFTEEN MINIATURE BLUE AND WHITE PORCELAIN BOTTLE VASES

China, Kangxi period (1662-1722). Of baluster, lobed and pear shape, painted in underglaze blue with floral sprays, auspicious emblems and figural scenes.

Condition: Some with repairs or damages, mostly in good condition.

Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 248 g (all)
Dimensions: Height 2.4 - 7.5 cm

Estimate EUR 200
Starting price EUR 100

1096 | A SMALL BLUE AND WHITE PORCELAIN BOX AND COVER

China, Kangxi period (1662-1722). The domed cover and sides are decorated in fine underglaze blue with flower sprays and rocks.

Condition: Very good condition with expected wear and one microscopic chip to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 90 g
Dimensions: Diameter 6.7 cm

Estimate EUR 100
Starting price EUR 50

1097 | A BLUE AND WHITE PORCELAIN BOTTLE VASE

China, Kangxi period (1662-1722). Modelled after a Venetian glass vase, the tall neck applied with two pinched scrolling handles with leaf-shaped flanges, the bulbous body and neck painted in underglaze blue with flowers and foliage, the flaring top section with further flowers and birds.

Condition: Some minor fritting to handles and a small chip, the top with a repaired section.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 622 g
Dimensions: Height 21.5 cm

Compare to a similar bottle vase sold at Sothebys in STYLE: Furniture, Silver, Ceramics, 24 October 2019, lot 570, with an estimate of 5.000 USD.

Estimate EUR 600
Starting price EUR 300

1098 | A PAIR OF BLUE AND WHITE PORCELAIN TEAPOTS

China, Kangxi period (1662-1722). Both lobed teapots with slender handles, straight spouts and standing on four short feet, painted in underglaze blue with floral spray panels, the cover similarly decorated.

Condition: With fritting along the rims and edges, one cover knob repaired, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: c. 400 g each
Dimensions: Height 13 cm each

Estimate EUR 1,000
Starting price EUR 500

1099 | A LOBED BLUE AND WHITE PORCELAIN BOWL

China, Kangxi period (1662-1722). The lobed bowl decorated in underglaze blue on the show side with a lady and a boy playing in a garden, the rim with panels enclosing repeated designs of flowering plants, knot motif and scenes with ladies. The backside with stylized ruyi-head and foliage.

Condition: Good condition with minor fritting to rim and a short crack.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 298 g
Dimensions: Diameter 21 cm

Estimate EUR 200
Starting price EUR 100

1100 | A BLUE AND WHITE PORCELAIN DISH

China, Kangxi period (1662-1722). The dish is decorated in underglaze blue on the show side with two ladies in a pavilion, with floral and diaper-pattern rim and stylized mountain range on the backside. Apocryphal six-character Chenghua reign mark within a double circle on the underside.

Condition: Good condition with small chips along the rims, one with an associated hairline.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 264 g
Dimensions: Diameter 20.5 cm

Estimate EUR 200
Starting price EUR 100

1101 | A LOBED BLUE AND WHITE PORCELAIN TEAPOT

China, Kangxi period (1662-1722). The lobed teapot with slender handle, curved spout and standing on four short feet, painted in underglaze blue with panels of precious objects, floral bouquets and figural scenes, the cover with similar floral panels.

Condition: With few small chips and repairs to spout and feet, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 465 g
Dimensions: Height 13.5 cm

Estimate EUR 600
Starting price EUR 300

1102 | A MINIATURE BLUE AND WHITE PORCELAIN TEAPOT

China, Kangxi period (1662-1722). Of globular form and with high-gate handle and curved spout, painted in underglaze blue with repeating floral panels. The underside with a leaf mark.

Condition: Missing cover as well as with one small chip and a segment of the handle reglued, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 114 g
Dimensions: Height 10 cm

Estimate EUR 200
Starting price EUR 100

1103 | A BLUE AND WHITE PORCELAIN TEAPOT

China, Kangxi period (1662-1722). The baluster shaped, lobed teapot with high handle and straight spout, painted in underglaze blue with panels of precious objects and flowers, the cover with flower sprays.

Condition: A segment of the handle reglued, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 460 g
Dimensions: Height 18 cm

Estimate EUR 300
Starting price EUR 150

1104 | A BLUE AND WHITE PORCELAIN TEAPOT

China, Kangxi period (1662-1722). The baluster shaped lobed teapot with high handle and straight spout, painted in underglaze blue with panels of precious objects and landscapes, the cover with two floral panels.

Condition: With manufacturing flaws and areas of glaze recess, chips to the cover and a crack to handle.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 332 g
Dimensions: Height 19 cm

Estimate EUR 300
Starting price EUR 150

1105 | A SILVER-MOUNTED BLUE AND WHITE PORCELAIN TEAPOT

China, Kangxi period (1662-1722). The barrel-shaped pot with slender handle, painted in underglaze blue with two panels of precious objects, the cover and spout of silver.

Condition: Good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 472 g
Dimensions: Height 10.5 cm

Estimate EUR 400
Starting price EUR 200

1106 | A SILVER-MOUNTED BLUE AND WHITE PORCELAIN JUG

China, Kangxi period (1662-1722). Painted in underglaze blue, the wide neck is freely decorated with flowering lotus above panels with repeating designs of flower sprays, the cover similarly decorated. The silver mounts engraved with scrolling vines.

Condition: With fritting to spout and repaired handle, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 428 g
Dimensions: Height 15 cm

Estimate EUR 400
Starting price EUR 200

1107 | A BLUE AND WHITE PORCELAIN DISH

China, Kangxi period (1662-1722). The dish is decorated on the show side with two ladies listening to a man playing music in a pavilion, with floral and diaper-pattern rims and stylized mountain range on the backside. Apocryphal six-character Chenghua reign mark within a double circle on the underside.

Condition: Good condition with one hairline and manufacturing flaws.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 530 g
Dimensions: Diameter 26 cm

Estimate EUR 200
Starting price EUR 100

1108 | A BLUE AND WHITE PORCELAIN DISH

China, Kangxi period (1662-1722). The dish is decorated on the show side with an outdoor scene with fishermen, with floral and diaper-pattern rims and lotus on the backside. Apocryphal six-character Chenghua reign mark within a double circle on the underside.

Condition: Shows few small chips to rims, some with associated hairlines.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 278 g
Dimensions: Diameter 21 cm

Estimate EUR 200
Starting price EUR 100

1109 | A LOBED BLUE AND WHITE PORCELAIN DISH

China, Kangxi period (1662-1722). Painted in underglaze blue, the show side with an encircled figural riverbank scene, surrounded by a border of radiating lappets enclosing repeated floral compositions. The backside with stylized floral sprays and a mark within a double circle.

Condition: With manufacturing flaws, the rim with small chips, two with associated hairlines, one repaired.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 688
Dimensions: Diameter 27.5 cm

Estimate EUR 200
Starting price EUR 100

1110 | A BLUE AND WHITE PORCELAIN DISH

China, Kangxi period (1662-1722). The circular dish decorated in underglaze blue on the show side with attendants and ladies receiving a dignitary, the rim with stylized designs. The backside with mountain range and an apocryphal six-character Chenghua reign mark within a double circle.

Condition: Good condition with minor fritting to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 300 g
Dimensions: Diameter 21 cm

Estimate EUR 600
Starting price EUR 300

1111 | A LARGE 'FLORAL' BLUE AND WHITE PORCELAIN PLATE

China, Kangxi period (1662-1722). Painted in underglaze blue, the show side with an encircled phoenix standing upon a garden rock amidst flowering trees, surrounded by a border of radiating lappets enclosing repeated floral compositions. The backside with stylized floral sprays and a mark within a double circle.

Condition: With chips to the rim, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 1.6 kg
Dimensions: Diameter 35 cm

Estimate EUR 600
Starting price EUR 300

1112 | A LARGE BLUE AND WHITE PORCELAIN CHARGER

China, Kangxi period (1662-1722). Painted in underglaze blue with a central medallion within a lappet border, scrolling foliage and stylized floral designs. The backside similarly decorated.

Condition: With several hairlines and chips to rims, some repaired.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 2.1 kg
Dimensions: Diameter 35.5 cm

Estimate EUR 600
Starting price EUR 300

1113 | A LOBED AND DEEP BLUE AND WHITE PORCELAIN PLATE

China, Kangxi period (1662-1722). Painted in underglaze blue on the show side with an encircled landscape of an official by the riverside, surrounded by a border of radiating lappets enclosing repeated floral and landscape designs. The backside with stylized floral sprays. The lobed rim, like the pointed end of a lotus bud.

Condition: Manufacturing flaws, fritting to rims and two hairlines, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 468 g
Dimensions: Diameter 26.5 cm

Estimate EUR 300
Starting price EUR 150

1114 | A LARGE BLUE AND WHITE PORCELAIN CHARGER

China, Kangxi period (1662-1722). Painted in underglaze blue with a central medallion within a lappet border, scrolling foliage and stylized floral designs. The backside similarly decorated.

Condition: With two hairlines and chips to rims, some repaired.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 2 kg
Dimensions: Diameter 36.2 cm

Estimate EUR 600
Starting price EUR 300

1115 | A PAIR OF LARGE BLUE AND WHITE PORCELAIN PLATES

China, Kangxi period (1662-1722). Both plates painted in underglaze blue with a central pond scene with birds, lotus and leaves, along the rim are eight floral bouquets, all between diaper-pattern bands. The backside with two stylized flowering branches.

Condition: Overall good condition with manufacturing flaws, fritting and tiny chips to rims, few with associated hairlines.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: c. 1.6 kg each
Dimensions: Diameter 40 cm each

Estimate EUR 800
Starting price EUR 400

1116 | A PAIR OF 'FLORAL SCROLL' BLUE AND WHITE PORCELAIN DISHES

China, Kangxi period (1662-1722). Both dishes decorated in underglaze blue on the show side with seasonal flowers, lotus and peony flower heads borne on a dense ground of scrolling foliage, surrounded by diaper-pattern and floral bands; the backside with three stylized flowering branches. A fish mark within a double circle on the underside.

Condition: With chips and fritting to rims, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: c. 320 g each
Dimensions: Diameter 21.5 cm each

Estimate EUR 200
Starting price EUR 100

1117 | A FAMILLE VERTE PORCELAIN FIGURE OF A BOY

China, Kangxi period (1662-1722). Standing on a rectangular base, wearing floral robes, and holding a vase of lotus, decorated in iron-red and green enamels with flowers and symbols.

Condition: With manufacturing flaws and wear. The base with cracks stabilized with staples.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 860 g
Dimensions: Height 27.5 cm

Estimate EUR 600
Starting price EUR 300

1118 | A BLUE AND WHITE PORCELAIN CHARGER

China, Kangxi period (1662-1722). Painted in underglaze blue with a central medallion within stylized scrolling foliage border. The backside similarly decorated.

Condition: With expected wear, three hairlines and fritting to rim. The foot rim with a drilled hole.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 1.7 kg
Dimensions: Diameter 34 cm

Estimate EUR 600
Starting price EUR 300

1119 | A FAMILLE VERTE TEAPOT AND COVER

China, Kangxi period (1662-1722). Of fluted form with three short feet and slender handle, decorated in polychrome enamels with Qilin in garden landscapes and floral panels. With a silver spout.

Condition: Overall good condition with traces of wear and fritting along the edges.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 374 g
Dimensions: Height 13 cm

Estimate EUR 1,000
Starting price EUR 500

1120 | A PAIR OF GOURD-SHAPED PORCELAIN SAUCERS

China, Kangxi period (1662-1722). Both of gourd shape, painted in underglaze blue on the inside with a galloping horse, with iron oxide glaze on the back of each piece and a mark on the underside.

Condition: Very good condition with only one minor chip to one rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: c. 180 g each
Dimensions: Length 15.3 cm each

Estimate EUR 300
Starting price EUR 150

1121 | A FAMILLE VERTE TEAPOT AND COVER

China, Kangxi period (1662-1722). The baluster shaped, lobed teapot with metal and bamboo handle, straight spout and wood cover, decorated in polychrome enamels with two panels, each painted with flowers growing from weathered rocks and featuring butterflies and other insects, all between scrolling vines and flower reserves and below a key fret border at the neck.

Condition: With minor fritting and an old repair to the area above the spout, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 546 g
Dimensions: Height 15 cm

Estimate EUR 200
Starting price EUR 100

1122 | A FAMILLE VERTE TEAPOT AND COVER

China, Kangxi period (1662-1722). Of fluted form with three short feet and slender handle, decorated in polychrome enamels with panels of flowering peony, prunus, chrysanthemum, lotus and lily, with an engraved silver spout.

Condition: Overall good condition with traces of wear and fritting along the edges.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by the grandfather of Mr. Holzapfel before 1970 and has been in the Holzapfel family ever since.

Weight: 406 g
Dimensions: Height 13.5 cm

Estimate EUR 1,000
Starting price EUR 500

1123 | A LARGE OCTAGONAL IMARI PORCELAIN VASE AND COVER

China, Kangxi period (1662-1722). Richly decorated in underglaze blue and overglaze iron-red and gold around the sides with long panels detailed with landscapes and birds among blooming flowers, all within floral designs. The neck and cover with a densely composed geometric and floral ground surrounding floral reserves, the metal finial in the form of a shishi lion.

Condition: Good condition with fritting to rims, a chip to the foot rim as well as a hairline to the mouth.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 6.2 kg
Dimensions: Height 54 cm

Estimate EUR 1,600
Starting price EUR 800

1125 | A PAIR OF IMARI PORCELAIN VASES

China, Kangxi period (1662-1722). Both vases decorated in underglaze blue as well as with overglaze polychrome enamels, iron-red and gold with a flower spray on each side.

Condition: With fritting to edges and few chips to rims, two of those repaired.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: c. 450 g each
Dimensions: Height 16.5 cm each

Estimate EUR 300
Starting price EUR 150

1124 | A PAIR OF IMARI PORCELAIN JUGS WITH ORIGINAL HOLDER

China, Kangxi period (1662-1722). Consisting of two small hexagonal jars with applied handles and a matching double hexagonal holder with handle. All decorated in underglaze blue and overglaze iron-red and gold with floral compositions and landscape reserves.

Condition: With manufacturing flaws and fritting to edges, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 764 g
Dimensions: Length 17.5 cm

Estimate EUR 200
Starting price EUR 100

1126 | A FAMILLE VERTE 'BUDDHIST LION' PORCELAIN STICK HOLDER

China, Kangxi period (1662-1722). The lion is modelled seating on a rectangular plinth and applied with a leafy holder, the front leg raised with a cub clutching onto it. Decorated vividly with green, yellow and brown enamels.

Condition: With manufacturing flaws and wear as well as reglued and damaged areas.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 215 g
Dimensions: Height 14.5 cm

Estimate EUR 200
Starting price EUR 100

1127 | AN IMARI PORCELAIN PLATE

China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold on the show side with a butterfly and a cricket among blossoming prunus, chrysanthemum, and other flowers, all within a double circle. The rims with a scrolling foliage border and the backside showing two stylized floral sprays.

Condition: With small chips to rims and two hairlines as well as wear to enamels, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 1080 g
Dimensions: Diameter 35.1 cm

Estimate EUR 200
Starting price EUR 100

1128 | A LARGE IMARI PORCELAIN PLATE

China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold across the show side with flower sprays and a central flower-filled vase behind a fence, surrounded by alternating circular and petal shaped reserves enclosing floral and landscape designs. The backside with two flower sprays and a mark within a double circle.

Condition: With chips to rims and one hairline as well as worn enamels and few stains.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 1536 g
Dimensions: Diameter 40 cm

Estimate EUR 400
Starting price EUR 200

1129 | A LARGE IMARI PORCELAIN PLATE

China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold, the show side with a central flower-filled vase, the rim with depictions of butterflies, birds and a shishi lion, interrupted by thick scrolling lotus tendrils reserves. The backside with three flower sprays.

Condition: Overall good condition with expected wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 1690 g
Dimensions: Diameter 40.5 cm

Estimate EUR 400
Starting price EUR 200

1130 | A LARGE IMARI PORCELAIN PLATE

China, Kangxi period (1662-1722). Painted in underglaze blue and overglaze iron-red and gold on the show side with a butterfly and a cricket among blossoming prunus, chrysanthemum, and other flowers, all within a double circle. The rims with a scrolling foliage border and the backside showing two stylized flower sprays.

Condition: With small chips to rims and three hairlines as well as wear to enamels, otherwise good condition.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 1588 g
Dimensions: Diameter 39.9 cm

Estimate EUR 400
Starting price EUR 200

1131 | A LARGE WUCAI JAR AND COVER

China, transitional period, c. 1650. Of baluster form with domed cover surmounted by a karashishi [lion dog] and painted with polychrome enamels. The body with four large panels detailed with flowers growing from weathered rocks, interrupted by diaper-pattern bands and ruyi-head. With floral springs and six applied mask loops at the shoulders, the cover similarly decorated.

Condition: With wear and fritting to rims and finial. The jar with two small repairs to neck.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 3.4 kg
Dimensions: Height 37 cm

Estimate EUR 600
Starting price EUR 300

1133 | A SMALL FAMILLE VERTE VASE

China, transitional period, c. 1650. Painted around the sides in red and green enamels with four lappets enclosing flowers growing from weathered rocks, with a diaper-pattern star at the shoulders below a flames-band neck.

Condition: Worn condition with fritting along the edges and few chips as well as repaired mouth.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 680 g
Dimensions: Height 14 cm

Estimate EUR 200
Starting price EUR 100

1132 | A FIGURATIVE FAMILLE VERTE DISH, QIANLONG MARK AND PERIOD

China, Qianlong period (1736-1795). Vividly enameled with an elegant lady seated at a table and painting her nails, within a double circle. Six-character Qianlong reign mark within a double circle on the underside.

Condition: With two larger chips reattached to the lower left of the image as well as with two short hairlines to rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 430 g
Dimensions: Diameter 24.2 cm

Estimate EUR 300
Starting price EUR 150

1134 | A LARGE FIGURATIVE FAMILLE VERTE BRUSHPOT

China, 19th century. Of cylindrical form rising from a flat unglazed base, finely painted in polychrome enamels with a festive scene of ladies and children in a courtyard, some playing Weiqi and others playing with the boys.

Condition: Very good condition with expected wear and fritting to rims.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 3.6 kg
Dimensions: Height 20 cm, diameter 20 cm

Estimate EUR 600
Starting price EUR 300

1135 | A FIGURATIVE FAMILLE VERTE BOWL

China, 19th century. The exterior vividly enameled with a continuous figural scene. The interior rim with a dense circle composition border with cartouches enclosing beribboned objects.

Condition: Very good condition with minor wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 636 g
Dimensions: Diameter 21 cm

Estimate EUR 300
Starting price EUR 150

1136 | A FAMILLE ROSE PORCELAIN FIGURE OF A LAUGHING BOY

China, 19th century. The figure modelled kneeling, wearing a floral decorated jacket and holding a ruyi scepter, painted with polychrome enamels.

Condition: With manufacturing flaws and wear. The ruyi scepter repaired and the left hand damaged.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 284 g
Dimensions: Height 17.3 cm

Estimate EUR 200
Starting price EUR 100

1137 | A LEAF-SHAPED FAMILLE VERTE SAUCER

China, 19th century. The leaf-shaped saucer with applied handle is painted in vivid polychrome enamels on the inside with a flower-filled vase within butterfly and flower borders. The backside with four lotus bouquets.

Condition: Very good condition with traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 232 g
Dimensions: Length 20.5 cm

Estimate EUR 200
Starting price EUR 100

1138 | A FAMILLE ROSE TURQUOISE BOWL

China, 19th century. The turquoise ground bowl decorated with polychrome enamels showing the '100 Children' motif. Bearing a Jiaqing reign mark on the underside.

Condition: With two small chips to rim with associated hairlines as well as a third chip to the foot rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 360 g
Dimensions: Diameter 18 cm

Estimate EUR 200
Starting price EUR 100

1139 | A LARGE BLUE AND WHITE PORCELAIN 'DRAGON' FISHBOWL

China, 19th century. Finely painted in underglaze blue, the lower section with a band of lappets followed by a pair of dragons amongst a lively composition of leaves and flowers, the neck surrounded by a leiwen border above a traditional band of ruyi, the rim with floral sprays.

Condition: With cracks to the underside and base stabilized with staples.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 22 kg
Dimensions: Height 54 cm. Diameter 52.5 cm

Estimate EUR 1,600
Starting price EUR 800

1141 | A LARGE BLUE AND WHITE PORCELAIN 'DRAGON' FISHBOWL

China, 19th century. The large vessel skilfully painted in underglaze blue on the exterior with a pair of confronting dragons chasing the flaming pearl above swirling waves, the neck and rim with key fret and floral decoration respectively.

Condition: With cracks to the underside and base stabilized with staples.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 17.9 kg
Dimensions: Height 46 cm. Diameter 47 cm

Estimate EUR 1,600
Starting price EUR 800

1140 | A LARGE SAMSON COMPANY FAMILLE VERTE VASE AND COVER

France, 19th century. Of baluster form, painted in polychrome enamels with squirrels frolicking amongst fruiting vines, the domed cover with knob and the neck are decorated with peonies growing from weathered rocks.

Condition: Good condition with two hairlines to the vase rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 3.9 kg
Dimensions: Height 38 cm

Estimate EUR 300
Starting price EUR 150

1142 | A LARGE BLUE AND WHITE PORCELAIN FISHBOWL

China, 19th century. Skilfully painted in underglaze blue with fish swimming amidst lotus and various other aquatic reeds, the rim with scrolling foliage and the base with a band of lappets.

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 18 kg
Dimensions: Height 30 cm, diameter 50 cm

Estimate EUR 1,000
Starting price EUR 500

1143 | A LARGE BLUE AND WHITE PORCELAIN FISHBOWL

China, 19th century. The vessel is decorated in underglaze blue with a pair of phoenixes amidst foliage and flowers, with a large number of small birds flying above. The rim with scrolling tendrils and a wave-pattern ground band surrounding floral reserves.

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 14.3 kg
Dimensions: Height 25 cm, diameter 50 cm

Estimate EUR 1,000
Starting price EUR 500

1145 | A BLUE AND WHITE PORCELAIN INKWELL

China, 19th century. Of rectangular shape, the top with four narrow apertures to each corner and a larger central aperture. The sides painted in underglaze blue with riverbank scenes, the top with foliage and the base unglazed.

Condition: Very good condition with hardly any wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by second generation members of the Holzapfel family after 1970 and has remained in the family ever since.

Weight: 62 g
Dimensions: HEIGHT 4.9 cm

Estimate EUR 100
Starting price EUR 50

1144 | A FIGURATIVE BLUE AND WHITE PORCELAIN JARDINIERE

China, 19th century. The small jardiniere painted in underglaze blue with a continuous scene depicting scholars and their attendants in garden landscapes, the slightly everted rim with a stylized archaistic blade band.

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 2.2 kg
Dimensions: Height 18 cm, diameter 23 cm

Estimate EUR 600
Starting price EUR 300

1146 | A DEP BLUE AND WHITE PORCELAIN PLATE

China, 19th century. The deep plate painted in underglaze blue on the show side with a peacock perched in a flowering branch within a double circle, the wide wall with a further double circle and the outer wall glazed in an iron-red hue. Apocryphal six-character Xuande reign mark within a double circle on the underside.

Condition: Broken in two and repaired with staples.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 926 g
Dimensions: Height 5 cm, diameter 22.2 cm

Estimate EUR 200
Starting price EUR 100

1147 | A FIGURATIVE BLUE AND WHITE PORCELAIN BRUSHPOT

China, 19th century. Of cylindrical form and resting on three short feet, painted in underglaze blue with a continuous scene depicting scholars conversing by the riverside, one pointing to a fisherman approaching them, all among trees and rockeries.

Condition: Very good condition with expected traces of wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 2.6 kg
Dimensions: Height 20 cm, diameter 12.5 cm

Estimate EUR 300
Starting price EUR 150

1148 | A 'FIGURAL' BLUE AND WHITE PORCELAIN VASE

China, 20th century. The baluster-shaped vase is painted in underglaze blue with a continuous scene depicting two scholars standing on a narrow rocky path by the riverside among trees and rockeries in the distance. The neck with geometrical and ruyi-head bands.

Condition: Very good condition with only minor fritting to the foot rim.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 2.8 kg
Dimensions: Height 34 cm

Estimate EUR 1,000
Starting price EUR 500

1149 | A LARGE PAIR OF BEAKER VASES

China, 19th century. The tall cylindrical bodies rising from tapered feet to trumpet mouths, with rounded central sections, each between two thin moulded fillets and painted in underglaze blue. The central section depicting masks on a key fret ground, the upper and lower sections with alternating leaves and archaistic blades enclosing key fret, ruyi-head and Yingyang designs. Apocryphal six-character Chenghua reign mark within a double circle on the undersides.

Condition: Very good condition with expected traces of use and wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: c. 4.4 kg each
Dimensions: Height 46 cm each

Estimate EUR 1,000
Starting price EUR 500

1150 | A POWDER BLUE INKWELL

China, 19th century. Of spherical body with broad flat rim shaped as four petals, glazed in a powder blue hue, the rim enriched with gold showing stylized floral motifs.

Condition: Very good condition with expected wear to gold enamel.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 278 g
Dimensions: Height 7 cm

Estimate EUR 100
Starting price EUR 50

1152 | A BLANC DE CHINE FIGURE OF SHOULAO

China, 19th century. Modelled standing, holding a large peach branch in his right hand and wearing a long-sleeved robe, his face with a gentle smile as well as long beard.

Condition: With few chips and wear as well as repairs to the foot, hand, and his hair.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 964 g
Dimensions: Height 25 cm

Estimate EUR 200
Starting price EUR 100

1151 | A BLANC DE CHINE FIGURE OF DAMO

China, 19th century. Bodhidharma is seated with his arms resting on his raised knee and holding a shoe, his head modelled with heavy curled brows and beard.

Condition: Overall good condition with minor wear, three hand fingertips missing.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 636 g
Dimensions: Height 16 cm

Estimate EUR 200
Starting price EUR 100

1153 | A BLUE AND WHITE PORCELAIN BRUSHPOT

China, 19th century. Of cylindrical form, finely painted in underglaze blue to depict a Qilin sitting in front of a fence amongst rockwork and a palm tree.

Condition: Very good condition with expected wear.
Provenance: Holzapfel collection, Geneva, Switzerland. This lot was acquired by a third-generation member of the Holzapfel family after 1995 and has remained in the family ever since.

Weight: 1.6 kg
Dimensions: Height 20 cm, diameter 12.5 cm

Estimate EUR 600
Starting price EUR 300

1154 | 27 HARAPPAN STONE WEIGHTS

Indus Valley, 4.500-4.000 BC. Beautifully polished marble and stone cubical weights in graduated sizes. Found near one of the most important archaeological sites, Harappa and Mohenjo-daro, where Indus Valley civilisations of Bronze Age fully flourished. These weights conform to the standard Harappan binary weight system that was used in all of the settlements. Therefore, they are common artefacts on most archeological sites and may have been used for controlling trade and possibly for collecting taxes and even, in architecture. Building tools and materials could have been weighted to make sure they matched uniformly.

Condition: Very good condition with some small traces of use and wear, some chips and losses of material.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: 1 cm to 4.3 cm

Estimate EUR 400
Starting price EUR 200

1156 | A MIXED LOT OF 14 POTTERY MEHRGARH FIGURINES

South Asia, Pakistan, Mehrgarh (Neolithic period, c. 4.800-4.500 BCE). The first three figurines are depictions of standing men with huge eyes and bird-like face. One of them is surely a representation of a high official due to his rich adornment while the two others are typical examples of members of a late period with turbans on their heads, phallic amulets and exposed genitalia. The second group consist of three pieces of male torsos, each of them with different headdresses. The last group consist of eight pieces of female busts richly decorated with necklaces. Some remains of black and red pigment still visible.

Provenance: Private collection of a German artist and collector living in Southeast Asia.
Condition: Traces of age and wear, some body parts missing, some small repairs.

Dimensions: 4.8 - 9.5 cm

Estimate EUR 1,600
Starting price EUR 800

1155 | A MIXED LOT OF POTTERY IDOLS FROM THE INDUS VALLEY

Indus Valley, Pakistan, Mehrgarh, Neolithic period (c. 5500 BC – 4500 BC) and Bronze Age (2.900-2.600 BC). Interesting lot giving an overview of the different forms of clay idols in Indus Valley civilization. The first in the group is a couple of miniature breasts dated to around 4.900 BCE. The second one consists of pairs of legs, apparently the original lower half of the classical Mehrgarh female and male body. The third one includes four miniature depictions of "Mother Goddess" in different styles, from an early geometrical to later and more elaborated forms. Another figurine can be probably called an "antique hermaphrodite", as both female breasts and male genitalia are indicated. The last piece is a male torso.

Condition: Fine condition with traces of age, some losses of material and small repairs.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: 3 - 8 cm

Estimate EUR 1,600
Starting price EUR 800

1157 | THE POTTERY MEHRGARH COUPLE

Indus Valley, Pakistan, Mehrgarh, Neolithic period (c. 5500 BC – 4500 BC). One torso of a female and one of a male crafted from pale-yellow clay. The female with large, protruded breast, both with characteristic prolongated almond eyes and carved curves indicating slim eyebrows.

Condition: Fine condition commensurate with age.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: 4.5 – 6 cm

Estimate EUR 300
Starting price EUR 150

1158 | THREE CLASSICAL CERAMIC MEHRGARH VESSELS

Indus Valley, Pakistan, Mehrgarh, Bronze Age (2.900-2.600 BC). The lot consist of a bichrome terracotta storage jar with deep shoulder, everted rim and frieze of dark-brown and red painted geometric shapes to the body as well as two carinated beakers different in size , with thin straight walls on a small foot. Both with broad open mouth, simple geometric and linear decoration pained in dark-brown and with internal red rim.

Condition: Good condition with traces of age and use, some chips and abrasions to the lip, some color fading.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: Diameter: 6 cm – 14 cm, Height 4.5 – 12 cm

Estimate EUR 300
Starting price EUR 150

1159 | THREE DELICATE NAL CERAMIC WARE

Indus Valley, Pakistan, Nal culture (around 3100-2700 BCE). The lot consist of three carinated ceramic beakers with thin straight walls, open mouths and small centric feet. Painted with very elegant and carefully made geometric friezes of rhombus, squares and linear motifs to the body. Two of them with bichrome (dark-brown and red, light-brown and red), one of them with dark-brown monochrome decoration.

Condition: Good condition with traces of age and use, some chips to the lip, some color fading. Small repair to one vessel.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: opening diameter 8-9 cm, foot diameter 3-4 cm, Height 5.5-6.5 cm

Estimate EUR 300
Starting price EUR 150

1160 | FOUR ANTIQUE CERAMIC OIL LAMPS FROM INDUS VALLEY

Indus Valley, Pakistan, Nidowari and Mehrgarh culture (c. 2500 BC). This lot consist of four ceramic lamps in graduated sizes: one small for four, one small for three and one larger lamp for three wicks, all three with corners pinched to form spouts and resembling oinoche shapes. Decorated with geometric shapes painted in black on a pale-yellow and reddish slip. The fourth lamp is a round pale-yellow lamp with 3 holes for hanging and simple decoration of parallel vertical lines on a upper rim.

Condition: Good condition with some traces of age and use, with some fritting to the lip, some color fading and some small scratches and chips.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter 2.5 cm – 5 cm, opening diameter 7.5 cm – 6cm, Height 3 cm – 8.5 cm

Estimate EUR 200
Starting price EUR 100

1161 | THREE CERAMIC MEHRGARH AND HARAPPAN DRINKING CUPS

Indus Valley, Pakistan, Neolithic period (c. 5500 BC – 4500 BC). Three cups in a different size, formed on pottery wheel, two of them of prolongated conical shape with handmade foot and simple black linear decoration on a reddish-grey slip. These are associated with Pre-Harappan Mahrgarh culture while the last one, is a classical Harappan cup on a broad and steady stand with simple black geometric decoration painted on a red slip. One of the Mehrgarh cup cannot stand alone as the tiny foot is a bit damaged.

Condition: Good condition with some traces of age and use, with some fritting to the lip, some color fading. One foot with larger chip.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter 2 cm – 5 cm, opening diameter 8.3-10.8 cm, Height 8.5 cm - 13 cm

Estimate EUR 400
Starting price EUR 200

1163 | THREE KULLI CULTURE CERAMIC VESSELS

Indus Valley, Pakistan, probably Kulli culture (ca.2400-1900 BCE). The lot consist of two terracotta storage jars in graduated sizes with deep shoulder, everted rim as well as a large carinated ceramic beaker with broad open mouth and small centric foot, all with monochrome geometric decoration painted in dark-brown colour. The bigger storage jar with remains of post-firing red pigment. Kulli culture was a prehistoric culture in southern Balochistan in Pakistan.

Condition: Good condition with some traces of age and use, with some fritting to the lip, some color fading. **Provenance:** Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter 5 cm -10.5 cm, opening diameter 5.6 -11 cm, Height 6.5 cm-8.5 cm

Estimate EUR 300
Starting price EUR 150

1162 | THREE NAL WARE CERAMIC POTS

Indus Valley, Pakistan, Nal culture (around 3100-2700 BCE). Three biconical ceramic pots in graduated sizes with bosses applique (centric circles) and linear decoration painted in dark-brown to the body. The internal rim of the medium and large size pots painted in red and dark-brown respectively. The pots were wheel-made which is characteristic only for a fine wares.

Condition: Good condition with some traces of age and use, with some fritting to the lip, some color fading and small repairs.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: opening diameter 4.5-7.5 cm, foot diameter 4.2-5.7 cm, Height 5.5-6.5 cm

Estimate EUR 400
Starting price EUR 200

1164 | TWO NAL WARE CERAMIC VESSELS WITH FISH

Indus Valley, Pakistan, Nal culture (around 3100-2700 BCE). This lot consists of a biconical ceramic pot with monochrome frieze depiction of five fish and filling pattern of parallel vertical lines in light-brown paint and another carinated ceramic beaker with broad open mouth and small centric foot, painted in dark-brown with depiction of two fish, lines around the rims and triangles. Both vessels were wheel-made which is characteristic only for a fine ware.

Condition: Good condition with some traces of age and use, with some fritting to the lip, some color fading and small repairs.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: opening diameter 9.8-12.8 cm, foot diameter 3.4-7.5 cm, Height 6 -10.2cm

Estimate EUR 200
Starting price EUR 100

1165 | TWO EARLY MEHRGARH SMALL CERAMIC VESSELS

Indus Valley, Pakistan, Mehrgarh, Neolithic period (c. 5500 BC – 4500 BC). This lot consists of two pinkish ceramic vessels made on pottery wheel. One is a small jug with an everted spout, low belly, short centric foot as well as six drops of pinkish pigment. The second one is a drinking cup with a harmonious bulbous shape, extended foot and slightly everted lip as well as very simple decoration with a wide light-brown band running around the body.

Condition: Good condition with some traces of age and use, with some fritting to the lip and some small chips and discolorations.
Provenance: Private collection of a German artist and collector living in Southeast Asia.
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Dimensions: foot diameter 3.2 cm – 4 cm, opening diameter 3.4 cm – 5.9 cm, Height 6.8 cm – 8 cm

Estimate EUR 200
Starting price EUR 100

1166 | THREE MEHRGARH BUFF WARE VESSELS AND ONE JAR WITH NINDOWARI IBEXES

Indus Valley, Pakistan, Mehrgahr and Nindowari culture (c. 2500 BC). A very interesting lot consisting of one small jug, one small goblet and one small plate with reddish geometric decoration from the Mehrgarh culture, as well as an impressive small storage jar (or an urn) with well-preserved decoration in the form of friezes with ibexes pained in black to the body. The Mehrgahr vessels are reddish buff ware and they are characteristic for the Mehrgarh III period. The ibexes jar could be associated with Nindowari culture which is dating back to the chalcolithic period and similar to the earliest Kulli culture settlements.

Condition: Good condition with some traces of age and use, with some fritting to the lip and some small chips and discolorations. Storage jar with 3 bigger chips to the bottom and one longer crack to the body.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter 3.5 cm – 8 cm, opening diameter 3.9 cm – 8.5 cm, Height 1.5 – 9.3 cm

Estimate EUR 300
Starting price EUR 150

1167 | THREE MEHRGARH CERAMIC VESSELS

Indus Valley, Pakistan, Mehrgarh and Nindowari culture (c. 2500 BC). This lot consist of the biconical pinkish pot with linear decoration painted in black as well as internal red rim from the Nindowari culture, one storage jar with deep shoulder, everted rim and geometric decoration of horizontal and vertical lines creating panels and some remains of red paint between, as well as a small grey bowl with darker floral-like and geometrical decoration inside and outside of the body. The jar and the bowl can be associated with the Mehrgarh culture. Nindowari culture is dated to the chalcolithic period and has many similarities to the earliest Kulli settlements.

Condition: Fine condition with some traces of age and use, with some fritting to the lip, some small chips and color fading. The grey bowl has been broken and repaired, two longer cracks visible.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter 4- 9.5 cm, opening diameter 6.8 - 11.5 cm, Height 5.5 - 8.5 cm

Estimate EUR 200
Starting price EUR 100

1168 | MIXED LOT OF SIX SMALL MEHRGARH CERAMIC VESSELS

Indus Valley, Pakistan, Mehrgarh culture (c.3000 - 2500 BC). This lot consist of one pinkish small drinking cup with beautiful monochrome depiction of two fish, one miniature jug with low belly, everted rim and simple linear decoration to the upper part, one miniature storage jar with deep shoulder, everted rim and simple linear decoration, one miniature biconical pot with raised neck and geometrical pattern, one small biconical pot with very short neck and floral-like decoration as well as one larger mug with charming depiction of abird amidst flora.

Condition: Fine condition with some traces of age and use, with some fritting to the lip, some small chips and color fading. The mug with bird broken and repaired, cracks visible.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: foot diameter 2.8 - 4.9 cm, opening diameter 3.7 - 9 cm, Height 4.5 - 6.5 cm

Estimate EUR 200
Starting price EUR 100

1169 | THREE ANCIENT KIRMAN STONE VESSELS

Persia, Kirman, circa 1000-500 BC. Three elegant vessels of different sizes and in a shape of a short and broad tube with slightly open lip, cut out of a massive stone. Finely polished, with no decoration and brown-greyish hues. The largest vessel with evident grain showing white veins.

Condition: Very good condition with small traces of age and wear. Some fritting to the upper rim.
Provenance: Private collection of a German artist and collector living in Southeast Asia.

Dimensions: Height 4.3 – 10.8 cm, Diameter 9.5 -14 cm

Estimate EUR 400
Starting price EUR 200

1171 | SI SATCHANALAI FIGURINE OF A LITTLE BIRD, 14th / 15TH CENTURY

Thailand / Si Satchanalai /Sukhothai Province - 14th to 15th century. Whimsical figurine or possibly water dropper in shape of a fat little bird with bulging eyes and incised plumage.

Condition: Very good condition with usual traces of age and wear
Provenance: Austrian private collection.

Dimensions: Height 5 cm

Estimate EUR 200
Starting price EUR 100

1172 | A SMALL CERAMIC VASE IN THE FORM OF AN OWL

Khmer Empire, late Angkor Period 12th -13th century. The stylized owl shaped vase with bulging eyes and a globular body is decorated with carved grooves to the neck and body to resemble wing feathers.

Condition: Good condition, with abrasions as well as few small chips.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Dimensions: Height 8.5 cm

Estimate EUR 200
Starting price EUR 100

1170 | A SAWANKHALOK STONEWARE KENDI, 14TH-15TH CENTURY

Thailand, Sawankhalok, 14th-15th century. The kendi with underglaze cobalt-blue decorative elements, the spout and neck elegantly formed, the mouth with an everted lip.

Condition: Optical appearance good. Restored.
Provenance: Austrian private collection, acquired at Zacke in the 1990s.

Dimensions: Height 14.9 cm

Estimate EUR 1,000
Starting price EUR 500

1173 | A CERAMIC VASE IN THE FORM OF AN ELEPHANT

Cambodia, 18th -19th century. The vase in Angkor style is covered with a dark brown glaze and decorated with relief applications to depict an elephant.

Condition: Good condition, with expected abrasions and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Dimensions: Height 12.5 cm

Estimate EUR 200
Starting price EUR 100

1174 | A KHMER STYLE BRONZE OF BUDDHA MUCHALINDA

The 20th century copy cast with the Buddha seated cross-legged in Dhyanasana on the coils of Muchalinda, beneath the seven-headed canopy of the serpent king. The face with a serene expression and a benevolent smile.

Condition: Good condition with some wear and a minor crack to base.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 8.3 g
Dimensions: Height 45 cm

Estimate EUR 1,000
Starting price EUR 500

1176 | A KHMER-STYLE BRONZE FIGURE OF SHIVA

Khmer style, c. 1900-1920, likely a museum copy. Mounted on a wood base.

Condition: Good condition, green verdigris.
Provenance: US private collection.

Dimensions: Height 17.8 cm

Estimate EUR 200
Starting price EUR 100

1175 | A KHMER STYLE SANDSTONE STATUE OF UMA

Angkor Wat style. Depicting the female goddess Uma, her hair arranged in a neat topknot and tied together by an ornamented tiara. The stone finely polished and the facial features sensitively crafted. She is dressed in a long and finely incised sampot.

Condition: Good condition, as visible in the images provided. Some expected surface wear.
Provenance: Belgian private collection.

Dimensions: Height with base 113 cm

Estimate EUR 4,000
Starting price EUR 2,000

1177 | **A KHMER SANDSTONE HEAD OF VISHNU, PRE RUP STYLE, LATER 10TH CENTURY**

Khmer Empire, Angkor period, 975-1000. Wearing an elaborate crown as well as a headband tied around the back of his head, the face with a calm expression with almond-shaped eyes, gently arched eyebrows, a broad nose, and full lips forming a subtle smile. With a modern associated metal base.

Condition: Good condition commensurate with age, with extensive wear and losses.
Provenance: Belgian private collection.

Weight: 895.0 g (excl. base)
Dimensions: Height 20.8 cm (incl. base), 12.5 cm (excl. base)

Auction result comparison: A related head, though larger and in considerably better condition, was sold by Sotheby's New York in Indian & Southeast Asian Works of Art on 24 March 2011, lot 28, for USD $122,500.

Estimate EUR 2,000
Starting price EUR 1,000

1178 | **A KHMER SANDSTONE HEAD OF VISHNU, ANGKOR PERIOD**

Khmer Empire, Angkor period, 3rd quarter of 10th century, Pre Rup style. The rounded face shows delicately outlined lips and a connected brow. The hair is secured by a large foliate tiara.

Condition: Much of the conically shaped hair is lost, the head was broken into three pieces and reattached. Some weathering as is to be expected.
Provenance: Belgian private collection.

Dimensions: Height with base 47 cm

Estimate EUR 3,000
Starting price EUR 1,500

1179 | **A KHMER SANDSTONE BAYON STYLE BAS-RELIEF WITH LION, ANGKOR PERIOD**

Khmer Empire, Angkor period, 12th-13th century. Formerly part of temple structure and impressively carved a depicting a lion in the center. Mounted on a modern base.

Condition: Good condition considering age, extensive weathering.
Provenance: Belgian private collection.

Dimensions: SIZE 37 x 31 cm

Estimate EUR 3,000
Starting price EUR 1,500

1180 | **A GREY SANDSTONE KHMER TORSO OF A MALE DEITY, ANGKOR PERIOD**

Khmer Kingdom, Angkor period, Angkor Wat style, 13th century. Standing with legs very slightly apart and wearing a knee-length sampot with an overhanging flap and two decorative pleats at the front.

Condition: Good, age-related condition as visible in the images provided.
Provenance: Belgian private collection.

Dimensions: Height with base 44 cm

Estimate EUR 3,000
Starting price EUR 1,500

1181 | **A GREY SANDSTONE KHMER TORSO OF A FEMALE DEITY, ANGKOR PERIOD**

Khmer Kingdom, Angkor period, Angkor Wat style, 12th century. Standing with legs very slightly apart and wearing a finely rendered skirt with a central decorative pleat at the front.

Condition: Good, age-related condition as visible in the images provided.
Provenance: Belgian private collection.

Dimensions: Height with base 42 cm

Estimate EUR 3,000
Starting price EUR 1,500

1182 | **A SANDSTONE TORSO OF BUDDHA, SUKHOTHAI**

Thailand, 1238-1438. The heavy sandstone with a complex weathering landscape indicating an age of at least 500 years and possibly up to a millennium, giving this piece an appealing structure and patina. Associated wood base. (2)

Condition: Condition as seen with extensive weathering and losses.
Provenance: Austrian private collection.

Weight: 47.1 kg.
Dimensions: Height 42.0 cm excl. base.

Estimate EUR 1,000
Starting price EUR 500

1183 | **A THAI BRONZE HEAD FRAGMENT OF BUDDHA, SUKHOTHAI**

Thailand, 15th-16th century. Finely cast, the face showing a calm expression with downcast almond-shaped eyes under arched eyebrows, a slender nose, and a benevolent smile, the ears with long lobes, the hair arranged in tight curls. With an associated modern wood base.

Condition: Good condition commensurate with age, with extensive wear, cracks, losses, and a fine malachite-green and copper-red patina.
Provenance: German private collection, acquired around 1950 from the collector's father.

Weight: 2,098 g (excl. base)
Dimensions: Height 18.7 cm (excl. base), Height 27.9 cm (incl. base)

Estimate EUR 1,000
Starting price EUR 500

1184 | **A BRONZE BUDDHA HEAD, AYUTTHAYA**

Thailand, c. 1700, Ayutthaya (1350-1767). The cast bronze head of Buddha Shakyamuni with a serene face and half-closed eyes bearing all the typical characteristics of the Ayutthaya period including the oval face, slight smile, half-lowered eyes with strongly curved eyelids, the eyebrows and the small hair curls. Mounted on a wood base.

Condition: Good condition with associated surface wear, some encrustations. The Ushnisha is lost and one ear with a small loss.
Provenance: French private collection.

Dimensions: Height with base 37 cm, height without base 28 cm.

Estimate EUR 3,000
Starting price EUR 1,500

1185 | A MASSIVE THAI BRONZE STATUE OF BUDDHA IN PARINIRVANA, AYUTTHAYA

Thailand, Ayutthaya Kingdom, 1350-1767. Cast reclining with the head held resting in one hand, the other arm extended along his body, wearing a long flowing monastic robe draped over the left shoulder, the face showing an enlightened expression with almond-shaped eyes over gently arched eyebrows and slender lips, flanked by long earlobes, the hair in tight curls surmounted by an ushnisha.

Condition: Very good condition with minor traces of age and wear, traces of gilt, tiny nicks here and there. Fine copper-red patina in some areas.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 18.2 kg
Dimensions: Length 107.5 cm

Auction result comparison: A related figure, though smaller (84 cm long) and dated to the 17th/18th century, was sold by Christie's New York in Indian, Himalayan and Southeast Asian Works of Art on 13 September 2016, lot 254, for USD $21,500.

Estimate EUR 4,000
Starting price EUR 2,000

1186 | A THAI GILT BRONZE FIGURE OF BUDDHA IN PARINIRVANA, RATTANAKOSIN

Thailand, 1732-1932. Cast reclining on a stepped double-lotus base, the head held resting in one hand, the other arm extended along his body, wearing a long flowing monastic robe draped over the left shoulder, the face showing an enlightened expression with almond-shaped eyes over gently arched eyebrows and slender lips, flanked by long earlobes, the hair in tight curls surmounted by a flaming ushnisha.

Condition: Very good condition with minor wear and casting flaws, extensive wear to gilt, small nicks and light scratches here and there.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 2,040 g
Dimensions: Length 29.8 cm

Estimate EUR 1,200
Starting price EUR 600

1187 | A THAI GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI, RATTANAKOSIN

Thailand, 1732-1932. Seated in dhyanasana on an elaborate stepped base, the hands in bhumisparsamudra, richly adorned in beaded jewelry, the face showing a meditative expression with downcast eyes and arched eyebrows, flanked by long earlobes, the hair in tight curls surmounted by a high crown.

Condition: Very good condition with minor wear and casting flaws, extensive wear to gilt, small nicks and light scratches here and there.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 2,460 g
Dimensions: Height 30.5 cm

Estimate EUR 800
Starting price EUR 400

1188 | A THAI GILT-LACQUERED BRONZE OF BUDDHA SHAKYAMUNI, RATTANAKOSIN

Thailand, 1782-1932. Seated in dhyanasana on an elaborate stepped base, the hands in bhumisparsamudra, the face showing a meditative expression with downcast eyes and arched eyebrows, flanked by long earlobes, the hair in tight curls, two loops to the back for attachment in the temple.

Condition: Good condition with extensive wear to the gilt.
Provenance: Austrian private collection.

Weight: 5,224 g
Dimensions: Height 28.5 cm

Estimate EUR 400
Starting price EUR 200

1189 | A THAI GILT-LACQUERED BRONZE OF BUDDHA, RATTANAKOSIN

Thailand, 1782-1932. Seated in dhyanasana on an elaborate stepped base decorated with geometric and lotus designs, his hands lowered in dhyanamudra, the body richly adorned in jewelry, the face showing a meditative expression with downcast eyes, arched eyebrows, an urna, and a subtle smile, flanked by long earlobes, wearing a high crown reminiscent of a flaming ushnisha.

Condition: Very good condition with minor wear, some minor losses to gilt, small nicks and miniscule losses here and there.
Provenance: Austrian private collection.

Weight: 4,768 g
Dimensions: Height 36 cm

Estimate EUR 400
Starting price EUR 200

1190 | A THAI GILT-LACQUERED BRONZE OF BUDDHA, RATTANAKOSIN

Thailand, 1782-1932. Standing on an elaborate octagonal stepped base decorated with geometric and lotus designs, both hands raised in abhayamudra, wearing a florally decorated and jewel-encrusted robe draped over the left shoulder, the face with a calm expression with downcast almond eyes, arched eyebrows, and a subtle smile, flanked by long earlobes, the hair in tight curls surmounted by a flaming ushnisha. The base with a loop for attachment in the temple.

Condition: Good condition with minor wear, some minor losses to gilt, small nicks and miniscule losses here and there, the top of the ushnisha is bent.
Provenance: Austrian private collection.

Weight: 2,710 g
Dimensions: Height 43.5 cm

Estimate EUR 400
Starting price EUR 200

1191 | A THAI GILT-LACQUERED BRONZE OF BUDDHA SHAKYAMUNI, RATTANAKOSIN

Thailand, 1782-1932. Seated in dhyanasana on an elaborate stepped base, his hands in bhumisparsamudra, his robe draped over the left shoulder, the face showing a meditative expression with downcast eyes, arched eyebrows, and a subtle smile, flanked by long earlobes, the hair tightly arranged in small spikes.

Condition: Excellent condition with minor wear, some losses to gilt.
Provenance: Austrian private collection.

Weight: 3,402 g
Dimensions: Height 27.6 cm

Estimate EUR 400
Starting price EUR 200

1192 | A BRONZE FIGURE OF A STANDING BUDDHA

Thailand, 19th century. Depiction of a standing crowned buddha on a base dressed in a long robe and dhoti around the waist. His hands outstretched in abhaya mudra, „offering protection". Satisfied facial expression.

Condition: Good condition, fine, dark patina.
Provenance: From an Austrian private collection.

Dimensions: Height 20.5 cm

Estimate EUR 200
Starting price EUR 100

1193 | A HEAVY THAI PARCEL-GILT BRONZE OF BUDDHA

Thailand, 20th century. Cast seated in dhyanasana on a base surmounted by a double lotus pedestal, the hands lowered in dhyanamudra, wearing a samghati draped over the left shoulder, the face showing a meditative expression with downcast eyes, arched eyebrows, and a subtle smile, flanked by long earlobes, the hair in tight curls with a flaming ushnisha.

Condition: Excellent condition with some wear to gilt as well as other traces of wear, small nicks here and there.
Provenance: Austrian private collection.

Weight: 5.6 kg
Dimensions: Height 39.5 cm

Estimate EUR 600
Starting price EUR 300

1194 | A VIETNAMESE LACQUERED WOOD STATUE OF GUANYIN

Vietnam, c. 1900. A large figure depicting the goddess of mercy Quan Am (Guanyin) standing on a lotus base, wearing a crown and holding a vase containing the elixir of life in both hands. The wood figure is almost entirely covered in lacquer of various colors with some gilding to the crown and vase.

Condition: Some crackling to lacquer, losses, chips and areas of restoration. There is a large hole in the back, possibly to accommodate a halo.
Provenance: Hungarian private collection.

Dimensions: Height 82 cm.

Estimate EUR 2,000
Starting price EUR 1,000

1195 | A VIETNAMESE GILT-LACQUERED WOOD FIGURE OF BUDDHA AS A CHILD

Vietnam, c. 1900. Depicting Buddha Shakyamuni as a young boy with a smooth bald head, a third eye, sensitively crafted features, one hand pointing towards the earth and the other towards the sky and standing on a lotus base. The figure is covered in gilt lacquer with the black-lacquered layer underneath visible in some areas. The base and the inside of the robe are lacquered in red.

Condition: The lacquer attractively worn throughout. One arm is restored.
Provenance: Hungarian private collection.

Dimensions: Height 50 cm.

Estimate EUR 1,000
Starting price EUR 500

1196 | A BURMESE BRONZE FIGURE OF BUDDHA SHAKYAMUNI

Burma, Pagan period, late 10th century. Cast seated in dhyanasana on an unsealed double lotus base, the hands lowered in bhumisparsamudra, wearing a samghati draped over the left shoulder, the face showing a serene expression with downcast eyes and a subtle smile, flanked by long ears, the hair in tight curls surmounted by an ushnisha.

Condition: Excellent condition commensurate with age, traces of gilt, small nicks here and there, soil encrustations to the interior. Fine malachite-green patina.
Provenance: Ex-collection Jean Dumoulin, acquired in Myanmar in 1998. Belgian private collection, acquired from the above.

Weight: 541.3 g
Dimensions: Height 11.2 cm

Estimate EUR 800
Starting price EUR 400

1197 | A SHAN STATE BRONZE OF BUDDHA MARAVIJAYA, 18TH–19TH CENTURY

Burma, Shan state, 18th-19th century. The bronze finely cast and gilt, depicting Buddha Maravijaya with one hand placed on his lap and the other in bhumisparsha mudra. Characteristic facial features and fine patina.

Condition: Good condition, some surface wear and green verdigris.
Provenance: German private collection.

Weight: 1244 g.
Dimensions: Height 23 cm.

Estimate EUR 400
Starting price EUR 200

1198 | A BURMESE LACQUERED WOOD 'HORSE' BETEL NUT CONTAINER, 18TH-19TH CENTURY

Burma, 18th – 19th century. The container carved from wood in the form of an elegant horse and painted with the original red lacquer, the head and lid on the back are removable and this piece was evidently used to store betel nuts.

Condition: Good condition with minor chipping and some losses.
Provenance: Austrian private collection.

Weight: 675.4 g in total.
Dimensions: Height 25.0 cm. Length 26.5 cm.

Estimate EUR 1,000
Starting price EUR 500

1199 | A BURMESE MANDALAY PERIOD LACQUERED WOOD BUDDHA

Burma, Mandalay period, c. 1900. Depicting Buddha Maravijaya seated in padmasana on a stepped throne, one hand placed in his lap and the other in bhumisparsha mudra. The figure is covered in black lacquer with rich gilding.

Condition: The top of the ushnisha is lost, some wear to gilding throughout. Generally, in good and very presentable condition.
Provenance: Croatian private collection.

Dimensions: Height 45 cm.

Estimate EUR 400
Starting price EUR 200

1200 | A JAVANESE GOLD FIGURE OF AVALOKITESHVARA

Java, Indonesia, 20th century. The bodhisattva Avalokiteshvara, identified by his crown insignia of Buddha Amithaba, is standing on a lotus pedestal, wearing royal garments and a gold pectoral around his neck. His arms are bent and stretched forward, the left hand showing the vitarka mudra and the right showing the abhaya mudra.

Condition: Excellent condition with only few usual traces of age and wear.
Provenance: From the collection of Dr. Istvan Zelnik, Hungary.

Weight: 176.6 g
Dimensions: Height 12.4 cm
Metallurgic analysis: Fine gold content 392/1000

Estimate EUR 1,400
Starting price EUR 700

1201 | A VOLCANIC STONE HEAD OF A BODHISATTVA, JAVA, 10TH-12TH CENTURY

Indonesia, central Java, 10th-12th century. Finely carved with sensitively crafted facial features and surmounted by a high chignon with Buddha Amitabha in the front. Mounted on a modern base.

Condition: Very good condition with associated surface wear as visible in the images provided.
Provenance: Belgian private collection.

Dimensions: Height with base 34.5 cm.

Estimate EUR 2,000
Starting price EUR 1,000

1202 | A MUSEUM COPY OF A BOROBUDUR STONE RELIEF

First half of the 20th century. A fine Museum copy of one of the carvings from the Borobudur temple. This relief is part of the story of Maitrībala (Dāna). In a matching wooden frame and with a box.

Condition: Very good condition.
Provenance: German private collection.

Weight: 9.3 kg
Dimensions: Size 59.5 x 59.5 (framed)

Estimate EUR 300
Starting price EUR 150

1203 | **A GANDHARA STUCCO HEAD OF A BODHISATTVA**

Ancient Kingdom of Gandhara, Kushan period, 4th - 5th century. Stucco with remnants of polychrome painted details. The curly hair on the side and headdress mark this delicately modeled portrayal as a Bodhisattva. Mounted on a modern base.

Condition: Losses, wear and weathering as visible on the images in the catalogue and at www.zacke.at online.
Provenance: English private collection.

Weight: Head only 3740 g.
Dimensions: Size with base 35.5 cm.

Estimate EUR 1,600
Starting price EUR 800

1204 | **A GANDHARAN GREY SCHIST FIGURE OF BUDDHA, MID-3RD CENTURY AD**

Ancient region of Gandhara, Kushan period, c. 250 AD. The Buddha standing, wearing a long flowing monastic robe, holding the pilgrim's staff in his left hand, the face showing a serene expression with arched eyebrows, almond-shaped eyes, and slender lips, the wavy hair surmounted by an ushnisha, a large circular halo behind him. Mounted to an associated modern metal base.

Condition: Excellent condition commensurate with age, with losses to the feet and extensive wear as well as soil encrustations.
Provenance: French private collection.

Weight: 1,452 g (incl. base)
Dimensions: Height 30 cm (incl. base), 24 cm (excl. base)

Estimate EUR 2,000
Starting price EUR 1,000

1205 | **A GANDHARAN GREY SCHIST FRIEZE FRAGMENT WITH TWO BODHISATTVAS**

Ancient region of Gandhara, Kushan period, c. 4th century. Depicting two bodhisattvas, the larger one possibly Maitreya, the Future Buddha, wearing a necklace, his wavy hair arranged in undulating curls on the sides of his head and gathered in a double looped knot. With a metal loop (of later date) to the back.

Condition: Good condition commensurate with age, with extensive wear and losses.
Provenance: Belgian private collection.

Weight: 873.0 g
Dimensions: Height 15 cm

Estimate EUR 800
Starting price EUR 400

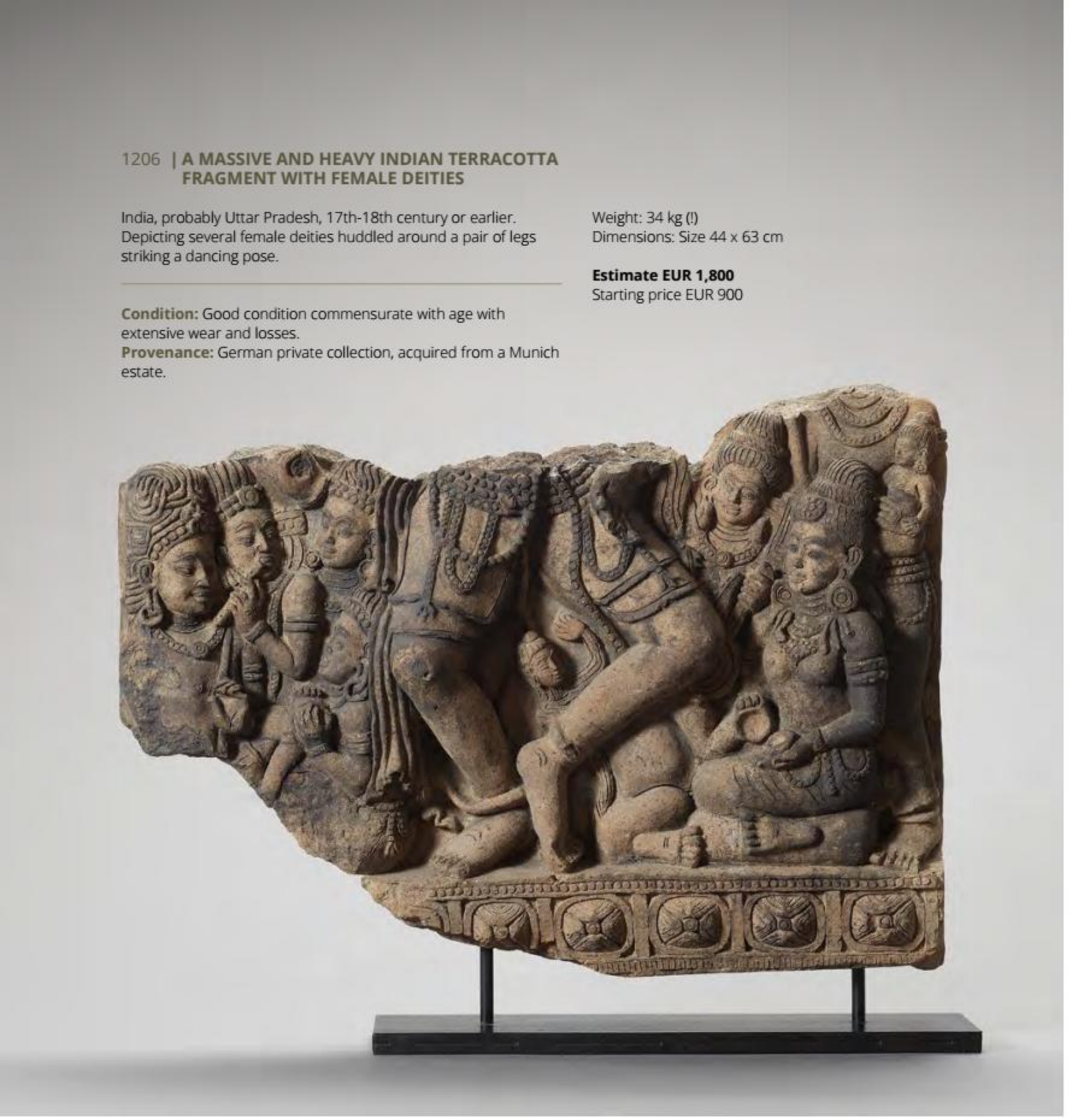
1206 | A MASSIVE AND HEAVY INDIAN TERRACOTTA FRAGMENT WITH FEMALE DEITIES

India, probably Uttar Pradesh, 17th-18th century or earlier. Depicting several female deities huddled around a pair of legs striking a dancing pose.

Condition: Good condition commensurate with age with extensive wear and losses.
Provenance: German private collection, acquired from a Munich estate.

Weight: 34 kg (!)
Dimensions: Size 44 x 63 cm

Estimate EUR 1,800
Starting price EUR 900



1207 | A SCHIST STELE OF BODHISATTVA AVALOKITESHVARA, PALA PERIOD

Northeastern India, 10th- 12th century. Avalokiteshvara is depicted in the 'Sky-Gliding' form of Khasarpana Lokeshvara. He conforms precisely to his description in Buddhist textual sources: youthful, peaceful, smiling, with two arms, wearing his hair in a tall coiffure. The Bodhisattva demonstrates his compassion for all living beings by holding his right hand in the gift-bestowal gesture, with a kneeling and praying follower to his lower right.

Condition: Some losses and breaks, extensive wear and traces of use. Good patina. Partial calcification.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 1,224.4 g
Dimensions: Height 17 cm

Estimate EUR 800
Starting price EUR 400

1208 | A MASSIVE AND HEAVY INDIAN BLACK STONE HEAD OF VISHNU

India, Rajasthan, 16th-17th century. The face shows a serene expression with gently arched eyebrows, almond-shaped eyes, a broad nose, and full lips forming a subtle smile, flanked by long ears with large circular earrings, the fine locks of hair in tight curls along the hairline, surmounted by an elaborate headdress finely incised with floral and geometric designs. Mounted to an associated modern wood base.

Condition: Good condition commensurate with age, some cracks and losses, extensive wear.
Provenance: Belgian private collection.

Weight: 36.1 kg (incl. base)
Dimensions: Height 71.5 cm (incl. base), 52 cm (excl. base)

Auction result comparison: A similar head, from the 12th century and of considerably smaller size, was sold by Christie's New York in Indian, Himalayan and Southeast Asian Works of Art on 15 March 2016, lot 315, for USD $25,000.

Estimate EUR 4,000
Starting price EUR 2,000

1209 | AN INDIAN RED SANDSTONE HEAD OF VISHNU

India, Madhya or Uttar Pradesh, c. 11th century. The Preserver of The Universe wearing an elaborate headdress, the face with full lips forming a subtle smile and elegantly arched eyebrows. Mounted to a modern associated wood base.

Condition: Excellent condition with some wear to gilt, miniscule nicks here and there.
Provenance: Austrian private collection.

Weight: 1,822 g (incl. base)
Dimensions: Height 26 cm (incl. base), Height 17 cm (excl. base)

Estimate EUR 800
Starting price EUR 400

1210 | A FRAGMENT OF AN INDIAN STELE WITH A DRUMMER AND A DANCER

India, c. 12th-14th century. An appealing sandstone stele with figurative sepiction of a musician and a female dancer.

Condition: Good condition commensurate with age.
Provenance: Austrian private collection.

Dimensions: Height 24 cm

Estimate EUR 400
Starting price EUR 200

1211 | A CHOLA STYLE MINIATURE BRONZE OF VISHNU, 17-18TH CENTURY

India, 17th-18th century. A very fine Chola style miniature bronze, wherein Vishnu is represented as Srinivasa with four hands, standing on a lotus pedestal that arises from a square base. His upper hands hold the chakra (disc) and shanka (conch shell) while his lower hands right hand is in a gesture of holding an arrow while his left hand is elegantly raised to hold a bow. He is well-ornamented with a conical crown, broad waist belt, sacred cross belt, armlets, necklaces and anklets.

Condition: Good condition with small dents and surface wear – all commensurate with age. Stunning natural hand patina.
Provenance: Parisian private collection.

Weight: 188 g
Dimensions: Height 12 cm

Estimate EUR 1,000
Starting price EUR 500

1213 | A CHOLA STYLE MINIATURE BRONZE OF A STANDING BHUDEVI, 19TH CENTURY

India, 19th century. A beautiful example of a Chola style miniature bronze, wherein the goddess stands in the classical tribhanga position on a lotus pedestal that arises from a square base. She holds in her right hand a lotus bud, while her left hand elegantly drops along her body. She is draped in a pleated sari and is well ornamented with a conical crown and broad waist belt.

Condition: Good condition with small dents and surface wear – all commensurate with age.
Provenance: Parisian private collection.

Weight: 152 g
Dimensions: Height 11 cm

Estimate EUR 1,000
Starting price EUR 500

1212 | A HEAVILY CAST BRONZE FIGURE OF BALAKRISHNA, 18TH-19TH CENTURY

India. Depicting Krishna as the Divine Baby, known as Balakrishna, crawling on his hands and knees with a ball of butter stolen from his mother Yashoda's churn. The massive bronze is decorated with fine incisions forming the facial features, dress and limbs.

Condition: Excellent condition with minor wear and a fine patina.
Provenance: From the collection of Georg Weifert (1850-1937). Thence by descent in the same family. Weifert was a Serbo-Austrian industrialist and the first governor of the Federal Bank of the Kingdom of Serbia, Croatia and Slovenia.

Weight: 2,394 g
Dimensions: Height 15.3 cm

Literature comparison: Compare with a similar but slightly older copper alloy figure of Balakrishna at the Philadelphia Museum of Art.

Estimate EUR 1,000
Starting price EUR 500

1214 | A BRONZE FIGURE OF DURGA

India, 19th century. The goddess standing, the buffalo demon Mahisha underneath her left foot, her right foot atop her lion, the buffalo head resting in-between. Together with an original graduated pedestal. Very fine reddish patina.

Condition: Good condition with wear and some small dings and nicks here and there as well as minor manufacturing flaws.
Provenance: Austrian private collection.

Weight: 286 g
Dimensions: Height 11.5 (with pedestal)

Estimate EUR 400
Starting price EUR 200

1215 | AN INDIAN MINIATURE BRONZE OF A DANCNG APSARA, 19TH CENTURY

India, 19th century. The miniature bronze, likely a part of a larger figure, shows a heavenly damsel playing cymbals and dancing. She is well-ornamented with a waist belt, armlets, necklaces and anklets. Her hair is tied up into a large bun.

Condition: Good condition with some associated surface wear – all commensurate with age.
Provenance: Parisian private collection.

Weight: 158 g
Dimensions: Height 8 cm

Estimate EUR 200
Starting price EUR 100

1216 | A SOUTH INDIAN MINIATURE BRONZE OF A STANDING DOG, 19TH CENTURY

South India, 19th century. A unique miniature bronze wherein a dog stands on a rectangle pedestal. The dog most likely is a representation of Lord Bhirava's dog.

Condition: The bronze is made from two parts and the dog was likely previously slid into the base but now is fixed.
Provenance: Parisian private collection.

Weight: 228 g
Dimensions: Height 8 cm

Estimate EUR 400
Starting price EUR 200

1217 | A CHOLA STYLE MINIATURE BRONZE OF A SEATED GODDESS, 19TH CENTURY

South India, 19th century. A chola style miniature bronze, wherein a goddess, most likely Parvath,i is seated in lalitasana on a lotus pedestal that arises from a square base. Her right hand holds a lotus bud while her left hand is held in a mudra. She is well-ornamented with a conical crown, waist belt, sacred cross belt, armlets, necklaces and anklets.

Condition: Good condition with some associated surface wear – all commensurate with age.
Provenance: Parisian private collection.

Weight: 66 g
Dimensions: Height 6 cm

Estimate EUR 600
Starting price EUR 300

1218 | A CENTRAL INDIAN BRONZE OF RUKMANI, 19TH CENTURY

Central India, 19th century. Rukmani (a consort of Krishna) is shown standing on a lotus pedestal. Her hands are placed on her hips. She is well-ornamented with a headdress, broad waist belt, sacred cross belt, armlets, necklaces and anklets. Her hair is braided into a long plait and her breasts are supported by string-like straps.

Condition: Good condition with small dents and surface wear – all commensurate with age.
Provenance: Parisian private collection.

Weight: 512 g
Dimensions: Height 15.5 cm

Estimate EUR 400
Starting price EUR 200

1219 | TWO INDIAN MINIATURE PAINTINGS

India, 18th-19th century. One depicting a man with his wife, Tanjore school. The other depicting a group of figures smoking hookah, Punjab school. Each framed inside a passe-partout.

Condition: The Tanjore school painting in fine condition with fresh colors and hardly any wear. The Punjab school painting with some discoloration and browning to paper, some wear to painting and tear to edges.
Provenance: Collection of an Indian gentleman.

Dimensions: Paintings only c. 21.3 x 16 cm – 30 x 22 cm

Estimate EUR 200
Starting price EUR 100

1221 | AN INDIAN IVORY 'PALACE LOVERS' MINIATURE PAINTING, 19TH CENTURY

India. Beautifully painted in tempera and gold on ivory with a scene of two lovers in a palace. Old collector's label on the back.

Condition: Excellent condition with minimal wear.
Provenance: Austrian private collection.

Dimensions: Size 11.9 x 8.9 cm

Estimate EUR 400
Starting price EUR 200

1223 | AN INDIAN IVORY 'MAHARAJA RIDING AN ELEPHANT' MINIATURE PAINTING, 19TH CENTURY

India. Beautifully painted in tempera and gold on ivory with a scene of a maharaja and his attendant riding a caparisoned elephant at great speed.

Condition: Excellent condition with minimal wear.
Provenance: Austrian private collection. Old collector's or merchant's inscription on the back.

Dimensions: Size 9.4 x 14.3 cm

Estimate EUR 800
Starting price EUR 400

1220 | AN INDIAN MINIATURE PAINTING 'AT THE FARRIER', 19TH CENTURY

India. Delicately painted with gouache on paper depicting a farrier working on a horse's hoof with two other men looking on. Modern frame.

Condition: Excellent condition with minimal soiling.
Provenance: Austrian private collection.

Dimensions: Size incl. frame 25.7 x 31.8 cm, image size 14.6 x 20.7 cm

Estimate EUR 200
Starting price EUR 100

1222 | KRISHNA AS CHILD WITH NANDA AND YASHODA

India, Nathdwara School 19th cent. Between three trees standing on a deep green meadow, a triple depiction die of the naked boy Krishna, who is the eight incarnation of the god Vishnu. Yashoda, his foster mother, is illustrated twice and her husband Nanda in white robes, both are actually cow shephards. Krishna was, only after persecution of the tyrant Kamsa, taken up and hidden by them. Krishna with halo, on far left he is seen in a flaming spiral. Frame with gold and a beautiful blossom border.

Condition: Good condition.
Provenance: From a German collection.

Dimensions: 25 x 34.5 cm

Estimate EUR 400
Starting price EUR 200

1224 | TWO INDO-PERSIAN MINIATURE PAINTINGS WITH CALLIGRAPHY, 19TH CENTURY

India / Persia, 19th century. This lot contains two attractive Indo-Persian book illustrations with calligraphy on the back as well as framing the images.

Condition: Signs of wear and age, browning, stains, material loss to edges and some tears
Provenance: Austrian private collection.

Dimensions: Sheet size approx. 33 x 21 cm each

Estimate EUR 200
Starting price EUR 100

1225 | AN INDIAN MINIATURE PAINTING OF RAMA WITH AXE

Northern India, 19th or 20th century. This small, folkloric painting shows Rama with an axe, called Parashurama, as well as the demon king Ravana, the ascetic Jamadagnya and Shabala.

Condition: Some minor signs of wear in the empty sections on the edges.
Provenance: From an Austrian private collection.

Dimensions: Size sheet 10 x 15.7 cm

Estimate EUR 200
Starting price EUR 100

1226 | AN INDIAN MINIATURE PAINTING OF A PRINCELY MAN AND HIS MISTRESS

India, around 18th to 19th century. The figures are seated on a high pedestal, both with a golden diadem and feathers. A golden sword is attached to the belt of the male figure with light blue robe. His hands stretched out to touch the female figure seated opposite, dressed in a red garment, a scarf draped around her body. A golden water vessel can be seen behind the man and an older female figure is stretching on the left. Almost half of this book page shows elegant Persian inscriptions, the back page shows only text.

Condition: Medium good condition, matted.
Provenance: Old Indian-German collection in Berlin.

Dimensions: Sheet size 28.6 x 18.12 cm

Estimate EUR 400
Starting price EUR 200

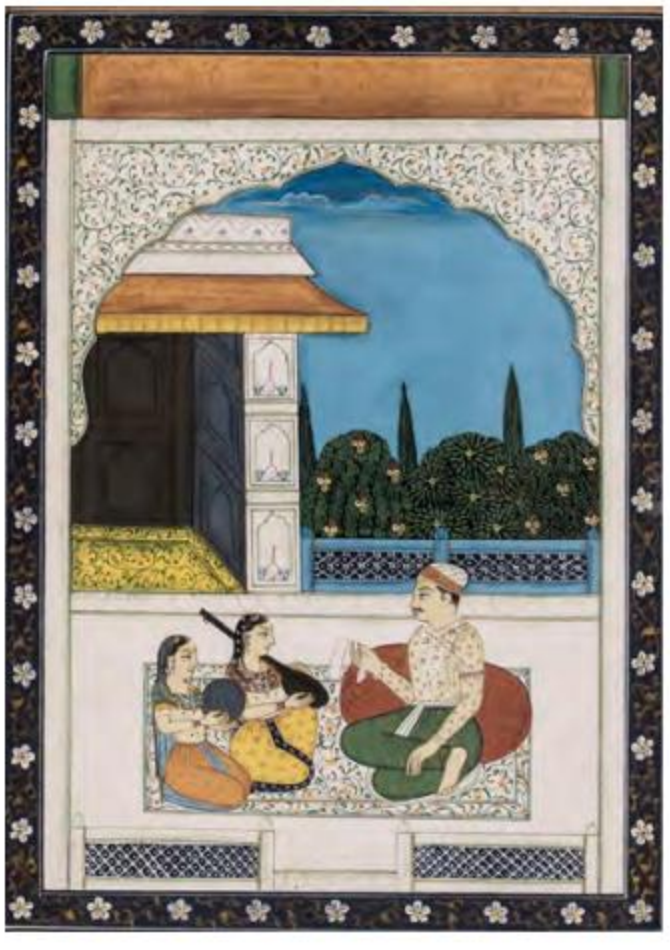
1227 | AN INDIAN MINIATURE PAINTING, 19TH CENTURY

India, 19th century. Depicting presumably a Raja sitting on a pillow in front of a castle, by his side two ladies playing music for him. With a floral border and framed.

Condition: Excellent good condition.
Provenance: Austrian private collection.

Dimensions: Sheet size 23 x 17 cm, frame size 37 x 30 cm

Estimate EUR 200
Starting price EUR 100



1128 | AN INDO-PERSIAN MINIATURE PAINTING, 19TH CENTURY

India / Persia, 19th century. Depicting a figural scene with Raja and men with turbans in the palace garden, with calligraphy and stylized plants framing the image.

Condition: Signs of wear and age, stains and material loss to edges, painting in fine condition.
Provenance: Austrian private collection.

Dimensions: Sheet size 30 x 20.5 cm, frame size 44 x 33 cm

Estimate EUR 200
Starting price EUR 100

1229 | AN INDO-PERSIAN MINIATURE PAINTING, 19TH CENTURY

India / Persia, 19th century. Miniature painting with colors and gold on paper. Depicting a figural scene of noblemen paying their tribute to the ruler, with colorful designs framing the image. Framed.

Condition: Slight signs of wear and age, stains and minor material loss to edges, painting in fine condition.
Provenance: Austrian private collection.

Dimensions: Sheet size 29 x 20 cm, Frame size 57 x 47 cm

Estimate EUR 300
Starting price EUR 150

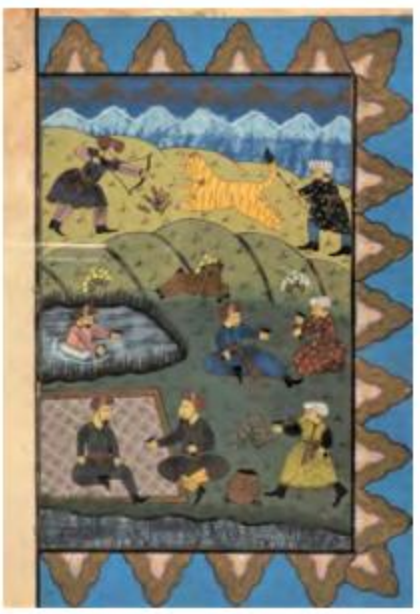
1231 | AN INDO-PERSIAN MINIATURE PAINTING, 19TH CENTURY

India / Persia, 19th century. Miniature painting with colors and gold on paper. Depicting a figural hunting scene, with colorful designs framing the image. Framed.

Condition: Slight signs of wear and age, stains and minor material loss to edges, painting in fine condition.
Provenance: Austrian private collection.

Dimensions: Sheet size 29 x 20 cm, Frame size 57 x 47 cm

Estimate EUR 300
Starting price EUR 150



1230 | THREE INDIAN MINIATURE PAINTINGS

India, c. 1900. Consisting of three individual miniature paintings each inside a passe-partout. The largest depicting a hut and tall trees with rich green color, and two smaller watercolors after George Chinnery (1774-1852).

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Paintings only 12.5 x 17.5 - 29.3 x 22.5

Estimate EUR 200
Starting price EUR 100

1232 | AN INDIAN MINIATURE COMPANY SCHOOL PAINTING OF THE SULTAN'S FATHER

India, 19th century, Company school. A finely painted portrait of the Sultan Hyder Ali Tippo's father. With an inscription underneath. Framed inside a passe-partout.

Condition: Good condition, minor wear, creases and tear to the edges.
Provenance: Collection of an Indian gentleman.

Dimensions: Painting only 33.8 x 23 cm

Estimate EUR 200
Starting price EUR 100

1233 | **A FINE INDIAN MINIATURE COMPANY SCHOOL PAINTING OF A MACAW**

India, 19th century, Company school, signed Zainal Din. Finely painted in rich colors, predominantly green, depicting a macaw perched on a leafy branch. Framed inside a passe-partout.

Condition: Good condition, minor wear to edges, some small creases.
Provenance: Collection of an Indian gentleman.

Dimensions: Painting only 31.3 x 24.5 cm

Estimate EUR 200
Starting price EUR 100

1234 | **A DRAWING AFTER ZAINUL ABEDIN (1914-1976)**

After the contemporary artist Zainul Abedin from Bangladesh and depicting a street vendor carrying many baskets. Inscribed to the lower left Framed inside a passe-partout.

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Drawing only 48.5 x 35 cm

Estimate EUR 200
Starting price EUR 100

1235 | **AN INDIAN PAINTING DEPICTING A ROYAL CARRIAGE**

India, mid-19th century.

Condition: Good condition. Minor staining.
Provenance: Collection of an Indian gentleman.

Dimensions: Painting only 50.6 x 35.5 cm

Estimate EUR 200
Starting price EUR 100

1236 | **FOUR INDIAN MINIATURE PAINTINGS**

India, 19th century. Consisting of four individual miniature paintings depicting architectural elements. One backed on cardboard and two framed inside a passe-partout.

Condition: Good condition with minor staining, creases, wear as visible in the images provided.
Provenance: Collection of an Indian gentleman.

Dimensions: Paintings only 27.5 x 31.3 cm - 67.4 x 64 cm

Estimate EUR 200
Starting price EUR 100

1237 | SIX INDIAN MINIATURE TANJORE SCHOOL PAINTINGS

India, 19th century, Tanjore school. Consisting of six individual miniature paintings each inside a passe-partout and depicting genre scenes from daily life.

Condition: All in good condition. Very minor staining, wear and creases.
Provenance: Collection of an Indian gentleman.

Dimensions: Paintings only c. 21.6 x 29.5 cm – 29.6 x 22 cm

Estimate EUR 200
Starting price EUR 100

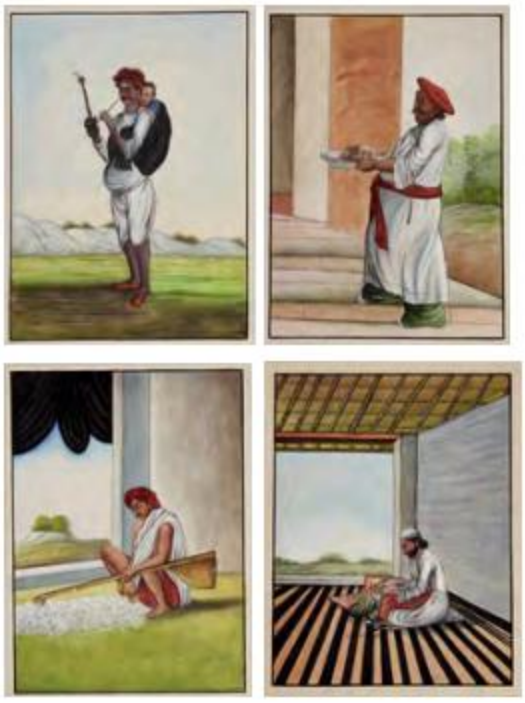
1238 | AN INDIAN MURSHIDABAD SCHOOL PAINTING

India, Murshidabad school, mid to late 19th century. Depicting a large gathering inside.

Condition: Worn condition with fading of colors, losses and possibly some touch-ups. As visible in the images provided.
Provenance: Collection of an Indian gentleman.

Dimensions: Painting only 59 x 44.7 cm

Estimate EUR 300
Starting price EUR 150



1239 | FOUR INDIAN MINIATURE PAINTINGS

India, late 19th century. Consisting of four individual miniature paintings each inside a passe-partout and depicting genre scenes from daily life.

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Painting only largest c. 30 x 22.5 cm

Estimate EUR 200
Starting price EUR 100

1240 | A GROUP OF TWELVE INDIAN PAINTINGS

India, 19th-20th century. Consisting of four miniatures, two of them on a celluloid medium, depicting various scenes such as Krishna with consorts and Nandi, a high ranking official, elephants fighting and a daily life scene. Also included are six larger paintings of architectural sites, a cat and heavenly deities. The largest two paintings are on canvas and show the Taj Mahal and a high ranking official.

Condition: The large painting of the Taj Mahal with significant wear including many losses. The miniatures on celluloid also with losses as visible in the images provided. The remaining paintings generally in good condition with associated wear, creases, small tears to edges.
Provenance: Collection of an Indian gentleman.

Dimensions: Size 15.1 x 17.6 cm – 118 x 90 cm

Estimate EUR 200
Starting price EUR 100

1241 | FOUR INDIAN MINIATURE PAINTINGS

India, late 19th century. Consisting of four individual miniature paintings each inside a passe-partout and depicting genre scenes from daily life.

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Paintings only c. 21.3 x 27 cm - 30 x 22 cm

Estimate EUR 200
Starting price EUR 100

1243 | AN INDIAN MINIATURE COMPANY SCHOOL PAINTING OF A CROWN PRINCE

India, late 19th century, Company school. Finely painted and depicting the seated eldest son of the emperor of Moghul, Mirza Iwan, beneath the cloudy blue sky. English cursive inscription to the lower right. Framed inside a passe-partout.

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Painting only 33.3 x 22.2 cm

Estimate EUR 200
Starting price EUR 100

1244 | MINIATURE PAINTING OF A PRINCESS – INDIA, LATE 19TH CENTURY

India, late 19th century. Very nicely composed oval miniature painting depicting the torso of a bejeweled princess. The painting is set in a quadrangular wooden frame with rich floral carving on zoomorphic legs, the rear leg of metal. An old label on the reverse.

Condition: Two chips to the wooden legs and a repaired crack to the painting.
Provenance: Austrian private collection.

Dimensions: Width picture 5 cm, total 13 x 9.5 cm

Estimate EUR 200
Starting price EUR 100

1242 | AFTER SAYED HAIDER RAZA (1922-2016)

An oil painting after Sayed Hader Raza, signed to the lower right. Framed.

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Size with frame 72 x 57 cm

Estimate EUR 200
Starting price EUR 100

1245 | AFTER SAYED HAIDER RAZA (1922-2016)

A watercolor after Sayed Hader Raza, signed to the lower right and depicting houses. Framed behind glass.

Condition: Good condition.
Provenance: Collection of an Indian gentleman.

Dimensions: Size with frame 77.5 x 67 cm

Estimate EUR 200
Starting price EUR 100

1246 | **A PAIR OF GILT INDIAN WOOD DOLLS, C.1900-1920**

Depicting a Maharaja and Maharani, both gilt and set on a base.

Condition: The gilding worn with some crackling, particularly to the arms.
Provenance: Parisian private collection.

Dimensions: Height largest 14.2 cm

Estimate EUR 300
Starting price EUR 150

1247 | **A PAIR OF HAND-PAINTED INDIAN WOOD DOLLS, C.1900-1920**

A pair of hand-painted dolls, each set on a base and depicting a man wearing a turban and counting coins, and his wife.

Condition: Good condition with some wear and small losses to painting.
Provenance: Parisian private collection.

Weight: 156 g
Dimensions: Height 14.2 cm

Estimate EUR 400
Starting price EUR 200

1248 | **AN INDIAN BRASS OIL LAMP**

India, 19th-20th century. The sides rising from a lobed and splayed foot, the handle in the form of a mythical beast, the bowl with a figure of Ganesha holding various attributes and with a halo towering above his head.

Condition: Good condition with minor wear, some verdigris and black patina to the interior of the bowl.
Provenance: Austrian private collection, acquired from an art dealer in Salzburg, Austria.

Weight: 1,170 g
Dimensions: Height 25.5 cm

Estimate EUR 300
Starting price EUR 150

1249 | **AN ORIENTAL GILT METAL WATER JUG, 19TH CENTURY**

Orient, 19th century or earlier. The globular body rising from a lobed and splayed foot, the spout in the form of a mythical animal, the handle arching over the conical top of the body, finely incised with noblemen, clerics, and other figures as well as floral and geometric designs.

Condition: Good condition with minor wear, some bending, two dents to the sides.
Provenance: Austrian private collection, acquired from an art dealer in Salzburg, Austria.

Weight: 874.3 g
Dimensions: Height 30.5 cm

Estimate EUR 300
Starting price EUR 150

1250 | AN ORIENTAL GILT METAL REPOUSSÉ BOWL

Orient, 19th century or earlier. The bowl of cylindrical form with almost straight sides rising from a flat circular base, executed in fine repoussé depicting hunters, animals, and a deity beside an altar, with bands of scrolling vines above and below the depiction and a lappet border above the base.

Condition: Very good condition with minor wear, few small nicks and dents, wear to gilt, fine dark and malachite-green patina to the interior.
Provenance: Ex-collection Kaiservilla Bad Ischl, Austria.

Weight: 919.6 g
Dimensions: Height 18.6 cm

Estimate EUR 1,000
Starting price EUR 500

1251 | A LARGE PERSIAN SILVERED COPPER-ALLOY VESSEL AND COVER

Persia, 18th to early 19th century. The large vessel of goblet form. The sides, base, and cover with lobed reserves showing scholars, craftsmen, hunters, warriors, clerics, and scenes of everyday life, amid floral and geometric decorations. The interior of the bowl with a large central village scene with villagers, guards, two of which are on horseback, and livestock, framed by reserves with decorative floral and geometric designs as well as an elaborate openwork foliate pattern. The cover with a lotus-shaped finial decorated with scrolling leafy vines.

Condition: Excellent condition with only few minor traces of age and wear.
Provenance: Polish private collection.

Weight: 15.9 kg
Dimensions: Height 80 cm, Diameter 48 cm

Estimate EUR 1,600
Starting price EUR 800

1252 | TWO INDIAN BRASS FIGURES OF SHIVA AND DURGA

India, 17th to 18th century. The larger piece depicting the four-armed Durga in a striding pose on a stepped square base, slaying the buffalo demon with her trident held in her principal left hand, holding a javelin and chakra in her other hands, wearing an elaborate crown with a floral finial, the face with a serene expression flanked by long ears, her lion mount behind her to the side. The other piece depicts Shiva seated on his mount Nandi on a pierced square base, holding a trident and chakra, and bowl in three of his four hands. Both pieces with mandorlas. (2)

Condition: Durga's left principal arm is lost, Shiva's mandorla has broken off the base on one side but is still in place, otherwise in good condition with minor wear.
Provenance: Austrian private collection.

Weight: 369.1 g (total)
Dimensions: Height 12 cm (Durga) and 9.3 cm (Shiva)

Estimate EUR 400
Starting price EUR 200

1253 | AN INDIAN BRASS MOHRA OF SHIVA

India, Himachal Pradesh, c. 15th century. Cast with a rounded face with almond-shaped eyes, a third lozenge-shaped eye, a broad and long nose, full lips forming a subtle smile, flanked by long pendulous lobes bearing floral earrings.

Condition: Good condition with small nicks here and there, few minor losses, and other traces of age and wear.
Provenance: Austrian private collection.

Weight: 612.2 g
Dimensions: Height 17.7 cm

Estimate EUR 400
Starting price EUR 200

1254 | A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A HORSE, EX-COLLECTION MOHAMMAD REZA PAHLAVI

Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine oval ruby worked in intaglio depicting a galloping horse, the bronze setting of a later date.

Condition: Very good condition with expected minor traces of age and wear. Fine malachite-green patina.
Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Weight: 3.5 g
Dimensions: Size 2.6 x 2.1 cm, Inner Diameter 1.8 cm

Estimate EUR 800
Starting price EUR 400

1256 | A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A SCORPION, EX-COLLECTION MOHAMMAD REZA PAHLAVI

Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine oval ruby worked in intaglio depicting a scorpion, the bronze setting of a later date.

Condition: Very good condition with expected minor traces of age and wear. Fine malachite-green patina.
Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Weight: 4.4 g
Dimensions: Size 2.5 x 2.1 cm, Inner Diameter 1.2 cm

Estimate EUR 800
Starting price EUR 400

1255 | A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A LION, EX-COLLECTION MOHAMMAD REZA PAHLAVI

Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine rectangular ruby worked in intaglio depicting a pouncing lion, the bronze setting of a later date.

Condition: Very good condition with expected minor traces of age and wear. Fine malachite-green patina.
Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Weight: 4.2 g
Dimensions: Size 2.8 x 2.4 cm, Inner Diameter 2.1 cm

Estimate EUR 800
Starting price EUR 400

1257 | A PERSIAN BRONZE RING WITH RUBY INTAGLIO OF A MYTHICAL HORSE, EX-COLLECTION MOHAMMAD REZA PAHLAVI

Persia, Hellenistic period, 2nd-1st century BC. The bronze ring set with a fine oval ruby worked in intaglio depicting a winged horse, the bronze setting of a later date.

Condition: Very good condition with expected minor traces of age and wear. Fine malachite-green patina.
Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Weight: 3.5 g
Dimensions: Size 2.5 x 2.1 cm, Inner Diameter 1.6 cm

Estimate EUR 800
Starting price EUR 400

1258 | TWO SMALL ANCIENT GOLD RINGS

Cambodia or Laos, 5th-1st century BC. The ancient gold rings of simple yet elegant design, the smaller ring undecorated and crafted for a young child, the larger ring with a finely grooved texture.

Condition: Very good condition with expected minor traces of age and wear, little verdigris to the smaller ring.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 0.9 g (total)
Dimensions: Diameter 1.7 cm and 1.1 cm

Estimate EUR 600
Starting price EUR 300

1260 | AN ELECTRUM RING, 5TH-1ST CENTURY BC

Cambodia or Laos, 5th-1st century BC. The ancient electrum ring of a simple yet very elegant design, the ring top consisting of the two ends of the ring band forming a swirling circle.

Condition: Excellent condition with only few minor traces of wear, astonishing for a piece of this age!
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 2.5 g
Dimensions: Size 2.2 x 2.2 cm, Inner Diameter 1.8 cm

Estimate EUR 600
Starting price EUR 300

1259 | AN ELECTRUM RING, 5TH-1ST CENTURY BC

Cambodia, 5th-1st century BC. The ancient electrum ring of simple yet elegant design with a flat circular top.

Condition: Excellent condition with only few minor traces of wear, astonishing for a piece of this age!
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 5.0 g
Dimensions: Size 2.3 x 2.2 cm, Inner Diameter 2.0 cm

Estimate EUR 600
Starting price EUR 300

1261 | A GOLD RING WITH A CARNELIAN, 5TH-1ST CENTURY BC

Cambodia or Laos, 5th-1st century BC. The ancient gold ring with broad shoulders and set with an oval carnelian.

Condition: Good condition with some minor bending, a small tear around the ring top, minor traces of age and wear, and soil encrustations.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 2.0 g
Dimensions: Size 2.7 x 2.6 cm, Inner Diameter 2.2 cm

Estimate EUR 600
Starting price EUR 300

1262 | A PYU RING WITH INTAGLIO OF A STAG

Pyu city-states, 2nd-10th century. The ring of elegant shape with broad shoulders, the oval top incised in the center with a dynamic representation of a stag with antlers, one of its legs raised as it looks backwards.

Condition: Good condition with few small nicks and scratches as well as minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 12.5 g
Dimensions: Size 2.2 x 2.3 cm, Inner Diameter 2 cm
Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 800
Starting price EUR 400

1263 | A PYU SILVER RING DEPICTING A FEMALE DEITY

Pyu city-states, 2nd-10th century. The silver ring with the band slightly widening towards the shoulder, the oval top with good incision work depicting a female deity.

Condition: Very good condition with very few miniscule nicks and scratches as well as minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 8.9 g
Dimensions: Size 2.6 x 2.2 cm, Inner Diameter 1.9 cm
Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 600
Starting price EUR 300

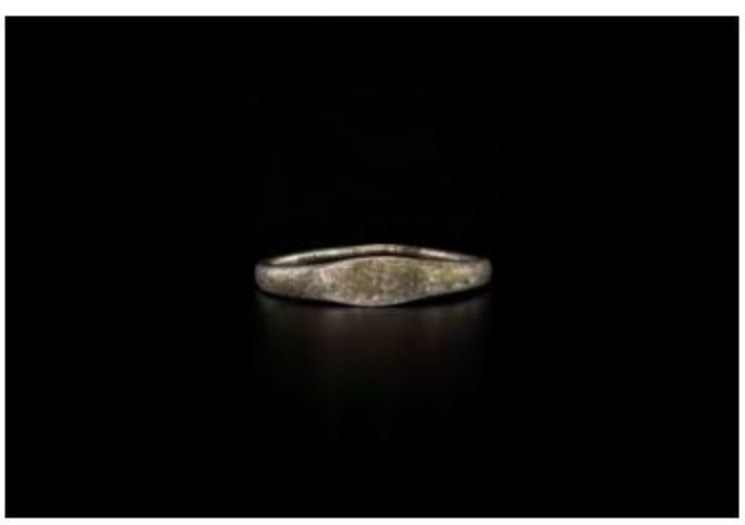
1264 | A SILVER RING

Pyu city-states 2nd - 5th century. The thin ring with an oval top showing incised dots.

Condition: Good condition with expected traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 1.41 g
Dimensions: Diameter 1.8 cm

Estimate EUR 200
Starting price EUR 100



1265 | A PYU GOLD RING WITH INTAGLIO OF A CONCH SHELL

Pyu city-states, 2nd-10th century. The ring top incised in the center with a conch, the attribute of the Hindu god Vishnu.

Condition: Good condition with traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 6.5 g
Dimensions: Size 1.9 x 2.0 cm, Inner Diameter 1.5 cm
Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 1,000
Starting price EUR 500

1266 | A PYU GOLD RING DEPICTING A FEMALE DEITY

Pyu city-states, 2nd-10th century. The gold ring with the band slightly widening towards the shoulder and with an oval top depicting a female deity only subtly indicated through a few finely incised dots and lines.

Condition: Very good condition with very few miniscule nicks and scratches as well as minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 3.4 g
Dimensions: Size 1.6 x 1.8 cm, Inner Diameter 1.5 cm
Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 800
Starting price EUR 400

1267 | A PYU GOLD 'LOTUS' PENDANT WITH AGATE BEAD

Pyu city-states, 2nd-10th century. The translucent stone of a pale orangered color and etched in white with a geometric pattern, set in a gold pendant finely crafted in the form of a lotus flower.

Condition: Very good condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 7.8 g
Dimensions: Height 3 cm

Estimate EUR 1,000
Starting price EUR 500

1268 | A SILVER RING WITH CARNELIAN

Khmer Empire, Angkor Period, 10th - 12th century. The ring with broad shoulders set with a carnelian.

Condition: Good condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 9.96 g
Dimensions: Diameter 2 cm

Estimate EUR 300
Starting price EUR 150

1269 | A SILVER RING WITH AGATE

Cambodia, 19th century. The ring set with a round agate, the shoulder with fine silver thread decoration.

Condition: Good condition with expected traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 2.82 g
Dimensions: Diameter 2 cm

Estimate EUR 200
Starting price EUR 100

1270 | A PAIR OF GOLD EAR ORNAMENTS, ÓC EO CULTURE

Óc Eo Culture, Mekong Delta, 3rd – 7th century. The earrings cast in solid gold are symmetrically shaped with round cross-sections and opposing flat ends, in this case joined together, in a tapering oval shape. The outer rims of the earrings are decorated with gold granulate and have a jagged appearance. An incredibly wellpreserved archaeological treasure.

Condition: Very good condition, commensurate with age, one of the ear ornaments has been repaired.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 36.5 g in total.
Dimensions: Size 2.5 x 2.8 cm each.
Metallurgic analysis: Fine gold content (24K): Weight 10.8 g in total.

Literature Comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik, no. 22 (page 49), Budapest 2007.

Estimate EUR 300
Starting price EUR 150

1272 | A MOGUL STYLE JEWELRY SET OF ONE RING AND A MATCHING PAIR OF EARRINGS

Wrought of massive 22 carat yellow gold and inlaid with several cabochon cut garnets and other semi-precious stones

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Condition: Good condition with only minor wear
Provenance: Austrian private collection.

Dimensions: ca. 2.5 cm diameter each

Estimate EUR 300
Starting price EUR 150

1273 | TWO INDIVIDUAL GOLD EAR ORNAMENTS, ÓC EO CULTURE

Óc Eo Culture, Mekong Delta, 3rd – 7th century. Cast in solid gold, symmetrically shaped with round cross-sections and opposing flat ends in a tapering oval shape, known as the 'open oval'. The larger earring is open while the ends of the smaller piece are joined together.

Condition: Worn condition with noticeable oxidation.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 5.5 g in total.
Dimensions: Size 2.3 x 1.6 cm and 1.3 x 1.8 cm.
Metallurgic analysis: Fine gold content (24K): Weight 3.1 g in total.

Estimate EUR 200
Starting price EUR 100

1271 | TWO INDIVIDUAL GOLD EAR ORNAMENTS, ÓC EO CULTURE

Óc Eo Culture, Mekong Delta, 3rd – 7th century. Cast in solid gold, symmetrically shaped with round cross-sections and opposing flat ends in a tapering oval shape, known as the 'open oval'.

Condition: Very good condition, commensurate with age, showing extensive patina
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 11.9 g in total.
Dimensions: Size 2.3 x 1.6 cm and 1.7 x 1.7 cm.
Metallurgic analysis: Fine gold content (24K): Weight 6.7 g in total.

Estimate EUR 300
Starting price EUR 150

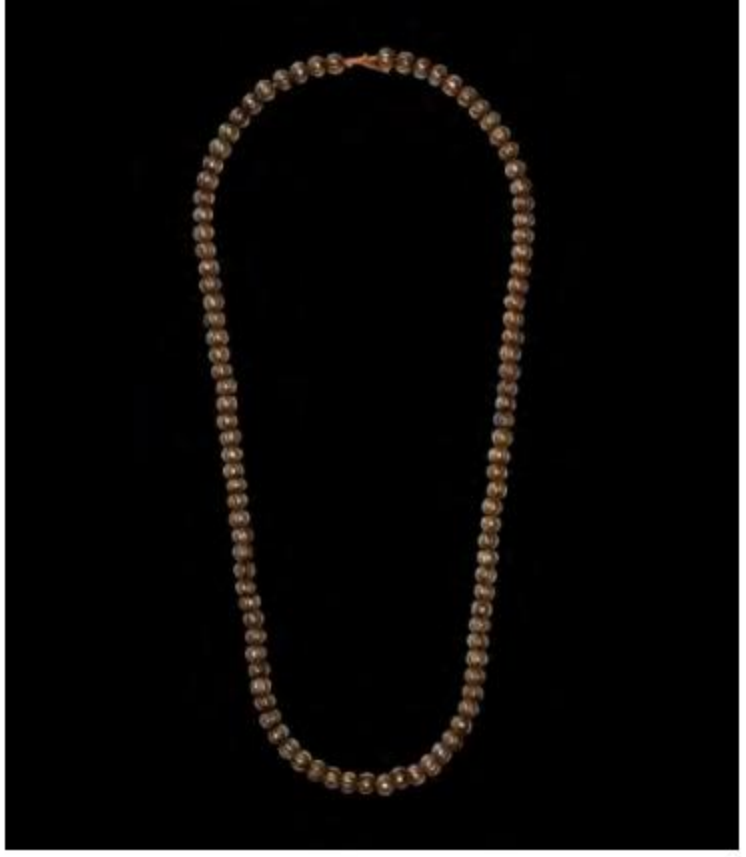
1274 | FOUR FINE ALABASTER BEADS

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. 2 smaller, 1 medium and 1 larger elegant and flat beads. Due to the delicate drilling process these kinds of beads were valued as gold by the Kushan nobles. The pieces likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Condition: Very good condition with minor traces of age and wear, some minor chip on one of the smaller beads.
Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over decades through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Weight: 0.8 g-12.2 g
Dimensions: Length 1.9 - 5. cm

Estimate EUR 100
Starting price EUR 50



1275 | A BURMESE NECKLACE WITH 100 GILT DRY LACQUER BEADS

Burma, 19th – 20th century. The necklace composed of 100 round beads made from gilt dry lacquer with decorative vertical markings on a textile string.

Condition: Good condition, the beads with expected traces of wear and extensive soil encrustations.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 40.4 g.
Dimensions: Length 70 cm.
Metallurgic analysis: Fine gold content (24K): Weight 0.3 g.

Estimate EUR 200
Starting price EUR 100

1276 | A BURMESE GILT BEAD NECKLACE

Burma, Shan State, 19th century. The large beads of hexagonal shape and held together by a black fabric string, with smaller fabric 'beads' between the beads and another on the string to adjust length.

Condition: Very good condition with minor traces of age and wear, some minor cracks to the beads.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 187.9 g
Dimensions: Maximum Length 45 cm

Estimate EUR 600
Starting price EUR 300

1277 | A SMALL BURMESE WAX PEARL NECKLACE WITH TWO AGATE PEARLS

Burma, Shan state, 18th century. The necklace consisting of 25 small globular wax beads as well as two black agate pearls etched with white stripes, all held together by a red fabric string. The necklace comes from one of the many Burmese hill tribes, which exist in Burma's Shan state to this day.

Condition: Very good condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 8.8 g
Dimensions: Length 27 cm

Estimate EUR 600
Starting price EUR 300

1278 | A BURMESE GOLD NECKLACE WITH 30 BEADS

Burma, 19th – 20th century. A decorative Cham gold necklace composed of 30 hollow and biconical gold beads on a textile string.

Condition: Good condition, some gold beads with traces of wear.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 55 g.
Dimensions: Length 68 cm.

Estimate EUR 200
Starting price EUR 100

1279 | A WIDE CHAM GOLD RING

Champa, c. 10th – 12th century. The ring with a wide band and rims accentuated with gold thread.

Condition: The ring has been repaired in one place and shows visible traces off age and wear.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 2.2 g,
Dimensions: Inner Diameter 2.3 cm.
Metallurgic analysis: Fine gold content (24K): Weight 0.9 g.

Estimate EUR 200
Starting price EUR 100

1281 | THREE THIN CHAM GOLD RINGS

Champa, c. 10th – 12th century. Three thin gold rings with wide bands and accentuated rims joined together, the left and right ring each within the central one.

Condition: Worn condition with two small breakages and some patina.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 1.2 g.
Dimensions: Height 0.5 cm, Diameter 1.5 cm each, Total Length 4.2 cm.
Metallurgic analysis: Fine gold content (24K): Weight 0.2 g.

Estimate EUR 100
Starting price EUR 50

1280 | A CHAM GOLD RING

Champa, c. 10th – 12th century. The ring band widening towards the top, with deep recesses just before the round stepped ring top.

Condition: The ring has been repaired in two places. Remnants of a gemstone are visible, extensive patina especially around the top.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 4.1 g.
Dimensions: Size 3 x 2.5 cm.
Metallurgic analysis: Fine gold content (24K): Weight 4 g.

Estimate EUR 200
Starting price EUR 100

1282 | A BURMESE SILVER-FITTED IVORY TOOTH TALISMAN

Champa, 18th-19th century. The silver fitting with a loop allowing for suspension as a pendant.

Condition: Excellent condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 61.2 g
Dimensions: Length 8 cm

Literature comparison: Related pieces are published in Burmese gemstone amulets and talismans from the Collection of Dr. Zelnik, vol 1, pages 214-217, Budapest 2016.

Estimate EUR 200
Starting price EUR 100

1283 | A CHAM GOLD PENDANT WITH RED AVENTURINE

Champa, c. 10th – 12th century. The pendant composed of a gold mount and a large red glistening aventurine.

Condition: Overall good condition with traces of wear and age around the gold mount, the hook for suspension of the pendant is missing.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 23.8 g.
Dimensions: Length 7 cm.
Metallurgic analysis: Fine gold content (24K): Weight 13.3 g

Estimate EUR 200
Starting price EUR 100

1285 | FRAGMENTS OF A CHAM REPOUSSÉ GOLD PENDANT WITH GARUDA

Champa, c. 10th-12th century. Fragments of a gold pendant showing Garuda, the legendary bird of Hindu mythology, surrounded by cloud-like decorations, all executed in repoussé.

Condition: Only fragments of the broken pendant remain, with much of the depiction as well as the hook for suspension missing.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 9.8 g.
Dimensions: Height 6.6 cm.
Metallurgic analysis: Fine gold content (24K): Weight 7.1 g.

Estimate EUR 200
Starting price EUR 100

1284 | A CIRCULAR CHAM GOLD SPIRAL EARRING

Champa, c. 10th century. The gold earring consisting of a spiraling gold thread forming an open circle.

Condition: Good condition with minor traces of wear and lose bridge.
Provenance: From the collection of Dr. Istvan Zelnik, Hungary.

Weight: 11.8 g
Dimensions: Size 3.4 x 3.4 cm
Metallurgic analysis: Fine gold content 886/1000

Estimate EUR 200
Starting price EUR 100

1286 | A THIN CHAM GOLD SHEET NECKLACE

Southern Cham kingdom, 10th – 12th century. The small gold necklace hammered out of a thin gold sheet.

Condition: Overall good condition with some traces of wear and age as well as patina.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 15.7 g.
Dimensions: Diameter 12.0 cm.
Metallurgic analysis: Fine gold content (24K): Weight 12.5 g.

Estimate EUR 200
Starting price EUR 100

1287 | A CHAM REPOUSSÉ GOLD HAIRPIN WITH BRAHMA

Central Cham kingdom, classical period, 10th – 12th century. The top of the hairpin, executed in repoussé and finely decorated with gold thread, shows the supreme Hindu deity Brahma, the creator of the universe, on both sides, with floral designs and a dark-red inlaid gemstone (garnet or zircon) below his head and with a small ball-shaped ornament further below with two inlaid gemstones and more gold thread decorations.

Condition: Very good condition, only few traces of wear along with fine patina and soil encrustations.
Provenance: From the collection of Dr. Istvan Zelnik, Hungary.

Weight: 22.8 g
Dimensions: Length 17.7 cm
Metallurgic analysis: Fine gold content 719/1000

Estimate EUR 600
Starting price EUR 300

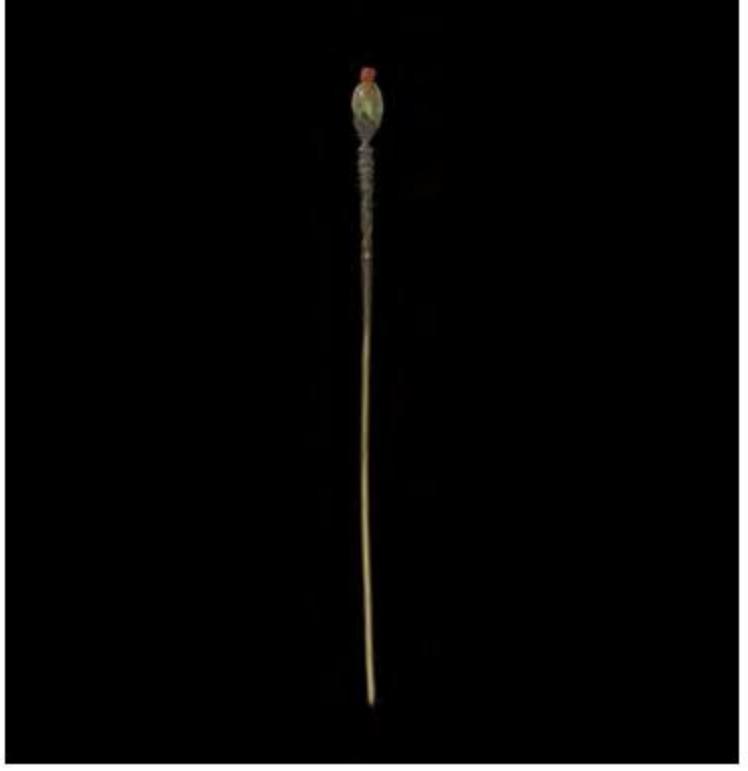
1289 | FIVE CHAM IVORY HAIRPINS WITH FIGURAL FINIALS

Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial, depicting animals, mythical beasts, and a human head.

Condition: Very good condition with minor traces of age and wear. Fine patina.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 29.0 g (total)
Dimensions: Length 13.5 cm (the longest), 11 cm (the shortest)

Estimate EUR 800
Starting price EUR 400



1288 | A CHAM SILVER HAIRPIN WITH JADE AND CORAL BEADS

Champa, 18th century. The long and thin hairpin in the Vietnamese style made of silver, the top decorated with a jade bead set in a lotus flower and with a small coral bead attached on top.

Condition: Very good condition, only few expected traces of wear.
Provenance: A private owner, acquired from the collection of Dr. Istvan Zelnik several years ago.

Weight: 8.5 g.
Dimensions: Length 18.4 cm.

Estimate EUR 200
Starting price EUR 100

1290 | FOUR CHAM IVORY HAIRPINS WITH FINIALS DEPICTING ANIMALS

Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial depicting a different animal: a young deer, a rabbit, a dog, and a mongoose.

Condition: Very good condition with minor traces of age and wear. Fine patina.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 31.1 g (total)
Dimensions: Length 16.3 cm (the longest), 10.9 cm (the shortest)

Estimate EUR 600
Starting price EUR 300

1291 | FOUR CHAM IVORY HAIRPINS WITH FINIALS DEPICTING DOGS AND MONKEY

Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial, three depicting dogs and one depicting a monkey.

Condition: Good condition with traces of age and wear, few natural age cracks, and some miniscule losses. Fine patina.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 24.5 g (total)
Dimensions: Length 13.8 cm (the longest), 9.4 cm (the shortest)

Estimate EUR 600
Starting price EUR 300

1292 | FOUR CHAM IVORY HAIRPINS WITH FINIALS DEPICTING ANIMALS

Champa, 14th-16th century or earlier. Each hairpin of conical shape with finely carved and neatly incised decorations towards the top and each with a skillfully carved finial depicting a different animal: a rabbit, a goat, a cat, and a dog.

Condition: One chip to the ear of the rabbit finial, otherwise in very good condition with minor traces of age and wear. Fine patina.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 34.5 g (total)
Dimensions: Length 14 cm (the longest), 12.3 cm (the shortest)

Estimate EUR 600
Starting price EUR 300

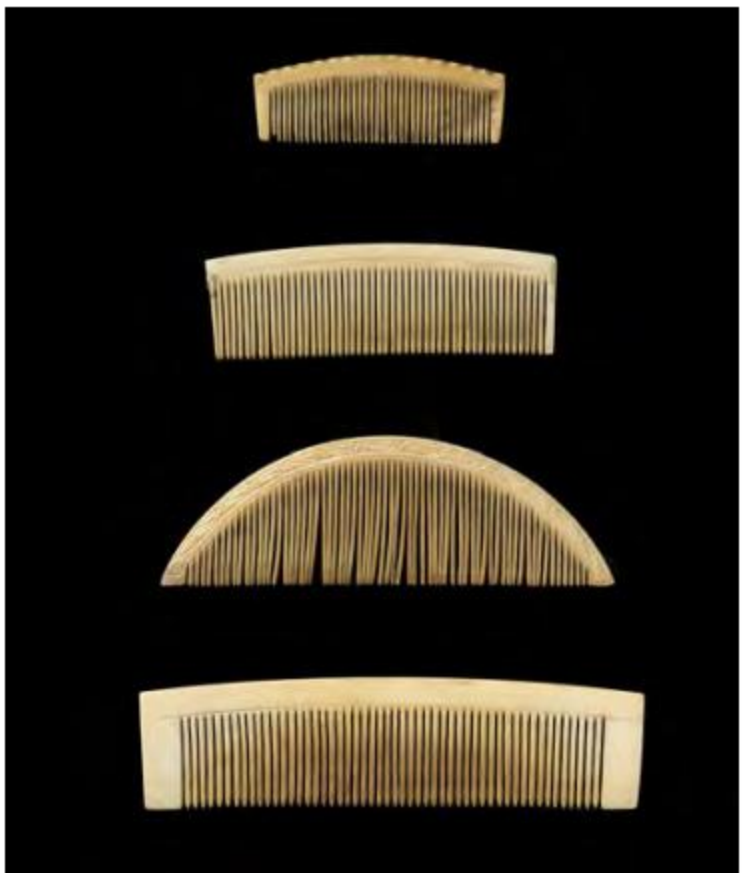
1293 | FOUR CHAM IVORY HAIR COMBS

Champa, 18th-19th century. Three combs of rectangular and one comb of arched form, the arched comb with finely incised geometric designs above the teeth.

Condition: Good condition with minor traces of age and wear, some minor bending to teeth of the smallest comb. Fine patina.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 63.7 g (total)
Dimensions: Length 14.6 cm (the longest), 7.3 cm (the shortest)

Estimate EUR 800
Starting price EUR 400



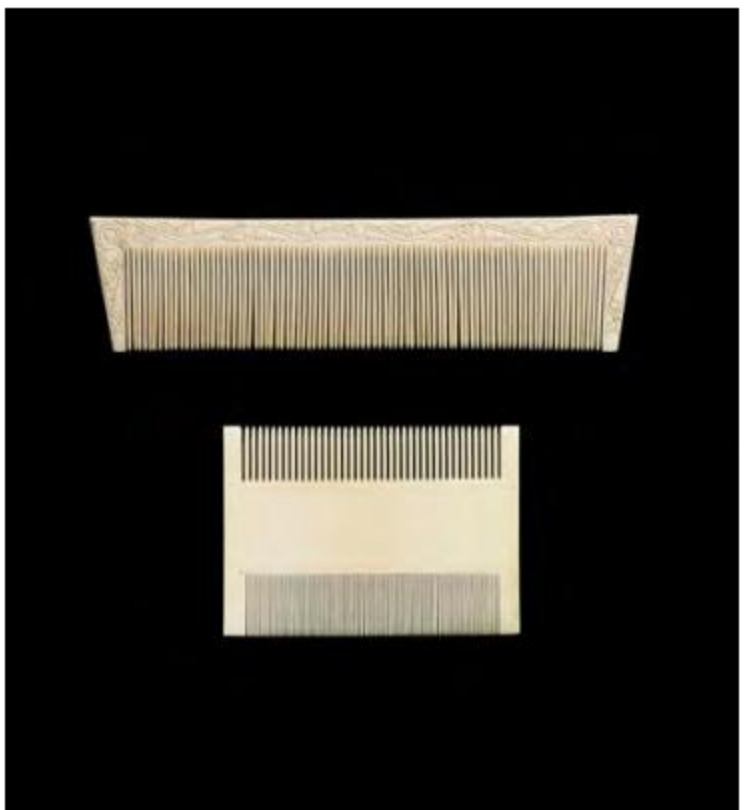
1294 | TWO CHAM IVORY HAIR COMBS

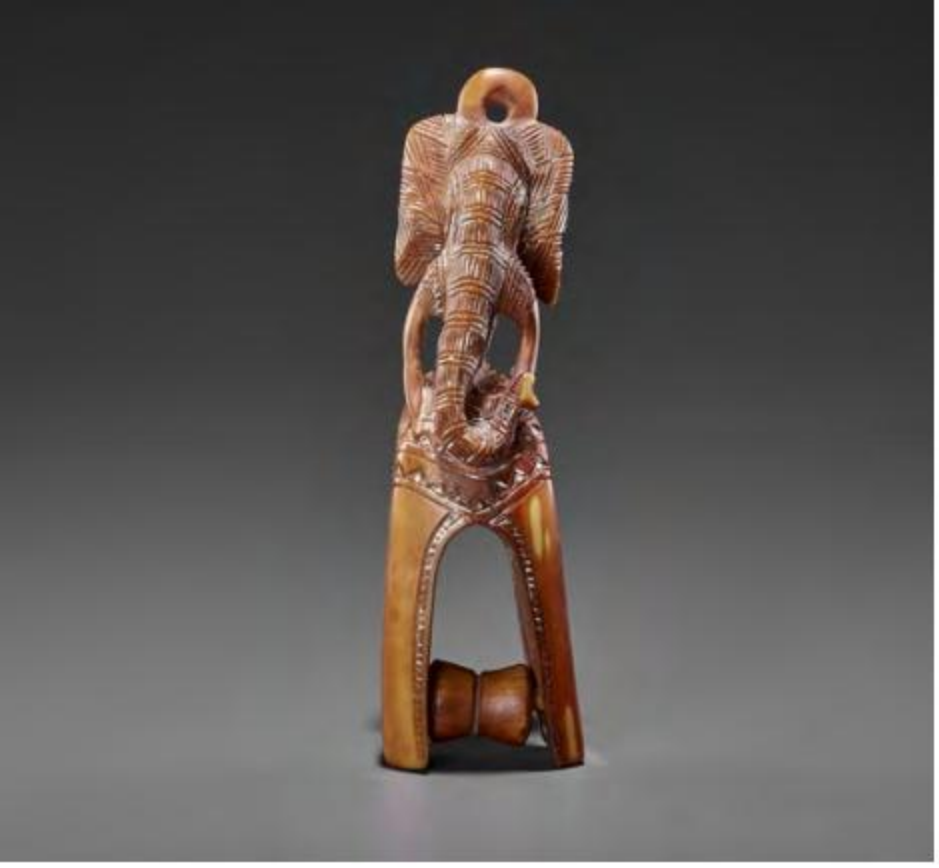
Champa, 18th-19th century. The combs each of rectangular form, one with long teeth surrounded by finely incised geometric patterns, the other with a row of teeth on either side, one more densely spaced than the other.

Condition: Very good condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 112.1 g (total)
Dimensions: Size 5.1 x 21 cm and 8.1 x 11.8 cm

Estimate EUR 600
Starting price EUR 300





1295 | A CHAM STAINED IVORY SLINGSHOT DEPICTING GANESHA

Champa, 18th-19th century. The ivory stained a reddish-brown color, the slingshot with a rotating element between the Y-shaped frame, the handle finely carved with the head of Ganesha, with distinctive trunk and tusks, and neatly incised with geometric patterns. Pierced at the top to allow for suspension as a pendant.

Condition: Excellent condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 76.8 g
Dimensions: Height 13.6 cm

Estimate EUR 400
Starting price EUR 200

1297 | FOUR SILVER REPOUSSÉ MEDICINE BOXES AND COVERS WITH OLD INSCRIPTIONS

Champa, 9th-12th century. Two boxes of globular shape, one with a stepped cylindrical cover and inscribed in old Cham characters to the exterior sides, one with a domed cover inscribed in old Cham characters, one incised to the exterior sides with a scrolling design, and one left undecorated.

Condition: Good condition commensurate with age, with extensive traces of age and wear, few miniscule losses, some verdigris here and there. One box pierced through the cover and base, one pierced only through the base.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 70.4 g (total)
Dimensions: Height 3.5 cm (the shortest), 4.7 cm (the tallest)

Estimate EUR 600
Starting price EUR 300

1296 | A CHAM SILVER HAIRPIN AND HEADBAND

Champa, 9th-12th century. The hairpin consisting of one piece of silver, the ends tapering towards the loop in the center, the headband of circular form with a hook on one end and a loop on the other.

Condition: Good condition commensurate with age, with traces of age and wear, the old hairpin with a fine malachite-green and copper-red patina, the headband with little verdigris here and there.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 71.7 g (total)
Dimensions: Length 23.3 cm (the hairpin), Diameter 10.7 cm (the headband)

Estimate EUR 600
Starting price EUR 300

1298 | FOUR SMALL SILVER REPOUSSÉ MEDICINE BOXES AND COVERS

Champa, 9th-12th century. Two boxes of globular shape and two of octagonal form, each executed in fine repoussé with floral and geometric designs, one with an impressed floral mark to the base.

Condition: Good condition commensurate with age, with extensive traces of age and wear, few miniscule losses, two with extensive verdigris and the other with some verdigris here and there.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 96.2 g (total)
Dimensions: Height 3 cm (the shortest), 4.8 cm (the tallest)

Literature comparison: A similar octagonal medicine box is in the National Museum of Cambodia, inventory number Ga.5732.

Estimate EUR 800
Starting price EUR 400

1299 | TWO CHAM SILVER 'LOTUS' MEDICINE BOXES AND COVERS

Champa, 9th-12th century. The boxes and covers each shaped like a closed lotus bud, executed in fine repoussé, the smaller box with a repoussé floral mark to the circular base.

Condition: Good condition commensurate with age, with extensive traces of age and wear, few miniscule losses, the smaller box with some verdigris here and there, the larger with a fine malachite-green patina throughout, and soil encrustations.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 24.7 g (total)
Dimensions: Height 5.5 cm and 3.8 cm, Diameter 3.8 and 2.9

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 197, Budapest 2013 (the smaller box, erroneously described as from Cambodia, Angkor period).

Literature comparison: A similar piece is in the National Museum of Cambodia, inventory number Ga.5734. A similar lotus-form medicine box in gold is published in Art of Champa, Arts of Southeast Asia, page 39, Issue 4, 2020.

Estimate EUR 600
Starting price EUR 300

1301 | TWO CHAM SILVER BETEL NUT CONTAINERS

Champa, 10th-15th century. The betel holders each of cylindrical shape, the cover tapering upwards to a stepped conical finial, one with a floral mark executed in repoussé to the recessed circular base.

Condition: Good condition with traces of age and wear, few miniscule losses, some verdigris, signs of erosion, as well as white betel residue to the interior.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 81.9 g (total)
Dimensions: Height 8 cm and 9.8 cm

Literature comparison: Similar pieces in gold are published in The Zelnik Istvan Southeast Asian Gold Museum, page 195, Budapest 2013. Related betel nut containers can be found in the National Museum of Cambodia, for example inventory number Ga.6606.

Estimate EUR 600
Starting price EUR 300

1300 | A SMALL CHAM SILVER MEDICINE BOX AND COVER WITH OLD INSCRIPTION

Champa, 9th-12th century. The box of globular form with a stepped cylindrical cover, with an old inscription in old Cham characters to the exterior sides.

Condition: Good condition commensurate with age, with extensive traces of age and wear, few miniscule losses, some verdigris, and soil encrustations.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 21.7 g
Dimensions: Height 4.5 cm, Diameter 4.5 cm

Estimate EUR 400
Starting price EUR 200

1302 | A CHAM SILVER BETEL NUT CONTAINER

Champa, 10th-14th century. The betel holder of cylindrical shape with a recessed circular base, the cover tapering upwards to a stepped conical finial.

Condition: Good condition commensurate with age, with extensive traces of age and wear, few miniscule losses, a fine malachite-green patina, and white betel residue to the interior.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 46.7 g
Dimensions: Height 12.8 cm

Literature comparison: Similar pieces in gold are published in The Zelnik Istvan Southeast Asian Gold Museum, page 195, Budapest 2013.

Estimate EUR 600
Starting price EUR 300

1303 | THREE CHAM SILVER BETEL NUT CONTAINERS

Champa, 10th-15th century. The betel holders each of cylindrical shape with covers tapering upwards to a stepped conical finial, one finely incised with geometric designs, two with a floral mark executed in repoussé to the recessed circular base.

Condition: Good condition with extensive traces of age and wear, few miniscule losses, verdigris, signs of erosion, as well as white betel residue to the interior, one with two small losses to the cover.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 153.6 g (total)
Dimensions: Height 8.5 cm, 9.5 cm, and 10 cm

Literature comparison: Related betel nut containers can be found in the National Museum of Cambodia, for example inventory numbers Ga.6606 and NMC.468.

Estimate EUR 800
Starting price EUR 400

1305 | FOUR CHAM BRONZE BETEL NUT CONTAINERS

Champa, 14th-19th century. Three betel holders each of cylindrical shape with the cover tapering upwards to a stepped conical finial, one of baluster form with a compressed conical finial.

Condition: Good condition with traces of age and wear, few miniscule losses, some verdigris, signs of erosion, as well as white betel residue to the interior.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 984.0 g (total)
Dimensions: Height 14.3 cm (the tallest), 11.8 cm (the shortest)

Literature comparison: A similar cylindrical betel nut container is in the National Museum of Cambodia, inventory number NMC.465.

Estimate EUR 400
Starting price EUR 200

1304 | A LARGE CHAM SILVER BETEL NUT CONTAINER WITH FLORAL MARK

Champa, 10th-14th century. The betel holder of cylindrical shape, the cover tapering upwards to a stepped conical finial, the recessed circular base with a floral mark in fine repoussé.

Condition: Good condition commensurate with age, with extensive traces of age and wear, few miniscule losses, a fine malachite-green patina, and white betel residue to the interior.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 130.5 g
Dimensions: Height 14.5 cm

Literature comparison: Similar pieces in gold are published in The Zelnik Istvan Southeast Asian Gold Museum, page 195, Budapest 2013.

Estimate EUR 600
Starting price EUR 300

1306 | A CHAM SILVER BETEL LEAF HOLDER

Champa, 18th – 19th century. Delicate and finely embossed, incised and pierced with floral motifs.

Condition: With minor wear and some bending.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 33 g
Dimensions: Length 8.7 cm

Estimate EUR 200
Starting price EUR 100

1307 | A SMALL SILVER REPOUSSÉ BOWL

Burma, late 19th to early 20th century. The attractive bowl embossed and chased around the wall with depictions of animals. A stylized incised flower on the underside.

Condition: Very good condition with minor wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 41 g
Dimensions: Diameter 6 cm

Estimate EUR 200
Starting price EUR 100

1308 | A LOBED SILVER-PLATED BOWL

Southeast Asia, c. 1920. The deep bowl comprised of twenty lobes in resemblance of a flower.

Condition: Good condition with traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 189 g
Dimensions: Diameter 14.5 cm

Estimate EUR 200
Starting price EUR 100

1309 | A SILVER-PLATE PART OF A FESTIVE ARMOR

Southeast Asia, late 19th century. The silver-plated metal plaque finely chiselled with foliage scrolls and birds.

Condition: Good condition with wear and few nicks here and there. Fine malachite patina to backside.
Provenance: From an old Munich collection.

Weight: 370 g
Dimensions: Size 22 x 19.5 cm

Estimate EUR 600
Starting price EUR 300

1310 | A LARGE BRONZE AUREOLE

Southeast Asia, 19th century. Cast as a flaming aureole.

Condition: Good condition with expected wear and minor manufacturing flaws.
Provenance: Austrian private collection.

Weight: 1869 g
Dimensions: Size 36.5 x 27 cm

Estimate EUR 200
Starting price EUR 100

1311 | THREE SOUTHEAST ASIAN SILVER REPOUSSÉ OBJECTS

Southeast Asia, late 19th to early 20th century. The dish with a wide multi-lobed rim executed in repoussé depicting many dancing apsaras striking various poses along with three flowers with scrolling vines. The bowl of compressed globular form with three half-spherical feet, the sides with repoussé depicting deities and worshippers as well as trees and a horse surrounded by scrolling vines. The large spoon with an elegantly curved handle executed in repoussé with a deity and scrolling vines, the finial in the form of a mythical beast, the bowl with an illegible inscription to the underside. (3)

Condition: Very good condition with minor wear, some small nicks and dents, little verdigris here and there.
Provenance: Old Austrian private collection.

Weight: 819.7 g
Dimensions: Diameter 26.6 cm (the dish), Height 10.4 cm (the bowl), Length 31.6 cm (the spoon)

Estimate EUR 400
Starting price EUR 200

1313 | TWO LARGE CAMBODIAN SILVER SPOONS

Cambodia, 19th to early 20th century. The handles finely incised with floral and geometric motifs, the ends of stepped conical form, the bowl of the smaller spoon also neatly incised with floral designs.

Condition: Very good condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 162.7 g (total)
Dimensions: Length 34.5 cm and 23.5 cm
Literature comparisons: Similar pieces are in the National Museum of Cambodia, for example inventory number Ga.5860.

Estimate EUR 600
Starting price EUR 300

1312 | FOUR LARGE CAMBODIAN SILVER SPOONS

Cambodia, late 19th to early 20th century. The handles finely incised with floral and geometric motifs, the ends of stepped conical form, three with hooks allowing for suspension.

Condition: Very good condition with minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 271.8 g (total)
Dimensions: Length 26.3 cm (the longest), Length 22.2 cm (the shortest)

Estimate EUR 600
Starting price EUR 300

1314 | A KHMER SILVER SPOON

Khmer Empire, Angkor period, 10th-13th century. The silver spoon with an elegantly curved handle and a deep circular bowl.

Condition: Good condition with expected minor traces of age and wear, some signs of erosion, little verdigris, and soil encrustations.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 53.0 g
Dimensions: Length 16.5 cm

Estimate EUR 400
Starting price EUR 200

1315 | THREE GOLD REPOUSSÉ VOTIVE PLAQUES OF BUDDHA

Cambodia or Laos, 13th-15th century. The gold plaques executed in repoussé, two depicting Buddha standing on a dais with the right hand forming the abhaya mudra, the gesture of fearlessness, showing calm expressions with downcast eyes and subtle smiles, both with hair surmounted by ushnishas, the third showing a deity seated in royal ease, holding a vajra in one hand and lotus
in the other. The two Buddha gold plaques backed with paper.

Condition: Good condition with some minor bending and tears, some small losses, and minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 4.7 g (total)
Dimensions: Size 6 x 4.5 cm, 8.9 x 3.6 cm, and 9.2 x 3.5 cm

Estimate EUR 400
Starting price EUR 200

1316 | THREE SHEET GOLD REPOUSSÉ VOTIVE PLAQUES OF BUDDHA

Cambodia or Laos, 13th-15th century. The plaques executed in repoussé, each depicting Buddha standing on a dais with the right hand forming the abhaya mudra, the gesture of fearlessness, wearing long flowing robes, and showing calm expressions with benevolent smiles, all with hair surmounted by an ushnisha. Backed with paper.

Condition: Good condition with some minor bending and tears, few small losses, and minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 4.3 g (total)
Dimensions: Size 9.5 x 3.5 cm, 9.1 x 3.5 cm, and 8.8 x 3.6 cm

Literature comparison: Very similar plaques are published in The Zelnik Istvan Southeast Asian Gold Museum, page 90, Budapest 2013. A similar piece is also in the National Museum of Cambodia, inventory number Ga.3086.1-14.

Estimate EUR 800
Starting price EUR 400

1317 | THREE SHEET GOLD REPOUSSÉ VOTIVE PLAQUES OF BUDDHA

Cambodia or Laos, 13th-15th century. The plaques executed in repoussé, each depicting Buddha standing with the right hand forming the abhaya mudra, the gesture of fearlessness. Backed with paper.

Condition: Good condition with some minor bending and tears, few miniscule losses, and minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 5.3 g (total)
Dimensions: Size 9 x 3.1 cm, 8.4 x 3.1 cm, and 9.5 x 4 cm

Literature comparison: Very similar plaques are published in The Zelnik Istvan Southeast Asian Gold Museum, page 90, Budapest 2013.

Estimate EUR 200
Starting price EUR 100

1318 | THREE GOLD AND GILT-METAL REPOUSSÉ VOTIVE PLAQUES OF BUDDHA

Cambodia or Laos, 13th-15th century. Two plaques crafted from gold and one from gilt metal, all executed in repoussé, the smallest depicting Buddha seated in dhyanasana, the other two depicting Buddha standing, the right hand forming the abhaya mudra. The gilt metal plaque backed with paper.

Condition: Good condition with some minor bending, a small tear to the gilt metal plaque, and minor traces of age and wear.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 1.6 g (the gilt metal plaque), 4.2 g (the gold plaques)
Dimensions: Size 6.1 x 2.8 cm (the gilt metal plaque), 5.6 x 3.5 cm (the smaller gold plaque), 7.2 x 2.9 (the larger gold plaque)

Literature comparison: Very similar plaques are published in The Zelnik Istvan Southeast Asian Gold Museum, page 90, Budapest 2013.

Estimate EUR 300
Starting price EUR 150

1319 | A BHUTANESE DAGGER

Bhutan, 17th – 18th century. A flat, curved steel blade widening towards the center with a horn handle. The wood and leather sheath applied with gold repoussé plaques neatly incised to depict figural and floral designs.

Condition: With expected wear, the leather with areas of recess and the blade with minor oxide.
Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 812 cm
Dimensions: Length 46.5 cm

Estimate EUR 3,000
Starting price EUR 1,500

1321 | A WOOD AND GOLD FOIL KRIS DAGGER

Indonesia, 18th – 19th century. The double-edged steel blade with a wood hilt in the form of a deity, covered in bright gold foil and inlaid with gemstones respectively glass cabochons. The wood scabbard carved and covered in gold foil and set with gemstones respectively glass cabochons.

Condition: With expected wear, the gold foil unattached in some areas of the scabbard.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Weight: 520 g
Dimensions: Length 49 cm

Estimate EUR 3,000
Starting price EUR 1,500

1320 | AN INDONESIAN DAGGER, 19TH TO FIRST HALF OF 20TH CENTURY

Indonesia, 19th to first half of 20th century. A slightly curved blade that is flat on both sides and has a file-like texture. The black wooden handle is finely curved and of the "Kingfisher" type. The head and end of the sheath are carved in a similar manner but show floral motifs. Several wattled rotang stripes around the red-brown wooden sheath.

Condition: Good condition
Provenance: Austrian private collection.

Dimensions: Total length 23 cm

Estimate EUR 200
Starting price EUR 100

1322 | AN INDONESIAN KRIS, 19TH CENTURY

Indonesia, 19th century. A light, straight, silvery blade with a partly wavy and partly grained pamor structure and a protruding thorn-shaped ganja. The handle is made from red-brown wood shows two carved images with decorative patterns. The warangka is elegantly carved and has a fine grain. The pendok is coated with metal and shows a densely crafted relief showing a floral composition with blossoms and S-shaped vines.

Condition: The sheath shows minor dents, otherwise in good condition.
Provenance: Austrian private collection.

Dimensions: Total length 48.5 cm

Estimate EUR 200
Starting price EUR 100

1323 | AN INDONESIAN KRIS, 19TH TO FIRST HALF OF THE 20TH CENTURY

Indonesia, 19th to first half of the 20th century. A narrow, wavy blade with ten Luk, an elephant trunk and a protruding thorn-shaped ganja. The reddish handle over pearled Selut shows two carved images with decorations. The warangka is strikingly and elegantly carved. The pendok is coated with metal and shows a floral relief with vines.

Condition: The sheath shows minor dents, otherwise in good condition
Provenance: Austrian private collection.

Dimensions: Total length 50.7 cm

Estimate EUR 200
Starting price EUR 100

1324 | A COMPLETE BURMESE KAMMAVACA BOOK, 19TH CENTURY

Burma, Mandalay period, 19th century. Consisting of two lacquered wood end covers and sixteen double-sided folios with black, red and gold lacquer. Consisting of passages from the Buddhist canon Tipitaka, Kammavaca manuscripts, as the present one, are usually highly ornamental, with thickly applied lacquer and gilded decorations on both covers and leaves, and Pali text written in ornate Burmese characters - 'tamarind-seed' script. They are often commissioned by lay patrons as gifts to monasteries.

Condition: Very good condition, only minimal wear.
Provenance: German private collection.

Dimensions: Size 56.5 x 12.6 cm

Estimate EUR 600
Starting price EUR 300

1326 | A CARVED AND LACQUERED WOOD MANUSCRIPT COVER, 19TH CENTURY

Southeast Asia, 19th century. Carved in high relief and painted with red and gold lacquer, showing a dense and elaborate floral pattern.

Condition: Age cracks, losses and wear.
Provenance: German private collection. Weight: 401.6 g.

Dimensions: Length 45.5 cm.

Estimate EUR 300
Starting price EUR 150

1327 | TWO BURMESE DRY-LACQUERED WOOD KAMMAVACA MANUSCRIPT COVERS, 19TH CENTURY

Burma, 19th century. The manuscript covers with red and gold lacquer on wood, carved in relief and painted with deities surrounded by floral decorations. (2)

Condition: Wear, chipping, some cracks and losses to the wood and to the lacquer.
Provenance: German private collection. Weight: 658.7 g in total.

Dimensions: Length 59.2 cm each.

Estimate EUR 400
Starting price EUR 200

1325 | A CEYLONESE PALM LEAF MANUSCRIPT WITH IVORY COVERS, 19TH CENTURY

Sri Lanka (Ceylon), 19th century. The covers made from stained ivory showing finely carved vines and flowers. The 32 individual leafs with scripture relating to 'Buddhavamsa Desanava' followed by 'Anagatavamsa Desanava'.

Condition: Good, complete condition.
Provenance: German private collection, purchased c. 1970 in Ceylon (now Sri Lanka).

Dimensions: Size 53 x 6 cm.

Estimate EUR 400
Starting price EUR 200

1328 | A BURMESE LACQUER BETEL BOX AND COVER

Burma, late 19th to early 20th century. The box and cover of cylindrical form, decorated in red, black, and yellow lacquer with various scenes featuring noblemen and ladies with attendants.

Condition: Good condition with natural age cracks, chips and wear to lacquer, few small chips to the cover and base.
Provenance: Old Austrian private collection.

Weight: 307.2 g
Dimensions: Height 11.2 cm

Estimate EUR 200
Starting price EUR 100

1329 | THIRTY-FOUR NEAR EAST STONE SEALS

Near East, Ancient region of Mesopotamia (possibly some of the seals can be associated with Summerian culture), 4000 BC-2000 BC or later. The lot consists of twenty-nine stamp seals in a shape of faceted cylinder as well as five oval and flat stamp seals. Made from various stones including basalt, agate, calcedony, cornelian. Stones in beautiful hues of violet, white, blue, orange and brown. Characters and figurative scenes are engraved and most of the impressions are still very crisp. Some of the seals are especially interesting: one of them shows a warrior who is going to sacrifice the horned animal, on other fourteen pieces the depiction of a king who worships a god repeats.

Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.
Condition: Very good condition commensurate with age.

Dimensions: Length 1 – 3.7 cm

Estimate EUR 2,400
Starting price EUR 1,200

1330 | THIRTY-THREE STONE AND ONE METAL SEMI CIRCULAR SEALS

Probably Sasanian, ancient Persia /Iran, c.3rd-6th cent. The lot consists of thirty-three beautiful and small stamp seals made from various stones, including chalcedony and one made from metal. With engraved depictions of horned animals, winged creatures, birds, crescent symbols and some floral motifs. In beautiful hues of translucent brown, orange, red, white and green. All pieces with a hole to suspend them on a necklace or around the wrist so that they were always available when needed.

Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.
Condition: Very good condition commensurate with age, some larger chip to one seal.

Dimensions: Length 1.2 -2 cm

Estimate EUR 1,800
Starting price EUR 900

1331 | TWENTY-TWO BABYLONIAN CYLIDER SEALS AND BEADS

Mesopotamia / Babylon 2000-1500 BC or later. This lot comprises twenty-two cylinder seals and beads possibly from the Old-Babylonian period. They are made from various materials including marble, carnelian, agate, stone and clay. The incised (in case of clay seals) and engraved (in the case of stone) impressions are still crisp. One of the depictions is especially interesting and shows a winged god standing in front of mythical winged beast.
All the pieces have a hole running through the center of the body, and they are thought to have typically been worn on a necklace so that they were always available when needed.

Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.
Condition: Good condition commensurate with age.

Dimensions: diameter 0.6 cm – 1.7 cm, Height 1.5 – 3.2 cm

Estimate EUR 4,000
Starting price EUR 2,000

1332 | THIRTY-FIVE EGYPTIAN FAIENCE AND STONE MINIATURE SEALS AND BEADS

Egypt, 18th cent BC and later. This lot comprises of thirty-five miniature scarab seals made from steatite, stone and faience as well as miniature stone and steatite beads. One of them glazed in a beautiful malachite colour. Engraved impressions of hieroglyphs and auspicious symbols are still very crisp. All pieces with a hole to suspend them on a necklace or hang them around the wrist so that they were always available when needed.
The scarab was one of the most popular talismans in ancient Egypt, the insect itself was a symbol of the sun God Re. Ankh and djed symbols (representing eternal life and stability, respectively) are often engraved on Egyptian scarab seals.

Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.
Condition: Good condition commensurate with age.

Dimensions: Length 1 - 2.5 cm

Estimate EUR 4,000
Starting price EUR 2,000

1333 | AN AMAZING COLLECTION OF 101!!! NEAR EAST ANCIENT SEALS AND BEADS

Near East, Ancient region of Mesopotamia, 4000 BC-2000 BC or later. The lot consists of stamp and cylinder seals as well as beads made from various materials: stone, carnelian, agate, quarz, black steatite, hematite and others. They all can be associated with rich cultures of the ancient Fertile Crescent region. Characters and figurative scenes are engraved and most of the impressions are still very crisp. All the pieces have a hole and they are thought to have typically been worn on a necklace or around the wrist so that they were always available when needed. Some of them were also pinned to the garment.
Engraved stones have been used as early as the seventh millennium B.C. to stamp impressions in clay, the invention in the fourth millennium B.C. of carved cylinders that could be rolled over clay allowed the development of more complex seal designs. These cylinder seals, first used in Mesopotamia, served as a mark of ownership or identification. Stamp seals were mostly used to secure flat clay envelopes which would be broken upon a receipt.

Provenance: Estate of Dr. Ernst Eichler (1932-2018), Vienna, Austria.
Condition: Good condition commensurate with age.

Dimensions: 1.2 cm -4 cm

Estimate EUR 8,000
Starting price EUR 4,000

TERMS OF AUCTION

§ 1) The auction shall be carried out in accordance with the provisions of the rules of procedure of GALERIE ZACKE ©, SZA VERSTEIGERUNGEN UND VERTRIEBS GMBH, MARIAHILFERSTRASSE 112, 1070 WIEN (hereinafter referred to as the company) as well as in accordance with sections 244-246 of the GEWERBEORDNUNG [Industrial Code] of 1994. The auction shall be carried out on commission. The auctioneer shall be entitled to withdraw lots exceptionally, to conduct the auction deviating from the order of the catalogue numbers and to offer lots jointly. In the event of any dispute concerning a double bid or if the auctioneer has missed a bid, the auctioneer shall be entitled to revoke acceptance of a bid and to continue auctioning the item. The figures stated in the catalogue shall be the highest bid in Euro (€) expected by the respective expert. As a rule, the bid shall be increased by 10% of the last bid. (See table of the bidding increments).

§ 2) The acceptance of a bid shall be granted to the highest bidder unless a hidden reserve has been agreed upon with the consignor of the item in question. Such a hidden reserve (also called limit or just reserve) shall be the minimum price under which the item will not be sold during the auction. This reserve will be disclosed upon request and after the auction only and may exceed the estimate. The auctioneer will in this case bid on behalf of the seller against all other bidders until the reserve has been reached. If a reserve is not reached during the auction, the auctioneer will knock down the item to the highest bidder at the final bid, but the sale will be conditional of the acceptance of this final bid by the seller. In this case the highest bidder shall be bound to his/her last bid for a term of 8 days starting with the day of the knockdown. If the winning bidder does not receive a written cancellation notice within this term of 8 days, the knockdown becomes unconditional and the sale is final. Typically, only a minority of all items in an auction have a hidden reserve.

§ 3) All items shall be subject to differential taxation. A uniform surcharge of 22% plus the value added tax applicable to the surcharge to the amount of 20% shall be added to the achieved highest bid (final and highest bid). Thus, the surcharge shall be 26.4% of the final and highest bid in total.

§ 4) In the event of sales abroad, the value added tax will be repaid if the item is sold to a country which is not a member country of the European Union (third country), the legal re- quirements are met, and the proof of exportation is provided. The value added tax shall not be shown separately on the invoice.

§ 5) The auction buyer must pay the purchase price immediately upon acceptance of the bid (final and highest bid plus 22% surcharge, plus the value added tax applicable to the surcharge to the amount of 20%). However, the company may grant the auction buyer a respite for the payment of the purchase price in whole or in part in individual cases. If a respite is refused, the acceptance of the bid may be revoked, and the item may be reoffered. In the event of revocation of the acceptance of the bid, the company shall be entitled to accept the last bid from the underbidder.

§ 6) In the event of respite in whole or in part, the company shall be entitled to charge default interest (12% p.a.) as well as storage charges (2.4% pf the final and highest bid per month commenced) after 14 days upon acceptance of the bid. The item purchased at auction shall be handed over exclusively upon full payment of the purchase price including all costs and charges accrued since the acceptance of the bid.

§ 7) The buyer can take acquired items in possession, as far as possible, immediately or after the end of the auction. Items which have been fully paid for shall be handed over in our show rooms in GALERIE ZACKE, MAIAHILFERSTRASSE 112, 1070 VIENNA. If a deferred purchase price is not paid within the set period, the company shall be entitled to auction the item again in order to recoup its claim from the defaulting auction buyer. In this case, the defaulting auction buyer shall be liable to the company for the total loss of commission incurred by the company due to the re-auctioning as well as for any default interest and storage charges.

§ 8) The company shall be entitled to a lien on all items of the buyer irrespective of whether the buyer bought them within the scope of an auction or in free sale or the company secured ownership of these items otherwise. This lien shall serve to secure all current and future, quali- fied, limited and unmatured claims to which the company is entitled and which result from all legal transactions concluded with the buyer.

§ 9) The items received for auction will be exhibited and may be viewed prior to the auction. In doing so, the company shall give everyone the opportunity to check the nature and the condition of the exhibited items to the extent deemed possible within the scope of the exhibition. Every bidder shall be deemed to act on its own behalf uncles it provides a written confirmation saying that it acts as a representative of a well-known principal. The company may refuse bids; this shall particularly apply if a bidder who is unknown to the company or with whom the company has no business connections yet does not provide security by the beginning of the auction at the latest. However, in principle there shall be no claim to accept a bid. If a bid has been refused, the previous bid shall remain effective.

§ 10) The company's experts evaluate and describe the items received for auction and deter- mine the starting prices uncles otherwise stated in the catalogue or expert opinion. The infor- mation concerning production technique or material, state of preservation, origin, design and age3 of an item is based on published or otherwise generally accessible (scientific) findings concluded by the company's expert with the necessary care and accuracy. The company shall warrant to the buyer according to §22 of the AGB (General Terms and Conditions) that properties are correct provided that any possible complaints referring to this are made within four weeks upon their taking into possession. Subsequent complaints shall be excluded in principle. The company shall not be liable for any further information in the catalogue and expert opinion as well. This shall also apply to illustrations in the catalogue. The purpose of these illustrations is to guide the potential buyer during the preview. They shall not be authoritative for the condi- tion or the characteristics of the pictured item. The catalogue and the expert opinions shall only mention defects and damage affecting the artistic or commercial value significantly. Complaints concerning the price shall be excluded upon acceptance of the bid. The company reserves the right to amend catalogue information prior to the auction. These amendments shall be made either by a written notice at the place of auction or orally by the auctioneer immediately prior to offering of the respective item. In this case, the company shall be liable for the amendment only. All items offered may be checked prior to the auction. These items are used. Any claims for damages exceeding the liability named above and resulting from other material defects or other defects of the item shall be excluded. When making the bid, the bidder confirms that it has seen the item prior to the auction and has made sure that the item corresponds to the description.

§ 11) If a customer is not able to participate in an auction personally, the company shall ac- cept purchase orders. These orders may be placed in writing, via email or fax. In the case of a purchase order placed by phone or orally, the company shall reserve the right to make the per- formance dependent on a confirmation from the principal communicated in writing, via email or fax. Furthermore, the company shall not be liable for the performance of purchase orders. Purchase orders with equal top bid limits will be considered in the order of their receipt. Bids which are only one increment above the starting price shall be exhausted totally. Bids which do not correspond to the increments determined by the company (see bidding increment) in tabular form will be rounded up to the next higher increment. The table of these increments can be sent upon request. In the case of lots auctioned "without any limits", bids below the estimated price shall be exhausted totally. The written bid (purchase order) must include the item stating the catalogue number and the offered top bid limit which is quoted as the amount of the acceptance of the bid without buyer's commission and without value added tax.

Ambiguities shall be carried by the bidder. A purchase order which has already been placed may only be cancelled if the written withdrawal is received by the company at least 72 hours prior to the beginning of the auction.

§ 12) The company may refuse to process a purchase order without explanation until offer- ing or make this dependent on payment of a deposit. In the event of an unsuccessful order, such a deposit will be reimbursed by the company within 5 working days. Processing of purchase orders is free of charge.

§ 13) Every contributor shall in principle be entitled to withdraw the items offered for auction until the start of the auction. Therefore, it is impossible to assume liability or to give warranty for the actual offering.

§ 14) Items paid must be collected within 30 days of payment. Items which have not been collected may be delivered without further communication at a starting price from the re- cent auction reduced by 50% after 30 days from the respective auction date. Items which have not been collected within 3 (three) working days after the auction or for which the company does not receive any proper shipping instructions stating the type of shipping and the address of dispatch (independent of a possibly placed purchase order) within 3 (three) working days after the auction shall be stored at the owner's risk.

Furthermore, the company shell be entitled to store item which have been purchased at auction and paid but not collected at the buyer's risk and expense, including the costs for an insurance, with a forwarding agency. It shall be understood that the provision concerning the re-auctioning of unpaid and paid but not collected items must also apply to items not exhibited or stored on the premises of the company. The ownership shall be transferred the buyer at the time of handing over the delivery note.

§ 15) In the case of mixed lots with a starting price of less than EUR 350.00, the company shall not warrant for the completeness or correctness of the individual items within a mixed lot.

§ 16) A registration for a bid by telephone for one or several items shall automatically represent a bid at the starting prices for these items. If the company cannot reach the bidder by telephone, it will bid on behalf of the bidder by phone up to the starting price when the respective auction lot is called.

§ 17) Payments made to the company by mistake (through the payer's fault) (e.g. due to miscalculation of the exchange rate by the payer) or payments made to the company for the same invoice several times shall be compensated in form of a credit note for goods for an indefinite period of time. The repayment of such payments in cash shall be excluded.

§ 18) In the case of individual auction lots, it may happen that they are delivered sev- eral times. In such a case, the auctioneer may accept a second or third etc. bid from the underbidder(s) In this case, the text om the catalogue and not the illustration in the cata- logue shall also be exclusively binding with regard to the warranty (relating to these auction lots).

§ 19) When making a bid, whether personally, in writing or by telephone, the bidder shall acknowledge these terms of auction, the AGB (General Terms and Conditions) as well as the rules of procedure and the schedule of fees (as amended) of the company.

§ 20) The place of performance of the contract brought about between the company on the one hand and the seller as well as the buyer on the other hand shall be the place of business of the company. The legal relationships and contracts existing between the company, the sellers and the buyers shall be subject to the Austrian substantive law. The company, the sellers and the buyers shall agree to settle all disputes resulting from, concerning and in connection with this contract before the territorially competent court of Vienna.

§ 21) The export of art objects from Austria, when indicated, shall require a permit from the Bundesdenkmalamt [Federal Monuments Office]. In any event, the company shall orally provide information about art objects for which an export permit will probably not be granted at the beginning of the auction.

§ 22) The company reserves the right to assign to the customer all rights and obligations resulting from the contractual relationship between the company and the contributor by a way of a respective declaration, as well to assign to the contributor all rights and obligations resulting from the contractual relationship between the company and the customer by way of a respective declaration, in each case in terms of a complete assignment of contract with the result that the contractual relationship-following the submission of the aforementioned declarations by the company – shall exclusively be between the contributor and the custom- er, which is in accordance with the basic model of the commission agreement. Customers and contributors shall already now give their explicit consent to this contract assignment.

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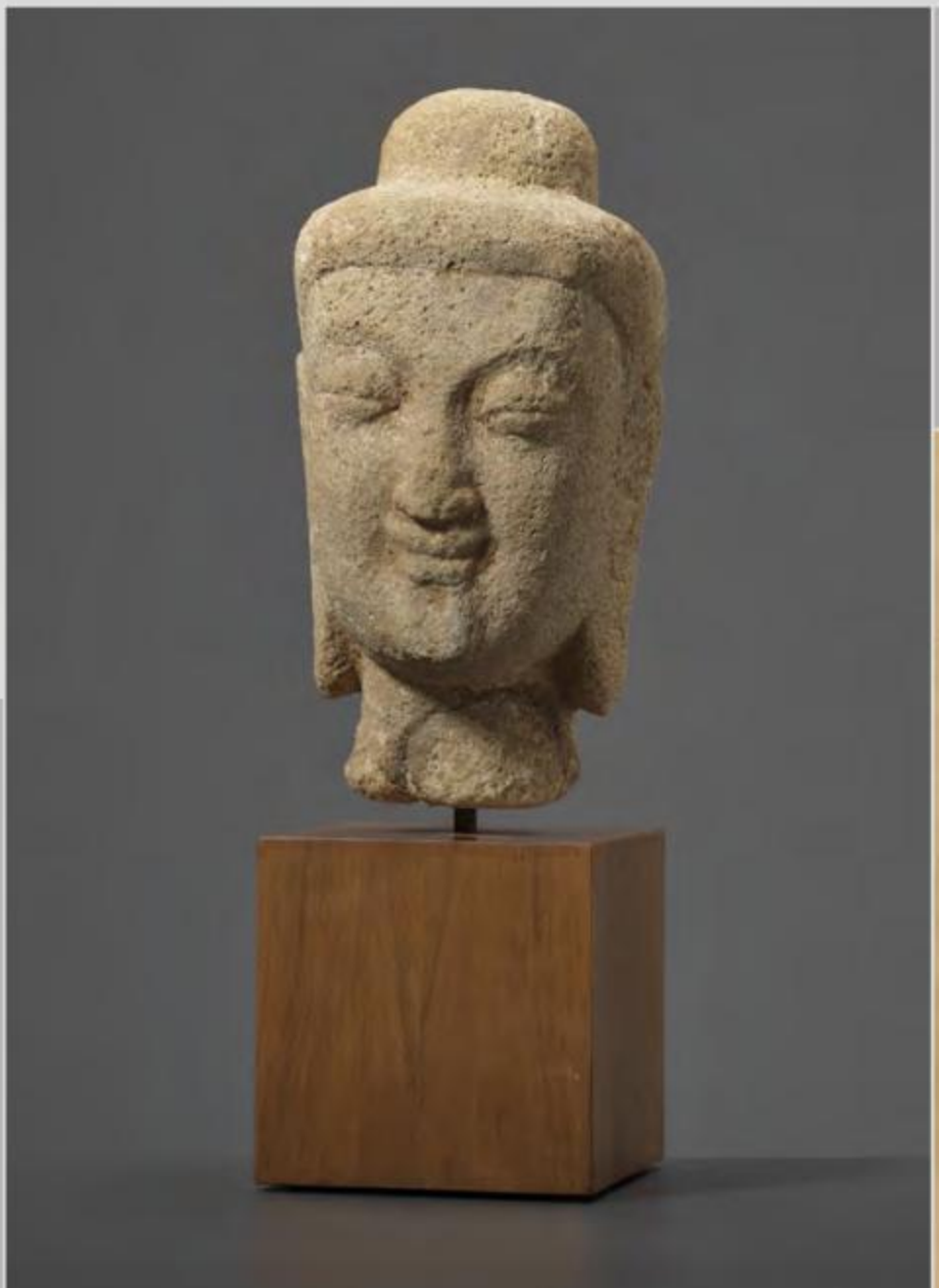

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